AMERICAN PAINTINGS AND SCULPTURE

FORTY-FOURTH ANNUAL EXHIBITION
OCTOBER TWENTY-NINE TO DECEMBER
THIRTEEN • NINETEEN THIRTY-ONE

THE ART INSTITUTE OF CHICAGO
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THE ART INSTITUTE OF CHICAGO, 1931

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 a.m. to 5 p.m., Sundays from 12:15 to 9 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to Members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson and Burnham Libraries.
JURY OF SELECTION

1931

CHICAGO JURY FOR PAINTINGS
Guy Pène du Bois
John A. Holabird
Kenneth H. Miller

Louis Ritman
Francis Speight
Frederic Tellander

CHICAGO JURY FOR SCULPTURE
Elisabeth Haseltine
Albin Polasek
Emory P. Seidel

NEW YORK JURY FOR PAINTINGS
Guy Pène du Bois
Kenneth H. Miller
Francis Speight

NEW YORK JURY FOR SCULPTURE
Gleb Derujinsky
Benjamin T. Kurtz

NOTES
No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY
THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Medal, carrying with it for purchase or as an award, the sum of two thousand five hundred dollars to an American artist for the best work in painting or sculpture, which has not previously received a cash award; not to be awarded to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1928 J. Theodore Johnson The Black Mantilla*
1929 Alexander Brook Children's Lunch*
1930 Heinz Warneke The Water-Carrier (Sculpture)
1931 Morris Kantor Haunted House*

The Mr. and Mrs. Frank G. Logan Prize of one thousand five hundred dollars for a work in painting or sculpture, which has not previously received a cash award; not to be awarded to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Albin Polasek Portrait bust of Charles W. Hawthorne (Bronze)*
1918 Wayman Adams Joseph Pennel*
1919 Leon Kroll Leo Ornstein at the Piano*
1920 George B. Luks Otis Skinner in “The Honor of the Family”
1921 Cecilia Beaux The Dancing Lesson*
1922 Frank W. Benson Still Life Decoration*
1923 George Bellows Portrait of My Mother*
1924 Eugene Savage Recessional
1925 Albin Polasek Unfettered*
1926 George Luks The Player
1927 John E. Costigan A Summer Day*
1928 Arthur B. Carles Arrangement*
1929 John Storrs Two Figures
1930 Louis Ritman Jullien
1931 William Zorach Mother and Child (Sculpture)

The Mr. and Mrs. Frank G. Logan Prize of seven hundred and fifty dollars for a work in painting or sculpture; not to be awarded to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1924 Malcolm Parcell Jim McKee
1925 Leopold Seyffert Myself*
1926 Charles Hopkinson Family Group
1927 James Chapin Old Farm Hand*
1928 Maurice Sterne Afternoon
1929 Sylvia Shaw Judson Little Gardener
1930 Jacob Getlar Smith Friends
1931 John Storrs Seated Torsio (Sculpture)

*Purchased for The Art Institute of Chicago.
The Norman Wait Harris Silver Medal, carrying with it a prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the Jury of the Exhibition.

1902 Walter MacEwen A Lady of the Empire*
1903 John Singer Sargent Portrait: Wm. M. Chase
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri Portrait of a Lady in Black*
1906 Henry O. Tanner Two Disciples at the Tomb*
1907 Edmund C. Tarbell Girl Crocheting
1908 Sergeant Kendall Narcissus
1909 Frank W. Benson Girl Playing Solitaire
1910 Willard L. Metcalf Ice-bound*
1911 John C. Johansen The Village Rider
1912 J. Alden Weir The Plaza: Nocturne
1913 Giovanni Battista Troccoli Portrait: Mr. Ferry
1914 Philip L. Hale Portrait
1915 Joseph T. Pearson, Jr. In the Gloaming
1916 Frederick C. Frieseke The Hammock
1917 Charles Reiffel In the Hills
1918 Ross E. Moffett The Old Fisherman
1919 Frederick J. Waugh The Line Storm
1920 Louis Betts Portrait: James B. Forgan
1921 George Bellows Old Lady in Black
1922 Eugene F. Savage Expulsion
1923 Charles W. Hawthorne Adoration of the Mother
1924 Jean MacLane Morning
1925 Russell Cowles Consolation of Ariadne
1926 Clifford Addams Bohemienne
1927 John Carroll Three People
1928 Karl Knaths Barnyard
1929 Arnold Blanch Midsummer Landscape
1930 Guy Pène du Bois Valley of the Chevreuse
1931 Henry Mattson Pine Trees

The Norman Wait Harris Bronze Medal, carrying with it a prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the Jury of the Exhibition.

1909 Edward W. Redfield The White House
1910 Henry S. Hubbell The Departure
1911 Margaret F. Richardson Portrait: Asa H. Paige
1912 Frederick J. Waugh Surf and Fog, Monhegan*
1913 Arthur B. Carles Repose
1914 Charles H. Davis The Northwest Wind

Acquired for the Art Institute (Schulze Collection)

1915 George Bellows Portrait: Anne
1916 James R. Hopkins A Mountain Courtyard
1917 Guy C. Wiggins Lightly Falling Snow*
1918 Charles W. Hawthorne A Sculptor*
1919 Robert Spencer The Barracks

*Purchased for The Art Institute of Chicago.
1920 Robert O. Chadeayne
1921 Wellington J. Reynolds
1922 Karl A. Buehr
1923 William Ritschel
1924 Malcolm Parcel
1925 Henry R. Rittenberg
1926 John W. Norton
1927 Samuel Halpert
1928 Adolph Bore
1929 Eugene Higgins
1930 Grant Wood
1931 Nicolay Cikovsky

Midsummer Afternoon
Ave Maria
Storyland
South Sea Foam
Portrait of My Mother
Still Life
Nude
Portrait of Iris Tree
The Storm
American Gothic
The Valley

The M. V. Kohnstamm Prize of two hundred and fifty dollars for the most commendable painting. Awarded by the Jury of the Exhibition.

1925 Mary F. R. Clay
1926 Elizabeth Sparhawk-Jones
1927 Carl Wuermer
1928 William S. Schwartz
1929 Henry Lee McFee
1930 Francis Speight
1931 Reginald Marsh

Elizabeth
The Resting Wood Cutters
Summer Day
Talmudists
The Branch
Snow
Bowery

The Martin B. Cahn Prize of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1900 Charles A. Corwin
1901 Frederick W. Freer
1902 Anna L. Stacey
1903 Genevieve Sargent
1904 William Wendt
1905 Charles Francis Browne
1906 Alson S. Clark
1907 Lawton Parker
1908 Otis E. Albright
1909 Ralph Clarkson
1910 Frederic C. Bartlett
1911 Frederick F. Fursman
1912 Wilson Irvine
1913 Oliver Dennett Grover
1914 Alfred Juergens
1915 W. Victor Higgins
1916 Walter Ufer
1917 Frederic M. Grant
1918 Jessie Arms Bork
1919 Frank V. Dudley
1920 Edgar A. Payne
1921 Frank C. Peyraud
1922 Albert H. Kreibiel
1923 E. Martin Hennings

Ten-pound Island, Gloucester
The Old Gown
The Village at Twilight
Margaret
Stilly Night
Field and Sky
Coffee House*
Portrait: M. A. Ryerson
The Enchanted Hour
Portrait: Lorado Taft
Gray Day in a Court
Summertime
In Early Autumn
June Morning, Lake Orta*
Garden Flowers
Oka and Walmacho
The Solemn Pledge: Taos Indians*
Saturday Afternoon
Geese and Hollyhocks*
The Silent Sentinels
Rugged Slopes and Tamarack
Late Afternoon
Wet Snow in the Woods
The Twins

*Purchased for The Art Institute of Chicago.
1924  J. Jeffrey Grant  The Old Quarry
1925  Paul Trebilcock  Self Portrait
1926  James Topping  Old Barn
1927  Edward Klauck  Pink and Black
1928  Robert Lee Eskridge  Stone Fishing
1929  Tunis Ponsen  Fishing on the Seine
1930  W. Vladimir Rousseff  Figure With Still Life
1931  Francis Chapin  White Tower

The William M. R. French Memorial Gold Medal, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917  Oliver Dennett Grover  Group of Paintings
1918  Karl Anderson  Sisters
1919  Evelyn B. Longman  The Future (Sculpture)
1920  Frederick C. Frieske  Torn Lingerie
1921  Eugene Francis Savage  Arbor Day*
1922  Sherry Fry  Fortuna (Sculpture)
1923  Walter Ufer  The Fiddler of Taos
1924  John W. Norton  Light and Shadow*
1925  Emil Zettler  Caen Stone Torsos
1926  John David Brin  Romanza
1927  Ross Moffett  The Cod Fisherman
1928  John C. Johansen  The Artist's Family
1929  Paul Trebilcock  Charina
1930  Louis Ritman  Jullien
1931  Laura van Pappelendam  Magnolia Blossom

Honorable Mention is awarded to meritorious paintings and pieces of sculpture.

1910  William Wendt  The Silence of Night*
1911  Walter D. Goldbeck  Portrait: Josef M. Korbel*
     Olga Popoff  An Idyll (Marble)
1912  Emil Robert Zettler  Professor T. S. (Marble)
     Frank C. Peyraud  Summer Evening
     Philip Little  The Brook
     Gifford Beal  The Puff of Smoke*
1913  Helen M. Turner  Summer
     Frederick C. Hibbard  Mark Twain (Plaster)
     Vaclav Vytlacil  Writing
1915  Chester Beach  Unveiling of Dawn (Marble)
1916  William H. Singer, Jr.  Highland Farms, Norway
     Pauline Palmer  Pumpkin Hollow
     Stanislaw Stukalski  The Fall (Plaster)

*Purchased for The Art Institute of Chicago.
1917  Ernest D. Roth  Red Barns, Winter
       H. Dudley Murphy  The Arches
       John R. Conner  Work
       Albin Polasek  The Bubble (Bronze)
       Grace Pruden Neal  Nude Dancer (Bronze)
       Brenda Putnam  Water-Lily Baby (Bronze)

1918  Wayman Adams  Joseph Pennell*
       Howard Giles  Maine Woods
       John F. Polinsbee  Queensboro Bridge
       Georg Lober  Eve (Plaster)
       Richard W. Bock  A Little Fairy (Cement)
       A. V. Lukas  Portrait: (Wood)

1919  Everett L. Warner  Manhattan Contrasts
       Leon Kroll  Leo Ornstein at the Piano*
       George Luks  Round Houses at High Bridge, N. Y. City
       Victor Salvatore  Dawn (Marble)
       Gilbert P. Riswold  Portrait: Miss Lucille Palmer (Plaster)
       Louis Mayer  Julia (Bronze)

1920  William J. Potter  Old Houses, Honfleur, France
       Rockwell Kent  Down to the Sea
       Cornelius Botke  Mists of the Morning
       Leo Friedlander  Bacchante (Bronze)
       Georg Lober  Amo (Plaster)
       Albert Laessle  Pinguins (Bronze)

1921  Sherry Fry  Unfinished Figure (Sculpture)
       S. P. Jennewein  Cupid and Gazelle (Sculpture)
       John Gregory  Philomela (Sculpture)
       Anthony Angarola  Compassion
       A. T. Hibbard  Late February

1922  Lester D. Boronda  Isle of Content
       Tom P. Barnett  The Road to the Sea
       Ettore Caser  Roman Nocturne
       Abram Poole  Diana
       R. Sloan Bredin  Young Girl in White
       Janet Scudder  Running Boy with Cup (Sculpture)
       Carmaino Scarpitta  Prayer Piece (Sculpture)
       Ruth Sherwood  St. Francis (Sculpture)

1923  John Sharman  Mountain in Shadow
       Mary H. Wicker  In France
       Samuel Klasstorner  Moses (Sculpture)
       S. P. Baus  Florence

1924  Sylvia Shaw Judson  Sister Frances (Sculpture)
       Gertrude K. Lathrop  Nancy Lee (Sculpture)
       J. Jeffrey Grant  The Old Quarry
       John W. Norton  Light and Shadow*

*Purchased for The Art Institute of Chicago.
1925  Harry A. DeYoung  Falling Snow
      Edmund F. Ward  Washerwomen
      Erwin F. Frey  Mother and Child (Sculpture)
      E. Dewey Albion  Old Hotel
1926  Carl Nuermair  Summertime in the Catskills
      Robert K. Ryland  Bridge Pier, Brooklyn
      Ivan Le Lorraine Albright  Paper Flowers
      Kenneth Bates  Still Life
1927  Karl Obertueffer  Study
      J. Jeffrey Grant  Munich in Winter
      Guercino Cecere  Francesca (Sculpture)
      Jacob Oedel Smith  Arrangement
1928  Jean Crawford Adams  Landscape No. 2
      Rudolph Weisenborn  Chicago
      Gaston LaChaise  John Marin
      Umberto Romano  Suzanne and the Elders
1929  Saul Berman  Tearing Down
      Harry Gottlieb  The Roundhouse
      Lotan Welschans  Sleep
      Walter Zechersch  Work (Sculpture)
1930  Paul S. Sample  The Inner Harbor
      Beatrice Levy  In a Corsican Town
      Antonio Salemme  Negro Spiritual (Sculpture)
      Ivan Le Lorraine Albright  “Fleeting Time Thou Hast Left Me Old.”
1931  H. Leon Roecker  Wisconsin Farmyard
      Edward Lanning  Street Orator
      Gertrude K. Lathrop  King Penguin (Sculpture)
      Frances Fay  Visitors
ACKNOWLEDGMENT

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DESPIRES TO MAKE GRAETFUL ACKNOWLEDGMENT

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SCULPTURE AS LOANS TO THE PRESENT EXHIBITION

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97 Haunted House
Morris Kantor
Awarded the Mr. and Mrs. Frank G. Logan Medal
with Two Thousand Five Hundred Dollars
PAINTINGS
MAY TODD AARON
1 GANGWAY
2 VACATION

YARNALL ABBOTT
3 ABANDONED QUARRY

DEWEY ALBINSON
4 RURAL ABRUZZI, ITALY

JOSEPH ALLWORTHY
5 PORTRAIT

KARL ANDERSON
6 HABITAT HOUSE

RIFKA ANGEL
7 BETTY

BORIS ANISFELD
8 DALI
9 PORTRAIT OF CORNELIA G. LUNT

MILTON AVERY
10 CLOWN

KAY BARNUM
11 MARCIA

GIFFORD BEAL
12 STAGE SCENE

PAUL E. BEEM
13 COLEUS PLANT

THOMAS H. BENTON
14 COTTON PICKERS

SAUL BERMAN
15 THE BIRCH TABLE
THERESA F. BERNSTEIN
16  THE HARBOR

GEORGE BIDDLE

17  IN SOUTH CAROLINA

CARL F. BINDER

18  "GIVE US THIS DAY OUR DAILY BREAD"

ISABELLE BISHOP

19  TOURNAMENT

ARNOLD BLANCH

20  THE BATHER

21  THE LEGACY

ERNEST L. BLUMENSCHEN

22  ADOBE CHURCH

CAMERON BOOTH

23  CLAM BAY FARM

ADOLPHE BORIE

24  BEFORE THE WAR

ALEXANDER BROOK

25  THE JEWESS

JAROSLAV BROZIK

26  MARENKA

EDWARD BRUCE

27  ST. LUIS OBISPO

AUDREY BULLER

28  MRS. BABCOCK AND MRS. REID

RUTHVEN H. BYRUM

29  RED UMBRELLA

ARThUR CARLES

30  PORTRAIT OF HELEN
14 Cotton Pickers

THOMAS H. BENTON
EMIL CARLSEN
31 GETHSEMANE
32 HOUSATONIC RIVER

CHARLES CARLSON

FRANCIS CHAPIN
33 POOR PEOPLE'S HOUSES
34 WHITE TOWER
    Awarded the Martin B. Cahn Prize of One Hundred Dollars

JAMES CHAPIN
35 FOX HUNTER

NICOLAY CIKOVSKY
36 THE VALLEY
    Awarded the Norman Wait Harris Bronze Medal with
    Three Hundred Dollars

ELANOR COLBURN
37 BATHING BABY
38 HATTIE

GLENN O. COLEMAN
39 STREET SCENE

JOHN R. CONNER
40 SIGNS OF SPRING

JON CORBINO
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KONRAD CRAMER
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DOUGLASS CROCKWELL
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LUCIUS CROWELL, JR.
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BEATRICE CUMING
46 ORANGE CARRIERS, MARSEILLES

JOHN STEUART CURRY
47 CAT AND BUTTERFLY

BERNADINE CUSTER
48 FRUIT

GUSTAF DALSTROM
49 COWS ON A HILLSIDE

RANDALL DAVEY
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PRESTON DICKINSON
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95 THE NIGHT PROWLERS

SYLVESTER JERRY
96 LANDSCAPE

MORRIS KANTOR
97 HAUNTED HOUSE
   Awarded the Mr. and Mrs. Frank G. Logan Medal with
   Two Thousand Five Hundred Dollars

BERNARD KARFIOL
98 FISHING VILLAGE

HENRY G. KELLER
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LEON KROLL
104 A WINDOW IN NEW YORK

YASUO KUNIYOSHI
105 WILD HORSES

RICHARD LAHEY
106 CASINO AT Ogunquit

GENEVIEVE LANE
107 FLOWERS NEAR A WINDOW

EDWARD LANING
108 STREET ORATOR
   Awarded Honorable Mention for Architectural Subject

ERNEST LAWSON
109 BOAT CLUB

HAYLEY LEVER
110 BROADWAY, S'CONSET

BEATRICE S. LEVY
111 FIELDS NEAR BOHON

SCHOMER LICHTNER
112 COMPOSITION

AGNES HARRISON LINCOLN
113 VICTORIA AND HER CAT

WALT LOUDBACK
114 MADONNA OF THE HILLS, SPAIN

MOLLY LUCE
115 FROM VILLAGE TO CITY
87 Three-Handed Pinochle
EMIL HOLZHAUER
LUIGI LUCIONI
116 Pears with Pewter

GEORGE B. LUKS
117 The Spielers

STEWART S. MACDERMOTT
118 Roses and Ivy
119 Sunflower

PEPPINO MANGRAVITE
120 Family Portrait

REGINALD MARSH
121 Bowery
Awarded the M. V. Kohnstamm Prize of Two Hundred
and Fifty Dollars

MARY TOWNSEND MASON
122 Island Flowers

HENRY MATTSON
123 Pine Trees
Awarded the Norman Wait Harris Silver Medal with
Five Hundred Dollars

VIRGINIA ARMITAGE McCALL
124 Still Life

LAWRENCE McCONAHA
125 White Barns

HENRY LEE McFEE
126 Still Life—Cut Glass Bottle

DAVID E. McMILLAN, Jr.
127 Louise

GEORGE METZE
128 An Arrangement

WILLIAM MEYEROWITZ
129 Still Life
KENNETH HAYES MILLER
130 ODALISQUE

GLEN MITCHELL
131 RECLINING NUDE

ROSS MOFFETT
132 PORTUGUESE WOMEN

JEROME MYERS
133 ON FIRST AVENUE, NEW YORK CITY
134 STREET SCENE

FRANK J. NERUDO
135 WHISTLE MAKERS

C. BACHELER NISBET
136 OASIS

JOHN NOBLE
137 THE CANAL

ARTURO NOCI
138 PASSING BY

DELL NORRIS
139 MANSION ON THE HILL

MYRON C. NUTTING
140 CORSICAN GIRL

GEORGE OBERTEUFFER
141 EAST TWENTY-NINTH STREET

SAM OSTROWSKY
142 BOUGIVAL, FRANCE

MARIE DANFORTH PAGE
143 SISTERS

JOHN L. PAPPAS
144 FLORINA, GREECE
145 NYMFEON, GREECE
34 White Tower
FRANCIS CHAPIN
Awarded the Martin B. Cahn Prize of One Hundred Dollars
176 Women of Cartagena
Millard Sheets
MALCOLM PARCELL
146 THE LAST DESCENDANT
147 TRUDGER

LLOYD PARSONS
148 WOMAN ON COUCH

WALDO PEIRCE
149 ALZIRA SINGING

LOUISE PERSHING
150 MRS. LITTLE

MARJORIE PHILLIPS
151 POPPIES

ANGELO PINTO
152 HAREM BACK STAGE

JOSEPH M. PLAVCAN
153 LANDSCAPE

OLAF H. POLKY
154 STILL LIFE

JOSEPH POLLET
155 NEIGHBOR BRIGGS

C. POLLOCK
156 MOJAVE DESERT

ABRAM POOLE
157 COUNTESS KAROLY

HENRY VARNUM POOR
158 NUDE AT TABLE

EDNA REINDEL
159 MISS MABEL DOBBS

LOUIS RITMAN
160 NUDE
GILBERT ROCKE
161 AMERICAN COUNTRYSIDE
162 RECONNOITERIN'

H. LEON ROECKER
163 WISCONSIN FARMYARD
Awarded Honorable Mention for Landscape

UMBERTO ROMANO
164 TIGER LILIES

DORIS ROSENTHAL
165 YOUNG WOMAN

THEODORE J. ROSZAK
166 LANDSCAPE, PRAGUE
167 PEASANT

SARKIS SARKISIAN
168 STILL LIFE

KATHERINE SCHMIDT
169 INTERIOR

H. E. SCHNAKENBERG
170 GIRL AT WINDOW

FLORA SCHOFIELD
171 HARVEST OF THE SEA

GEORGES SCHREIBER
172 MUSICAL CLOWNS, FRATELLINI

MARY SEARLE
173 KLAVALA KLOPATOFF, A DREAM OF OLD RUSSIA

LEOPOLD SEYFFERT
174 PORTRAIT OF GORDON KELLEY

MILLARD SHEETS
175 FAMILY FLATS
176 WOMEN OF CARTAGENA
207 Woman Smoking
HAROLD WESTON
213 "The Midnight Ride of Paul Revere"

Grant Wood
EVERETT SHINN
177 VAUDEVILLE

WILLIAM R. SHULGOLD
178 EVELINA

S. I. SIGFUS
179 THE HOMESTEAD

JOHN SLOAN
180 ELEVATED, SIXTH AVENUE AND THIRD STREET

F. DREXEL SMITH
181 WEST COLORADO SPRINGS

JACOB GETLAR SMITH
182 THE PEASANT

MIRON SOKOLE
183 THE POWER-HOUSE

EUGENE SPEICHER
184 VERCHER BEAUPRÉ

FRANCIS SPEIGHT
185 VIEW FROM "LITTLE ITALY"

JACK GAGE STARK
186 THE PALMIST

ALICE KENT STODDARD
187 HARRIET

CHUZO TAMOTZU
188 BACK-YARD

HELEN J. TAYLOR
189 MID-MORNING

FREDERIC TELLANDER
190 BREAKERS
IDA BELLE THOMPSON
191 BUILDINGS

ALLEN TUCKER
192 THE BURIAL

CARROLL S. TYSON
193 ELLSWORTH, MAINE

EUGENE PAUL ULLMAN
194 SEWING

FRANKLIN VAN COURT
195 STREET SCENE

LAURA VAN PAPPELENDAM
196 FITTED TO A LAVA BED
197 MAGNOLIA BLOSSOM
    Awarded the William M. R. French Memorial Gold Medal

THEODORE VAN SOELEN
198 THAWING

STUYVESANT VAN VEEEN
199 THE KID IN THE STUDIO

ROBERT VON NEUMANN
200 HOMES OF MINERS

A. WALKOWITZ
201 CENTRAL PARK

MARTHA WALTER
202 SPANISH GYPSIES

FRANKLIN C. WATKINS
203 INTERIOR
204 RETURN

MAX WEBER
205 STILL LIFE DISTRIBUTED
214 A Country Piazza
Robert Strong Woodward
203 Return

FRANKLIN C. WATKINS
LOTAN WELSHANS
206 PEARL

HAROLD WESTON
207 WOMAN SMOKING

GUY WIGGINS
208 INTERIOR

CHARLES A. WILIMOVSKY
209 NEW MEXICAN LANDSCAPE
210 XOCHIMILCO BOATS

ANDREW WINTER
211 CHARTRES

JAN WITTENBER
212 EVICTED

GRANT WOOD
213 "THE MIDNIGHT RIDE OF PAUL REVERE"

ROBERT STRONG WOODWARD
214 A COUNTRY PIAZZA

CARL WUERMER
215 SUMMER LANDSCAPE

N. C. WYETH
216 MY GRANDFATHER'S HOUSE

EDGAR L. YAEGGER
217 LANDSCAPE WITH HOUSES

MAHONRI M. YOUNG
218 THE GIRDER
SCULPTURE
GLADYS EDGERLY BATES
219 VENUS WITH SHELL

CHESTER BEACH
220 SWIMMIN'

BORIS BLAI
221 MRS. LESSING ROSENWALD

ELEANOR BOUDIN
222 MANGBETOU GIRL, CONGO

EDITH BOYNTON
223 BILL AND NANNY

HAROLD CASH
224 HEAD OF NEGRO

ALLAN CLARK
225 IN THE PATH OF THE SUN

JOHN L. CLARKE
226 MOTHER BEAR
227 ROCKY MOUNTAIN GOAT

GLEB DERUJINSKY
228 THREE GRACES

DAVID EVANS
229 BACCHUS

ALFEO FAGGI
230 KNEELING CHILD

JOHN B. FLANNAGAN
231 FIGURE
232 FIGURE

LARS FLETRE
233 PEASANT WOMAN MILKING GOAT
121 Bowery

Reginald Marsh

Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars
182 The Peasant
Jacob Getlar Smith
SEYMOUR FOX
234 MADONNA

ANNA GLENNY
235 NEGRESS

VINCENT GLINSKY
236 AWAKENING
237 GENEVIEVE
238 SYMPHONY

WAYLANDE GREGORY
239 RESTING FAUN

CARL HALLSTHAMMAR
240 COMRADES

ELISABETH HASELTINE
241 CHILDREN OF EARTH
242 DUCK

JAMES D. HERBERT
243 PORTRAIT OF EARNEST ELMO CALKINS

ROBERT L. HUNTINGTON
244 APHRODITE

SARGENT JOHNSON
245 CHESTER

RAOUL JOSSET
246 SYMPHONY

SYLVIA SHAW JUDSON
247 FIGURE FOR CHILDREN’S PARK

BENJAMIN T. KURTZ
248 TWO LITTLE FAUNS

HILDA KRISTINA LASCARI
249 PUEBLO INDIAN MOTHER AND CHILD
GERTRUDE K. LATHROP
250  KING PENGUIN
     Awarded Honorable Mention for Sculpture

ROBERT LAURENT
251  GOOSE
252  YOUNG GIRL

ARTHUR LEE
253  GREAT FORTUNE
254  RHYTHM

ORONZIO MALDARELLI
255  WOOD-CARVING

CARL C. MOSE
256  PIONEER

VIOLA NORMAN
257  A CHINESE BOY

NURA
258  MOON CHILD

MAEBLE C. PERRY
259  AFRICAN DEER

FURIO PICCIRILLI
260  PENGUIN

FRANZ PLUNDER
261  TORSO IN WOOD

ALBIN POLASEK
262  FOREST IDYL

RICHARD H. RECCHIA
263  FLIGHT
264  GREAT HORNED OWL

GEORGES SCHREIBER
265  SELF PORTRAIT
126 Still Life—Cut Glass Bottle
Henry Lee McFee
149 Alzira Singing
WALDO PEIRCE
EMORY P. SEIDEL

266 DAVID
267 MOTHER AND CHILD

RUTH SHERWOOD

268 FOUNTAIN FIGURE—WOODLAND BABY

ALBERT STEWART

269 DIANA
270 HERONS

JOHN STORRS

271 MARBLE HEAD
272 SEATED TORSO
Awarded the Mr. and Mrs. Frank G. Logan Prize of Seven Hundred and Fifty Dollars

STANISLAW SZUKALSKI

273 MICKIEWICZ
274 PORTRAIT OF MICHELSON

NISHAN TOOR

275 THE DANCING GIRL
276 THE HOLY FAMILY

SETH M. VELSEY

277 GOTHIC

HEINZ WARNEKE

278 GIRL TYING HER SANDAL
279 THREE HISsing GEESE

WILLIAM ZORACH

280 MOTHER AND CHILD
Awarded the Mr. and Mrs. Frank G. Logan Prize of One Thousand Five Hundred Dollars
NOTES ON THE PRIZE WINNERS

MORRIS KANTOR
Born in Russia in 1896. Studied with Homer Boss. First showed with the Independents, and later shared an exhibition in New York with A. S. Baylinson. His canvas, “Woman Reading,” exhibited in New York in the spring of 1930 and at the Forty-Third American Annual at Chicago last October was one of the outstanding pictures of the season, and an etching by him was included in the Fifty Prints of the Year (1930). Has been influenced by El Greco, Grünewald, Blake, Redon, and has certain affinities with the French cubists and super-realists. At present, Kantor has turned his attention to Early American and Mid-Victorian subject matter, which he handles in an entirely original and interesting way. He has exhibited at many of the important American shows and is represented in the Duncan Phillips Collection, Washington.

WILLIAM ZORACH
One of the most interesting and resourceful of contemporary sculptors, Zorach was born in Russia in 1887, coming to America at the age of four. He studied widely, in New York at the National Academy of Design, and in Paris at various ateliers. During the last few years he has turned more and more to monumental sculpture, of which the “Mother and Child” is a culminating example. This marble, exhibited last season in New York, created a sensation, and was quickly hailed as one of the great American creations in stone. Zorach is also a water-colorist of note, and is represented in the Los Angeles Museum (Preston Harrison Collection) and in the Duncan Phillips Collection, Washington.
280 Mother and Child

William Zorach
Awarded the Mr. and Mrs. Frank G. Logan Prize of One Thousand Five Hundred Dollars
256 Pioneer
Carl C. Mose
JOHN STORRS
Born in Chicago in 1885. He was a pupil of Grafty at the Pennsylvania Academy, and later of Rodin. Has spent much of his time in Paris. Has created outstanding works in bronze, and also sculpture of an architectural quality, of which his aluminum "Ceres," now on the Chicago Board of Trade Building is an excellent example. In 1929 Storrs was awarded the Second Mr. and Mrs. Frank G. Logan Prize for "Two Figures." He is also noted for his drawings in silver-point and for his abstract paintings.

FRANCIS CHAPIN
Born in Bristol, Ohio, in 1899. Studied at the School of the Art Institute of Chicago and worked in Paris. Has exhibited in various important American shows. In 1929 he was awarded the Business Men's Art Club Purchase Prize for "Helen," in the Thirty-Third Chicago Annual at the Art Institute, and in the same year was represented by a one-man show. His water-color, "Sheltered Harbor, Roscoff," was given the William H. Tuthill Purchase Prize in the Ninth International at the Art Institute.

HENRY MATTSON
Born in Sweden in 1887. Studied art at the School of the Worcester Art Museum. For many years has been associated with the Woodstock group of painters. Mattson is represented in several municipal galleries and in the Duncan Phillips Collection, Washington.

NICOLAY CIKOVSKY
Born in Russia, where he received his early training at the Moscow Art Academy. In 1923 he came to the United States, and since that time has been painting American subjects, and has been seen in current exhibitions in New York.
REGINALD MARSH

H. LEON ROECKER
Born in Burlington, Iowa. Studied at the Academy of Design in Chicago and at the Royal Academy in Munich. Has received numerous awards at The Art Institute of Chicago.

GERTRUDE K. LATHROP
Born in Albany, 1896. Studied with Grafly and Solon Borglum. In 1924 was awarded an Honorable Mention at the Thirty-Seventh American Annual at the Art Institute of Chicago, and in 1928 won the Helen Foster Burnett prize at the National Academy of Design.

EDWARD LANING
One of the younger New York painters. Studied under Kenneth Hayes Miller at the Art Students League and has been seen in various American exhibitions.

FRANCES FOY
Born in Chicago, 1891. Studied at The Art Institute of Chicago under George Bellows. Has exhibited in many Chicago shows; in 1929 with her husband, Gustaf Dalstrom, was represented by a group of paintings. Miss Foy was awarded the Mr. and Mrs. Jule F. Brower Prize in the Thirty-Fifth Chicago Annual, held at the Art Institute in 1931.
222 Mangbetou Girl, Congo
ELEANOR BOUDIN