THIRTY-NINTH ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY
JANUARY 31 TO MARCH 10
NINETEEN HUNDRED THIRTY-FIVE

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE THIRTY-NINTH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 31 TO MARCH 10, 1935
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THE ART INSTITUTE OF CHICAGO, 1935

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NOTES
For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.
For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the salon agent, Mr. Henri F. Guenther, at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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Helen Parker, Head of Department of Museum Instruction
Helen MacKenzie, Curator of the Children’s Museum
James P. McCarr, Superintendent of Buildings
Guy G. Young, Manager, Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to Members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become Members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum. Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), to a ten per cent reduction in the restaurant prices, and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2.
PAINTINGS

GERTRUDE ABERCROMBIE
1. STILL LIFE WITH CAT

JEAN CRAWFORD ADAMS
2. ROOFS

WALTER BURT ADAMS
3. ALEH OISEUX
(cat by Aud and Mrs. O. M. Martin, Chicago)

SAM AQDER
4. WATERING PLACE

IVAN LE LOBBARD ALBRIGHT
5. "I DREW A PICTURE IN THE RAIN AND THE BEAR WASHED IT AWAY"

A. V. ALEGRE
6. EMBRE

JOSEPH ALLWORTHY
7. PRICE QUINTAS
(The Metropolitan Art League Prize of One Hundred Dollars)

LILLIAN ALT
8. STILL LIFE

HARRY ALTICE
9. STILL LIFE

RIJKA ANGEL
10. ART APPRECIATION

BORIS ANDRUDOFF
11. ENTRANCE TO THE METHOPOLIS STUDIOS, GULF COAST, CALIF.

FLORENCE ARQUIN
12. FISHING SHACK, SEABROOK, TEXAS

SAM AVERY (1886-1935)
13. HOOVER HOTEL

FRANCES BADGER
14. CHIPPEWA INDIAN CAMP

EDNA NEWMAN BARNES
15. AT THE END OF THE TRAIL

FRANZ JOSEPH BARTENSTEIN
16. A PARAGRAM OF THE NEW DEAL

K. P. BECKER
17. DRINKING SCENE 1954

DAVID BECKER
18. DISPLACED RIVER

HELEN BELL
19. TOSPY

TRESSA EMERSON BENSON
20. INTRIKAIN

L. W. BENTLEY
21. CIRCUS DAY IN TWO RIVERS

AMANDA BERGELUND
22. WINTER TIDE

STANLEY BIELECKI
23. ON THE CANAL

LESLE BINNER
24. STILL LIFE

KATHLEEN BLACKSMITH
25. TERRIBLES GIN

MARIE BLANKE
26. GRAY DAY, EPHRAIM

ARNE BOHOLDT
27. DEADY WITHOUT, DREAMER WITHIN

AARON BOHRDORF
28. STATE AND GRAND

HELEN S. BOODLE
29. DUNE TRAIL

KARL C. BRANDNER
30. SPRING

RUDOLPH BROWN
31. INDIAN SUMMER, IN LINCOLN PARK
No. 228. Head of E. L. Heitkamp

EDOUARD CHAING

Lent by Mr. E. L. Heitkamp, Chicago
The Mr. and Mrs. Frank O. Logan Art Institute Medal and Five Hundred Dollars
ETHEL GROUCH BROWN  
32 STILL LIFE

K. A. BUEHR  
33 LITTLE KATHLEEN

EDWARD A. BURCHARD  
34 CONSTRUCTION

G. M. CADEL  
35 RHYTHM

EDGAR S. CAMERON  
36 CRUITE

J. M. CARROLL  
37 RUSH STREET

EDITHE JANE CASSADY  
38 THE OADER

AMELIA CASTALDO  
39 A NUDE OF ELLEN A.

FRANCES CHAPIN  
40 CHICAGO LANDSCAPE

CARL BENTON COMPTON  
41 SUNDAY AFTERNOON

AVENIL COURTNEY CONWELL  
42 HYDRANGEAS

LUCUS CROWELL, JR.  
43 RESURRECTION

ORACE DANCY CRUMPACKER  
44 WINTER TWILIGHT

VINCENT D'AGOSTINO  
45 WINTER LANDSCAPE

CHARLES W. DAHL-GREEN  
46 CEMETERY IN STEEL

GUSTAF DALSTROM  
47 LANDSCAPE

THOMAS P. DALY  
48 MACKINAC ISLAND STREET

HELGA HAUQAN DEAN  
49 REFLECTIONS

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50 FARM

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54 PORTRAIT OF HELEN IN ACTION

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56 MILLINERY DEPARTMENT

FRANK V. DUDLEY  
57 MIDWAY LIGHT

BROOCS Dyer  
58 WESTERN STREET

EDGAR EWING  
59 RIVER NEAR OMAHA

AGNES LAWSON FENERTY  
60 STUDY

RUTH VAN SICKLE FORD  
61 HENNY

ELMER A. FORSBERG  
62 OLD BD, LUMBERJACK

FRANCES FOY  
64 SUMMER STORM

MAURICE FRIEDLANDER  
65 RIVER FRONT
No. 140. The End of the Hunt
DALE NICHOLS
The William Randolph Hearst Prize of Three Hundred Dollars
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<td>94 &quot;MORNIN' YOU ALL&quot;</td>
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<td>95 LOVERREISE</td>
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<td>97 NICHOLS' BARN</td>
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PAUL KELPE
101 MACHINERY
MARGARET KIRKPATRICK
102 STEPPING THE MAST
KENNETH KESSLER
103 DRY SUMMER LANDSCAPE
EDWARD KIBBEE
104 SUBURBAN HOUSES
CHARLES P. KILGORE
105 MEXICAN MARKET
JEROME J. KLAPKA
106 PIZZICATO
ERNEST C. KLEMPNER
107 DEVIL CHASE
CARL R. KRAFFT
108 BUSINESS MEN'S AVOCATIONAL
HARRIET KRAWIEC
109 SUNFLOWERS
WALTER KRAWIEC
110 PULASKI
ALBERT H. KRESSEL
111 SINGAPORE HILLS MICHIGAN
WILLIAM J. KROLLARS
112 "THE NIGHT IS COLD, THE
TIDES ARE RAISED"
ANNE KUTKA
113 DRESSING ROOM
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114 STILL LIFE
MAY S. LARSEN
115 PORTRAIT OF CERILLA
RUTH A. LEATHERMAN
116 FOURTH OF JULY
BEATRICE S. LEVY
117 BETWEEN CHORES

HERBERT LEWIS
119 UNFINISHED SYMPHONY
WATSON LIM
119 STREET'S ART SELLER
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120 LOT VALLEY
SADIE H. LOWE
121 STILL LIFE
GEORGE LUSK
122 MOUNTAINS, NORTH CAROLINA
CLAIRE MACCOY
123 MOUNTAIN GHOSTS
NORMAN MACLEISH
124 EMPEROR JONES
S. M. LAMBERGER
125 ON THE BEACH
JOHN R. MATHEWS
126 "HOMA"
LOU BY MRS. I. H. S. TOBEY, Walpole, Mass.
WALTER MAZENIK
127 ARRANGEMENT WITH SOFA
DAVID E. MCCLEAN, JR.
128 FLORENCE BEAUTY BUTTON
Lent by the Florence Hotel, McAllen, Texas
ALFRED MEISSNER
129 YOUNG ACTOR
HERMAN MENZEL
130 LAND OF ELEVATORS
MILY METZINGER
131 PORTRAIT OF SONJA PAAK
JULIUS MONKES
132 MIDNIGHT
EUGENE A. MONTGOMERY
133 CLAUDIA IN PROFILE
EDWARD MORTON
134 RESTING DIEM
No. 165. Seated Figure
THEODORE J. ROHAK
The Joseph N. Eisenbraun Prize of Two Hundred Dollars
ARCHIBALD JOHN MYTLLEY, JR.
135 BLACK BELT

CHARLES EDWARD MULLIN
136 SHUG HARBOR

DONALD MUNDT
137 SHOWBOUNCE VILLAGE

EDITH B. MURPHY
138 RACE ROAD

GLENN CARLYLE NELSON
139 PLAT BUILDINGS

DALE NICHOLS
140 THE END OF THE HUNT
The William Randolph Hearst Prize of Three Hundred Dollars

JOHN FOUNTAIN NICHOLS
141 FLOWER ARRANGEMENT

FRANCOIS R. E. NOGA
142 THE SMOUDERING CITY

HELEN O'LEARY
143 BUNCHES D'ABRIELES

GREGORY ORLOFF
144 BAGODY ASSN

ELIZABETH H. PAEPCKE
145 HATS: 1890

PAULINE PALMER
146 OVER THE DUNES

DAVID G. PARSONS
147 SANDER STORM

LOUISE KELLOGG PARSONS
148 PORTRAIT—FRANCES

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149 TRIUMPH

BENJAMIN PEAR
150 STILL LIFE

NINA PERDIKES
151 FLOWERS

HARRY PINK
152 OLD TRACK

CONSTANTINE POUCHALIS
153 THE BLUE ROOM
The Art, and Miss. Judy E. Brower
Prix of Three Hundred Dollars

ARIADNE PRIOR
154 THE OLD BLACKHAWK
Listed by M. F. Remy, New York

ANN RAVELLE
155 YOUNG WOMAN

HOWARD REESMAN
156 LANDSCAPE

FREDERICK REMAHL
157 SWIMMING POOL

FRANK H. RILEY
158 LANDSCAPE

GABADA CLARK RILEY
159 STILL LIFE

LOUIS RITMAN
160 LANDSCAPE

INCREASE ROBINSON
161 HOLLAND AND HARBOR DEVELOPMENT

ANTON HARRY ROGALSKI
162 SUFFERING FOR HUMANITY

HUBERT ROOP
163 YESTERDAY, TODAY AND TOMORROW

GEORGE W. ROSER
164 STILL LIFE, "BAD NEWS"

THEODORE J. ROSZAK
165 BEADED FIGURE
The Art, and Miss. Judy E. Brower
Prix of Three Hundred Dollars

W. VLADIMIR ROUSSEFF
166 STILL LIFE

MINNIE B. ROWE
167 WORK
No. 114. Still Life
JOSEPH LANZ
The William and Bertha Chamnon Prize of Two Hundred Dollars
LILLIAN RUEDERSDORF
169 STILL LIFE

GASPER J. RUFOLO
169 THE TEMPLE DOG

ANNA HONG RUTT
170 HARVEST TIME IN NORWAY

FELIX RUVOLO
171 MARIA

A. CHARLES ST. PIERRE
171 ST. MICHAEL PARISH

THEODORE SAUNDERS
173 NOVEMBER

WILLIAM H. SAVIN
174 SUNDAY MORNING

ZAIDEE SCANLAN
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DANIEL SCHATZ
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HAROLD SCHULTZ
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179 IN THE STUDIO

RAMON SHIVA
180 COMPOSITION XXXIII

KENNETH SHOPEN
181 AMPHIBIOUS ARABESQUE

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184 PORTRAIT COMPOSITION

RICHARD SINKOTT
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PHOEBE ERICKSON STOLBERG
194 THREE ALONE

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195 NEWBURG BRIDGE

ADAM SZEWKOWSKI
196 PORTRAIT OF SISTER

EVE D. TIEFEL
197 ON TO WASHINGTON—
WINTER MARCH

HOWARD THOMAS
198 GALL IN COSTUME

ALEXANDER TILLOTSON
198 NORTHERN MISSION

MILLARD W. TITUS
200 STREET SCENE, JERUSALEM

JOHN NOEL TUCKER
201 MODERN STUDY
No. 61. Jenny
Ruth Van Sickle Ford
The Chicago Woman's Aid Prize of One Hundred Dollars
ARNOLD E. TURTLE
203 METROPOLIS

H. G. TUTOR
205 ION ACADEMY

FRANKLIN VAN COURT
104 MAXWELL STREET

LAURA VAN PAPPELENDAAM
205 GREENS

OSCAR VAN YOUNG
206 CAMPBELL AVENUE, CHICAGO

ROBERT VON NEUMANN
202 THE BIG NET

MARIANNE von POVEN
208 CACTUS

F. DULA WALKER
218 MARGARET

MARGARET McKEE WALKER
218 GREEN THOUGHTS

WILLIAM E. WALTON
211 CLARKE STREET

A. S. WEBER
212 EARTH

GEORGE W. WEISENBURG
213 FISHING BOATS
GLOUCESTER

C. W. WHEELER
214 KITCHEN TABLE

JACOB WHITE
215 MAGNOLIAS

JOHN E. WHORLWELL
216 TABLE CORNER

CHARLES A. WITMANSKY
217 WIND IN THE PALMAT

FLORENCE WHITE WILLIAMS
218 BACKYARDS

DENNY SONNE WINTERS
219 PRIMITIVE DANCE

JOHN R. WINTERS
216 COURTYARD

LOUICE DUNN YOCHIM
211 ROOF TOPS

ELLSWORTH YOUNG
220 THE CITY

NICOLA ZIUOLI
212 CHICAGO FACTORY SCENES

ZISSILY
214 AFTER THE BALL
No. 7. Jorge Quintas

JOSEPH ALLWORTHY

The Municipal Art League Prize of One Hundred Dollars
SCULPTURE

LIBBY ALTSCHUL
225 MOTHER AND CHILD
MARY ANDERSEN
226 RAM
WALTER S. BRINGHURST
227 LAMB
EDOUARD CHASSANG
228 HEAD OF J. L. HITKAMP
(208)B379.5.16, Albright-Knox, Chicago.
Rudolf, and Mrs. Frank G. Logan.
Art features model  and Eva Her.

RUTH L. CLARK
229 SECOCO HEAD
NANCY B. EDWARDS
230 DANCER
AUDREY EICHENBAUM
231 MADONNA
WARREN GILBERTSON
232 JEAN
ENRICO GUCENSTEIN
233 ARTIST MONOZ
ELISABETH HASELTINE
234 POLAR BEAR
WILL K. HOGGE
235 RAVEN
RAOUL JOSSET
236 DANCER
ANNA KEMNEY
237 HEAD
TUD KEMP
238 BRIDE, ORANGE WOOD
ALFRED LENZI
239 EVE
SIDNEY LOEB
240 MOTHER AND SON

LORA F. MARX
241 FIGURE OF ATHLETE
CHARLOTTE MILLIS
242 BLACK BOY
BERTRAM REBEL
243 HEAD OF RUTH
HERBERT ROSENGREN
244 THE MARTYR
MATHILDE SCHAFFER
245 CYRUS H. McCORMICK
(208)B77.0.5, Chicago Museum of Art.

IVY N. STEELE
248 CHINESE GIRL
MARGARET E. STERLING
249 MOTHER AND CHILD
JEANNE SURDOINE
250 PORTRAIT HEAD—BARBARA
ANNE SWIFT
251 PORTRAIT STUDY OF A NEGRESS
FRED M. TORREY
252 ABRAHAM LINCOLN WALKS AT MIDNIGHT
MARION TUFTS
253 FIGURE, TERRA COTTA
OREN J. WALLACE
254 COLT
PEGOUL WOLF
255 SPIRAL FOUNTAIN
ROBERT JAY WOLFF
256 MARTHA
LOUISE LENTZ WOODRUFF
257 RUTH PAGE
ESTHER ZOLOT
258 SEATED FIGURE

>
No. 40. Chicago Landscape
FRANCIS CHAPIN
The Clyde M. Care Prize of One Hundred Dollars
No. 163. Yesterday, Today and Tomorrow
Hubert Ropp
No. 110. Fun Maker
WALTER KRAWEC
No. 132. Midnight
JULIUS MARKSCH
No. 47. Landscape
Gustaf Dalstrom
## HONORS AWARDED

**BY THE ART INSTITUTE OF CHICAGO**

The Mr. and Mrs. Frank G. Logan Art Institute Medal and five hundred dollars, as a purchase or an award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

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<th>Year</th>
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<td>Walter Ufer</td>
<td>In the Land of Mafians</td>
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<td>1918</td>
<td>Victor Higgins</td>
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<td>1919</td>
<td>Frank A. Witter</td>
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<td>1920</td>
<td>Paul Bartolli</td>
<td>Drifts Day</td>
</tr>
<tr>
<td>1921</td>
<td>Frank W. Dudley</td>
<td>Dindiland</td>
</tr>
<tr>
<td>1922</td>
<td>Albert Pollock</td>
<td>Man Chiseling His Own Destiny (sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>Frederick Victor Poole</td>
<td>Flora</td>
</tr>
<tr>
<td>1924</td>
<td>Leopold Breffort</td>
<td>A Portrait</td>
</tr>
<tr>
<td>1925</td>
<td>Carl R. Kraft</td>
<td>Nocturna</td>
</tr>
<tr>
<td>1926</td>
<td>George Oberreuter</td>
<td>Portrait of My Wife</td>
</tr>
<tr>
<td>1927</td>
<td>H. Amand Oberreuter</td>
<td>The Yellow Dress (panel)</td>
</tr>
<tr>
<td>1928</td>
<td>Paul Trochlock</td>
<td>Portrait of a Painter</td>
</tr>
<tr>
<td>1929</td>
<td>W. Vladimir Rusanoff</td>
<td>In the Open</td>
</tr>
<tr>
<td>1930</td>
<td>Davenport Olliff</td>
<td>Star</td>
</tr>
<tr>
<td>1931</td>
<td>J. Theodore Johnson</td>
<td>Bird Reading</td>
</tr>
<tr>
<td>1932</td>
<td>Claude Buck</td>
<td>Girl Reading</td>
</tr>
<tr>
<td>1933</td>
<td>Francis Chapin</td>
<td>Pink House</td>
</tr>
<tr>
<td>1934</td>
<td>Penzey Dietz</td>
<td>The Dancer, Harold Kreitsburg (sculpture)</td>
</tr>
<tr>
<td>1935</td>
<td>Edouard Chaumier</td>
<td>Head of E. L. Hettlerstrom (sculpture)</td>
</tr>
</tbody>
</table>

The Mr. and Mrs. Julie F. Brower Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1925</td>
<td>Karl A. Buehly</td>
<td>Sunday Afternoon</td>
</tr>
<tr>
<td>1926</td>
<td>H. Amand Oberreuter</td>
<td>Still Life</td>
</tr>
<tr>
<td>1927</td>
<td>Randolph F. Immerle</td>
<td>Sundown on the Holfer</td>
</tr>
<tr>
<td>1928</td>
<td>Frederick V. Poole</td>
<td>Landscape</td>
</tr>
<tr>
<td>1929</td>
<td>Flora Schofield</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>1930</td>
<td>Ray H. Collins</td>
<td>Still Life with Dog</td>
</tr>
<tr>
<td>1931</td>
<td>Frances Fox</td>
<td>Banana and Geranium Flowers</td>
</tr>
<tr>
<td>1932</td>
<td>Laura van Pappelendam</td>
<td>Winter with Flowers</td>
</tr>
<tr>
<td>1933</td>
<td>Jean Crawford Adams</td>
<td>Breakfast Table</td>
</tr>
<tr>
<td>1934</td>
<td>Charles W. Dahlgren</td>
<td>The Blue Room</td>
</tr>
<tr>
<td>1935</td>
<td>Constantine Poussinis</td>
<td>The Blue Room</td>
</tr>
</tbody>
</table>

The William Randolph Heart Prize of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Victor Higgins</td>
<td>Group of Paintings</td>
</tr>
<tr>
<td>1918</td>
<td>Albert Pollock</td>
<td>Figure of Nude Boy (sculpture)</td>
</tr>
<tr>
<td>1919</td>
<td>Alfred Jarragno</td>
<td>A Lute Bush</td>
</tr>
<tr>
<td>1920</td>
<td>Leopold Breffort</td>
<td>A Portrait</td>
</tr>
<tr>
<td>1921</td>
<td>Mary Bradlee</td>
<td>Mrs. Gordon Copeland</td>
</tr>
<tr>
<td>1922</td>
<td>Paul Trochlock</td>
<td>Swagin's Harbor</td>
</tr>
<tr>
<td>1923</td>
<td>Frederick M. Grant</td>
<td>The Thieves' Market</td>
</tr>
<tr>
<td>1924</td>
<td>Randolph Immerle</td>
<td>Swagin's Grounds</td>
</tr>
<tr>
<td>1925</td>
<td>Francis Chapin</td>
<td>Helen</td>
</tr>
<tr>
<td>1926</td>
<td>Constantine Poussinis</td>
<td>Still Life</td>
</tr>
<tr>
<td>1927</td>
<td>Sam Avery</td>
<td>Melting Snow</td>
</tr>
<tr>
<td>1931</td>
<td>Olga Chausning</td>
<td>Portrait (sculpture)</td>
</tr>
<tr>
<td>1935</td>
<td>Dale Nichols</td>
<td>The End of the Hunt</td>
</tr>
</tbody>
</table>

The Mr. and Mrs. Frank G. Logan Art Institute Medal and five hundred dollars, as a purchase or an award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.
The William and Berta Cleghorn Prize of two hundred dollars for painting only. Awarded by the jury of the exhibition.

1931 June M. Knabel Hookey
1933 Jan Fabian Crucifixion
1935 Joseph Laine Still Life

The Joseph N. Ebersmauth Prize of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

1919 Frederic M. Grant United States Mail
1920 Jonas Silbers Zemante, Lithuanian Woman
1921 Ramon Silva Nocturne
1922 Hunter Bremer Mother and Child (sculpture)
1923 William Owen, Jr. White Towers
1924 Stark Davis The Red Bed
1925 Archibald John Motley, Jr. Swansong
1926 Carl C. Person The City
1927 Carl Werner From My Studio Window
1928 J. Theodore Johnson Nude
1929 Oles Cheering The Shepherd Boy (sculpture)
1930 Thomas Wirtz, Jr. The Gaslamps
1931 Edwin Boyd Johnson The Garden
1932 Richard M. Cramer Thistle Poppy
1933 Boris Giffen The Philosopher (sculpture)
1934 Aaron Bohrod Cash Yards
1935 Theodore J. Rustak Seen Figure

The Clara M. Case Prize of one hundred dollars for a meritorious work in landscape. Awarded by the essay of the exhibition.

1911 H. Leon Rocker Cloud Shadow
1912 Anna L. Stacey Moonlight, Aurora, France
1913 Frank C. Perraud After Rain, Chicago
1914 Alfred Jasen Early Winter
1915 Wilson Irvine The Woodland Road
1916 Lucie Hartwick Summer
1917 Edgar S. Cameron Cabaret Brest
1918 Pauline Palmer After the Blizzard
1919 Charles W. Dahlgren "Good Morning"
1920 Cornelius Bertke The Lost Snow
1921 Anthony Angerola Backyard Paradise
1922 E. Marion Hoenings Beneath Cloister Shadows
1923 Carl Hoekstra (Awarded for a figure composition) The Storm
1924 Walter Segrest Yaghourdi
1925 Charles A. Wilmovskiy An Idyl
1929 Frank J. Gavensky After the Snow-Storm
1931 Belle Goldschlager Walnut Avenue Bridge
1932 Gregory Poulsack Landscape Composition
1933 Aaron Bohrod Street
1934 Laura Slade Black Sabbath
1935 Francis Chapin Chicago Landscape

A Prize of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

1920 Ruth Sherwood Portrait Head (sculpture)
1921 Ruth Sherwood Relief: Mrs. Stanley G. Harris (sculpture)
1922 Agnes Fortune The Arrow's Flight
1923 Ida McClelland Stout Portrait Mr. George Spears (sculpture)
1924 Agnes Cook Gale Head
1925 Cora Bliss Taylor
1926 Henriette Bregen
1927 Frances Bowman
1928 Leonora Smith Jerrome
1929 Helen J. Taylor
1930 Leonora Smith Jerrome
1931 Macon Banton
1932 Aiglons Potter van Ryn
1933 Louise Craig
1934 Elizabeth Gurney
1935 Ruth Van Sickel Ford

August
The Train Shed
The Black Veil (water color)
Lexus
Green Apples
Piano Top
Marie Armstrong
Snow in the Park
Stone Figure (sculpture)
Wigwam's Jenny

The Robert Rice Jenkins Memorial Prize of fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1921 Richard G. Wedderspoon
1923 Beatrice Levy
1924 James Tapping
1925 James Gilbert
1926 Shelby Loeb
1927 Ingers Sahula
1928 Overstreet Griffin
1929 Malcolm Maff Albright
1930 Gregory Prichard
1931 Easuze Graham
1932 Margaret Rose
1933 Robert Jefce Wolf
1934 A. Kenneth Ness
1935 Ralf Herrickson

The following prizes will be awarded this year through the Municipal Art League. The Municipal Art League Purchase Prize of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by postcard ballot by the membership of the Municipal Art League.

1927 Frederick Tellander Surf at Cunquair
1928 John E. Stacey Connexion Acres
1929 John T. Noff Days Flowing
1930 Gerald Prichard Maternity
1931 Edward T. Cignaree Paradise Valley
1932 Louis Matthews Daily Bread
1933 Elisece Hoffler Rubette
1934 Julius Muesse Springtime
1935

The Municipal Art League Prize of one hundred dollars for portraiture, in any medium. Awarded by the jury of the exhibition and a committee of three members of the Municipal Art League.

1924 Avid Nolde Portrait of Mrs. H. Cochran
1925 Leopold Seffert Perry B. Eckhart
1927 Edward A. Kluck Portrait of My Wife
1928 Oskar Gross Self Portrait
1929 Edward J. E. Timmons Marjory
1930 Ernest J. Kompier Mother and Child
1931 Joseph Alsworthy Portrait
1932 Christian Abrahamsen Portrait of Mr. J.
1933 Karl A. Burk Portrait of Arthur Cummings, Jr.
1934 Robert Jay Wolf Margaret (sculpture)
1935 Joseph Alsworthy Jorge Quiñones
THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1934-1935

OFFICERS—Paul Schueller, President—Mrs. Walter W. Simpson, Executive Director, Vice-President—Mrs. Frances A. Bartholomew, Secretary—Evelyn K. Pond, Treasurer.


The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property. The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Prizes have been awarded by the Municipal Art League to the following Chicago artists: