INTERNATIONAL WATER COLOR EXHIBITION
TWELFTH YEAR—FROM MARCH THIRTY-FIRST
TO MAY THIRTIETH, NINETEEN THIRTY-TWO

THE ART INSTITUTE OF CHICAGO
THE TWELFTH
INTERNATIONAL EXHIBITION
WATER COLORS, PASTELS,
DRAWINGS AND MONOTYPES

THE ART INSTITUTE OF CHICAGO
MARCH 31 TO MAY 30, 1932
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1932

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The school includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 2.
PRIZES

The Waylon F. Black Prize of six hundred dollars, for purchase or as an award. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Henry Keller Winter Landscape
1931 André Dunoyer de Segonzac Interior
1932 Maurice Prendergast Yacht Race

The Mr. and Mrs. Frank G. Logan Medal and five hundred dollars, for purchase or as an award, for a water color, pastel or drawing, not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1922 John R. Feaster The Goodhart House, Provincetown
1923 Laura Knight Readers and Bathers
1924 W. Emerson Haven The Road from Chester
1925 Caleb Windholz A Mountain Farm
1926 Robert Ripps Orchestra, Siam
1927 Charles Hopkinson Lung' Arno from Hotel Window, Florence
1928 John Wheelie Bathers
1929 Joseph W. Zech Bahaman Coolman, Nassau
1930 Emil Holms Eurer Patricia
1931 Charles DeMouner Woman in Interior
1932 William Zorach The Cove

The Waylon F. Black Prize of four hundred dollars, for purchase or as an award. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Clifford Best Fishing Boats, Rockport
1931 George Gross Street in Paris
1932 Heinrich Camperdok From Brittany

The Mr. and Mrs. Frank G. Logan Prize of two hundred and fifty dollars for a water color, pastel or drawing, not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1937 Carl Schwalbach Girls Listening
1926 A. L. Ripley Swedish Peasant Girls
1929 Joan MacLane Along the Beach, England
1930 Edwin Walker On the Balcony
1931 Milton Avery The White Horse
1932 George William Eggers Monumental

The Mr. and Mrs. Frank G. Logan Prize of one hundred and fifty dollars for a water color, pastel or drawing, not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Charles S. Chapman The Passing Crowd
1931 Ward Lockwood Melting Snows
1932 Lucien Gontin Place du Terre
William H. Tuthill Purchase Prize of one hundred dollars for a meritorious work in pure water color. Awarded by the jury of the exhibition.

1922 Clifford Addams
1923 George Elmer Browne
1924 John E. Costigan
1925 Richard F. Labey
1926 Paul L. Gill
1927 Felicie Waldo Howell
1928 Leonard Richmond
1929 Francis Chapin
1930 Lloyd R. Jones
1931 William Sommer
1932 Georges Schreiber

Cottages in Wales
Tevron, Morocco
Boy with Goats
Parian Theatre
Low Tide
The Chef
Old House, Virginia
Shalmead Harbour, Roscoff
The Artist
Portrait of a Boy
Confirmation

JURY OF SELECTION

Emil Holzhauer, New York    John W. Norton, Chicago
Frank Leonard Allen, Bloomfield Hills, Michigan

NOTES

No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding works for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery 55. All checks must be made payable to The Art Institute of Chicago.
ACKNOWLEDGMENTS

The Art Institute of Chicago desires to make grateful acknowledgment to the following persons who have generously contributed works as loans to the present exhibitions:

Galerie Abels  
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D. Cas-Delbo  
Daniel Gallery  
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New York City  
New York City  
New York City  
New York City  
New York City  
New York City  
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Berlin, Germany  
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New York City  
Los Angeles  
Cranbrook Foundation, Michigan  
New York City  
New York City  
Mexico City, Mexico  
Pittsburgh  
Oyster Bay, New York  
New York City
No. 82. Harbor of Malesine—Lago di Garda
Henri de Waroquier
CATALOGUE

AUSTRIA
OSKAR KOKOSCHKA
1 PORTRAIT OF A WOMAN

BELGIUM
CONSTANTIN GUYNS (1805–1891)
2 BAPTISM OF FOUR NEW BELLS

CZECHOSLOVAKIA
GEORGES KARS
4 NUDE

VIRALT
5 SISSTA

ENGLAND
MURHEAD BONE
6 COLD WEATHER, SEGOVIA
7 SANTIAGO DE COMPOSTELA

FRANK BRANOWYN
8 GATEWAY, BRUSSELS

FRANK DOBSON
9 HEAD AND HANDS
10 THE FINE

SYLVIA GOSSE
11 CAMDEN CRESCENT BATH
12 THE CLOSER
13 THE JAYWALKER
14 THE KINDLY VIRGIN
15 MANTELLE-DUKE, FRANCE

FRANCES HODGKINS
16 LANDSCAPE
17 BEATIE WOMAN
18 STILL LIFE

GWEN JOHN
19 PORTRAIT OF A GIRL

BEATRICE APFIA
34 BRITTANY INTERIOR
35 THE DONKEY

FRANCE
CHARLES DUFRESNE
41 JUNGLE
42 JUNGLE
43 MODEL IN INTERIOR
44 THE NIGHTWALKER
45 THE VINTAGER
46 THE VINTAGER
47 THE SLEEPING CAVES OF PARIS
48 IN THE THEATER
49 THE LAWYER

EUGÈNE BOUDIN (1824–1898)
36 FIGURES ON THE BEACH No. 1
37 FIGURES ON THE BEACH No. 2

PIERRE BRESSAUD
30 THE COUNTRY CART
31 A TROUBLESOME FELLOW
32 THE VINTAGER

PIERRE DUBAULT
41 THE FOUR-IN-HAND
<table>
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<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>PIERRE GATTER</td>
<td>52 LE FARENI</td>
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<tr>
<td>52 THE &quot;PAR WEST&quot; IN PARIS</td>
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<tr>
<td>LUCIEN GENIN</td>
<td>52 PLACE DU TERTRE</td>
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<tr>
<td>Awarded the Mr. and Mrs. Frank C. Jones Prize of One Hundred and Fifty Dollars</td>
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<tr>
<td>E. GONGOUR</td>
<td>52 STILL LIFE</td>
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<tr>
<td>MARCEL GROMAIRE</td>
<td>54 CLOCK</td>
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<td>55 SCREEN</td>
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<td>JEAN HUGO</td>
<td>56 MONUMENT TO THE DEAD</td>
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<td>GASTON LA CHAISE</td>
<td>57 DRAWING</td>
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<td>MARIE LAURENCIN</td>
<td>58 THE PROMENADE</td>
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<td>ANDRÉ LHOTE</td>
<td>59 ROSE DE BOULOGNE</td>
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<td>60 POETRIST OF THE ALPS AT MONMARTRE</td>
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<td>ARISTIDE MAILLOL</td>
<td>67 BACK OF STANDING NUDE</td>
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<td>JACQUES MAUNY</td>
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<td>MARCEL MOURILLOT</td>
<td>70 LANDSCAPE</td>
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<td>71 BOAT</td>
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<td>JANE POUPLET</td>
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<td>GEORGES ROUault</td>
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<td>ANDRÉ DUNOYER DE SEGONZAC</td>
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<td>77 LANDSCAPE</td>
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<td>Kees VAN DONGEN</td>
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<td>HENRI VERGÉ-SARRAT</td>
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<td>MAURICE DE VLAMINCK</td>
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<td>HENRI DE WAROQUIER</td>
<td>82 HARBOR OF MALHESNE, LAOGHS</td>
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<td>GERMANY</td>
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<td>ERNST BARLACH</td>
<td>83 READER</td>
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<td>WILHELM BAUMSTEIGER</td>
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<td>85 COMPOSITION</td>
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<td>ERICH BORCHERT</td>
<td>86 MAN IN RED</td>
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<td>87 BURGUND CHURCH</td>
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<tr>
<td>HENRICH CAMPEMOUNK</td>
<td>88 FROM BRITAIN</td>
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<td>89 FROM BRITAIN</td>
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<tr>
<td>Received the first Prize of Four Hundred Dollars</td>
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<tr>
<td>89 NOTRE-DAME-DÉ CLARINE</td>
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<tr>
<td>OTTO DIX</td>
<td>90 LADY WITH SILVER BACK-</td>
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<tr>
<td>91 EDWIN WOON</td>
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<td>92 SAILOR AND GIRL</td>
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<td>93 MIXED-MIXED</td>
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<td>94 PORTRAIT OF VON RITTERMAN</td>
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<td>95 PORTRAIT OF A WOMAN</td>
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<td>RICHARD GESSNER</td>
<td>96 IN THE HARBOR OF HYDRA</td>
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<td>GEORGE GROSZ</td>
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<td>101 MARRIED COUPLE</td>
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<td>102 THE MODEL</td>
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<td>103 PANSY</td>
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<td>104 SLIM</td>
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<td>106 A TOAST TO THE LADIES</td>
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<td>107 TO THE UNKNOWN GOD</td>
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<td>108 THE WAY OF ALL FLESH</td>
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<tr>
<td>ERICH HECKEL</td>
<td>109 GIRL READING</td>
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<td>110 MONTAUBAN</td>
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<td>111 VIEW DOWN THE RIVER MAIN</td>
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</tbody>
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No. 88. From Brittany

Heinrich Campendonk

The Watson F. Blatt Prize of Four Hundred Dollars
KARL HOFER
112 HEAD
113 ON THE LADDER
114 WOMAN’S HEAD

GEORG KOLBE
115 BOWING WOMAN
116 CHOKING WOMAN
117 NUDE I
118 NUDE II
119 NUDE III
120 NUDE IV
121 NUDE V
122 SQUATTING GIRL

FRITZ KUHR
123 GREY, MONUMENTAL RED ACKNOWLEDGED

WALTER A. LINDGEO
124 BOY WITH BOW
125 GIRLS BY THE WATER

J. UNSCHMITZ
126 ABSTRACTION

EWALD MATARE
127 LANDSCAPE FROM LITHUANIA
128 LANDSCAPE WITH TREE AND CORN

JOSEPH MEYERHOFUS
129 CHESSMAN LANDSCAPE

MAX NELHANN
130 GRAND CANAL, VENICE
131 STREET ON THE CHANNEL

EMIL NOLDE
132 MADONNA WITH FLOWERS
133 WILL OVERCOME
133 CRUSHING WINE

JOSEF PABST
134 NUDE GIRL
135 NUDE GIRL

HANS PORMANN
136 VENICE No. 1
137 VENICE No. 2

RICHARD SCHIEBB
138 GIRL STANDING

KARL SCHMITTLOTTUFF
139 AT THE WINDMILL

RENÉE SINTEN
140 MOUNTED POLICEMAN

JOSEF STEIB
141 LANDSCAPE IN THE EIPF
142 SUMMER IN THE EIPF

ROBERT STEIB
143 POOL IN THE BEACH

E. VON KEEFBO
144 RED SALOON
145 THE COW AS MODEL
146 LADIES IN GREAT

EMIL RUDOLF WEISS
147 WOMAN BATHING

ADOLF ZUTZ
148 LANDSCAPE IN BADEN

ITALY
AMEDEO MODIGLIANI (1884–1920)
149 SEATED GIRL

MARIO TOPPI
150 Still Life

151 ADORATION OF THE SHEPHERDS

JAPAN
FOUJITA
152 CLUB PATIO

MEXICO
CARLOS MERIDA
153 TROPICO

DIEGO RIVERA
154 FARM SCENE
155 CRUISING COIN
156 THE WEAVER
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GEORGE GROSZ
NORWAY
PER KROHGF
169 DIPLOMAT
162 SAGUACHE

RUSSIA
Boris Grigoriev
194 BAX
193 BLUE BEARD
164 RUSSIAN BLUE
165 RUSSIAN VILLAGE

SPAIN
PABLO PICASSO
179 PORTRAIT OF A MAN

SWITZERLAND
PAUL KLEE
171 ACCENTS
172 MUSIC DEMON

UNITED STATES
FRANK LEONARD ALLEN
178 THE JERSEY COAST
177 WATCHING THE FLOOD TIDE
BORIS ANISFIELD
178 THE AMAZONS
178 ROOM
179 CARNIVAL
180 CIRCUS
181 COTTAGE
181 THE DANCE
181 DAPHNE AND CHLIDE
181 DREAMS
181 DREAMS NO. 1
181 FLOWERS
181 FIGHT OF LOT
181 PEACOCK FROM RUINS, TULUM
181 "THE GREAT PAN IS DEAD"
181 HEAD
181 MADONNA
181 MATURE
181 MOTHER AND CHILD
181 MUMAN
181 NIGHTMARE
181 ORIEL AND ERIKSKJAER
182 RACHEL
182 REFLECTIONS
182 ROSES
182 SLEEPING KITTEN
182 SPRING
182 TROSKA
189 VAPKA
189 WITCHERY
EMIL ARMIN
200 MOUNTAIN STREET
GENEVIEVE H. AUGUSTIN
201 STUDY
MILTON AVERY
202 TABUS WHALE
PEGGY BACON
203 ROYAL COUNSEL
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205 FORBES WATSON
206 E. WYTHE
LAFORCE BAILEY
207 EVENING, CHAMPAIGN
208 LOCAL PROVINCE TOWN
ROBERT G. BACON
209 RO MEXICO
SARA BARD
210 HIGH STREET
GIFFORD BEAL
211 LAKE, CENTRAL PARK
BEN BEHN
212 STILL LIFE
THERESA F. BERNSTEIN
315 Gloucester Harbor

JOLAN GROSS BETTELHEIM
214 Factory Hours
215 Rainy Day
216 Spring
217 Under the High Level Bridge

IRENE BIANUCI
218 212 East Erie Street

WALTER BROOFS
219 The Ban

JULIEN BINFORD III
220 Evening
221 Night Landscape

AARON BOSCH
222 Gas Station

ANDRE BORAKO
223 Amelia
224 Betty Bug

RUTHERFORD BOYD
225 Aqueduct of Segovia
226 Market on the Bridge, Ronda
227 Toledo Bridge

EDGAR BRITTON
228 Chicago
229 Night

HARRY ANDREW BROAD
230 New Jersey Landscape

BOB BROWN
231 Frosty River
232 Roundhouse

DOUGLAS BROWN
233 Interior of Trapper's Cabin

CHARLES BURCHFIELD
234 Waiting for the Trolley
235 Winter

D. CAMMEROTA
236 Girl in Costume
237 Reclining Nude

OLIVER CHAFFEE
238 Gull and Lighthouse
239 Joe Stebbis Barn

FRANCES CHAPIN
240 Snow at Clymbourn Junction
241 Still Life

MYRON CHAPIN
242 Cape Cod Back Yards

NICOLAY CHIRKOFSKY
243 Gloucester
244 Rockport

GLENN O. COLEMAN
245 Sketch for Angelo's Place

HOWARD COOK
246 Provencetown
247 Rainy Day
248 The State Road

JON CORBINO
249 Flowers

WILLIAM H. COTTON
250 Robert Frost
251 Alfred Lunt and Lynn Fontanne
252 Eugène O'Byrne
253 Bernard Shaw

ALFREDO CRUZ
254 Oxen Flowing

RICHARD M. CRISLER
255 Picture

BEATRICE L. CLINGEN
256 Crowd on Quay, Marseille

JOHN STEWART CUBY
257 Demibut House

CUSTER
258 Oil at Seeing Machine
259 Small Town

GUSTAF DALSTROM
260 Landscape

PAUL W. DABROW
261 Outside Interior
262 Structural Still Life

HORACE T. DAVY
263 Noon Hour

WALT DEHN
264 Market Place, Basse Terre, Guadeloupe
265 St. Thomas Kitchen

JULIUS DELBOS
266 Grey Horse, Exeter

CHARLES DEMUTH
267 Apples and Bananas

NATHANIEL DIRK
268 Boat House
269 Early Morning, Ogunquit
270 Two Boat Houses
ELISE DONALDSON  
276 THE DREEDE

RAYMOND BAXTER DOWDEN  
276 BARNYARD

ELISE DRIGOS  
276 RAIN

GUY PÈRE DU BOIS  
276 AVENUE LA VICTOIRE, NICE

279 DANIE, NICE

280 FIGURE

GEORGE WILLIAM EOGERS  
281 CHRISTMAS

282 MONUMENTAL (erected for Mr. and Mrs. Frank C.)

282-283 Market Street

283 TURNING

284 VERON

ROBERT LEE ESKRIDGE  
295 THE MARKET

296 PADDIES

297 SIESTA UNDER THE MANGOES

FISHKO  
298 MARKET SCENE

299 MOTHER AND CHILD

FRANCES FUY  
301 DYED GRAINES

302 PUP AND CHICKENS

303 MYSTIC MUSHROOM

304 PORTRAIT

KARL FREE  
305 SOUVENIR OF BRUSSELS

WANDA GAG  
306 NEW MILFORD KITCHEN

BILL GALPIN  
307 ILLUSTRATION

EMIL GANSO  
308 BECLOTHING NUDE

309 SUMMER IN VILLERS

LEON GABRANDT  
310 A FRENCH PORTRAIT

KARL GASLANDER  
310-2 TWO HOUSES, PROVINCETOWN

MARGUERITE GAUDEN  
310 AFRICAN GARDEN

310 BLUE RHYTHM

310 PALM LEAVES AND WATER

ADA GILMORE  
315 TO MY VALENTINE

J. W. GOLINKIN  
310 LAST RIVER

RALPH W. GRAHAM  
310 NORTH AVENUE VISTA

DAVID GRANAHAN  
308 OUTSKIRTS

JACK J. GREENBERG  
308 BY THE WINDOW

DAVENDORF GRIFEN  
311 AT THE FOUNTAIN

312 CORTOY AND TRANTS

312 RAILROAD STATION

314 THREE LADIES FROM THE MISSION

ANTONINTE GRUPPE  
315 FORT WASHINGTON

JEAN JACQUES HAEFFNER  
316 OPEN AIR MARKET, MARINA

KEAR, NORTHEAST

317 STREET, TUNES, NORTH AFRICA

ROBERT HALLOWELL  
318 BOOTLEGGER'S PARADISE

GEORGE O. ("POP") HART  
319 MIAMI BEACH

ROSSELLA HARTMAN  
320 NUDE AND CAT

A. J. HILGERTH  
321 TWO YOUNG GIRLS

HARRY HERING  
322 OVERLOOK

VICTOR HOGINS  
323 THE PAPA'S HOUSE

HANS O. HOPMAN  
324 BARNYARD

EMIL HOLZHAUZER  
335 INTERIOR

336 MANHATTAN MONOLOGUES

321 MARKET STREET

326 NATALIE AND SUNSHINE

CHARLES HOPKINSON  
326 NUNS ON THE SEASHORE

EARL HORTER  
331 ITALIAN VILLAGE

331 MARSHES NEAR THE SEA

331 NEW CASTLE, DELAWARE

331 PARIS STREET

336 VILLAGE BY A RIVER

337 WHALING SHIPS, NEW BEDFORD

LOWELL HUNTER  
336 CUBAN BALCONY
No. 165. Blue Beard
BORIS OGRODNIKOV
BARSE MILLER
352 ANGELOUS TEMPLE
350 MEERRY-GO-ROUND

MILDRED B. MILLER
359 WAITING THEIR CUR

CHARLES EDWARD MILLIN
400 MORNING GOSIP

W. E. MUSICK
403 EASY MORNING IN THE TROP-

MINNIE HARMS NEEBE
401 LA MESA
403 TONEY PEND

P. NINAS
406 LA RUE DES BORDENS

ISAMU NOGUCHI
405 DRAWING No. 3

IRVING NURICK
406 RUE MOISSYFAR
407 FOR HIRE

CATHERINE CHERIEN
408 BACK ALLEY

EDWIN L. O’MANKOWSKI
409 STREET CROWDS

JULES PASCIN (1885-1930)
410 FIELDS
411 MODEL POSED
412 STREET SCENE
413 THREE GIRLS
414 THREE LITTLE GIRLS
415 TWO NURSES

HOWARD A. PATTERTSON
416 KNITTING

GEORGE PICKEN
413 SANDHAR

ANGELO PINTO
414 STRAWBERRIES

SAVATORE PINTO
415 FRUIT WITH RASIN LOAF
416 STILL LIFE

ROBERT PITTMAN
417 SAHAR CARTER’S SOFA

B. L. POTTERFIELD
421 POOR SHADOWS
422 MASON—EAST

CONSTANTINE POUGHALIS
420 NUDE RECLINING

MAURICE PRENDERGAST
(1856-1924)
423 THE NERON
420 MADISON SQUARE, NEW YORK
427 YACHT RACE
420 JAMES F. RYAN Prize of Six Hundred Dollars

SAUL, RASKIN
420 SANTA MONICA

JOSEPHINE L. REICHMANN
419 TOWN HALL

PHILIP REISMAN
415 THE PRETTY HAIR CUT

PAUL R. REMMEY
411 SUNDAY AFTERNOON

GARADA CLARK REILY
410 HOUSES, PARIS
413 STREET IN PARIS

A. LASSON REILY
414 CANAL AND BOATS
415 IN THE GARDENS
416 SAIL BOATS
417 SPRING LIGHT
418 SUMMER LIGHT

INCREASE ROBINSON
419 BRICKYARDS
410 OAT ISLAND
411 SAN FRANCISCO WATERFRONT

CAROLINE SPEARE BODLAND
416 A MUSICAL MOMENT
410 THE SISTERS

CARL ROTERS
411 THE GREAT WHITE WAY
417 THOMAS SQUARE

CHARLES SREBA
416 STATUE OF GENERAL SHIRMAN

HELEN SAWYER
414 THE JEWELER’S WIFE

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416 MEXICAN BULLTO BEARERS

E. M. SCHWETZ
410 EAGLE MORNING AT POP’S PLACE

H. E. SCHNARENBERG
410 CACTUS FLOWERS
403 MISSION CONCEPCION, SAN AN-

TONIO
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402. KINDB US READING
403. CONFIRMATION
404. THREE MEN

HAROLD SCHULZ
405. IGGY TUGO
406. HARBOR, BAYFIELD
407. RURAL WISCONSIN

POWELL SCOTT
408. STUDY

MILLARD SHAEFFERS
409. A WINTER HOLIDAY

EVERETT SHINN
410. FRENCH COMEDIAN
411. LOWER SIXTH AVENUE

GERRIT V. SINCLAIR
412. MULBERRY RIVER

COURT JAY SIMMONS
413. DUCK HOUSE, GLOUCESTER
414. FISH HOUSE INTERIOR

JEAN PAUL SLUSIER
415. INTERIOR

JACOB GETLAR SMITH
416. ROAD TO THE MONASTERY
417. ROOF TOPS

WILLIAM SOMMER
418. BRANDYWINE HAMLET

MOSES SOYER
419. THE COLDWELL
420. JUAN

THEL SPEARS
421. AKABOON SQUARE
422. HERBSMEN
423. STREET SCENE
424. WATER COLOR

ROBERT SPENCER (1879-1931)
425. LUSCIOUS CART

WILLIAM STARKWEATHER
426. AN ARTIST'S ROOM AT FAR-AWAY ISLAND
427. A CORNER OF THE STUDIO
428. THE COTTAGE BED
429. A HOUSE OF PICTURES

MAURICE STERN
430. BLACK MAGDA

HARRY SUTTIN, Jr.
431. MARTINIQUE

AGNES TAIT
432. HILLTOP, SOUTHERN FRANCE

RUDOLPH TANDLER
433. YOUNG ARTIST

JULIA THIECLA
434. NEW MOON

ANTHONY THIEME
435. EASTPORT, MAINE

CHARLES W. THWAITES
436. DRAWING 2

LOUIS COMFORT TIFFANY
437. ALLAMANDA
438. URBAN SCENE
439. CURTAIN SHOP, GENEVA
440. OLD SHOP AT BRADBURY
441. OLD SHOP IN GENEVA
442. QUEEN OF THE OLIVER, ROCOLCO-RIAS
443. ROCARRUSCO CHURCH
444. STREET IN ALGIERS
445. SWITZERLAND, OLD CROSS
446. TIN PEDDLER AT SEABRIGHT

ALLEN TUCKER
447. THE SAVING STATION

ABRAHAM WALKOWITZ
448. ORIENTAL HEAD

MARtha WALTER
449. GARDEN, BRAIN
450. GRAND CANAL, VENICE
451. MUSIC HALL, SPAIN

LOUIS WEINER
452. ROOF TOPS, GALENA

JOHN WENDER
453. CODY ISLAND
454. DRESS REHEARSAL
455. THE MAID OF THE MIST

JOHN WHORF
456. BACK-WATER
457. BY THE WINDOW
458. CAFE CO CO POEM
459. DECEMBER LANDSCAPE
460. OFF TENDER

SIDNEY WIGGINS
461. FRUIT VENDOR

LORAN F. WELFORD
462. THE LITTLE FAMILY
463. SUNDAY MORNING
No. 245. Sketch for Angelo’s Place
GLENN O. COLEMAN
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MAURICE PRENDERGAST
The Watson F. Blair Prize of Six Hundred Dollars
No. 531. The Cove
William Zorach
The Mr. and Mrs. Frank O. Logan
Medal with Five Hundred Dollars