in (Spring) Student 1934 salon, but not exhibited during Art Prog. salon, 1934
re List of Student Work exhn. during A C. of Progress 1934

The annual Student Work exhn. held in the Spring was divided into 3 divisions:

April 25 - Painting, Drawing and Illustration, and Sculpture

May 9   - Industrial Art and Architectural Sculpture

2 wks. later - First year Students and Teacher Training Dept. all in Blackstone Hall

from which out of "these 3 divisions the work of students will be chosen to represent the official exhibition by students of the Art Institute School for a Century of Progress 1934."  - (from News Letter of Apr. 21, 1934).

A list of these 3 divisions was not made by the School but had asked the School for such a list, as we had always had every year. When I had listed in pencil the first 2 divisions, Miss M. Steffenson spoke to Miss Meyer and said a list would be made out by the School later. Spoke with Miss Steffenson July 30 and then she said that the Student Work exhn. wasn't to be listed unless requested by Archives Dept.

R.E.
EXHIBITION OF STUDENT WORK of A.I.C. SCHOOL
during A Century of Progress exhibition 1934
in basement of west Blackstone Hall
(Kyn's on many objects)

Sculpture

(Woman holding bird against her cheek. Dark red
glaze.) Label reads: "Designed in the School
of Industrial Art, Cast by courtesy of the
Northwestern Terra Cotta Co." 

Baptismal Fount. Plaster. Label reads: "Designed
and executed in the Dept. of Architectural Sculpture."
c. 4\(\text{ft}\) (with cross) high, cast without base

In small glass case:
(Adoration of the Magi(?), with 5 figures around
Virgin and Child. All 9 colored and glazed
pottery figures on wood base with inset holding
8 white wax candles.

Industrial Art

in 1st large glass case - illustrated in Industrial
Design Bulletin 1934/5.

in 2d Spring exh. Heltsley, Edith

A. Poster. Tea set to be executed in ceramics
B. Weaving: blue and red, fringe

† May 5, 1934
Ceramics:
C. Light olive green
D. Head of Negro (?), brown
E. Jug
F. Dish, black glaze
G. Tea set, bright dark blue
H. Bowl, brownish yellow, with cover
I. Jug, dark green, decoration
J. Dish, dull black
K. Pitcher, top & bottom handles
L. Teapot, turquoise blue
M. Green plate
N. Dish, cream colored, green inside
O. Bowl, greenish yellow
P. Figure of Mother and Child, white
Q. Tea set with 1 cup & saucer
R. Pitcher, small bowl to match
S. Green plaque, decoration

in 2d large glass case:
Textiles & Crafts-
Mat, red, yellow & brown
Scarf, black and white
" ; " , white, green & brown
" ; red & tan
" ; grey & red
" ; black, green & white
Purse; brown, with red & yellow
" ; black & white
" ; green, blue, red & white
Book cover
5 table lamps with shades
(on either side of 2d glass case:
2 dining room chairs, full-size factory models

Industrial Art
Textiles:
in 3d large case (near elevator):
Mat, large; gray, white, black & white
4 small mats or weavings
Ceramics:
Flowerholder, dark blue figure in center
Green bowl with 4 holders
Vase, dark blue
" , green, white at top, and inside
" , dark green
Covered jar; yellow, brown, ribbed sides
" ; yellowish tan
" ; yellow, speckled, straight sides
" , small; dark blue
Bowl, gunmetal color
Dish, turquoise blue
5 piece bowl set
Crafts:
Cat (wood?) on base with tray, outlined with metal
On screens:

Advertising Design - Posters
Design for a block printed table cover
Textile design
Design for a Georgian Living Room (illus. in Interior Architecture Bulletin 1934/5)
Ecclesiastical candlestick (illus. in Industrial Design Bulletin 1934/5)
Window of a perfume shop, "Perfumery - May" (illus.)

Pattern design for cretonne (illus. in Industrial Design Bulletin 1934/5)
Ecclesiastical candleholder

Design for a Perfume Shop. Sandblasted glass vitrolite & chrome metal. "Lelong Perfume." (illus. in Interior Architecture Bull. 1934/5)

Pattern for wall decoration - Dance of the Marionettes (1/3 illus. in Summer School catalog 1934, p.11) (illus.)

Design for a kitchen (illus.)
Gasoline pump - "Shell"
Design for a gas. pump - "Isolite"
Gasoline pump for Sinclair Auto Service (illus. in Industrial Design Bulletin 1934/5)

Smoking Room aboard a ship
Taking West Indian Cruises

Smoking Room on an Ocean Liner

Ceramic design: Glazed cookie jar

jug

alphabet letters (no hand)
Industrial Art

Advertising Design

Thornton, Paul
Purseil, Dorothea
Bommer, Geo.

- Williams, M.
- Enthof, Edw. W.
- Shattuck, L.
May, Mary

Johnstone, R.
- Graves, Geo.
Johnstone, Ralph
Preiss, F.W.
Grill, Ann H.
- Johnstone, Edith
Heisborn

Jug
Design for a man’s bedroom†
(illus. in Interior Architecture Bull. 1934/5)
Design for a chop plate
Wallpaper
Design for wire grille: "Grille made of wire
1/8" and strap metal clippers"†
Design for stained glass window
- " wood fence †
- " wallpaper
- " entrance hall †
- " a painted stained glass window
to be used in a Child’s Library.†
Design for gasoline pump - "Sinclair"
- " " " " = "Shell"
Wood block design for a table cover †
Grandfather’s clock
Design for a painted stained glass window†
Dining table and chairs
Wallpaper
A decorative fountain for interior
Design for stained glass window
WHAT WAS THE NEWS IN 1933-'34

Chicago Daily Tribune

Modern home and garden

Johnson, Welles
in New York City 1934
Advertising Design and Typography

Collier, Wm.

Broadside - What was the News in 1933-34 -
Chicago Daily Tribune†
(illus. in Adv. & Printing Design Bull. 1934/5)

Typographic design - Emancipation Proclamation

"Wm. Collier (Stationery)
1912 W. Jackson Blvd."

Dishowski, D.

Broadside - Today, Modern Transportation demands
perfection

Fisher, Fred

Newspaper advertisement - Ritz Tower Luxuries†

Fashion layout - (4 outfits; coat,3 dresses)

Immel, C.

Broadside - Prints for Spring†

Grabowski, H.

Oil
Figure sketch (woman seated)

Berg, Paul T.

Design for calendar, March 1934†

Window card - Saks†

Broadside - Cadillac

Seidenbecker, V.

Newspaper advertisement - Maling Bros. Sale on Shoes

Johnson, Wilbur

Booklet cover - Modern Home and Garden†
(illus. in Adv. & Printing Design Bull. 1934/5)

+in 2d Student Spring exhn.
May 9, 1934
Hosiery for Your Everyday Need

PHOENIX

Eure, Sydney

[Signature]

February 11, 1919

[Date]
**Industrial Art**

**Advertising Design and Typography**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
</tr>
</thead>
</table>
| Stine, Sidney | Poster – Hosiey for your every need – Phoenix †  
(illus. in Adv. & Printing Design Bull. 1934/5) |
| Ruskin, J. (?) | Typographic design             |
| -         | Letter design – Ripley. Believe It or Not †                                     |
| -         | Abstract design – Action and booklet cover – Ford V. 8 (on 1 mat)              |
| Hoffman, H.C. | Design for a calendar, March 1934                                      |
| -         | Poster – The Dragon Murder Case, Wm. Powell returns as “Philo Vance”           |
| -         | Poster – N R A, Safety for Industrial Democracy †                              |
| Manewal, Robt. | Wrapping paper †                                                                 |
| Olli      | Figure sketch of woman †                                                    |
| Hoffman, H. C. | Design for wrapping paper                                                 |
| Schwen, R. | Broadsides – Matson Line †                                                  |
| Hoffman, H.C. | Poster – Hosiey styled smart, Phoenix                                       |
| -         | 2 Abstract designs – Action and Calm (on 1 mat)                              |
| Bradbury  | Cover design – Commerical art and Advertising 35¢ May 1934 35¢                |
Breon

Stage design (?) - 3 chairs, 3 beds (water color)

" - table and 3 beds (""

Layout - 4 costumes for vacationing ("

Pattern illustration - A limited wardrobe for Spring and Summer ("

(tower?)

Still life: dog (?) in bowl on chair (Oil painting)

Paper batik

Still life: 5 fruit and jar (water color)

Layout - Jewelry (water color drawing?) Costume accessories

Ceramic design

Rhythmic composition - Clowns

Shadow and Value Experiment - (creative drawing)

Batik design

Head of girl (drawing)

Cover design - "School year book"

Still life: carrots in basin, 4 fruit (oil)

Batik design

(ceremonial mask?)

Breon

Finished Rendering - composition (water color)

Still life: blue pitcher, 3 fruit (water color)

Color scheme for a brunette (paper color circles)

Ceramic design

Composition detail in chalk

(2 Indians, monk and bear?)

Figure drawing, back of woman

5 fish - Research, Field Museum

Walrus" (?) - "

Girl (drawing?)
Olsen, Jan

# 335 "Lementtegumen" E 323
in Student work saln. during 1933-34. O. P. Hansen
also illus. in Annual Bulletin 1933-34, p. 918.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Szwajkowski, Adam</td>
<td>Girl with yellow braids kneeling toward window</td>
</tr>
<tr>
<td></td>
<td>beside bed (oil painting)*</td>
</tr>
<tr>
<td>Ewing, Edgar</td>
<td>Clown in blue and yellow checked suit (oil painting)</td>
</tr>
<tr>
<td>Bluminfeld</td>
<td>Clown seated by table (water color outline)</td>
</tr>
<tr>
<td>Dickinson</td>
<td>Head of African (?) animal, research drawing</td>
</tr>
<tr>
<td>Spaulding, B.E.</td>
<td>Beach at Lake Michigan (?), hotel in distance (drawing?)</td>
</tr>
<tr>
<td>Ursulescu, Michael</td>
<td>Girl, nude (oil painting)</td>
</tr>
<tr>
<td>Jarwane (?), Nellie A.</td>
<td>House, girl hanging clothes (drawing?)*</td>
</tr>
<tr>
<td>Longnecker, Herbert</td>
<td>Portrait of an old lady (oil) in Spring Sch. exh of Apr. 25-Oct. May 5, 1934</td>
</tr>
<tr>
<td>Hollingsworth</td>
<td>Still life: pitcher and vase and dish, 3 fruit</td>
</tr>
<tr>
<td>Krapp</td>
<td>Street scene (water color)</td>
</tr>
<tr>
<td>Michalov</td>
<td>Woman (made)</td>
</tr>
<tr>
<td>Ursulescu</td>
<td>Scholastic -- The National High School Weekly vol. 24, No. 4, Feb. 24, 1934</td>
</tr>
<tr>
<td>Olsen, Jon</td>
<td>Seated Japanese with basket on head</td>
</tr>
<tr>
<td></td>
<td>(#835 in exh. during 1933 C. of Progress)</td>
</tr>
<tr>
<td></td>
<td>from annual school catalog 1934/35</td>
</tr>
<tr>
<td>Michalov</td>
<td>4 Rowboats, trees (water color)</td>
</tr>
<tr>
<td>not signed</td>
<td>Still life: vase of flowers on chair and pot of flowers on table (water color)</td>
</tr>
<tr>
<td>Green, Russell</td>
<td>Sagobo salmon, Maine (3 water colors mounted on 1 mat) *</td>
</tr>
<tr>
<td>Maxwell</td>
<td>Girl, elbow leaning on chair (water color)</td>
</tr>
<tr>
<td></td>
<td>Illus. in Dwg. Ptg. &amp; Illustration Bulletin 1934/35</td>
</tr>
<tr>
<td></td>
<td>Cars packed under trees -- (charcoal?)</td>
</tr>
<tr>
<td></td>
<td>Nude woman, mirror behind (oil)</td>
</tr>
<tr>
<td>Artist</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Norstrom, Wanda</td>
<td>&quot;(People dancing) green and yellow colors (water color)&quot;*</td>
</tr>
<tr>
<td>Fabion, Jean ('32)</td>
<td>Man (charcoal)*</td>
</tr>
<tr>
<td>Paxson, Gordon</td>
<td>&quot;(3 men and girl in a shop (water color) illus. in Dwg., Ptg. &amp; illustration Bulletin '34/35)&quot;</td>
</tr>
<tr>
<td>Chambers, Mary</td>
<td>Nude woman (oil)</td>
</tr>
<tr>
<td>Adams, Byron</td>
<td>Still life: tulips (?) (oil)</td>
</tr>
<tr>
<td>Carruthers, J.F.</td>
<td>&quot; : yellow flowers in orange vase, flowerpot &amp; pear, orchid colored cloth (oil)</td>
</tr>
<tr>
<td>Daly, Thomas</td>
<td>Nude woman (skirt around waist)</td>
</tr>
<tr>
<td>not signed?</td>
<td>Still life: vase, flowerpot, 3 fruit and banana (oil)</td>
</tr>
<tr>
<td>Rain, Charles</td>
<td>Still life: Oranges (4 in blue bowl, 1 to the side, 6 heaped together) 8 blue flowers, red curtain to left (oil)* (#688 in exh. during 1933 C. of Progress?)</td>
</tr>
<tr>
<td>Presur</td>
<td>Portrait of girl in dark grey dress, grey background (oil)*</td>
</tr>
<tr>
<td>Milavetz, Monroe</td>
<td>Still life: jar, apple in bowl, 5 other apples, pear and 2 bananas (oil)</td>
</tr>
<tr>
<td>Krause</td>
<td>Still life: fresh pineapple, large red pitcher on desk, drawer to left (oil)</td>
</tr>
</tbody>
</table>
Reesman

Michalov, Anne

Daly, Tom

Reesman

Michalov

Ward, Byron

Hawkins, Emma

Cadel, John

Adominas

Michalov, Anne

Hausknickt, E.

Grun, P.

Study of hands and fingers (sephia?) illus. in Dept. of Dwg., Ptg. & Illus. Bull. 1924/35

Still life: blue vase of poppies, vase of Jonquils, vase of mixed flowers on chair (oil)

Nude girl, yellow robe (oil)

Nude reclining (drawing)

Still life: clown mask(?), toy rooster, 3 dolls, cactus plant (oil)*

Still life: 2 bottles, 1 green tumbler, 2 fruit, etc. (oil) illus. in Summer School catalog 1934, p. 8

Portrait of an old man in blue suit (oil)*

Still life: ivy in pot, 3 fruit & mirror frame (w. col.) illus. in Summer School catalog 1934, p. 8

" " : gourds in bowl, figure of woman in background (oil)*

(Street scene) - lithograph?

" "

in SCHOOL CORRIDOR:

Oil Paintings

Scapicchi, Herman

Still life: pitcher, bowl of 4 fruit, 2 apples

Dickinson

Boat (being repaired?)*

Millis

Still life: green bottle, platter, 7 fruit

Lemre (?) " " : milk bottle, radishes, 2 green peppers, 3 fruit, egg plant, rhubarb

Hawkins, Emma " " : figure, red jar, pitcher & vase

Becker " " : Clown mask, 2 dolls, rooster, cactus plant

Michalov, E. " " : flowerpot, banana
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radville (?)</td>
<td>&quot; : 2 fruit in bowl, bottle in front of jar, flowerpot, 2 fruit</td>
</tr>
<tr>
<td>Stampell, C.</td>
<td>&quot; : pear, and 2 fruit in blue dish, 2 fruit outside of dish</td>
</tr>
<tr>
<td>Brown (?)</td>
<td>&quot; : 3 fruit in bowl, bottle, stem glass, cup, bananas, checked tablecloth (illus. in Summer Sch. cat. 1934, p.23)</td>
</tr>
<tr>
<td>Day, Ollie (?)</td>
<td>&quot; : jar with 2 handles, 8 fruit on blue table, another blue table with pear &amp; picture</td>
</tr>
<tr>
<td>Ewing</td>
<td>&quot; : 2 fruit in dish on stand, pineapple, 3 lemons, orange and apple</td>
</tr>
<tr>
<td>Enthof</td>
<td>&quot; : Clown mask, bottle, 3 bananas, 2 apples</td>
</tr>
<tr>
<td>Edwards, Art</td>
<td>&quot; : flowerpot, picture, 2 fruit, green vase with 2 flowers, blue dish</td>
</tr>
<tr>
<td>Enthof</td>
<td>&quot; : flowerpot, 3 stems (?) in green vase, 3 fruit on table, Jar (?) in corner (?)</td>
</tr>
<tr>
<td>Schweich</td>
<td>&quot; : flowerpot, turquoise blue jar, orange jar, 3 fruit</td>
</tr>
<tr>
<td>Nolan</td>
<td>Portrait of boy in white tunic (?)</td>
</tr>
<tr>
<td>Michaelov</td>
<td>Still life: framed picture, pitcher, 3 fruit, 3 other fruit on chair with flowerpot</td>
</tr>
<tr>
<td>Hellwig</td>
<td>Woman (nude)</td>
</tr>
<tr>
<td>Nolan</td>
<td>4 people painting, 1 nude model</td>
</tr>
</tbody>
</table>
in School corridor (continued)

The Dept. of Drawing, Painting and Illustration

<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shvok</td>
<td>Portrait of a girl - charcoal (?)</td>
</tr>
<tr>
<td>Sacchi</td>
<td>(girl demonstrating beauty cream to crowd of women) - water color*</td>
</tr>
<tr>
<td>Clausen, F.</td>
<td>Still life: bottle, bowl, apple and plate - water color</td>
</tr>
<tr>
<td>Daly</td>
<td>Woman with eyeglasses, with arms on back of chair - drawing</td>
</tr>
<tr>
<td>Brocon</td>
<td>Finished Rendering - composition</td>
</tr>
<tr>
<td>Decker, F.</td>
<td>Still life: enamel bowl with 2 fruit, red colored enamel (?) covered dish - water color</td>
</tr>
<tr>
<td>Tykeson, E. Rose</td>
<td>Rythmic composition in value. &quot;See the Sea Nymphs 10¢&quot;</td>
</tr>
</tbody>
</table>

Oil Paintings:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edwards, Art</td>
<td>Still life: picture frame, figure of woman, 5 fruit</td>
</tr>
<tr>
<td>Addis, Ibbay (?)</td>
<td>&quot; &quot; : playing cards, bottle, dish &amp; knife, stemdish</td>
</tr>
<tr>
<td>not signed (?)</td>
<td>&quot; &quot; : blue vase of asters (?) #1</td>
</tr>
<tr>
<td>Mason</td>
<td>Portrait of clown sitting (chart not shown - Alleg. Comic 1934)</td>
</tr>
</tbody>
</table>
Still life: green vase of flowers, 3 fruit
Adams, Byron

" " : jar, cut cucumber, apples, etc. on table
Carruthers

" " : blue bowl of red flowers, 3 apples, banana
Krause

Portrait head (Roman style?)
Olli (?)
Morini, Fred

Still life: blue table with 3 fruit, pitcher, 2 vases, glass & dish, stool & shelf
Adams, Byron

" " : vase of yellow and purple irises, flowerpot
Ewing

" " : red bowl, white & blue striped pitcher, figure
Unsigned (?)

" " : green vase, 3 fruit, dish
Michalov

" " : green vase of mixed flowers
Adams, Byron

" " : black vase of " "

In SCHOOL LOBBY
LOWER SCHOOL:

Drawing
Henderson, Howard

Design (firescape)
Dowell, Julian

Drawing - "Finatif," bottle, ink, tube, etc.
-

Life " - girl
Kosloff, William

Drawing - head of a hammer
Hall, David

Composition
Collis, J.

Water color - Still life: red jar, 2 lemons in small bowl, pear
Glove, K.

Textile design (Chicago: Shedd aquarium, Fort Dearborn, skyscrapers, etc.)
Lettering" - "Modern morals around town...."
Decker, Yvonne

Design of 4 sections: "Little Bo Peep...
"Rock-a-Bye-Baby...
"Little Miss Muffet...
"Tom, Tom, the Piper's Son..."
<table>
<thead>
<tr>
<th>Name</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morgan, J.</td>
<td>Composition - (People looking at caged animals)</td>
</tr>
<tr>
<td>Nielsen, Edith</td>
<td>Poster - Adler Planetarium</td>
</tr>
<tr>
<td></td>
<td>Design - compact, tube, jar</td>
</tr>
<tr>
<td></td>
<td>Water color - a boy painting &amp; girl modeling</td>
</tr>
<tr>
<td></td>
<td>Poster - Higgins black ink</td>
</tr>
<tr>
<td>Mariani, John</td>
<td>Lettering</td>
</tr>
<tr>
<td>Collis, Jane</td>
<td>Poster - Shampoo with Golden Glint</td>
</tr>
<tr>
<td>Sanders, D.</td>
<td>Water color - Still life: jar with handle, flowerpot and apple</td>
</tr>
<tr>
<td>Bradford</td>
<td>Textile design - flowers</td>
</tr>
<tr>
<td></td>
<td>Water color - Still life: jar with straight sides and ring handles, fruit</td>
</tr>
<tr>
<td></td>
<td>&quot; &quot; - Still life: flowerpot, white plate, lemon</td>
</tr>
<tr>
<td>Nessen, Walter</td>
<td>Poster (automobile)</td>
</tr>
<tr>
<td>Dowell, J.C.</td>
<td>Drawing (in shop with 3 barrels)</td>
</tr>
<tr>
<td></td>
<td>Water color composition - (prizefighters)</td>
</tr>
<tr>
<td>Lippold, R.</td>
<td>Design for fabric (engine (?) design)</td>
</tr>
<tr>
<td>Murphy, C.B.</td>
<td>Water color - (Girl sitting on bench, high windows, man)</td>
</tr>
<tr>
<td>Lippold, Richard</td>
<td>Poster - Hotels Barclay, Narragansett</td>
</tr>
<tr>
<td></td>
<td>500 Cornell, Chicago 1934</td>
</tr>
<tr>
<td></td>
<td>(illus. in Introductory Course Sch. Bulletin 1934/5)</td>
</tr>
<tr>
<td>Leisner</td>
<td>Water color - (telephone posts, backsteps, in black, grey &amp; white)</td>
</tr>
<tr>
<td></td>
<td>Textile design (2)</td>
</tr>
<tr>
<td>Murphey, C.B.</td>
<td>Water color composition - (workman)</td>
</tr>
<tr>
<td>Ramey, Chas.</td>
<td>Water color drawing (?) - Sale of Florsheim Shoes</td>
</tr>
<tr>
<td></td>
<td>$6.85</td>
</tr>
</tbody>
</table>
PACKARD STEEL TARPON PRESENTS MINNOWS MICHIGAN AV BROTHERS

DESIGN AND LETTERING

1984
Kusterer, Jane
Tykeson, Rose

Rosenberg, Harold
Simmons, Elizabeth
Farnes, C.

Villet, Margaret

Simmons
Anderson, Douglas
Lippendahl
Kosloff, Wm.
Murphey, C.B.
Hall, A.

in School Lobby

LOWER SCHOOL (continued)

Water color composition (figures)
Drawing - Interior
Water color - Still Life: bottle, 2 crackers & stemglass on tray
Water color - Still Life: jar with 3 dogwood flowers (?), 1 fruit on small dish
Design - red and dark green
Border design
Cut paper composition (farm scene)
Water color - Still life: jug, lemon
" " : toy horse, string of beads with a painted face on center bead
Designs (rows of animals, background of trees, houses)

2 posters "Exhn. of Student work, etc."

Drawing of girl
Poster - Chromium double faucet
Water color drawing (?) of plate, top & side view
Poster - "Chicago" (tall building)
Water color - Still life: 4 flowers
Water color dwg.(?) of plate
Lettering - "Packard ..."

(illus. in Introductory Courses Lower School Bulletin 1934/5)
Kosloff
Grothkopf, Chad

- Head drawing (man with eyeglasses)
- Still life: glass, pair
  of dice, paper match case

Murphey, C.B.

- Water color composition (workmen (?)
  outside factory (?)
  Water color - Still life: toy
  rooster, basket

Dougherty, Eliz. H.

- Water color - Still life: kettle, 3
  fruit and jar

Grothkopf, Chad.

- Drawing (4 men modeling a Madonna and
  Child, 1 man reading "Artists and
  Models"

- Wood block textile design

Nessen, W.

- Design (yellow & white flowers)

Ceramics designed and executed in the LOWER SCHOOL:

in one glass case: (small objects)

5 jars with covers

9 bowls or jars with covers

9 cubes and flat pieces

in other glass case: (small objects)

3 jars with covers

10 bowls or jars without covers

9 cubes and flat pieces

1 elephant