THE WALTER S. BREWSTER COLLECTION OF WHISTLERIANA
in Gallery 16

exhibited during A Century of Progress PRINT 1934 exhibition & until c.12/12/34
NOT in A " " " " " " Catalog of Contemporary Prints

In glass case:

Her Majesty's fleet at Spithead 1887
Portfolio of 10 of 12 plates --2 of 10 exhibited are
"Visitors' Boat"
"Funting"
also title page and list of plates are lettered by WHISTLER

In glass case:

MENPEE, Mortimer Portrait of Whistler (drypoint)

PENNELL, Joseph 74 Cheyne Walk (etching)

Whistler's grandmother - Mrs. Charles Donald McNeill (MINIATURE)

SMITH, W. Harry Whistler's birthplace in Lowell (etching)

HADEN, Sir Francis Whistler's house in Old Chelsea (etching)

Seymour

WAY, Thomas Portrait of Whistler (lithograph)
In glass case:

K. 202

Cancelled plate for "Nocturne: Palaces"
(one of "26 etchings" or the "2nd Venetian set"

WHISTLER

Asleep (original pencil drawing)

Portrait of Rosa Corder (India ink wash sketch)
(signed with the butterfly)

Pencil monograms (3-J.W.- into a design, evolved into a Butterfly in Silhouette)

"Portrait of Miss Maud Franklin (pen & ink study)

3 figures (pen & ink sketch)

K. 207

Cancelled plate for "The Balcony"

"The entire set of cancelled plates or the "26 Etchings" or the "2nd Venetian set" is a part of the Walter S. Brewster Collection of Whistleriana.