THIRTY-EIGHTH ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY
FEBRUARY 1 TO MARCH 18
NINETEEN HUNDRED THIRTY-FOUR

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE THIRTY-EIGHTH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 1 TO MARCH 18, 1934
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THE ART INSTITUTE OF CHICAGO, 1934

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NOTES

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent, Mr. Horst F. Guthertz, at the desk in Gallery 05S. All checks must be made payable to The Art Institute of Chicago.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The school includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), to a ten per cent reduction in the restaurant prices, and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collection of the museum under guidance may make appointments with the museum instructors in Gallery 2.
ACKNOWLEDGMENT

The Art Institute of Chicago

Desires to Make Grateful Acknowledgment
to the Following Who Have Generously Contributed
Paintings and Sculpture as Loans to the
Present Exhibition

E. H. Blumrub
Collins University

The Misses Clevin

Mary Faison Dixon

D. C. Gellb

Mrs. Hochmeister

Mrs. E. F. Rosenbaum, Jr.

Hi Simons

H. Thurneuf

W. E. Turner

Chicago
New York

Lake Forest
Paris

Chicago

Evanston

Chicago

Chicago

Chicago
No. 246. The Dancer, Harold Knoedelberg

Peter Paul Ott

The Mr. and Mrs. Frank G. Logan Art Institute Medal and Seven Hundred and Fifty Dollars
PAINTINGS

WALTER BURT ADAMS
1. "SEE YOU"

IVAN LE LORRAINE ALBRIGHT
2. "I HAVE SEEN WITH THE STARS. LIGHT IN MY FACE"

EMIL ARMIN
3. CORN DANCE

FLORENCE ASQUIN
4. MEDICAIN FRUIT

SAM AVERY
5. DANCING BEAR

FRANCES BADGER
6. A WIFE IN BADGER IN 1884

CARRIOL N. BAILEY
7. WIFE

MACENA BARTON
8. THE COUNTRY JUSTICE

WILLIAM J. BECK
9. SNOWY ROOFS

DAVID BEIKER
10. PORTRAIT STUDY

B. BENJAMIN
11. REFLECTION

TRESSA EMERSON BENSON
12. SUNDAY AT HOME

LESTER BENTLEY
13. RAINY NIGHT

IRENE BIANCUCCI
14. SELF PORTRAIT

STANLEY BLEECKER
15. TOWERS OF THE TAIL

CHARLES BISSEL
16. BOAT-HOUSES

MARIE BLAINE
17. DAY LILIES

AARON BOYD
18. COAL-YARD

GEORGE BUEHR
19. FADOURA

G. M. CADET
20. SEAT

EDGAR S. CAMERON
21. CHATEAU

AMIELIA CASTALDO
22. SELF PORTRAIT

FRANCIS CHAPIN
23. JANET AT A TABLE

INGEBORG CHRISTENSEN
24. GHOST

KATHERINE CLEMENTS
25. ABSTRACTION

ELIZABETH COWELL
26. MY MOTHER

CARL BENTON COMPTON
27. FLOWERS

LUCIUS COWELL, JR.
28. ABOVE THE TRACKS

IRENE D'AGOSTINO
29. LANDSCAPE

CHARLES E. DAHLGREEN
30. STILL LIFE

RAY HAMERTON
31. REPOSE

GUSTAF DALSTRÖM
32. AUTUMN

G. DEWITT BROWER
33. HOLIDAY
No. 41. Breakfast Table

CHARLES W. DARLINGTON

The Mr. and Mrs. Jule E. Brown Prize of Three Hundred Dollars
THOMAS F. DALY
44. CHICAGO, MARSH DEY
45. MACHEM ISLAND, MICHIGAN
46. SUBURBS
47. VEGETABLE MART
HELGA HAUGAN DEAN
48. CONCHO
49. A GAME
50. WOMAN RESTING
JULIO DE DIEGO
51. CHICAGO LANDSCAPE
WILLIAM S. DICKINSON
52. ILLINOIS LANDSCAPE
ELISE DONALDSON
53. WALKER'S "The Chicago Woman's Art Prize of One Hundred Dollars"
MILTON DOUTHAT
54. THEATRE FROM THE FLOATING THEATER
BRIGGS DYER
55. LAKE FRONT
SUE ELLIS
56. S. S. WILMINGTON AND WILMINGTON
EDGAR EWING
57. LANDSCAPE WITH HORSE AND RIDER
JAN FABON
58. FISHER
59. LANDSCAPE
60. PORTRAIT
AGNES HOWELL FERGUSON
61. MAYSTACK
RUTH VAN SICKLE FORD
62. HARRY'S BAR
FRANCES FLOY
63. PARK RIVER
64. PORTRAIT
ROWENA FRY
65. STILL LIFE
FREDERICK F. FURSMAN
66. THE LETTER
EVE GARRISON
67. FLOWER COMPOSITION
68. TIPSTER
FRANK J. GAVENCKY
69. STUDIO CORNER
DESZOS GILB
70. LOUIE
71. MYSELF
TODROS GELLER
72. PANDORA
73. A PORTRAIT OF AN ARTIST
ROSE GEDWITZ
74. THE END OF RANDOLPH STREET
EDMUND GEBHART
75. STILL LIFE
MAY HARDMAN GILRUTH
76. BLACK AND WHITE
77. TWO MAYAS
J. JEFFREY GRANT
78. STREET SCENE IN GLOUCESTER
RUSSELL DAVIS GREEN
79. OLD ROCKIN' CHAIR
80. STILL LIFE
DAVENPORT GRIFFEN
81. MACKENZIE, RIBBON
82. "WHERE TWO OR THREE ARE GATHERED TOGETHER"
NINA K. GRIPPEN
83. YELLOW TAXI
VERNON GRIMMER
84. DARK DAYS
MALCOLM E. HACKETT
85. ARRANGEMENT
86. STILL LIFE
V. M. S. HANNELL
87. ROCKET
88. "The Harry A. Ely Art Prize of One Hundred and Fifty Dollars"
RALF HENRIKSEN
89. LILY DALE
EMANUEL JACOBSON
90. IN TIME
No. 20. Coal-Yards
AARON BOHROD
The Joseph N. Eisenbraun Prize of Two Hundred Dollars
HOLGER W. JENSEN
91 GRANDMA’S GARDEN

LEANORE SMITH JERREMS
91 JOCK AND BARBO
92 SQUASH

RUTH JOANSSON
93 THE FINE CHEMISE

EDWIN BOYD JOHNSON
94 PORTRAIT

J. THEODORE JOHNSON
95 PORTRAIT

T. JOHNSON
96 CENTURY OF PROGRESS, GRANT PARK
97 LADY IN BLACK
98 MARKET
99 RAPID TRANSIT

GEORGE JOSHIJOVICH
100 JESSE MOREL’S SHACKS
101 LAMP AND CLOCK

CAMILLE ANDRENE KAUFFMAN
102 RACE OF CLOWNS

PAUL KELPE
103 COMPOSITION

CHARLES F. KILGORE
104 TAXI MARKET

JANE SPEAK KING
105 LIONESS
106 NUNS
107 PREACHERS

ALBERT H. KREBBI
109 CROW’S NEST

MAE S. LARSEN
108 REALIAM STILL LIFE

NORMAN LEAC
109 LANDSCAPE
110 PORTRAIT

AHARON HERSCHEL LIDOV
111 MONOCHROMES

CARL T. LINDEN
112 STILL LIFE

AGNES POTTER LOWIE
113 BARRETZ BORE
114 SHANT BEACH

NORMAN McLEISH
115 BLACK EARTH

S. MALMBORG
116 BATHERS
117 HEAD OF H. THURMEU

HELEN MANN
118 ABSTRACTION

IRVING MANOR
119 ST. TROPEZ, FRANCE

CONSTANCE V. MAXWELL
120 LONIA

DAVID McCOSH
121 CHICAGO FAMILIA
122 WOODEN GALLERY

GEORGE L. MCDONALD
123 THE DECIDING SHOT

CLARENCE MEYER
124 OLD MUNCHENER

HARRY L. MILLHAUSER
125 SILVER AND BRONZE

HARRY MINTZ
126 GIRL IN WHITE DRESS
127 LANDSCAPE

JULIUS MOESSEL
128 SPRINGTIME

W. H. MOSBY
129 PORTRAIT OF W. E. TURNER

DONALD MUNDT
130 BIRD ALLEY
131 LANDSCAPE, EVENING, CTA

JOSEPH P. NASH
132 RHINE AUTHORITY
133 BILKED AND PENNY

GLENN CARLYLE NELSON
134 STILL LIFE
135 SUBLIPION
No. 191. Black Saltbush
LAURA SLOBE
The Clyde M. Carr Prize of One Hundred Dollars
A. KENNETH NESS
136 PUBLIC GARDENS
137 SHIPWRECK IN THE MORNING
132 THE BOGGER EUGENIOHO MEMORIAL
Price of Fifty Dollars

FRANCIS E. R. NOGA
139 NORTH AVENUE AND CLARK STREET

GREGORY O'BRIEN
139 PORTRAIT OF MUSICAL

DAVID PENNER
140 LA BONHEURE
141 DEER CREEK
142 WISCONSIN ACRES

MARY C. PETERSON
143 COMPOSITION WITH FIGURE

HARRY PINK
144 ATHENS PLACE
145 SHACKS

TUNIS PONSEN
146 AFTER THE STORM
147 HILL VILLAGE AND HARBOUR

CONSTANTINE POUICALIS
148 BALLERINAS
149 WOMAN IN THE BLUE DRESS

JAMES DONALD PRENDERGAST
150 CALLE SAN JUAN, TACO
151 LANDSCAPE, RED AND YELLOW

PORTER B. PRICE
152 BACKSTAGE

C. C. PREUSL
153 CHICAGO SUBURBS

BERTHOLD REISENFELD
154 POLICEMAN

FREDERICK REMAH
155 LANDSCAPE WITH DOLL

RICHARD RICCARDO
156 STILL LIFE No. 3

FRANK H. RILEY
157 LANDSCAPE
158 STILL LIFE

GARADA CLARK RILEY
159 STILL LIFE

LOUIS RITMAN
160 INTERIOR

MAURICE RITMAN
161 PORTRAIT OF CHILD
162 TORSO

MARY C. ROCKWELL
163 FALLEN STAR

MILLARD ROGERS
164 HILLSIDE TOWN, INDIANA

JO ROLLO
165 STILL LIFE—FLOWERS

HUBERT ROPP
166 THE BREWING
167 HALO FOR POLLY

W. VLADIMIR ROUSSEFF
168 THEIR DAY OF BEST
169 STILL LIFE

LILLIAN C. RUDERSDORF
170 STILL LIFE

EDGAR A. RUPPRECHT
171 STILL LIFE—BOUQUET

FELIX RUVOLLI
172 BROTHERS

CARL SACHS
173 FROM MY BASEMENT WINDOW

GORDON SAINT CLAIR
174 SENTINELS

THEODORE SAUNDERS
175 MOUNT VERNON STREET, BOSTON

DANIEL SCHATT
176 CHICAGO HOUSEWIVES

LUBA SCHIFF
177 MAN WITH BOOK

FLORENCE SCHULTZ
178 THE INLET
No. 53. Walgreen's
ELIE DONALDSON
The Chicago Woman's Aid Prize of One Hundred Dollars
HAROLD SCHULTZ
179 GLOUCESTER HARBOR
180 MAIN STREET, GLOUCESTER
181 MAIN STREET, ROCKPORT, MA.
SACHSNETS

WILLIAM S. SCHWARTZ
182 AMERICAN

KENNETH SHOFEN
183 RATHER
184 MAINE COAST
185 NUDE

MICHAEL J. SIEKES
186 THE TAILOR

LAWRENCE H. SINDBERG
207 MARE

WILLIAM EARL SINGER
188 LANDSCAPE
189 SYRIA

ANTONIO SKUPAS
180 THE SCULPTOR

LAURA GLOBE
194 BREAKFAST
The Cape May Craft Prize of One Hundred Dollars
195 ELEANOR LOEPF
193 STILL LIFE No. 2

MARSHALL D. SMITH
194 HOMESTEAD

ETHEL SPEARS
195 HOUSE
194 STILL LIFE

HERMINE STELLAR
197 PORTFOLIO

JOHN STEPHEN
198 NUDE
The Chicago Woman's Club Prize of One Hundred Dollars
199 STREET SCENE

MILTON STOLBERG
200 YELLOW FLOWERS

CORA BLISS TAYLOR
201 THE GREEN LANTERN
202 SUNFLOWERS

HELEN CAMPBELL TAYLOR
203 THE PAINTING LESSON
204 PORTRAIT OF MRS. R.

HELEN JACKSON TAYLOR
205 TOBIES

JOY TAYLOR
206 STILL LIFE PANEL

CHARLES W. THWAITES
207 OHSIELLS

PAUL TUBBOCK
208 BISHOP GEORGE CRAGO, STEWART
209 PRESIDENT FRANKLIN D. ROOSEVELT

FRANKLIN VAN COURT
210 AT THE FAIR
211 DESIGN FOR A MURAL
212 FROM WILSON AVENUE

LAURA VAN PAPPELENDAM
213 DRESSED UP FOR THE FAIR
214 THE GREEN ROOM
215

JOSEPH VAVAK
215 THE DUNES

ANITA VENIER-AXELANDER
216 HOMEWARD BOUND

ANTON VETR
217 PORTRAIT OF MYSELF

MARGARET MCKEE WALKER
218 PORTRAIT OF MY MOTHER
219 VEGETABLE AND FRUIT FORMS

RUDOLPH WEissenborn
220 GORDON

FRANCIS ROBERT WHITE
221 THE WARNING

OLIVE W. WILLIAMS
222 LANDSCAPE

FRANK ZEGLER
223 LANDSCAPE
224 STILL LIFE

ZESSLY
225 WHITE SHUTTERS
226 WINTER
No. 128 Springtime
Julius Moresel
SCULPTURE

IVAN LE LORRAINE ALBRIGHT 227 OLD HEAD FACING THE NORTH
WIND

LILI Auer
224 PORTRAIT OF MRS. TRUMBOLOCK
229 PORTRAIT OF MIL. P. MUTHHAUSER

JOHN DAVID BREN
230 VOLGA TRANSPORT

CARL ILIS CEBERNBLOM
231 FIGURE—MAHOGANY

HELEN DOFF CRUENELLE
232 THE CALF

NANCY B. EDWARDS
233 NUDE

IRENE EMERY
234 DUST

FRANZESKA FRAZIER
235 JOHN HERNEY

BORIS GILBERTSON
236 STANDING FIGURE

RINICE D. GRUBB
237 GROUND-HOG

WARREN GOLDBRANSON
238 LAMB

JEAN HENLEY
240 MADAMOISELLE M. BRUNETON

RAOUL JOSSET
241 ICE HOCKEY PLAYER

SYLVIA SHAW JUDSON
242 WILD SWAN

SIDNEY LORI
246 STUDY IN MOVEMENT

LORA MARX
248 DAPHNE

PETER PAUL OTT
246 THE DANCER, HARALD KRUSZ
BERG

The M. and Mrs. Paul G. Lysen
Art Founding Guild and Seven Hundred
and Fifty Dollars.

LOUISE PAINE
247 WOMAN HOLDING CAT

JOHN WALLACE PURCELL
248 HEAD

PEGGY WOLF
248 GAZELLE

ROBERT JAY WOLFF
252 OVERMINE
253 MARGUERITE
The Municipal Art League Prize of
One Hundred Dollars.

EMIL ZETTLER
254 TOUCAN
No. 2. "I Have Sleep with the Starlight in My Face"
Ivan Le Lorraine Albrocht
No. 182. Americana
William S. Schwartz
No. 82. "Where Two or Three Are Gathered Together"
DAVENPORT GRIFFEN
No. 253. Marguerite
Robert Jay Wolff
The Municipal Art League Prize of One Hundred Dollars

No. 228. Portrait of Mrs. Trehlokow
Lili Auer
No. 243. Shepherd
SYLVIA SHAW JUDSON
HONORS AWARDED
BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and seven hundred and fifty dollars, as a purchase or an award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Jury of the Exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago, to decide whether the prize shall be given as a purchase or award.

1917 Walter Ufer
1918 Victor Higgins
1919 Frank A. Werner
1920 Paul Berlant
1921 Frank V. Dudley
1922 Albin Polanski
1923 Frederick Victor Poole
1924 Leopold Sorrofin
1925 Carl R. Klafl
1926 George Obristoufer
1927 H. Amiard Obristoufer
1928 Paul Trebilcock
1929 W. Vladimir Tretiak
1930 Davenport Grimes
1931 J. Theodore Johnson
1932 Claude Buck
1933 Francis Chapin
1934 Peperpaul Ott

In the Land of Malaya
Festa Day
Loth H. Smith
Details Day
Dunsyland
Men Chiseling His Own Destiny (sculpture)
Flora
A Portrait
Nocturne
Portrait of My Wife
The Yellow Dress (pastel)
Portrait of a Patriot
In the Open
Seaweed
Brian Road
Girl Reading
Pink House
The Dancer, Harald Kreutzer (sculpture)

THE MR. AND MRS. JULIE F. BROOKER PRIZE of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years in the time of the exhibition. Awarded by the jury of the exhibition.

1921 Karl A. Reich
1922 H. Amiard Obristoufer
1923 Ralphto F. Ingefe
1924 Frederick V. Poole
1925 Flora Schofield
1926 Ray H. Collins
1927 Frances For
1928 Laura van Papenstamm
1929 Jean Crawford Adams
1930 Charles W. Dahlgreen
Sunday Afternoon
Still Life
Sundown on the Hail
Lacquer
Landscape
Mother and Child
Still Life with Dog
Bananas and Geranium Plants
Winter with Flowers
Breakfast Table

THE JOSEPH N. ESCHERICH ART PRIZE of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

1919 Fedele M. Grant
1920 Sena Sibley
1921 Sena Sibley
1922 Hazer Barmer
1923 William Owen, Jr.
1924 Stark Davis
1925 Archbold John Motley, Jr.
1926 Carl C. Feussel
1927 J. Theodore Johnson
1928 Otto Kuhns
1929 Thomas Witten, Jr.
United States Mail
Zonatae, Lithuanian Writer
Nocturne
Mother and Child (etching)
White towering
The Red Bird
Symposium
The City
From My Studio Window
The Shepherd Boy (sculpture)
The Company
1931 Edwin Boyd Johnston
1932 Richard M. Croker
1933 Boris Cilbertousse
1934 Aaron Behrod

THE HARRY A. FRANK PRIZE of one hundred and fifty dollars for a painting, figure composition. Awarded by the jury of the exhibition.

1930 Karl A. Bucher
1931 Emil R. Zehrer
1932 E. W. Reynolds
1933 Frederick F. Purmann
1934 Abram Pool
1935 Carl B. Kohl
1936 W. Vladimir Rassaeff
1937 E. Martin Hennings
1938 Francis Chiazza
1939 Leo Marthoux
1940 Louis Grell
1941 Flora Schofield
1942 Louis Riman
1943 Constantine Pogalski
1934 V. M. S. Handell

The Clyde M. Carr Prize of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

1931 H. Louis Rieaker
1932 Anna L. Stacey
1933 Frank C. Peirecide
1934 Alfred Janssen
1935 Wilson Irvine
1936 Lucie Herrnath
1937 Edgar S. Cameron
1938 Pauline Palmer
1939 Charles W. Dahlgren
1940 Cornelia Bartke
1941 Anthony Angarola
1942 E. Martin Hennings
1943 Carl Harkness (Awarded for a figure composition)
1934 H. Louis Rieaker
1939 Charles A. Wilkowskyn
1940 Frank J. Cowdrey
1941 Beale Gifford
1942 Magnus Proseck
1943 Aaron Behrod
1934 Laura Soble

A PRIZE of one hundred dollars awarded yearly by the Chicago Woman’s Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

1920 Ruth Sherwood
1921 Ruth Sherwood
1922 Agnes Fossen
1923 Ada McCullough
1924 Agnes Cooke
1925 Cora Bliss Taylor
1926 Hestie Sleeper
1927 Frances Bowman
1928 Leanne Smith Jerome

Nude
Think Papery
Philosopher (sculpture)
Cost-Yard

Cloud Shadow
Moonlight, Aureus, France
After Rain, Chicago
Early Winter
The Woodland Road
Summer
Cabaret Boton
After the Blizzard
“Good Morning”
The Lost Snow
Backyard Paradise
Beneath Clamatoke
The Strat
An Idol
After the Snow-Storm
Wabash Avenue Bridge
Landscape Composition
Street
Blank Sabbath

The Black Vase (water color)
Lumatrix
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929</td>
<td>Helen J. Taylor</td>
<td>Green Apples</td>
</tr>
<tr>
<td>1930</td>
<td>Leonora Smith Jerome</td>
<td>Piano Top</td>
</tr>
<tr>
<td>1931</td>
<td>Marenca Barton</td>
<td>Marie Amsteegel</td>
</tr>
<tr>
<td>1932</td>
<td>Noyes Porter van Ryn</td>
<td>Snow in the Park</td>
</tr>
<tr>
<td>1933</td>
<td>Louise Paull</td>
<td>Stone Figure (sculpture)</td>
</tr>
<tr>
<td>1934</td>
<td>Else Donaldson</td>
<td>Walpenn's</td>
</tr>
</tbody>
</table>

The Chicago Woman's Club Prize of one hundred dollars to a young artist for painting or sculpture. Awarded by the jury of the exhibition.

1929 Davenport Griffen  Workmen
1931 Solomon D. Yurman   Self Portrait
1932 Materna Burton      Frances Hildes
1933 Ritter              Circa Spree
1934 John Sheplean       Nude

The Robert Race Jennings Memorial Prize of fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1922 Richard G. Waddlespoon Silver-Leaf Poplars
1923 Bonning Levy         Jackson Park Bench, Nocturne
1924 James Topping       Alleghany Mountains
1925 James Spalding       The Mall Morning
1926 Milton Louis         Seated Figure (sculpture)
1927 Hixley L. McElhaney  The City of Enchanted Light
1928 Davenport Griffen    The Postcard's Brother
1929 Malcolm May Albritton Fragment (sculpture)
1930 Gregory Pinchbeck   Still Life
1931 Junius Grobb         Penguin (sculpture)
1932 Jacoby Markel        Rose
1933 Robert Jay Wolff    Portrait of a Young Girl (sculpture)
1934 A. Kenneth Neis     Shipwreck in the Morning

The Gold Medal of the Association of Chicago Painters and Sculptors for the most meritorious work in the exhibition by a member of the Association. Awarded by a general vote of the members of the Association.

1927 Frederic Tallinder  Surf at Ogunquit
1928 Rudolph Inglis      Group of Paintings
1929 John A. Spellman    Group of Paintings
1930 Orhan Green         Canadian
1931 Edward T. Griswold  Group of Paintings
1932 Claude Buck         Girl Reading
1933 Albin Polasek        Portrait Bust of Percy B. Eckhart (sculpture)
1934

The following prizes will be awarded this year through the Municipal Art League. The Municipal Art League Purchase Prize of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by post-card ballots by the membership of the Municipal Art League.

1927 Frederic Tallinder  Surf at Ogunquit
1928 John F. Paweski    Connection Across
1929 John T. Nauf      Bonsa Flowering
1930 Gerald Frank     Maternity
1931 Edward T. Griswold Paradise Valley
1932 Leo Maitland     Daily Bread
1933 Othmar Hoffler  Bobbe
The Municipal Art League Prize of one hundred dollars for portraiture, in any medium. Awarded by the jury of the exhibition and a committee of three members of the Municipal Art League.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1924</td>
<td>Arvid Nyholm</td>
<td>Portrait of Mrs. H. Cohnman</td>
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<td>1925</td>
<td>Leopold Schwartz</td>
<td>Peter B. Rickbart</td>
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<tr>
<td>1927</td>
<td>Edward A. Klauck</td>
<td>Portrait of My Wife</td>
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<tr>
<td>1928</td>
<td>Olaf Ortin</td>
<td>Self Portrait</td>
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<tr>
<td>1929</td>
<td>H. E. Timmons</td>
<td>Portrait</td>
</tr>
<tr>
<td>1930</td>
<td>Ernest J. Kumpner</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>1931</td>
<td>Joseph Almasy</td>
<td>Portrait</td>
</tr>
<tr>
<td>1932</td>
<td>Christian Abrahamson</td>
<td>Portrait of Mr. J.</td>
</tr>
<tr>
<td>1933</td>
<td>Karl A. Bach</td>
<td>Portrait of Arthur Cummings Jr.</td>
</tr>
<tr>
<td>1934</td>
<td>Robert Jay Wolff</td>
<td>Mannequin (sculpture)</td>
</tr>
</tbody>
</table>
THE MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS AND DIRECTORS FOR 1933-1934
OFFICERS—Paul Schuler, President—Mrs. Walter W. Seymour, Executive Vice-President—Mrs. Francis A. Barlow, Secretary—Ethel Segurland, Treasurer.
DIRECTORS—Dr. Alzen D. Albert, Mrs. Frances A. Barlow, Jacob F. Beardsley, Charles B. Camp, Dr. Fisk-Coppin Cole, John F. Copenhaver, Frank V. Dufresne, William D. Goodspeed, Frederick C. Hurd, Robert A. Innes, Miss Edith Huyett, Charles Farnell Kelly, Mrs. Charles W. Lioz, Samuel MacVeagh, Miss Nina M. McCracken, Charles S. Petterson, Irving K. Pomer, Paul Schuler, Mrs. Walter W. Seymour, L. L. Valentine.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy-eight affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1933 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

Prizes have been awarded by the Municipal Art League to the following Chicago artists:
LIST OF VIEW DAYS AND LUNCHEONS
BY CLUBS AFFILIATED WITH
THE MUNICIPAL ART LEAGUE OF CHICAGO

FEBRUARY 1:
Chicago Artists Reception 3:00 to 5:30

FEBRUARY 5:
The Edgewater Woman’s Club: tour 1:30
The Chicago Culture Club: tour 2:00

FEBRUARY 6:
The Austin North End Woman’s Club: tour 2:00

FEBRUARY 7:
Indiana Harbor Woman’s Club: tour 10:30

FEBRUARY 8:
The Englewood Woman’s Club: tour
The Burlington Group: tour 11:30

FEBRUARY 10:
The Municipal Art League: tour 1:30

FEBRUARY 13:
The North End Woman’s Club: tour 10:00
The Renaissance Club: tour and luncheon
The Bryn Mawr Woman’s Club tour 10:45

FEBRUARY 13:
The Farmleigh of Englewood: tour 10:30
The Woman’s Progressive Club: tour 2:00
The North End Woman’s Club: tour

FEBRUARY 16:
The Anchor Club: tour 11:00, luncheon 12:30; tour 2:30