THIRTY-SIXTH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY
JANUARY 28 TO MARCH 20 NINETEEN HUNDRED THIRTY-TWO
THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE THIRTY-SIXTH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 28 TO MARCH 20, 1932
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THE ART INSTITUTE OF CHICAGO, 1932

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Helen Mackenzie, Curator of the Children's Museum
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Guy U. Young, Manager, Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The school includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collection of the museum under guidance may make appointments with the museum instructors in Gallery 4.
JURY OF SELECTION

George William Eggers, Head, Department of Art, The College of the City of New York
William M. Milliken, Director, The Cleveland Museum of Art
Russell A. Phipps, Director, The Minneapolis Institute of Arts
Harry B. Weible, Associate Curator of Painting, The Metropolitan Museum of Art

NOTES

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent at the desk in Gallery G35. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

The Ms. and Mrs. Frank G. Logan Medal and seven hundred and fifty dollars, as a purchase or an award, for painting or sculpture, not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Walter Ufer In the Land of Marahau
1918 Victor Higgins Fiesta Day
1919 Frank A. Werner Louis H. Sullivan
1920 Paul Hertert Drizle Day
1921 Frank V. Dudley Dunsoland
1922 Albin Polasek Man Chasing His Own Death (sculpture)
1923 Frederick Victor Poole Pera
1924 Leo Poliakoff A Portrait
1925 Carl R. Knapp Nocturne
1926 George Obertunuffer Portrait of My Wife
1927 H. Amstel Obertover The Yellow Dress (pastel)
1928 Peter Trebicko Portrait of a Parson
1929 W. Vladimir Rosenfield In the Open
1930 James Cavenagh Portrait of a Man
1931 J. Theodore Johnson Banjo Bride
1932 Claude Buck Girl Reading

The Mr. and Mrs. Frank G. Logan Prize of five hundred dollars, for painting or sculpture, not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Victor Higgins Juanita and the Suspicious Cat
1918 Emil Ziller Woman and Child (sculpture)
1919 Kurt A. Breuer Fussar's Creek
1920 Carl R. Knapp Bank of the Gasconade
1921 Anna Lee Saylor The Damask
1922 Samuel Klaasenmeyer Repentance (sculpture)
1923 William P. Henderson Queen
1924 John F. Staley From an Essex Hillside, Connecticut
1925 Archibald John Merry, Jr. A Melodress
1926 Frederick M. Granger Departure of Man in Polo
1927 Marques E. Reitzel The Morning Route
1928 J. Theodore Johnson Portrait
1929 Edmund Guebert Uphill
1930 Marshall D. Smith West Van Buren Street
1931 Edmund Chassaign Buck Panther (sculpture)
1932 Frances Foy Betty
The Fine Arts Building Purchase Prize—The sum of five hundred dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the Annual Exhibition by Artists of Chicago and Vicinity, by a jury to be appointed by the Trustees of the Estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.

1921  H. Leon Roscker  Two paintings: Springtime, Tangling Branches
1922  E. Martin Hennings  Beneath Clouded Skies
1923  Gustave Baumana  Ceremony at Sunrise
1924  Pauline Palmer  "Just Us"
1925  Harry Anthony De Young  In Winter
1926  E. Martin Hennings  Winter in New Mexico
1927  Frederic Tellander  Over the Seine to la Cite
1928  Kane A. Towsestel  The Silver Pitcher
1929  Mary H. Bush  Flower Arrangement
1929  Imre Koen  White Wings
1930  Charles Edward Mullin  Suburban Garden
1930  Cora Bliss Taylor  Yellow Symphony
1931  Ruth van Sickle Fuld  Country Store
1932  George Melville Smith  Little Harbor

The Mr. and Mrs. Julie F. Brown Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

1925  Karl A. Bush  Sunday Afternoon
1926  H. Amied Overstolzer  Still Life
1927  Ralpholz F. Ingersol  Sundown on the Hollow
1928  Frederick V. Poole  Lacecap
1929  Flora Schaufeld  Landscape
1930  Ray H. Collins  Mother and Child
1931  Frances Poy  Still Life with Dog
1932  Laura van Poppelendam  Banana and Geranium Plants

The William Randolph Hearst Prize of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1917  Victor Higgins  Group of paintings
1917  Albin Polasek  Figure of Nude Boy (sculpture)
1918  Alfred Jergens  A Lilac Bush
1924  Leopold Seyffert  A Portrait
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1925</td>
<td>Mary Stafford</td>
<td>Mrs. Gordon Croyland</td>
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<tr>
<td>1926</td>
<td>Paul Treublock</td>
<td>Snugarmy Kabat</td>
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<tr>
<td>1927</td>
<td>Frederic M. Grant</td>
<td>The Thieves Market</td>
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<td>1928</td>
<td>Randolph Ingels</td>
<td>Swaps' Grounds</td>
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<td>1929</td>
<td>Francis Chinga</td>
<td>Helen</td>
</tr>
<tr>
<td>1931</td>
<td>Constantin Pougialis</td>
<td>Still Life</td>
</tr>
<tr>
<td>1932</td>
<td>Sam H. Avery</td>
<td>Melting Snow</td>
</tr>
</tbody>
</table>

The Chicago Woman's Club Prize of two hundred dollars to a young artist for painting or sculpture. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929</td>
<td>Davenport Griffin</td>
<td>Workmen</td>
</tr>
<tr>
<td>1931</td>
<td>Solomon D. Yousan</td>
<td>Self Portrait</td>
</tr>
<tr>
<td>1932</td>
<td>Macena Barton</td>
<td>Frances Hildes</td>
</tr>
</tbody>
</table>

The Joseph N. Eisinger Prize of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1919</td>
<td>Frederic M. Grant</td>
<td>United States Mail</td>
</tr>
<tr>
<td>1920</td>
<td>Jonas Skicka</td>
<td>Zemaita, Lithuanian Writer</td>
</tr>
<tr>
<td>1921</td>
<td>Raimon Shiva</td>
<td>Nocturne</td>
</tr>
<tr>
<td>1922</td>
<td>Hunter Berman</td>
<td>Mother and Child (sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>William Owen, Jr.</td>
<td>White Towers</td>
</tr>
<tr>
<td>1924</td>
<td>Sturl Davis</td>
<td>The Red Bird</td>
</tr>
<tr>
<td>1925</td>
<td>Archibald John Molesky, Jr.</td>
<td>Syncope</td>
</tr>
<tr>
<td>1926</td>
<td>Carl C. Perussi</td>
<td>The City</td>
</tr>
<tr>
<td>1927</td>
<td>Carl Wurster</td>
<td>From My Studio Window</td>
</tr>
<tr>
<td>1928</td>
<td>J. Theodore Johnson</td>
<td>Nude</td>
</tr>
<tr>
<td>1929</td>
<td>Olga Chassain</td>
<td>The Shepard Boy (sculpture)</td>
</tr>
<tr>
<td>1930</td>
<td>Thomas Winters, Jr.</td>
<td>The Conspirators</td>
</tr>
<tr>
<td>1931</td>
<td>Edwin Boyd Johnson</td>
<td>Nude</td>
</tr>
<tr>
<td>1932</td>
<td>Richard M. Cresler</td>
<td>Thistle Poppy</td>
</tr>
</tbody>
</table>

The Joseph N. Eisinger Prize of two hundred dollars for painting or sculpture, offered anonymously. Awarded by ballot by the membership of The Art Institute of Chicago.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920</td>
<td>Karl A. Buehr</td>
<td>The Young Hostess</td>
</tr>
<tr>
<td>1921</td>
<td>Emil J. Zettler</td>
<td>Paul for Munscheim (sculpture)</td>
</tr>
<tr>
<td>1922</td>
<td>J. Wellington Reynolds</td>
<td>Pintá</td>
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<tr>
<td>1923</td>
<td>Frederick F. Fursman</td>
<td>Morning</td>
</tr>
<tr>
<td>1924</td>
<td>Abram Poole</td>
<td>Diana</td>
</tr>
<tr>
<td>1925</td>
<td>Carl R. Kraft</td>
<td>Summertime</td>
</tr>
</tbody>
</table>
1926 W. Vladimir Roussoff
1927 E. Martin Hennings
1928 Francis Chapin
1929 A. Lois Matthews
1930 Louis Grell
1931 Flora Schaefer
1932 Louis Ritman

The Clyst M. Cara Pratt of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition:

1911 H. Leon Roeder
Cloud Shadow
1912 Anna L. Stacey
Moonlight, Auvers, France
1913 Frank C. Poywand
After Rain, Chicago
1914 Alfred Janssen
Early Winter
1915 William Irvine
The Woodland Road
1916 Lucie Hartman
Summer
1917 Edgar S. Camerton
Cabinet Portrait
1918 Pauline Palmer
After the Blizzard
1919 Charles W. Dahlgren
"Good Morning"
1920 Corinellus Burke
The Last Snow
1921 Anthony Angelyn
Backyard Paradise
1922 E. Martin Hennings
Beneath Clouded Skies
1923 Carl Hockner (Awarded for figure composition)

A Prize of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition:

1920 Ruth Sherwood
Portrait Head (sculpture)
1921 Ruth Sherwood
Relief, Mrs. Stanley G. Harris (sculpture)
1922 Agnes Framen
The Arrow's Flight
1923 Ida McCollum Stout
Portrait of Mr. George Spears (sculpture)
1924 Agnes Cook Gale
Head
1925 Cora Bis Taylor
August
1926 Henrietta Berger
The Train Shed
1927 Frances Bowman
The Black Vase (water color)
1928 Leonore Smith Jerrems
Lunaria
1929 Helen J. Taylor Green Agates
1930 Leonore Smith Jerens Piano Top
1931 Macone Barton Marie Armengaud
1932 Agnes Peters van Ryn Snow in the Park

The Robert R. Jenckes Memorial Prize of fifty dollars, for a work
without regard to subject or medium, by a young artist who has not
received a previous award. Awarded by the jury of the exhibition.
1922 Richard G. Wedderspoon Silver-Leaf Poppies
1923 Beatrice Levy Jackson Park Beach, Nocturne
1924 James Trapping Allegheny Mountains
1925 James Gilbert Mexican Morning
1926 Sidney Lobd Seated Figure (sculpture)
1927 Ignatz Sisula The City of Dreadful Night
1928 Davenport Griffin The Prodigal's Brother
1929 Melvin Merr Allwrights Fragment (sculpture)
1930 Gregory Prushock Still Life
1931 Estelle Crabill Penguins (sculpture)
1932 Jaroslav Bezlik Rose

The GOLD MEDAL of the Association of Chicago Painters and Sculptors for the most meritorious work in the exhibition by a member of the Association. Awarded by a general vote of the members of the Association.
1927 Frederic Tolland Surf at Ogunquit
1928 Rudolph Ingelf Group of Paintings
1929 John A. Spelman Group of Paintings
1930 Oscar Gross Comedians
1931 Edward T. Grigware Group of Paintings
1932

The following prizes will be awarded this year through the Municipal Art League.

This Municipal Art League Purchase Prize of five hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by postcard ballot by the membership of the Municipal Art League.
1927 Frederic Tolland Surf at Ogunquit
1928 John F. Scehy Connecticut Acres
1929 John T. Nolf Boys Rowing
1930 Gerald Frank Maternity
1931 Edward T. Grigware Paradise Valley
1932
The Municipal Art League Prize of one hundred dollars for portraits, in any medium. Awarded by the jury of the exhibition and a committee of three members of the Municipal Art League.

1924    Aved Nilholm    Portrait of Mrs. H. Cochen
1925    Langston Hughes    Portrait of Mrs. B. Eckhart
1927    Edward A. Klauck    Portrait of My Wife
1928    Charles Green    Self Portrait
1929    Edward J. F. Timmons    Mary Jone
1930    Ernest J. Klemperer    Mother and Child
1931    Joseph Allsworthy    Portrait
1932    Christian Abrahamson    Portrait of Mr. J.
THE MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS AND DIRECTORS FOR 1931-1932
OFFICERS—Paul Schulte, President—Mrs. Walter W. Seymour, Eames MacVey, Vice-President—Mrs. Frances A. Bagot, Secre-
tary—Henry S. Henschel, Treasurer.
DIRECTORS—Mrs. Frances A. Bagot, Charlotte C. Cahn, John F. Cuningham, Elbert G. Drew, Frank V. Dudley, William O. Good-
mans, Henry S. Henschel, Frederick C. Hedrick, Buddolph F. Ingebrit, Mrs. Charles W. Lewis, Frank G. Lorentz, Eames Mac-
Vey, Mrs. Lina M. Mallory, Everett L. Millard, Almera S. Peabody, Charles S. Peterson, Irving K. Potter, Paul Schulte, Mrs.
Walter W. Seymour, Lee Stimson, L. L. Valentine.
The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy-five affiliated clubs rep-
resented by from two to four delegates.
The object of the League is to promote civic art, the fine arts, induc-
trial arts, and to stimulate civic pride in the care and improvement of
public and private property.
The affiliated clubs are pledged to a special interest in the work of
the artists of Chicago and vicinity and to encourage and promote in
every possible way their annual exhibitions.
In 1931 the Municipal Art League voted to establish a Municipal
Art Collection to be formed of works of artists who are or have been
active in the artistic life of Chicago, the object being the encourage-
ment of works of art worthy to be in a public gallery.
The following artists are represented in this collection:
Adams, Armin, Armitage, Warren; Andrews, Frank R.; Baillie,
Wadsworth, Charles Francis Browne, Walter Marshall Clark, Victor
Hagensen, Pauline Palmer, James William Parker, Amos C. Smith,
Leonard C. Cuyler, Eleanor D. Colburn, Oliver Demott Grover,
Louis René, William Irving, Frank C. Peraza, Alfred Sargent, Frank
V. Dudley, Frederic M. Grimes, Carl R. Kraft, Ada W. Shaw, Adam
Emery Albright, Edward B. Bader, Charles W. Dahlman, Nicholas
R. Brower, Lucile Harter, Ralph R. Ingraham, Karl A. Budy, Edgar
A. Boppert, John Goertzen, Edgar S. Cameron, Frederic Tullander,
Praes have been awarded by the Municipal Art League to the fol-
lowing Chicago artists:
Ralph Cahn, William A. Harper, W. C. Emerson, John M.
Brackett, Leonard Brunelle, Charles Francis Browne, John W.
Norton, Frederick Grover, Charles E. Boorde, Louis T. Taft, Stelle
Walker, Andrew Emery Albright, Frank Vingt Drury, Clyde G.
Chandler, Adolph Sholes, Edgar S. Cuneven, George E. Cantrill, E.
Louise Guernsey, Bertha Metler Dunsler, Joseph M. Kobel, Walter
Marshall Clark, Ben D. Cable, John F. Stacey, Agnes Fremont, Wil-
liam Chaum trained, William Wand, Kathleen B. Robinson, Pauline
Palmer, Frederick C. Hildbrandt, Frank C. Peraza, Alva N. Holohan,
Kathleen Wheeler, Mary Hess Baur, William Irving, Alfred Pales,
Cecil Clark Davis, Wellington J. Reynolds, Antoinette B. Holohan,
Albert H. Krebski, Gordon, Saint Clair, Gilbert P. Risold, James
Arryn Sikes, Henry Breinin, Gerald Frank, Chasano A. Orscha, Karl A.
Sauve, Elizer Hazen, John David Brits, Leonard Seyffer, Edward A.
Elsad, Oskar Zoran, Edward J. F. Timmsen, Frederic Tullander, John
LIST OF VIEW DAYS AND LUNCHEONS BY CLUBS
AFFILIATED WITH
THE MUNICIPAL ART LEAGUE OF CHICAGO

February 2:
Austin North End Woman’s Club: tour 10:00; luncheon 12:30.

February 4:
The North End Woman’s Club: tour 10:30.
The North Shore Woman’s Club: tour 11:00, Increase Robinson.
The Wicker Park Woman’s Club: tour 1:00.

February 5:
Edgewater Woman’s Club: tour 2:00, Yvonne Pryor.
The Arche Club: tour 2:30, Increase Robinson.

February 6:
The Bryn Mawr Woman’s Club: tour 11:00, Mrs. Edward J. F.
Timmons.
The Chicago Woman’s Aid: tour 11:00, Miss Clara MacClure.
The Renaissance Club: luncheon 12:30; tour 2:00, Increase Robinson.

February 9:
The Farmington Club: tour 11:00.
The Woodlawn Woman’s Club: tour 11:00, Increase Robinson.
The Rogers Park Woman’s Club: tour 1:30, tour 3:30.

February 11:
Englewood Woman’s Club: tour 10:30; luncheon 12:30.

February 15:
Chicago Culture Club: luncheon 12:00; tour 2:00.

February 16:
The Tuesday Art and Travel Club: tour 10:30, Increase Robinson.
The Chicago Outdoor Art League: luncheon 12:30; tour 2:00.

February 18:
The Chicago Heights Woman’s Club: tour 10:30, Yvonne Pryor.
The Lake View Woman’s Club: tour 10:30.
The Seventh District, Illinois Federation of Woman’s Clubs: luncheon 12:30; tour 2:00.
The Woman’s Literary Club of Glenview: tour 2:00.

February 19:
The Blue Island Woman’s Club: tour 2:00.

February 25:
The South Side Co-Educational Club: luncheon 12:30; tour 2:30.

February 26:
The Millard Avenue Woman’s Club: tour 1:30.
March 10:
The Conference of Club Presidents: tour 11:00.
ACKNOWLEDGMENTS

The Art Institute of Chicago desires to make grateful acknowledgment to the following patrons who have generously contributed paintings and sculpture as loans to the present exhibition:

MRS. F. R. LILIE
MRS. BURT A. MASSIE
MR. JACOB WILK

CHICAGO
CHICAGO
NEW YORK
PAINTINGS

CHRISTIAN ABRAHAMSEN
1. PORTRAIT OF MR. J.  The Municipal Art League Prize of One Hundred Dollars
2. PORTRAIT OF MR. O.

JEAN CRAWFORD ADAMS
3. MICHIGAN AVENUE
4. STILL LIFE

MADELEINE ALBERT
5. IN THE PARK

IVAN LE LORRAINE ALBRIGHT
6. ROOM 203

MALVIN MARR ALBRIGHT
7. FRUIT

SAM H. AVERY
8. DRIZZLY WEATHER
9. FISHERMAN’S NET HOUSE
10. MELTING SNOW
    The William Randolph Hearst Prize of Three Hundred Dollars

FRANCES BADGER
11. COUNTRY CHURCH
12. PORTRAIT STUDY
13. UNEMPLOYED

RAYMOND A. BAKER
14. BODY AND SOUL
15. CYCLE OF LIFE

MACENA BARTON
16. DORIS
17. FRANCES HILDES
    The Chicago Woman’s Club Prize of Two Hundred Dollars
18. PHYLLIS
W. C. BARTON
19 NORTHERN MICHIGAN
PERA BENJAMIN
20 FLOWERS
TRESSA BENSON
21 BEN AT BREAKFAST
22 PORTRAIT
23 RED HOUSES ON WATER STREET
IRENE BIANNUCCI
24 JUNE
FRED BIESEL
25 STILL LIFE
ARNE BODHOLDT
26 THE LONESOME SEASON
EDGAR BRITTON
27 JANET
28 NIGHT
ABIGAIL K. BROWN
29 STREET SCENE
JAROSLAV BROZIK
30 REVERIE
31 BOYSE
The Robert Dix Jenkin Memorial Prize of Fifty Dollars
CLAUDE BUCK
32 GIRL READING
The Mr. and Mrs. Frank G. Logan Medal with Seven Hundred and Fifty Dollars
EDITHE JANE CASSADY
33 MONDAY
34 REFLECTIONS
35 WHITE ROSES
10. Melting Snow

Sam H. Avery

The William Randolph Hearst Prize of Three Hundred Dollars
AMELIA CASTALDO
36  PROCESSIONAL

FRANCIS CHAFIN
37  RAIN ON WASH-DAY

ROY H. COLLINS
38  NANCY
39  PIMROSES

ELIZABETH COLWELL
40  YOUNG ROBYER

RICHARD M. CRISLER
41  FALL LANDSCAPE
42  THISTLE POPPY
   The Joseph N. Kammelul Prize of Two Hundred Dollars

LUCIUS CROWELL, JR.
43  BEHIND THE DOOR
44  JUNE, CHESTER SPRINGS

GUSTAF DALSTROM
45  BIRD RESERVATION
46  PORTRAIT
47  VILLAGE

RUTH VAN SICKLE FORD
48  SHELLEY
49  STARK DAVIS
50  STATE STREET
51  WHITE PHLOX

FRANCES FOY
52  BETTY
   The Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars
53  GIRLS PLAYING BALL
54  PORTRAIT
55  SUMMER AFTERNOON
17. Frances Hildes
MACENA BARTON
The Chicago Woman’s Club Prize of Two Hundred Dollars
12. Girl Reading

CLAUDE BUCK

The Mr. and Mrs. Frank G. Logan Medal with Seven Hundred and Fifty Dollars
EDWARD T. GRIGWARE
75 LOWER TOWN, QUEBEC

EMILE J. GRUMIEUX
76 VILLAGE STREET
77 WHITE CHURCH

MARGUERITE HALLENZ
78 A CITY STREET
79 TOWN MARSHAL
M. BETSY HANCOCK
80 STILL LIFE
HENRY R. HANTKE
81 LANDSCAPE No. II
STELLA E. HARLJOS
82 COMPOSITION
A. J. HAUGSETH
83 LANDSCAPE
84 WOMAN AND CHILD
C. E. HAWTHORNE
85 LILACS
86 MIDSUMMER BOUQUET
E. MARTIN HENNINGS
87 SUNLIT COTTONWOODS
JAMES MARCUS HOBBS
88 FICUS PANDORATA
CARL HOECKNER
89 STEEL AGE
MAY B. HOELSCHER
90 IN GRANDMA'S HOUSE
91 STILL LIFE
92 TEA TIME
42. Thistle Poppy

RICHARD M. CAHILLER

The Joseph N. Eisenhuth Prize of Two Hundred Dollars
VIVIAN CHURCH HOYT
93 INDIAN ART

RUDOLPH F. INGERLE
94 THE SALT OF THE EARTH

LEONORE SMITH JERREMS
95 CRICKET

J. THEODORE JOHNSON
96 LELINE

RUTH F. JOHNSON
97 BLUE PITCHER
98 STILL LIFE WITH APPLES

PAUL KELPE
99 SELF PORTRAIT

JUNE KNABEL
100 OAK STREET BEACH
101 SAGINAW RIVER
102 STILL LIFE

HARRIET B. KRAWIEC
103 SUNFLOWERS

WALTER KRAWIEC
104 PADDOCK AT ARLINGTON RACETRACK

ALBERT H. KREHBIEL
105 WET SNOW

RUTH ANNE LEATHERMAN
106 STILL LIFE

GEORGE LUSK
107 VERTICAL DEVELOPMENT

CLARA MacGOWAN
108 SYMBOLS OF THE PARthenon
50. State Street

Ruth Van Sickle Ford
SAM MALMBERG
109 MARIAN LOUIS
110 EDWARD W. MATHEWS
110 THUNDER
111 LOU MATTHEWS
111 DAILY BREAD
112 DAVID J. MCCOSH
112 DICK
113 GEORGE METZE
113 ENSEMBLE
114 ELIZABETH BOYNTON MILLARD
115 ANEMONES
115 NICOTIANA
116 JULIUS MOESSEL
116 KING JAZZ
117 ARCHIBALD JOHN MOTLEY, JR.
118 BROWN GIRL AFTER THE BATH
118 PORTRAIT OF MY MOTHER
119 WILLIAM E. MUELLER
119 G. WASHINGTON BROWN
120 SCANDINAVIAN GIRL
121 THE MORNING AFTER
122 THE STUDY
122 MINNIE HARMS NEEBE
123 SANTA MONICA
124 SUNFLOWERS
125 LOUISE NELLEGAR
125 JUST ONIONS
126 FRANCOIS R. E. NOGA
126 AFTER SNOW-STORM
127 RAUEN’S ALLEY
52. Betty

Frances Foy

The Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars
CARL NYQUIST
128 CAGNES, FRANCE
129 PLACE DE TALLANO
130 SARTENE, CORSICA

DANIEL J. O'BRIEN
131 A BELVIDERE BOY
132 THE MORNING MAIL

GREGORY ORLOFF
133 COMPOSITION
134 PORTRAIT

SAM OSTROWSKY
135 STILL LIFE—FISH STUDY

PAULINE PALMER
136 SLEEPY LANE
137 WAY BACK WHEN

HARRY PINK
138 ELEVATED STATION

TUNIS PONSEN
139 BOAT HOUSES
140 STONE QUARRY

CONSTANTINE POGIALIS
141 STILL LIFE
142 WATER CARRIERS

CARL C. PREUSSL
143 AT NIGHT

PORTER B. PRICE
144 STILL LIFE

GREGORY PRUSHECK
145 LANDSCAPE COMPOSITION
146 STILL LIFE COMPOSITION
87. Sunlit Cottonwoods
E. Martin Hennings
JOSEPHINE L. REICHMANN
147 MUSHROOM CAVE

DANIEL REVZAN
148 STILL LIFE

DICK RICHARD
149 COLONEL ROBERT ISHAM RANDOLPH

Catherine Riddle
150 A BOWL OF ROSES

Garada Clark Riley
151 STILL LIFE

Louis Ritman
152 INTERIOR
153 LANDSCAPE
154 NUDE
   The Harry A. Frank Prize of One Hundred and Fifty Dollars

Increase Robinson
155 CHURCH HILL, NOVA SCOTIA
156 FARM IN WINTER

Gilbert Rocke
157 ELIZABETH

George W. Rosier
158 CLAUDIA
159 DATIN' HIS SUNDAY GAL

Theodore J. Roszak
160 BAY SHACKS
161 COUNTRY HOUSES
162 A HOSTESS

W. Vladimir Rousseff
163 BATHERS
164 NUDES
165 YOUNG PEASANTS WITH ACCORDION
CARL SACHS
HILLSIDE

JOHN R. SALTER
RURAL COMMUNITY

FLORA SCHOFIELD
DEserted Wharf
JUST SEVENTEEN

FREEMAN L. SCHOOLCRAFT
RECLINING NUDE
SEATED FIGURE

HAROLD SCHULTZ
ASHLAND, WISCONSIN
BAYFIELD, WISCONSIN
WISCONSIN LANDSCAPE

WILLIAM S. SCHWARTZ
CHICAGO HARBOR
STILL LIFE—PIGEON

KENNETH SHOPEN
PORTRAIT—BIG SIX
POWDER AND PAINT

MICHAEL J. SILEIKIS
HOUSEKEEPER
L. H. SINDBERG
PENGUIN ISLAND

GEORGE MELVILLE SMITH
INTERLUDE
LITTLE HARBOR
The Fine Arts Building Purchase Prize of Five Hundred Dollars

MARSHALL D. SMITH
MILE AND A HALF FROM THE LOOP
THE OLD NORTH SIDE
112. Dick
DAVID J. McCOSH
FRANK SOHN
185 FORTY-SECOND STREET, NEW YORK
186 SONGSCAPE

ETHEL SPEARS
187 BOATS
188 STILL LIFE
189 WASHINGTON SQUARE

ANNA LEE STACEY
190 YOUTHFUL DREAMS UNDER OLD TREES

HERMINE STELLAR
191 MISS ETHYLE GREENWOOD

HELEN STERN
192 BANANAS

JOHN SZYNALIK
193 ITALIAN COURTYARD

HELEN CAMPBELL TAYLOR
194 INTERIOR
195 THE TEA TABLE

HELEN J. TAYLOR
196 PORTRAIT OF AN OLD LADY

FREDERIC TELLANDER
197 IN THE ROMAN FORUM
198 PORTRAIT OF MRS. B. A. M.

MARVIN F. THOMPSON
199 TOKENS

PAUL TREBILCOCK
200 MATANITÀ
201 PORTRAIT OF MRS. PAUL TREBILCOCK

FRANKLIN VAN COURT
202 FATHER MOSE AN' UNCLE JONAH
142. Water Carriers
Constantine Pougialis
LAURA VAN PAPPELENDAAM
203 BACK OF THE CHURCH
204 BANANA AND GERANIUM PLANTS
    The Mr. and Mrs. John P. Sester Prize of Three Hundred Dollars
205 TREES GOING OVER THE HILLTOPS

AGNES POTTER VAN RYN
206 AUTUMN ROAD
207 SIESTA
208 SNOW IN THE PARK
    The Chicago Woman's Art Prize of One Hundred Dollars

HANS VON SCHROETTER
209 STILL LIFE

LOUIS WEINER
210 SAN ILDEFONSO EAGLE DANCE

TOM WILDER
211 THE ADOBE STABLE

CHARLES A. WILIMOVSKY
212 BIG TREES, TAOS INDIAN RESERVATION
213 HARVEST TIME, TAOS, NEW MEXICO
214 ON THE WAY TO THE MARKET, MEXICO

NORMAN WRIGHT
215 HEAD OF SMOON

NICOLA ZIROLI
216 STILL LIFE
145. Landscape Composition

GREGORY PRUSSECK

The Clyde M. Carr Prize of One Hundred Dollars
SCULPTURE

THERESA ALTSCHUL
217 PEASANT MOTHER

PAUL BERNITZ
218 ALUMINUM FRAGMENT
219 HEAD
220 TORSO

JAROSLAV BROZIK
221 RESOLUTE

EDOUARD CHASSAING
222 CAT

RUSSELL DANIELS
223 RODEO JOE

RITA GUIGNON HENKLE
224 GARDEN WALL FOUNTAIN

RAOUl JOSSET
225 EVE
226 LOVERS

ALFREDO LENZI
227 ROY HEAD
228 MY MOTHER

A. V. LUKAS
229 MELANCHOLY

HAZEL S. MARYAN
230 FANTASY

VIOLA NORMAN
231 PORTRAIT—THOMAS WOOD
164. Nude
W. Vladimir Rousseff
PETER P. OTT

RATHER
DEFENDER
MOTION
SORROW

MAEBLE C. PERRY

JEFF
LOUIS S. PUTNAM
MATINS
ANTON K. ROSZAK
FORMS IN COLOR
MATHILDE SCHAEFER

EMORY P. SEIDEL
TENNIS PLAYER
THE OFFERING
OREN J. WALLACE
STONE GOAT
MARY H. WEBSTER
POMONA
WALTER R. WILLIAMS
PORTRAIT BUST—HELEN TAYLOR
DAVID YERUSHALMY
TORSO
197. In the Roman Forum
Frederic Tellander
203. Back of the Church
Laura Van Poppelendam
208. Snow in the Park

Agnes Potter Van Ren

The Chicago Woman's Aid Prize of One Hundred Dollars