AMERICAN PAINTINGS AND SCULPTURE

FORTY-FIFTH ANNUAL EXHIBITION
OCTOBER TWENTY-SEVEN TO JANUARY SECOND 1932 1933

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE FORTY-FIFTH ANNUAL EXHIBITION
OF AMERICAN PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 27, 1932 TO JANUARY 2, 1933
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NOTES

No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 a.m. to 5 p.m., Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The school includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), to a ten per cent reduction in the restaurant prices, and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 2.
HONORS AWARDED BY
THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL and one thousand five hundred dollars, as a purchase or an award to an American artist, for the best work in painting or sculpture which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1928  J. Theodore Johnson  The Black Mantilla*  
1929  Alexander Brook  Children's Lunch*  
1930  Heinz Warneke  The Water-Carrier (Sculpture)  
1931  Morris Kantor  Haunted House*  
1932  Nikolay Cikovsky  Pigeons*  

THE MR. AND MRS. FRANK G. LOGAN PRIZE of one thousand dollars for a work in painting or sculpture, which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917  Albin Polasek  Portrait bust of Charles W. Hawthorne (Bronze)*  
1918  Wayman Adams  Joseph Pennell*  
1919  Leon Kroll  Leo Ornstein at the Piano*  
1920  George B. Luks  Otis Skinner in "The Honor of the Family"  
1921  Cecilia Beaux  The Dancing Lesson*  
1922  Frank W. Benson  Still Life Decoration*  
1923  George Bellows  Portrait of My Mother*  
1924  Eugene Savage  Recessional  
1925  Albin Polasek  Unfettered (Sculpture)*  
1926  George Luks  The Player  
1927  John E. Costigan  A Summer Day*  
1928  Arthur B. Carles  Arrangement*  
1929  John Storrs  Two Figures (Sculpture)  
1930  Louis Ritman  Julien  
1931  William Zorach  Mother and Child (Sculpture)  
1932  Sidney Laufman  Landscape  

THE MR. AND MRS. FRANK G. LOGAN PRIZE of five hundred dollars for a work in painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1924  Malcolm Parcell  Jim McKee*  
1925  Leopold Seyffert  Myself*  
1926  Charles Hopkinsion  Family Group  
1927  James Chapin  Old Farm Hand*  
1928  Maurice Sterne  Afternoon  
1929  Sylvia Shaw Judson  Little Gardner (Sculpture)  
1930  Jacob Getlar Smith  Friends  
1931  John Storrs  Seated Torso (Sculpture)  
1932  Judson Smith  A Desolated Mill  

THE NORMAN WAIT HARRIS SILVER MEDAL and a prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1902  Walter MacEwen  A Lady of the Empire*  
1903  John Singer Sargent  Portrait, Wm. M. Chase  
1904  The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.  
1905  Robert Henri  Portrait of a Lady in Black*  
1906  Henry O. Tanner  Two Disciples at the Tomb*  

*Purchased for The Art Institute of Chicago.
1907 Edmund G. Tarbell  
1908 Sergeant Kendall  
1909 Frank W. Benson  
1910 Willard L. Metcalf  
1911 John C. Johansen  
1912 J. Alden Weir  
1913 Giovanni Battista Troccoli  
1914 Philip L. Hale  
1915 Joseph T. Pearson, Jr.  
1916 Frederick C. Frieseke  
1917 Charles Reiffel  
1918 Ross E. Moffett  
1919 Frederick J. Waugh  
1920 Louis Betts  
1921 George Bellows  
1922 Eugene F. Savage  
1923 Charles W. Hawthorne  
1924 Jean MacLane  
1925 Russell Cowles  
1926 Clifford Addams  
1927 John Carroll  
1928 Karl Knaths  
1929 Arnold Blanch  
1930 Guy Pène du Bois  
1931 Henry Mattson  
1932 Henry Varnum Poor

Girl Crocheting  
Ice-bound*  
The Village Rider  
The Plaza: Nocturne  
Portrait: Mr. Ferry  
Portrait  
In the Gloaming  
The Hammock  
In the Hills  
The Old Fisherman  
The Line Storm  
Portrait: James B. Pogan  
Old Lady in Black  
Expulsion  
Adoration of the Mother  
Morning  
Consolation of Ariadne  
Bohémienne  
Three People  
Barnyard  
Midsummer Landscape  
Valley of the Chevreuse  
Pine Trees  
Hudson Valley at Bear Mountain

The Norman Wait Harris Bronze Medal and a prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1909 Edward W. Redfield  
1910 Henry S. Hubbell  
1911 Margaret F. Richardson  
1912 Frederick J. Waugh  
1913 Arthur B. Carles  
1914 Charles H. Davis  
1915 George Bellows  
1916 James R. Hopkins  
1917 Guy C. Wiggins  
1918 Charles W. Hawthorne  
1919 Robert Spencer  
1920 Robert O. Chadeayne  
1921 Wellington J. Reynolds  
1922 Karl A. Buehr  
1923 William Ritschel  
1924 Malcolm Parcell  
1925 Henry R. Rittenberg  
1926 John W. Norton  
1927 Samuel Halpert  
1928 Adolphe Borie  
1929 Eugene Higgins  
1930 Grant Wood  
1931 Nicolai Cikovsky  
1932 Simka Simkhovitch  

The White House  
The Departure  
Portrait: Asa H. Paige  
Surf and Fog, Monhegan*  
Repose  
The Northwest Wind  
Acquired for the Art Institute (Schulze Collection)  
Portrait: Anne  
A Mountain Courtship  
Lightly Falling Snow*  
A Sculptor*  
The Barracks  
Midsummer Afternoon  
Ave Maria  
Storyland  
South Sea Foam  
Portrait of My Mother  
Still Life  
Nude  
Nude  
Portrait of Iris Tree  
The Storm  
American Gothic  
The Valley  
Amazon Carousel

The M. V. Kohlstamm Prize of two hundred and fifty dollars for the most commendable painting. Awarded by the jury of the exhibition.

1925 Mary F. R. Clay  
1926 Elizabeth Sparhawk-Jones  
1927 Carl Wuermer  
1928 William S. Schwartz  

Elizabeth  
The Resting Wood Cutters  
Summer Day  
Talmudists

*Purchased for The Art Institute of Chicago.
1929  Henry Lee McFee  The Branch
1930  Francis Speight  Snow
1931  Reginald Marsh  Bowery
1932  Raphael Soyer  Subway

The Martin B. Cahn Prize of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1900  Charles A. Corwin  Ten-pound Island, Gloucester
1901  Frederick W. Freer  The Old Gown
1902  Anna L. Stacey  The Village at Twilight
1903  Genevieve Sargent  Margaret
1904  William Wendt  Still Night
1905  Charles Francis Browne  Field and Sky
1906  Alson S. Clark  Coffee House
1907  Lawton Parker  Portrait: M. A. Ryerson
1908  Adam E. Albright  The Enchanted Hour
1909  Ralph Clarkson  Portrait: Lorado Taft
1910  Frederic C. Bartlett  Gray Day in a Court
1911  Frederick F. Fursman  Summertime
1912  Wilson Irvine  In Early Autumn
1913  Oliver Dennett Grover  June Morning, Lake Orta
1914  Alfred Juergens  Garden Flowers
1915  W. Victor Higgins  Oka and Walamcho
1916  Walter Ufer  The Solemn Pledge: Taos Indians*
1917  Frederic M. Grant  Saturday Afternoon
1918  Jessie Arms Botke  Goose and Hollyhocks*
1919  Frank V. Dudley  The Silent Sentinels
1920  Edgar A. Payne  Rugged Slopes and Tamarack
1921  Frank C. Feyraud  Late Afternoon
1922  Albert H. Krehbiel  Wet Snow in the Woods
1923  E. Martin Hennings  The Twins
1924  J. Jeffrey Grant  The Old Quarry
1925  Paul Trebilcock  Self Portrait
1926  James Topping  Old Barn
1927  Edward Klauck  Pink and Black
1928  Robert Lee Eskridge  Stone Fishing
1929  Tunit Ponsen  Fishing on the Seine
1930  W. Vladimir Rousseff  Figure with Still Life
1931  Francis Chapin  White Tower
1932  Laura Slobe  Sixth Street—4 P.M.

The William M. R. French Memorial Gold Medal, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of the Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.

1917  Oliver Dennett Grover  Group of Paintings
1918  Karl Anderson  Sisters
1919  Evelyn B. Longman  The Future (Sculpture)
1920  Frederick C. Frieske  Tori Lingerie
1921  Eugene Francis Savage  Arbor Day
1922  Sherry Fry  Fortuna (Sculpture)
1923  Walter Ufer  Figurine of Taos
1924  John W. Norton  Light and Shadow*
1925  Emil Zettler  Caen Stone Torso (Sculpture)
1926  John David Brein  Romanza (Sculpture)
1927  Ross Moffett  The Cod Fisherman
1928  John C. Johansen  The Artist’s Family
1929  Paul Trebilcock  Chariera
1930  Louis Ritman  Jullien
1931  Laura van Pappelendam  Magnolia Blossom

*Purchased for The Art Institute of Chicago.
HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture.

1910  William Wendt
      The Silence of Night*  
1911  Walter D. Goldbeck
      Portrait: Josef M. Korbel*
      Olga Popoff
      An Idyl (Marble)
1912  Emil Robert Zettler
      Professor T. S. (Marble)
      Frank C. Peyraud
      Summer Evening
      Philip Little
      The Brook
      Gifford Beal
      The Puff of Smoke*
1913  Helen M. Turner
      Summer
      Frederick C. Hibbard
      Mark Twain (Plaster)
      VACLAV VÝTALCÍL
      Writing
1915  Chester Beach
      Unveiling of Dawn (Marble)
1916  William H. Singer, Jr.
      Highland Farms, Norway
      Pauline Palmer
      Pumpkin Hollow
      Stanislaw Szukalski
      The Fall (Plaster)
1917  Ernest D. Roth
      Red Barns, Winter
      H. Dudley Murphy
      The Arches
      John R. Conner
      Work
      Albin Polasek
      The Bubble (Bronze)
      Grace Pruden Neal
      Nude Dancer (Bronze)
      Brenda Putnam
      Water-Lily Baby (Bronze)
1918  Wayman Adams
      Joseph Pennell*
      Howard Giles
      Maine Woods
      John F. Folinabee
      Queensboro Bridge
      Georg Lober
      Eve (Plaster)
      Richard W. Bock
      A Little Fairy (Cement)
      A. V. Lukas
      Portrait: (Wood)
1919  Everett L. Warner
      Manhattan Contrasts
      Leon Kroll
      Leo Ornstein at the Piano*
      George Luks
      Round Houses at High Bridge, N. Y. City
      Victor Salvatore
      Dawn (Marble)
      Gilbert P. Riswold
      Portrait: Miss Lucille Palmer (Plaster)
      Louis Mayer
      Julia (Bronze)
1920  William J. Potter
      Old Houses, Honfleur, France
      Rockwell Kent
      Down to the Sea
      Cornelius Botke
      Mists of the Morning
      Leo Friedlander
      Bacchante (Bronze)
      Georg Lober
      Amo (Plaster)
      Albert Laessle
      Penguins (Bronze)
1921  Sherry Fry
      Unfinished Figure (Sculpture)
      S. P. Jennewein
      Cupid and Gazelle (Sculpture)
      John Gregory
      Philomela (Sculpture)
      Anthony Angarola
      Compassion
      A. T. Hibbard
      Late February
1922  Lester D. Boronda
      Isle of Content
      Tom P. Barnett
      The Road to the Sea
      Ettore Caser
      Roman Nocturne
      Abram Poole
      Diana

*Purchased for The Art Institute of Chicago.
R. Sloan Bredin  Young Girl in White
Janet Scudder  Running Boy with Cup (Sculpture)
Caritano Scarpitta  Prayer Piece (Sculpture)
Ruth Sherwood  St. Francis (Sculpture)

1923  John Sharman  Mountain in Shadow
      Mary H. Wicker  In France
      Samuel Klasstorner  Moses (Sculpture)
      S. P. Baus  Florence

1924  Sylvia Shaw Judson  Sister Frances (Sculpture)
      Gertrude K. Lathrop  Nancy Lee (Sculpture)
      J. Jeffrey Grant  The Old Quarry
      John W. Norton  Light and Shadow*

1925  Harry A. DeYoung  Falling Snow
      Edmund F. Ward  Washermen
      Erwin F. Frey  Mother and Child (Sculpture)
      E. Dewey Albinson  Old Hotel

1926  Carl Wuerther  Summer in the Catskills
      Robert K. Ryland  Bridge Pier, Brooklyn
      Ivan Le Lorraine Albright  Paper Flowers
      Kenneth Bates  Still Life

1927  Karl Oberteuffer  Study
      J. Jeffrey Grant  Munich in Winter
      Gaetano Cecere  Francesca (Sculpture)
      Jacob Getlar Smith  Arrangement

1928  Jean Crawford Adams  Landscape No. 2
      Rudolph Weisenborn  Chicago
      Gaston LaChaise  John Marin
      Umberto Romano  Suzanne and the Elders

1929  Saul Berman  Tearing Down
      Harry Gottlieb  The Roundhouse
      Lotan Weishans  Sleep
      Walter Zschorsch  Work (Sculpture)

1930  Paul S. Sample  The Inner Harbor
      Beatrice Levy  In a Corsican Town
      Antonio Salemme  Negro Spiritual (Sculpture)
      Ivan Le Lorraine Albright  “Fleeting Time Thou Hast Left Me Old”

1931  H. Leon Roecker  Wisconsin Farmyard
      Edward Laning  Street Orator
      Gertrude K. Lathrop  King Penguin (Sculpture)
      Frances Foy  Visitors

1932  Stephen Ernieri  Mackerel Cove
      Virginia Armitage McCall  Spring, 1931
      Waylande Gregory  Horse and Dragon (Sculpture)
      Dickman Walker  Acrobats

*Purchased for The Art Institute of Chicago.
ACKNOWLEDGMENT

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JEAN CRAWFORD ADAMS
1 LANDSCAPE

DEWEY ALBINSON
2 OLIVE FARM

MAXINE ALBRO
3 FIESTA NIGHT

KARL ANDERSON
4 CATHEDRAL—BAIE ST. PAUL

BORIS ANISFELD
5 PORTRAIT OF MISS CORNELIA J. LUNT

EDMUND ARCHER
6 BRICK CARRIER
7 JIM JOHNSON, COLORED

MILTON AVERY
8 COWS ON HILLSIDE

ERNEST HARRISON BARNES
9 THE HILL ROAD

PAUL BARTLETT
10 HENDAYE LANDSCAPE
11 THE SAND BARGE

MACENA BARTON
12 PORTRAIT OF C. J. BULLET

MINETTE BARTON
13 HARRY IN MY STUDIO

CHARLES BATEMAN
14 COKE PLANT, STAMFORD

WALTER EMERSON BAUM
15 ROCK COUNTY LANDSCAPE

GIFFORD BEAL
16 CIRCUS

OSCAR E. BERNINGHAUS
17 APACHE ENCAMPMENT, STINKING LAKE, MEXICO

GEORGE BIDDLE
18 MEXICAN DANCE

ISABEL BISHOP
19 CITY SQUARE

EMIL BITTNER
20 CONSOLIDATION

CHARLES BITTINGER
21 A ROOM IN THE CLARK COLLECTION

ARNOLD BLANCH
22 MISS COLUMBINE

ERNEST L. BLUMENSHEIN
23 THE MOON, MORNING STAR AND EVENING STAR

ADOLPHE BORIE
24 GIRL WITH CIGARETTE

HENRY A. BOTKIN
25 THIRD AVENUE "L"

BYRON B. BOYD
26 THE DAY OF REST

ROBERT BRACKMAN
27 GIRLS READING

CARL W. BROEMEL
28 QUEEN ANNE'S LACE

ALEXANDER BROOK
29 CECELIA

ETHEL CROUCH BROWN
30 MY STUDIO WINDOW

AUDREY BULLER
31 DUCK ON PLATTER

CHARLES BURCHFIELD
32 SUNBURST

EMERSON C. BURKHART
33 OLD AND NEW

PAUL BURLIN
34 FARM WITH COWS

BRYSON BURROUGHS
35 DIANA AT BELLAGIO

ROBERT O. CHADEAYNE
36 LANDSCAPE WITH BUILDINGS
37 LIME KILN

FRANCIS CHAPIN
38 POLO
39 STILL LIFE

JAMES CHAPIN
40 SALLY ANN DUGGAN

CHARLES S. CHAPMAN
41 ST. THOMAS FROM A MOUNTAIN ARBOR

NIKOLAY CIKOVSKY
42 PIGEONS

Awarded the Mr. and Mrs. Frank G. Logan Medal and One Thousand Five Hundred Dollars
No. 42. Pigeons
NIKOLAY CIKOVSKY
Awarded the Mr. and Mrs. Frank G. Logan Medal and
One Thousand Five Hundred Dollars
MINNA CITRON
43 JOHANN SWINK

JAMES FLOYD CLYMER
44 FISHERMEN OF BONNE BAY

CHARLES T. CONNER
45 READING ON DECK

GLENN O. COLEMAN (1887–1932)
46 THE PARK

ORA COLTMAN
47 LOUISIANA BLUES

JOHN R. CONNER
48 A GLEN IN BRYN ATHYN

JON CORBINO
49 REGATTA

JOHN E. COSTIGAN
50 BETTY

BESSY CREIGHTON
51 BARN AND SILO, VERMONT

JOHN STEUART CURRY
52 ROADMENDERS' CAMP

BERNADINE CUSTER
53 BROKEN-DOWN

GUSTAF DALSTROM
54 SCHOOL YARD

A. MARK DATZ
55 ITALIAN VASE

RANDALL DAVEY
56 PORTRAIT OF BILL DAVEY

NATHANIEL DIRK
57 SOUVENIR D'ITALIE

R. DIRKS
58 THE KID HIMSELF

EARL T. DONELSON
59 MY MOTHER

MILTON DOUTHAT
60 RIFKA

WERNER DREWES
61 SPRING IN THE SUBURBS

GUY PÈNE DU BOIS
62 PIÉRROT TIRED

THOMAS ELDRED
63 NUDE STUDY

STEPHEN ETNIER
64 MACKEREL COVE

WILLIAM S. FANNING
65 BACK YARDS

JERRY FARNSWORTH
66 THE HUNTER

NICOLAI FECHIN
67 THE CORN DANCER

LAUREN FORD
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96 STILL LIFE WITH LAMP

BERNARD KARFOIL
97 JOYCE AND BABETTE

SUSETTE KEAST (1893–1932)
98 GORMAN’S FISH PLACE

ALICE RIDDLE KINDLER
99 PORTRAIT OF MY CHILDREN

GEORGINA KLITGAARD
100 WITTENBERG

KARL KNATHS
101 WICKER BASKET

WALTER KRAWIEC
102 BURIAL

LEON KROLL
103 RIDERS IN THE PARK

RICHARD LAHEY
104 ISABELLE

SIDNEY LAUFMAN
105 LANDSCAPE
Awards the Mr. and Mrs. Frank G
Logan Prize of One Thousand Dollars

CARL LAWLESS
106 SUNLIT VALLEY

ERNST LAWSON
107 UPPER MANHATTAN

RUTH ANNE LEATHERMAN
108 MEDICINE SHOW BARKER
109 MEDICINE SHOW ON MAIN
STREET

DORIS LEE
110 HUDSON RIVER EXCURSION

HAYLEY LEVER
111 NANTUCKET

BEATRICE S. LEVY
112 KENTUCKY LANDSCAPE

JONAS LIE
113 ON SOMES SOUND

E. BARNARD LINTOTT
114 REMINISCENCE

WARD LOCKWOOD
115 NEAR MARIANO LAKE

FRANK LONDON
116 THE WINDOW

MOLLY LUCE
117 WINTER SPORTS

LUIGI LUCIONI
118 SOUVENIR OF CYPRUS

GEORGE LUKS
119 WINTER, HIGHBRIDGE PARK

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120 WONDERLAND CIRCUS SIDE
SHOW

MARY TOWNSEND MASON
121 PHEASANTS

HENRY MATTSON
122 RHODODENDRONS

VIRGINIA ARMITAGE McCall
123 SPRING, 1931
Awarded Honorable Mention for
Architectural Subject

LAWRENCE McCONAHAY
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HENRY LEE McFEE
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HERBERT MAYER
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WILLIAM MEYEROWITZ
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No. 22. Miss Columbine
Arnold Blanch
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<td>I. Iver Rose</td>
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177 MICHICAN WINTER

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178 SEYFFERT, FRANKLIN, MATADOR, DE TOROS

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179 ANGEL'S FLIGHT

ANATOL SHULKIN  
180 GIRLS

SIMKA SIMKHOVITCH  
181 AMAZON CARROUSEL  
Awarded the Norman R. Harris Bronze Medal and Prize of Three Hundred Dollars

JOHN SLOAN  
182 YOLANDE WITH ORAY TIPPET

L. SLOBE  
183 LOOKING DOWN ON MILDRED  
184 SIXTH STREET; 4 P.M.  
Awarded the Martin B. Cahn Prize of One Hundred Dollars

JEAN PAUL SLUSser  
185 INTERIOR

F. DREXEL SMITH  
186 THE ALAMO EXPOSITION SHOWS

JACOB GETLAR SMITH  
187 ADAGIO

JUDSON SMITH  
188 A DESERTED MILL  
Awarded the Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars

WALLACE H. SMITH  
189 SECOND STREET

MIRON SOKOLO  
190 HOUSE-BOATS ON LAND

RAFAEL SOYER  
191 THE SUBWAY  
Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars

FRANCIS SPEIGHT  
192 LATE AFTERNOON

MAURICE STERNE  
193 BAZAAR AT BALI

WILLIAM SUHR  
194 PORTRAIT, MR. S.

AGNES TAIT  
195 OLIVES

CHUZO TAMOTZU  
196 ON THE TABLE

E. OSCAR THALINGER  
197 ABANDONED ROCK CRUSHER

PAUL B. TRAVIS  
198 SUMMER SCHOOL

PAUL TREBLILCOCK  
199 ANNA MAY WONG

ALLEN TUCKER  
200 SEATED FIGURE

CARROLL TYSON  
201 MAINE

BUMP'S USUI  
202 PORTRAIT OF YASUO KUNIYOSHI

STUYVESANT VAN VEN  
203 "YOU'VE BEEN THERE TOO"

ROBERT VON NEUMANN  
204 MAIN STREET

DICKMAN WALKER  
205 ACROBATS  
Awarded Honorable Mention for Figure Subject

EVERETT WARNER  
206 THE TUNNEL

MAX WEBER  
207 STILL LIFE WITH BREAD

WILLIAM WENDT  
208 "THIS IS MY OWN, MY NATIVE LAND"

WILLIAM WESTON  
209 INTERIM

J. MURRAY WICKARD  
210 SIESTA

GUY BROWN WISER  
211 FORTUNE AND A PEAR

GRANT WOOD  
212 ARBOR DAY
No. 103. Riders in the Park
Leon Kroll
N. C. WYETH
213 THE RED PUNG

EDGAR LOUIS YAEGER
214 STILL LIFE

MILDRED YOUNG
215 GIRL WITH HOLLY

ZSISSLY
216 THE BLUE COMPOTE
No. 105. Landscape

SIDNEY LAUFMAN

Awarded the Mr. and Mrs. Frank G. Logan Prize of One Thousand Dollars
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<td>CATHERINE GRAEFF BARTON</td>
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<td>219 OWL BOOK END</td>
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<td>STIRLING CALDER</td>
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<td>221 RECLINING NUDE</td>
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<td>222 CLAUDIA</td>
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<td>223 NEGRIO HEAD</td>
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<td>224 THE ROBE</td>
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<td>ALBINO CAVALLITO</td>
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<td>225 JEWEL--PORTRAIT</td>
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<td>234 THE DREAMER</td>
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<td>WAYLANDE GREGORY</td>
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<td>235 HORSE AND DRAGON</td>
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<td>Awarded Honorable Mention for Sculpture</td>
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<td>236 ICHABOD CRANE</td>
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<td>240 FIGURE IN WOOD</td>
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<td>HENRY KREIS</td>
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<td>249 IL DUCI D'ITALIA, MUSSOLINI</td>
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<td>GEORGE HOLBURN SNOWDEN</td>
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No. 117. Winter Sports
Molly Luce
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<td>Anthony Vozech</td>
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<td>Jeanette Yost</td>
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<td>Friend of the Woods</td>
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<td>Mahonri Young</td>
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<td>Groogy</td>
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<td>William Zorach</td>
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No. 125. Red Apples
HENRY LEE McFEE
No. 152. Breakfast Table
MARJORIE PHILLIPS
No. 181. *Amazon Carrousel*

**Simka Simkhovitch**

Awarded the Norman Wait Harris Bronze Medal and Prize of Three Hundred Dollars
No. 188. A Deserted Mill

JUDSON SMITH

Awarded the Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars
No. 191. The Subway

Raphael Soyer

Awarded the M. V. Kohnstamm Prize
of Two Hundred and Fifty Dollars
No. 192. Late Afternoon
Francis Speight
No. 193. Bazaar at Bali
MAURICE STERNE
No. 263. Girl on Pony
WILLIAM ZORACH
No. 227. New Mexico Woman
Allan Clark
No. 251. Jedd — Congo Woman
Viktor Schreckengost