INTERNATIONAL WATER COLOR EXHIBITION
THIRTEENTH YEAR: FROM MARCH TWENTY-NINTH TO APRIL TWENTY-NINTH, NINETEEN THIRTY-FOUR

THE ART INSTITUTE OF CHICAGO
THE THIRTEENTH INTERNATIONAL EXHIBITION
WATER COLORS, PASTELS, DRAWINGS AND MONOTYPES

THE ART INSTITUTE OF CHICAGO
MARCH 29 TO APRIL 29, 1934
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THE ART INSTITUTE OF CHICAGO, 1934

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture, and Architectural Sculpture.

The school includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library and Burnham Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 2.
PRIZES

The Watson F. Blair Prize of six hundred dollars, for purchase or as an award, awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.
1930 Henry G. Kettler Winter Landscape
1931 André Duverger de Segonzac Interior
1932 Maurice Preminger Yacht Race
1934 Edgar Miller Chickens

The Watson F. Blair Prize of four hundred dollars, for purchase or as an award, awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.
1930 Clifford Beal Fishing Boats, Rockport
1931 George Grosz Street in Paris
1932 Heinrich Campendonk From Brittany
1934 Earl Hoeter Chinatown at Night

William H. Tuthill Purchase Prize of one hundred dollars for a meritorious work in pure water color, awarded by the jury of the exhibition.
1922 Clifford Addams Cottages in Wales
1923 George Elmer Browne Tetuan, Morocco
1924 John E. Costigan Boy with Goats
1925 Richard F. Lacy Parisian Theatre
1926 Paul L. Gill Low Tide
1927 Felicie Waldo Howell The Chef
1928 Leonard Richmond Old Houses, Verona
1929 Francis Chapin Sheltered Harbor, Roonoff
1930 Lloyd R. Jones The Artist
1931 William Sommer Portrait of a Boy
1931 Georges Schreiber Confirmation
1934 Aaron Holbrook Division Street

NOTES

No member of the jury is eligible for any prize awarded by the jury.
For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.
For prices and information regarding works for sale in this exhibition, visitors are requested to apply to sales agent, Mr. Henry F. Gattera, at the desk in Gallery 35. All checks must be made payable to The Art Institute of Chicago.
ACKNOWLEDGMENT
The Art Institute of Chicago desires to make grateful acknowledgment to the following persons who have generously contributed works as loans to the present exhibition.

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New York  
New York  
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New York  
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New York  
New York  
New York  
New York  
New York  
New York  
Santa Fe  
Philadelphia  
Chicago  
New York  
New York  
New York  
New York  
Chicago  
New York  
New York  
New York  
New York  
New York
CATALOGUE

AUSTRIA
GUSTAVE KLIMT
1 NUDE

FRANCE

HERMINE DAVID
2 VINTENOLS

JEAN DORVILLE
2 OLD COUNTRY SQUARES
PAVILION
4 ST. MICHEL BRIDGE
5 SEES PALACE

RAOUl DUFY
7 THE BLUE TRAIN
8 LANDSCAPE
8 STILL LIFE, FISH

ARTHUR PILLON
1 VEZZALAY

ANDRE PRAYE
25 FORT JAYVILLE
31 SAILBOATS

LUCIEN GUEIN
12 MONTMARTRE

FRANCIS GRUBER
13 LOVE PROCESSIONS IN THE CLOUDS

G. L. GUYOT
13 LEOPARDS

JEAN HUGO
16 THE BARGE

PICARD LEGOUX
16 GIRL IN YELLOW

FERNAND LÉGER
17 NUDE

EDY LEGRAND
18 ARAB WOMAN
10 CIRCUS PEOPLE
26 JAVANESE DANCERS

JEAN LURÇAT
22 THE BANK OF THE RIVER
23 BATHER
23 RATHER BEYOND THE RIVER

ARISTIDE MAILLOL
24 NUDE
24 NUDE WALKING

CHARLES MALRAUX
36 SLEEPING WOMAN

BERTHE MARIN
27 HORSE FAIR

JEAN OGERLE
28 SLEEP

HÉLÈNE PEYRÀT
29 COMPOSITION

ANDRE PREVOST
30 BEAU-BAAC

LOUIS RIOU
31 COMMERCIAL HARBOUR
34 THE BEAMEN'S BALL

GEORGES ROQUAULT
35 THE LITTLE CLOISTER
36 THE LITTLE SUBURB
36 TWO NUDES

LUCIEN SIMON
37 RATHERS
36 BEACH AT BAI
37 BEAU-BAAC
38 THE BLACKSMITH
39 BRETTON MARKET
40 BRETON WOMEN
41 BRETON MEN
42 COWS IN COUNTRYSIDES
43 CHURCH
44 CHURCH IN BRAZIL
45 CHURCH IN BRAZIL
46 CHURCH IN THE WEST
47 CLOTH MERCHANTS AT LAZ PALMIS
48 CLOWNS IN A CIRCUS
49 ENTRANCE OF THE CONVENT
AT BARIO
50 PUMPING
51 GARDENS AND RABBITS
52 GREEN SQUARE, BARIO
53 HERDERS
54 HORSES NEAR CIDRAS
55 MERRY-GO-ROUND
56 NARROW STREET
57 NEGRO, HORSE-DRIVING
58 NEGRO VILLAGE, BARIO
59 NUNS IN A CHAPEL
No. 56. Narrow Street
LUCIEN SIMON, Paris
68 OFF TO THE FISHING
48 ORCHARDS AND LIGHTHOUSE
62 PLAYING CHECKERS
63 PORT OF MANN
64 RACES IN BRITAIN
65 ROUNDING UP CATTLE
66 SPANIOL HOUSE RIDDING
67 FISHING BOAT MARYLAND
89 VIEW OF BAY
90 VIEW OF THE BAY OF BIDO
70 VIEW OF THE HARBOR OF BIDO
72 VIEW OF PORT BIDO

GERMANY

ANON
(4) GIRL WITH PARASOL
37 SUNFLOWER ARRANGEMENT
LOUIS CORINTH (1858-1925)
45 WALCHSEN LAKE

GEORGE Grosz
84 Bock BEER
85 BOOGER
86 EAST SIDE, NEW YORK
73 HARLEM TYPES
88 IN CENTRAL PARK
87 IN THE SUBWAY
79 MAN WITH BRIEF CASE
67 THE NEW RUT
50 ON THE BEACH
19 YOUNG GENERATION
19 WAY OF ALL FLESH

T. HAENisch
91 CATS
92 CHICKENS

JOSEPH HEGENBARTH
57 DANCING PAIR
58 IN THE CIRCUS

OTTO HERBIG
50 ON THE BEACH

PAUL Klee
100 BLACK ARROW
101 STRANGE FLOWERS

PAUL KLEINSCMIDT
102 BRIDGE IN ULM
103 FISH STILL LIFE
104 HEAD OF A GIRL

HERCULES BRABAZON
BRAZON (1821-1865)
127 AFTUR MULLER
128 THE CAMPANEL, VENICE
129 A VENETIAN FESTE

MUIRHEAD Bone
121 CRUCIFIX, CRUZIERE
126 TUBINGEN

105 HOUSE IN CASSIS
106 WOMAN BEFORE MIRROR

GEORG KUBLE
107 NUDE
108 NUDE
109 NUDE

KATHE KOLLWITZ
101 SELF PORTRAIT
112 WOMAN WITH SCYTHE

OTTO LARGE
113 MONACO, BAYETRA
114 VENICE
115 WINTER LANDSCAPE, SAXONY

ALBERT MANN
116 LANDSCAPE IN SWEDEN

CARLO MENSE
117 NOCTURNE

MAX Pechstein
118 FIELD
119 LANDSCAPE

ROBERT STEEL
120 FISHING VILLAGE ON THE VOLGA

CONRAD WESTPHAHL
121 COMPOSITION

FRIEDRICH WIEGMAANN
122 CAT
123 STILL LIFE WITH BLUE FISH
124 STILL LIFE WITH CELERY
No. 81. Girl With Parasol
Anzor, Germany
SIR H. Y. CAMERON
336 TERRAY
AUGUSTUS JOHN
21 GYPSIES
BARNARD LINTOTT
122 THE SANDPIT
JAMES MCBRY
132 VALLEY FARMYARD

ALBERT ROTHENSTEIN
334 LANDSCAPE
HUGO RUMBOLD
232 FATHER
CHARLES H. KUSHBURY
146 THE SWEDISH SHIP
JOHN R. SWAN
132 LEOPARD

GUATEMALA
CARLOS SANCHEZ
138 ON THE ROAD

ITALY
AMEDEO MODIGLIANI
(1884-1920)
129 PORTRAIT OF D'INNOCENTI
146 NUDE
GINO SERVIERI
141 COMPOSITION
MARIO TOPPI
142 ENTRY INTO JERUSALEM

MEXICO
MIGUEL COVALRUIBAS
140 AFRICAN VILLAGE
144 BROOKHART AND DIETRICH
341 LONDON AND HOOPER
DIEGO RIVERA
146 BURIAL

POLAND
ZDZISLAW CZERMANSKI
142 CANARY CAGE
146 EAGLE SELLER
146 POULTRY
150 ROOF
LEOPOLD GOTTLIEB
131 COMPOSITION
132 THE PAINTER
131 SITTING GIRL
134 THE WEDDING

RUSSIA
EUGENE BERMAN
152 HORSES OF APOLLO
152 SLEEPERS NEAR LOUIS-PHILIPPE BRIDGE
157 UNDER THE PARIS BRIDGES
BORIS GRIGORIEV
148 MARSEILLAISE
152 GIRL BLANCHE
152 SANTIAGO

SPAIN
ROBERTO DOMINGO
147 IN THE BULL RING
147 THE PICADOS

SWITZERLAND
ALBERT KOHLER
147 LAGO MAGGIORE
No. 90. Man With Brief Case
George Grosz, Germany
UNITED STATES

MAY TODD AARON
205 EASY CHAIR

JEAN CRAWFORD ADAMS
147 TREES

LAWRENCE ADAMS
148 MAN LAUGHING

QUAH AH
149 CORN DANCE

IVAN LE LORRAINE ALRIGHT
170 "I HAVE SHATTERED HER HAPPINESS"

RIFKA ANGEL
171 JEWELS, SAD AND BEAUTIFUL

BORIS ANISFELD
172 SKETCH FOR MURAL

BORIS ARONSON
173 FISHERMEN

MILTON AVERY
174 GONOP FISHERY

AWA-TSIREH
175 SUMMER CEREMONY

FRANCES RADGER
126 IN SOUTH CAROLINA

LA FORCE BAILEY
177 HOTEL SITE

MARY TILT BARTLETT
178 SPRING FLOWERS

MACENA BARTON
179 ST. PATRICK'S CHURCH, CHICAGO

GIFFORD BEAL
180 ITALIAN BOATS

181 SQUARE, GLOUCESTER

182 SURF NEAR ROCKPORT

HILDA BELCHER
183 SINK'S BAY CORNER

GEORGE BELLOWS (1882-1925)
188 GIRLS BY THE LAKE

187 POLO SKETCH

BEN BENN
186 WOODSTOCK CHURCH

KAINETT BENNETT
197 LOVERS

198 MOTHER AND DAUGHTER

199 PARK EDGE

THOMAS H. BENTON
190 CENTURY OF PROGRESS

MEYER BERNSTEIN
194 DISSECTION ROOM

THERESA F. BERNSTEIN
200 BASS ROCKS

VIRGINIA BERRIESFORD
193 TROPIC RAIN

JULIAN GROSS BETTELHEIM
194 FACTORY HOUSES

GEORGE BIDDLE
195 AT BURD'S

196 TIOFIO

EMIL BISTRAM
197 THE RANGE

KATHLEEN BLACKSHEAR
198 NEGRO BAPTISM

LEE BLAIR
199 SLEEPER TIME

AARON BOHRD
200 BEACH AT NORTH AVENUE

201 CEMENT MIXER

202 DIVISION STREET

Awarded the William H. Yehlif Prize of One Hundred Dollars

203 OAK STREET BEACH

204 PLAY FIDDLE, PLAY

CAMERON BOOTH
205 FRANKLIN AND CEDAR, MINNEAPOLIS

206 MILLER'S FARM

EDGAR BRITTON
207 MAK

208 PERFORMERS

GEORGE BUEHR
209 CATHEDRAL INTO LOCOMOTIVE

FRANCES BUCHOLZ
210 RAY AND RUN

211 SUMMER FEST

CHARLES BURCHELL
212 TURKISH HOME

213 WELLSVILLE, OHIO

ANN T. CARMOY
214 JUNCTION

CLARENCE HOUSER

CARTER
215 DOMINIC BOREL

FRANCIS CHAPIN
216 LANDSCAPE WITH A SILO

217 TROLLEY AND WHITE

218 HOUSE, NEW ORLEANS
No. 121. Composition
CONRAD WESTPHAL, Germany
JAMES CHAPIN
236 WOMAN CHURNING
RICHARD A. CHASE
219 OLD STUFF
NICOLAI CIKOVSKY
220 PORCH, WOODSTOCK
MINNA CITRON
211 ABOVE UNION SQUARE
JAMES FLOYD CLYMER
334 MAJORIAN PLOWMAN
GLENN COLEMAN (1884-1932)
223 SKETCH FOR SHERIDAN SQUARE
HOWARD COOK
214 ENFORCEMENT
FRANCIS CRISS
225 AMERICANA
JOHN STEUART CURRY
206 LOVE LIFE, A BIRD
227 MIDWAY SHOW, HULA GIRLS
228 PARISIAN CAFE
DEBORAH DAIGH
229 TREES AND AN OLD HOUSE
GUSTAF DALSTROM
228 DUNES VILLAGE
LEWIS C. DANIHEL
311 VIEW FROM ST. KATHARINE
222 WEIGHING EVIDENCE
PAUL W. DARBOW
223 ARCHITECTURE
214 GOLIATH HOTEL
225 PARK IN WINTER
131 STILL LIFE
RANDALL DAVEY
237 LEAVING THE PARDOCK
ARTHUR B. DAVIES (1862-1928)
220 NUD
STUART DAVIS
239 ARTIST IN SEARCH OF A MUSE
240 STREET IN NEWBURY, NEW JERSEY
241 WINDSHIELD
HORACE DAY
241 CORDIAL SHOPE
WALT DEHNEN
243 PUERTO RICO: MOVING DAY
JULIUS DEBOS
244 FIRESTAY CLIFF
243 GREY DAY, STREETT
CHARLES DEMUTH
246 CALA LILIES
HELEN DICKSON
247 ROSEBERRY BARRENS, MAIN
248 KITCHEN SEER
NATHANIEL DIRK
249 THREATENING SKIES
LAMAR DODD
250 SEVENTY-FIRST STREET
PEGGY DODDS
251 DRINK TRIPHENS
STEYAN DOHANOS
252 CITY HOUSES
ADRIAN J. DORNBRUSH
253 COUNTRY AUCTIO
ELSIE DRIGGS
254 EXTRA
GUY PENE DU BOIS
255 THE HUSTLER
KAOUL PENE DU BOIS
216 ENTRANCE OF THE BULL
257 PICADOR
258 THE TRUMPETER OF THE ESPADA
MABEL DWIGHT
259 LISTENING IN
BRIGGS DYER
260 WEST DIVISION STREET
EDGAR EWING
261 FROM MCFEE’S “CASUALS OF THE SKY”
EUGENE J. FABER
264 QUIET AFTERNOON
LOUIS FERSTAD
263 LANDSCAPE
ERNEST FIENE
265 BEFORE THE MIRROR
263 LAUNCHING BOAT, MAN-TOCKET
SYDNEY G. FOWSUM
262 BACK-YARD
FRANCES FOY
262 FLOWERS
KARL FREI
262 CIRQUE ROYAL, BRUSSELS
272 FINALE
F. C. FRIESEKE
271 FLOWER STUDY
No. 131. Gypsies
Augustus John, Great Britain
PAUL FROELICH  
372 NUDE
  
ROWENA FRY  
254 ND
  
EMIL GANNO  
274 THE GREEN COVELETT
  
MARGUERITE GAUDIN  
107 BELL MINE
  
EUGENIE GERESHY  
273 FABRI QUEY
  
EDMUND GIESBERT  
290 NUDE
  
PAUL L. GILL  
280 CAPTAIN BEN'S
  
WILLIAM GLACKENS  
284 "THE CHAIN CLANKED, . . . 
  
THEODORE GLASS  
250 WALLS
  
RALPH HARPER GOFF  
293 CITY CAMP FIRE
  
HARRY GOTTLIEB  
284 POEY NEUF
  
RALPH GRAHAM  
283 LIGHT SNOW
  
DAVID GRANAHAN  
266 OLD STORY
  
PUBLIC LIBRARY  
287 PUBLIC LIBRARY
  
RUSSELL D. GREEN  
284 AMATEURS DANCE
  
CLOPPEN  
293 HOME TOWN
  
MARTINA D. GRENNIS  
291 HOUSES
  
LEINIS, ASHVELLS AND  
HYACINTHS
  
EMILY GROOM  
251 BARNYARD IN SNOW
  
LANDSCAPE
  
JOHN GROTH  
292 DEATH BELOW AND PAN-
  OPPY ABOVE
  
ANTOINETTE GRUPPE  
295 COMPOSITION
  
MALCOLM E. HACKETT  
297 ARRANGEMENT OF CIRCUS
  
THEMES
  
LANDSCAPE
  
V. M. R. HANNELL  
299 DRUG STORE CORNER
  
HOWARD HARDY  
286 ABSTRACTION, MANOLIN
  
AND ROSE
  
EDITH BOYNTON HARMON  
301 NICOTANA
  
GEORGE ("POD") HART  
(206-193)
  
202 VIRGINIA OF SANTA MARIA,
  
OREGON
  
206 EARLY TOMATOES
  
208 SADU
  
208 SHIP BASIN, PALMA
  
ERLET HARTMAN  
300 BERKELEY WINTER
  
EUGENE HIGGINS  
297 CROWN OF GALWAY
  
296 MELANCHOLY TRIO
  
KALMAN HIMMEL  
291 DEPOICATION
  
304 SUMMER AFTERNOON
  
GEORGE ROBERT HOLT  
21 THE VILLAGE
  
EMIL HOLZHAUER  
212 BACKYARD
  
213 THE BRIDGE
  
214 SUMMER COTTAGE
  
EDWARD HOPPER  
215 ADAMS'S HOUSE
  
216 ART'S HOUSE
  
217 PINEDOOF
  
298 SKYLIGHTS
  
EARL HORTER  
210 CHIBATOWN NIGHT
  
Awarded the Women's F. Blair
  
Purchase Prize of Four Hundred
  
Dollars
  
221 FISHING VILLAGE
  
222 LIGHTS AND SHADOWS
  
223 MISTY NIGHT
  
WILLIAM JACOBS  
223 CHICAGO
  
EMANUEL JACOBSON  
224 YESTERDAY, TODAY, TOMOR-
  
ROW
  
RICHARD H. JANSSEN  
225 SUMMER TWILIGHT
  
LEONORE SMITH JERMINS
  
246 ENCHANTED ISLAND
  
SYLVESTER JERRY  
207 BEER GARDEN
  
EDWIN BOYD JOHNSON  
228 DRAWING
  
229 EXPERIMENT I
  
230 WOMAN WITH FISH
No. 145. Landos and Hoover
Miguel Covarrubias, Mexico
No. 148. Fish Seller
Zdzislaw Czermanski, Poland
338 LITTLE COW
339 TOWN AND COUNTRY
BRUCE MITCHELL
390 JOHNSON BASSBUCK AND HIS POSSESSIONS
GLEN MITCHELL
391 THE BLACK TOWER
392 THE FILLING STATION
393 STRAWBERRIES
EDITH B. MURPHY
394 THE QUIT CLONE
JEROME MYERS
395 STREET SCENE
A. KENNETH NESS
396 NEAR THE WALKOFF
DALE W. NICHOLS
397 EIGHT A. M.
PAUL NIXAS
398 YARD BOY
THORNTON OAKLEY
399 A VILLA VIVA ROAD
ALBERT BYRON OLSON
400 CARMOYA, SPAIN
JULES PASCIN (1885-1930)
401 THE PICNIC
JIM PECK
402 MOST PAINTED TREE
WALDO PEIRCE
403 BULLS AT CANMORE
CARLOTTA PETRINA
404 PENCIL DRAWING
HOSSINO PITTMAN
405 THE BUREAU
J. D. PRENDERGAST
406 AFTERWARDS
MAURICE PRENDERGAST (1858-1924)
407 NOTRE DAME
JOSEF PRESSER
408 HORSES
ARNOLD PYLE
409 ANAMORA LANDSCAPE
GRANT REYNARD
410 SIESTA SECONDS
WALTER DUBOIS RICHARDS
411 FISHERMAN'S SHINING
412 HERRING
ESTHER E. RICHARDSON
413 EASTER AFTERNOON
A. L. RIPLEY
414 THE SMALL HOUSE
415 WINTER NIGHT
BOARDMAN ROBINSON
416 SAMOON AND DELLAH
PAUL ROBINSON
417 WINTER SCENE
PAUL ROHLAND
418 ENTRANCE TO THE VILLAGE
419 STREET IN SOUTH CAROLINA
JO ROLLO
420 YOUNG WOMAN
UMBERTO ROMANO
421 EX-FOLLIES GIRL
CEIL ROSENBERG
422 NUDE IN LINE
HERBERT ROSENBERG
423
ENIGMA
424 TOWN CORN
425 PARD RAPSCUG
MINNIE HANSEN ROUSSEFF
426 WORKERS
CHARLES NICOLAS SARKA
427 OPEN WINDOW
428 WILD LIFE, CITY TOWERS
SAUL SCHARY
429 ILLUSTRATION FOR “ALICE IN WONDERLAND”
430 ILLUSTRATION FOR “ALICE IN WONDERLAND”
431 ILLUSTRATION FOR “ALICE IN WONDERLAND”
432 ILLUSTRATION FOR “ALICE THROUGH THE LOOKING-GLASS”
433 ILLUSTRATION FOR “ALICE THROUGH THE LOOKING-GLASS”
434 ILLUSTRATION FOR “ALICE THROUGH THE LOOKING-GLASS”
435 ILLUSTRATION FOR “ALICE THROUGH THE LOOKING-GLASS”
436 EDDMUND G. SCHILDKNIGHT
437 THE CORNER
438 LOSTSTERS
H. C. SCHNACKENBERG
439 CHATEAUSUS, THE CHATEAU
440 CHATEAU GAILLARD
FLORA SCHOFIELD
441 KUCH WITH BIKES
GEORGES SCHREIBER
442 FIRE
443 LYNCHING
No. 202. Division Street
Aaron Bohroo, United States
The William H. Tuthill Prize of One Hundred Dollars
HAROLD SCHULTZ
445 BOATS AND LANDSCAPE
444 DOCK AT ROCKPORT
WILLIAM S. SCHWARTZ
443 FLOWERS
NELL ELIZABETH SCOTT
444 JOLIE BOATS
MARY SEAMAN
447 FATHER AND CHILD
ZOLTAN REPESHEY
448 SKIERS
EDWARD SEWALL
449 BACKYARD
MILLARD SHEETS
436 CATHEDRAL OF SS. PETER AND PAUL, SAN FRANCISCO
437 SAN FRANCISCO STATION
PAUL SHIVELY
432 THE HARBOR, CASA
433 HARBOR FRONT, CASA
KENNETH SHOPEN
434 INDUSTRIAL
JOHN SLOAN
435 PLAYING TO EMPTY SEATS
JACOB GETLAR SMITH
436 ROAD THROUGH THE FIELDS
WILLARD G. SMYTHE
437 ABSTRACTION
YNGVE SODERBERG
438 WAVES
MOSES SOYER
439 DANCER
438 THE PLASTER CAST
ETHEL SPEARS
431 DIANA COURT
EUGENE SPEICHER
432 NUDE
GRACE SPONGBERG
433 BY THE TRACKS
CARL SPRINCHORN
434 POLICEMAN
435 TOVOLO, GARDENS, COPENHAGEN
436 WINTER
BEN STAINL
467 YELLOW TWILIGHT
JOHN F. STENVALL
458 DECEMBER DAY
459 STILL LIFE
450 STREET

LIONEL STERN
473 BOUNTIFUL
HARRY STERNBERG
472 ROCKS
MACRICE STERNE
473 COAST OF MAINE
474 DANCE OF NATIVE WOMAN
473 PIG MARKET
ALBERT STEWART
475 CLARENCE, THE WART HOG
476 VULTURE
PAUL STODDARD
478 LANDSCAPE
MILTON STOLBERG
479 APRIL AFTERNOON
JOHN STOKRS
480 BLIND
ABAD SZWEJKOWSKI
481 MAPLE TREES
482 SIX O'CLOCK IN THE EVENING
483 THE YELLOW HOUSE, GALENA, ILLINOIS
AUGUSTUS VINCENT TACK
484 TOBACCO
485 WOMAN IN BLUE
486 WOMAN AND TWO CHILDREN
J. W. TAYLOR
487 THE OPEN WINDOW
ELISABETH TELLING
488 AMERICO
489 FORTUNE
JULIA THECLA
490 SELF PORTRAIT
BRADLEY WALKER TOMLIN
491 FISHER WIFE
HERBERT B. TSCHUDY
492 A SAVOY DRAUGHTSMAN
493 NIGHT
EDWARD BUX UILIECH
494 KNEELING FIGURE
STUVESANT VAN VESAY
495 MAN'S HUMBLE TOUCH
496 NIAGARA FALLS
VICTOR VOLK
497 PORTRAIT
ABRAHAM WALKOWITZ
498 A SUMMER DAY
HERMAN A. WEBSTER
499 VIA BIELLA, CELIA, VITERBO
500 VIA GIUSTINIANO, FLORENCE
No. 314. Chinatown Night

EARL HORTER, United States

The Watson P. Blair Prize of Four Hundred Dollars
No. 387. Chickens

EDGAR MILLER, United States
The Watson F. Blair Prize of Six Hundred Dollars
No. 415. Winter Night
A. L. Ripley, United States
No. 476. Clarence, the Wart Hog
ALBERT STEWART, United States