SECOND INTERNATIONAL EXHIBITION OF LITHOGRAPHY AND WOOD ENGRAVING
DECEMBER 4TH 1930 TO JANUARY 25TH 1931
THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE SECOND
INTERNATIONAL EXHIBITION
OF LITHOGRAPHY AND WOOD
ENGRAVING

THE ART INSTITUTE OF CHICAGO
DECEMBER 4, 1930 TO JANUARY 25,
1931
THE ART INSTITUTE OF CHICAGO

OFFICERS FOR 1930

MARTIN A. RYTHERSON, Honorary President
FRANK G. LOGAN, Honorary Vice-President
WILLIAM O. GOODMAN, Honorary Vice-President

POTTER PALMER, President
ROBERT ALLETON, Vice-President
CYRUS MCCORMICK, JR., Vice-President
PERCY B. ECKHART, Vice-President
WALTER B. SMITH, Treasurer
ROBERT B. HARSH, Director
CHARLES FABENS KELLEY, Assistant Director
CHARLES H. BURKHOLDER, Secretary and Business Manager
GUY U. YOUNG, Manager Membership Department

COMMITTEE ON PRINTS AND DRAWINGS

WALTER S. BREWSTER  ALFRED E. HAMIL
ROBERT ALLETON  THOMAS E. DONNELLEY
WALLACE L. DEWOLF  MRS. CHARLES NETCHE
CHAUNCEY MCCORMICK  MELVILLE E. STONE
THE ART INSTITUTE OF CHICAGO

TRUSTEES FOR 1930

Honorary Trustees

Wallace L. DeWolf  William O. Goodman
John J. Glessner  Frank G. Logan
Martin A. Ryerson

Trustees

David Adler  Robert P. Lamont
Arthur T. Aldis  Chauncey McCormick
Robert Allerton  Cyrus McCormick, Jr.
Frederic C. Bartlett  Potter Palmer
Walter S. Brewster  Abram Poole
Percy B. Eckhart  Julius Rosenwald
Max Epstein  Walter B. Smith
Charles F. Gore  Charles H. Thorne
Alfred E. Hamill  Russell Tyson
John A. Holabird  Charles H. Worcester

Ex Officio

William Hale Thompson
Mayor of the City of Chicago

G. K. Schmidt
Comptroller of the City of Chicago

Edward J. Kelly
President South Park Commissioners

Michael Igoe
Auditor South Park Commissioners
STAFF OF THE ART INSTITUTE

Robert B. Harshe, Director
Charles Fabens Kelley, Assistant Director
Charles S. Burkholder, Secretary and Business Manager
Robert B. Harshe, Curator of Painting and Sculpture
Daniel Catton Rich, Assistant Curator of Painting
Charles Fabens Kelley, Curator of Oriental Art
Helen Gunsaulus, Assistant Curator of Oriental Art
Julie Michele, Keeper of Muhammadan Art
Arthur Upham Pope, Advisory Curator of Muhammadan Art
Frederick W. Gookin, Curator of Buckingham Prints
Bessie Bennett, Curator of Decorative Arts
Mildred J. Prentiss, Acting Curator of Prints
G. E. Kaltenbach, Museum Registrar
Etheldred Abbot, Librarian, Ryerson and Burnham Libraries
Walter J. Sherwood, Manager of Printing and Publications
Charles Fabens Kelley, Dean of the School
Norman L. Rice, Assistant to the Dean
Dudley Crafts Watson, Extension Lecturer
Helen Parker, Head of Department of Museum Instruction
Helen Mackenzie, Curator of the Children’s Museum
James F. McCabe, Superintendent of Buildings
THE ART INSTITUTE OF CHICAGO presents its Second International Exhibition of Lithography and Wood Engraving by contemporary artists; and acknowledges its obligation to those who have so heartily coöperated in it.

The Mr. and Mrs. Frank G. Logan prizes for purchase or as an award of $100, with bronze medal, $75 and $50, and the Walter S. Brewster prizes of $50 each, one for each medium, will be awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

Prints are for sale at prices given in this catalogue, the price being for print only (frames not included) and inquiries may be made of person in charge of sales desk in Gallery 12. Duplicate impressions may be ordered and will be supplied as soon as possible. All checks must be made payable to the Art Institute of Chicago.

235. *The Wounded Stag*

STANISLAW OSTOJA-CHROSTOWSKI
CATALOGUE

ARGENTINA
AUGUSTÍN ZAPATA GOLLAN
1 TRIPYCH OF THE SEA Woodcut $40.00

SERGIO SERGI
2 THE OLD HOUSE Woodcut 35.00

AUSTRALIA
WILLIAM KERMOSE
3 SPRING Linocut 10.00

GLADYS OWEN
4 WADDENHOE CHURCH Woodcut 10.00

JOHN BUCKLAND WRIGHT
5 CAFÉ DANSANT Woodcut 15.00

AUSTRIA
EMMA BORMANN
6 CONSTANTINOPLE FÜNDÜKLÜ Woodcut 15.00
7 MUNICH MARIENPLATZ Woodcut 10.00

FRANZ KÖBERL
8 BOULDERS Linocut 14.00
9 HEAVEN AND EARTH Linocut 14.00
10 THE RED HOUSE Linocut 5.00

SWITBERT LOBISSE
11 THE LITTLE CONQUERORS Woodcut 14.00
12 WALPURGIS NIGHT® Woodcut 21.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>EUGEN MILCH</td>
<td>LONDON, WESTMINSTER ABBEY</td>
<td>Woodcut</td>
<td>$10.00</td>
</tr>
<tr>
<td>14</td>
<td>ROBERT PAJER-GARTEGEN</td>
<td>CONCERT</td>
<td>Woodcut</td>
<td>4.00</td>
</tr>
<tr>
<td>15</td>
<td>JOSEF SEGER</td>
<td>OLD LARCH TREE</td>
<td>Woodcut</td>
<td>3.00</td>
</tr>
<tr>
<td>16</td>
<td>JOSEF STOITZNER</td>
<td>SOUTHERN TOWN</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>17</td>
<td>FRANZ WINDHAGER</td>
<td>CHEERFUL COMPANY</td>
<td>Lithograph</td>
<td>3.00</td>
</tr>
<tr>
<td>18</td>
<td>BELGIUM</td>
<td>DÉSIRÉ ACKET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Maurice Brocas</td>
<td>LA BELLE CARMEN</td>
<td>Woodcut</td>
<td>6.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CATTLE MARKET, ANVERS</td>
<td>Woodcut</td>
<td>6.50</td>
</tr>
<tr>
<td>20</td>
<td>M. Felbier</td>
<td>COLLOUIRE</td>
<td>Woodcut</td>
<td>6.00</td>
</tr>
<tr>
<td>21</td>
<td>ALFRED MARTIN</td>
<td>BALLOON MAN</td>
<td>Woodcut</td>
<td>25.00</td>
</tr>
<tr>
<td>22</td>
<td>Frans Masereel</td>
<td>OLD MARKET AT LIÈGE</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>SUN BATH</td>
<td>Woodcut</td>
<td>8.00</td>
</tr>
<tr>
<td>24</td>
<td>JULIA OST</td>
<td>THE ANCHOR</td>
<td>Woodcut</td>
<td>30.00</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>FLEMISH MILL</td>
<td>Woodcut</td>
<td>20.00</td>
</tr>
</tbody>
</table>
94. Emigrant
OTTO NÜCKEL
Mme. J. PIERRE-STEMMER
26 WOERDEN, HOLLAND Woodcut $25.00

VICTOR STUYVAERT
27 ST. PAUL (Illustration) Woodcut N. F. S.
28 TIPETEPAK (Illustration) Woodcut N. F. S.
29 TOM DUIM (Illustration) Woodcut N. F. S.

CANADA
WALTER J. PHILLIPS
30 THE CLOTHES-LINE, MAMALILICOOLA, B.C. Woodcut 10.00
31 FLOATING DOCK, MAMALILICOOLA, B. C. Woodcut 10.00

CHINA
SUI WESLEY CHAN
32 OVER THE LAGOON, LINCOLN PARK Lithograph 20.00

TENG KWEI
33 ROCKY LANDSCAPE Lithograph 15.00

CZECHOSLOVAKIA
CYRIL BOUDA
34 COLLECTORS Woodcut 15.00

ALOIS MORAVEC
35 WASHERWOMEN No. 1 Woodcut 6.00
36 WASHERWOMEN No. 2 Woodcut 4.00

ARNO NAUMAN
37 THE OLD BEE-HOUSE Woodcut 4.00
119. The Olive Grove

John Copley
FRANCE
YVES ALIX
38 BAR OF THE FOLIES BERGÈRES Lithograph $16.00
39 THE ESCALATOR Lithograph 16.00

EMILE BOIZOT
42 ÉTRETAT Woodcut 15.00

ROBERT BONFILS
43 BRAVERY Woodcut 15.00
44 PIGEONS Woodcut 20.00

GERMAIN BERNARD
41 WOMEN AT THE BROOK, SOUDAN Woodcut 10.00

ANDRÉ DESLIGNÈRES
45 CORSICAN OVEN Woodcut 12.00

ERNEST DROUART
46 FIRST STEP Lithograph 15.00
47 PEARL FISHER Lithograph 15.00

GABORIAU
48 TAKING THE JUMP Lithograph 20.00

PIERRE GUASTALLA
49 YOUNG GIRL Lithograph 18.00

JEAN HUGO
ILLUSTRATIONS FOR “LE PERROQUET VERT”
50 No. 1 Lithograph 3.00
51 No. 2 Lithograph 3.00
52 No. 3 Lithograph 5.00
53 No. 4 Lithograph 5.00

MARIE LAURENCIN
54 DUCHESS DE LONGUEVILLE Lithograph 40.00
55 ELVIRE Lithograph 40.00
G. LE MEILLEUR
56  CÔTE DE GRACE, HONFLEUR  Woodcut  $10.00

ANDRÉ LHOTE
57  JUDGMENT OF PARIS  Woodcut  8.00

BERTHOLD MAHN
58  ILLUSTRATION FOR “LA GERBE D’OR” No. 1 Lithograph  5.00
59  ILLUSTRATION FOR “LA GERBE D’OR” No. 4 Lithograph  5.00

JEAN MARCHAND
60  EVE  Lithograph  20.00
61  TREE OF KNOWLEDGE  Lithograph  20.00

HENRI MARRET
62  EREMEURVEZEN  Woodcut  14.00

A. MARIUS MARTIN
63  WOMAN WITH THREE GOATS  Woodcut  12.00

HENRI MATISSE
64  DANCER RECLINING  Lithograph  36.00

GEORGES ROUAULT
64a  CIRCUS HEADS  Lithograph  50.00
64b  THE SPEAKER  Lithograph  50.00

F. L. SCHMIED
65  THE ADVICE OF THE ELDERS  Woodcut  N. F. S.
66  THE GRIEF OF NAOMI  Woodcut  N. F. S.
67  RUTH AT THE FEET OF BOAZ  Woodcut  N. F. S.
       (Illustrations for “Ruth and Boaz”)

L. J. SOULAS
68  BEETHOVEN  Woodcut  12.00

J. B. VETTINER
69  CHESTNUT TREES  Woodcut  10.00
70  SUMMER  Woodcut  15.00
232. Peasant Woman
Tadeusz Kulisiewicz
GERMANY

A. ACKERMANN

71 COCKATOO

GOTTFRIED GRAF

72 OLD GENERAL

DANIEL GREINER

73 LAMENTATION

GEORGE GROSZ

74 LORD NELSON
75 MODEL
76 STREET

RUDOLPH GROSSMANN

77 OLAF GULBRANSSON

BRUNO GUTENSOHN

78 CLOUDS AND WAVES
79 WINTER FLOWERS

FRANZ E. HECHT

80 EARLY SPRING
81 THREE TREES

WILHELM HEISE

82 ANGELICA
83 BLOOMING SPIREA

HEDWIG HEISE-KRUSE

84 THE GREEN DRAGON
85 MADONNA AND CHILD
86 THE ORGAN

WILLY JÄCKEL

87 FAMILY
258. Park
Enric C. Ricart
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRETE JÄHR-QUEISSE</td>
<td>OLD CHURCH</td>
<td>Lithograph</td>
<td>$12.50</td>
</tr>
<tr>
<td>FRIEDA BLANKA VON JÖDEN</td>
<td>TYROLEAN FOREST</td>
<td>Woodcut</td>
<td>5.00</td>
</tr>
<tr>
<td>LUDWIG KAINER</td>
<td>ON THE GANGES</td>
<td>Lithograph</td>
<td>25.00</td>
</tr>
<tr>
<td></td>
<td>ON THE NILE</td>
<td>Lithograph</td>
<td>25.00</td>
</tr>
<tr>
<td>ALBERT KÖNIG</td>
<td>THE OPEN SHEEPFOLD</td>
<td>Woodcut</td>
<td>18.00</td>
</tr>
<tr>
<td>WILHELM LEFÈBRE</td>
<td>PRIMITIVE MEN</td>
<td>Lithograph</td>
<td>12.00</td>
</tr>
<tr>
<td>OTTO NÜCKEL</td>
<td>EMIGRANT</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td></td>
<td>PROMENADE</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>EMIL ORLIK</td>
<td>THE BOOKWORM</td>
<td>Lithograph</td>
<td>10.00</td>
</tr>
<tr>
<td>R. PFÄHLER-VON OTHEGRAVEN</td>
<td>PLAYMATES</td>
<td>Woodcut</td>
<td>20.00</td>
</tr>
<tr>
<td></td>
<td>ROLLING MILL</td>
<td>Woodcut</td>
<td>15.00</td>
</tr>
<tr>
<td>K. PETER RÖHL</td>
<td>LANDSCAPE WITH FIGURE</td>
<td>Lithograph</td>
<td>30.00</td>
</tr>
<tr>
<td>PAUL SCHEURICH</td>
<td>ROSENKAVALIER I</td>
<td>Lithograph</td>
<td>5.00</td>
</tr>
<tr>
<td></td>
<td>ROSENKAVALIER II</td>
<td>Lithograph</td>
<td>5.00</td>
</tr>
<tr>
<td>ALBERT SCHNELLER</td>
<td>HILLY COUNTRY</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
</tbody>
</table>
E. STEPHANI
103  SALOME  Lithograph  $ 5.00

ERICH URBAN
104  DRAWBRIDGE IN OLD ZEHDENICK  Woodcut  4.00

WILHELM WAGNER
105  TOILET  Lithograph  5.00

E. R. WEISS
106  NIJINSKY  Lithograph  15.00

ED. WINKLER
107  GANG OF ROBBERS  Lithograph  10.00
108  STORY OF SUSANNA II  Lithograph  8.00
109  STORY OF SUSANNA III  Lithograph  8.00

BODO ZIMMERMANN
110  SIDI-BOU-SAID NEAR TUNIS  Woodcut  15.00

GREAT BRITAIN
JEAN ARMITAGE
111  TOADSTOOLS  Woodcut  5.25

EDMUND BLAMPIED
112  THE ACCUSATION  Lithograph  35.00
113  IN HASTE FOR THE DOCTOR  Lithograph  35.00

E. YORK BRUNTON
114  THE PIG MARKET  Woodcut  18.00
115  THE TREAD MILL  Woodcut  15.00

EDWARD CARRICK
116  THE CHURCH IN THE HILLS  Woodcut  8.00
117  THE WHITE DEVIL  Woodcut  8.00
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Artist</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>118</td>
<td>BALLET DANCERS</td>
<td>JOHN COLEY</td>
<td>Lithograph</td>
<td>$24.00</td>
</tr>
<tr>
<td>119</td>
<td>THE OLIVE GROVE</td>
<td></td>
<td>Lithograph</td>
<td>24.00</td>
</tr>
<tr>
<td>120</td>
<td>STONE CUTTERS</td>
<td></td>
<td>Lithograph</td>
<td>18.00</td>
</tr>
<tr>
<td>121</td>
<td>STORM CLOUDS</td>
<td></td>
<td>Lithograph</td>
<td>24.00</td>
</tr>
<tr>
<td>122</td>
<td>CAPERCAILIE</td>
<td>ERIC DAGLISH</td>
<td>Woodcut</td>
<td>15.00</td>
</tr>
<tr>
<td>123</td>
<td>GOLDCREST</td>
<td></td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>124</td>
<td>COCKINGTON, DEVON</td>
<td>D. M. FAIRLEY</td>
<td>Woodcut</td>
<td>5.00</td>
</tr>
<tr>
<td>125</td>
<td>ERBALUNGA, CORSICA</td>
<td></td>
<td>Woodcut</td>
<td>8.00</td>
</tr>
<tr>
<td>126</td>
<td>COTSWOLDS IN SNOW</td>
<td>ELIZABETH FIELD</td>
<td>Woodcut</td>
<td>8.00</td>
</tr>
<tr>
<td>127</td>
<td>THE OLD PALACE, RICHMOND, SURREY</td>
<td>MARJORIE FIRTH</td>
<td>Woodcut</td>
<td>7.50</td>
</tr>
<tr>
<td>128</td>
<td>MONKEY HILL</td>
<td>A. HUGH FISHER</td>
<td>Woodcut</td>
<td>5.00</td>
</tr>
<tr>
<td>129</td>
<td>JAPANESE PHEASANTS</td>
<td>STEF. M. FISHER</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>130</td>
<td>THE DANCING BEAR</td>
<td>JAMES FITTON</td>
<td>Lithograph</td>
<td>22.50</td>
</tr>
<tr>
<td>131</td>
<td>NUDE FIGURES</td>
<td></td>
<td>Lithograph</td>
<td>22.50</td>
</tr>
<tr>
<td>132</td>
<td>THE TALKIES</td>
<td>MARCIA LANE FOSTER</td>
<td>Woodcut</td>
<td>8.00</td>
</tr>
<tr>
<td>133</td>
<td>MASKED WOMAN</td>
<td>ETHEL GABAIN</td>
<td>Lithograph</td>
<td>24.00</td>
</tr>
<tr>
<td>134</td>
<td>UNMASKED</td>
<td></td>
<td>Lithograph</td>
<td>24.00</td>
</tr>
</tbody>
</table>
268. *Washerwomen*

KENNETH M. ADAMS
ERIC GILL
135 THE DOCTOR’S TALE  Woodcut $15.00
136 THE PRIAB’S TALE  Woodcut 15.00
137 WIFE OF BATH’S TALE  Woodcut 15.00
(Illustrations to Canterbury Tales)
138 LEDA  Woodcut 24.00

JOHN F. GREENWOOD
139 FOXUP  Woodcut 6.50
140 GRASSINGTON ROOFs  Woodcut 8.00
141 SILENT NOON  Woodcut 6.50
142 THE WHITE RAILING  Woodcut 10.50

EDNA CLARK HALL
143 THE NIGHT IS PAST  Lithograph 10.00

ELSIE HENDERSON
144 LEOPARDS DRINKING  Lithograph 15.00
145 LEOPARD WATCHING  Lithograph 22.50

CLARKE HUTTON
146 MAISON LYONS, LONDON  Lithograph 13.50
147 SPRING MORNING IN RED LION SQUARE  Lithograph 13.50
148 TWO LADIES ON A SOFA  Lithograph 13.50

MURIEL JACKSON
149 LAND AHOY!  Woodcut 6.00
150 THE OLD GUITAR (Illustration)  Woodcut 6.00

NORMAN JANES
151 LIVERPOOL ST. STATION, LONDON  Woodcut 11.00
152 VILLAGE IN NORMANDY  Woodcut 6.00

E. S. JONES
153 MAN CROSSING A STILE  Woodcut 10.00
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Artist</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>154</td>
<td>BONES' GATE, SURREY</td>
<td>ARTHUR R. LAIRD</td>
<td>Lithograph</td>
<td>$6.00</td>
</tr>
<tr>
<td>155</td>
<td>MENHIR</td>
<td>ARTHUR R. LAIRD</td>
<td>Lithograph</td>
<td>5.00</td>
</tr>
<tr>
<td>156</td>
<td>WINTER</td>
<td>ARTHUR R. LAIRD</td>
<td>Lithograph</td>
<td>12.00</td>
</tr>
<tr>
<td>157</td>
<td>HEATHCLIFF'S GRIEF</td>
<td>CLARE LEIGHTON</td>
<td>Woodcut</td>
<td>15.00</td>
</tr>
<tr>
<td>158</td>
<td>PENISTON CRAGS (Illustrations to &quot;Wuthering Heights&quot;)</td>
<td>CLARE LEIGHTON</td>
<td>Woodcut</td>
<td>15.00</td>
</tr>
<tr>
<td>159</td>
<td>BOSTON COD</td>
<td>CLARE LEIGHTON</td>
<td>Woodcut</td>
<td>18.00</td>
</tr>
<tr>
<td>160</td>
<td>HOP PICKERS</td>
<td>CLARE LEIGHTON</td>
<td>Woodcut</td>
<td>20.00</td>
</tr>
<tr>
<td>161</td>
<td>QUAI DE L'ILE, ANNECY</td>
<td>IAIN MACNAB</td>
<td>Woodcut</td>
<td>16.00</td>
</tr>
<tr>
<td>162</td>
<td>A SAVOY VILLAGE</td>
<td>IAIN MACNAB</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
<tr>
<td>163</td>
<td>A SURREY ROAD</td>
<td>IAIN MACNAB</td>
<td>Lithograph</td>
<td>10.00</td>
</tr>
<tr>
<td>164</td>
<td>TEA</td>
<td>IAIN MACNAB</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>165</td>
<td>THE PLUNGE</td>
<td>EILEEN MAYO</td>
<td>Linocut</td>
<td>10.00</td>
</tr>
<tr>
<td>166</td>
<td>COTTAGE IN SURREY</td>
<td>W. E. C. MORGAN</td>
<td>Woodcut</td>
<td>12.00</td>
</tr>
<tr>
<td>167</td>
<td>THE SEVERN, LOW TIDE</td>
<td>HELEN MORRIS</td>
<td>Woodcut</td>
<td>15.00</td>
</tr>
<tr>
<td>168</td>
<td>INTERIOR</td>
<td>JOHN NASH</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>169</td>
<td>TREES IN WINTER</td>
<td>E. NICHOLSON</td>
<td>Woodcut</td>
<td>6.00</td>
</tr>
<tr>
<td>170</td>
<td>FOX</td>
<td>AGNES MILLER PARKER</td>
<td>Woodcut</td>
<td>12.00</td>
</tr>
<tr>
<td>171</td>
<td>REED BUCK</td>
<td>AGNES MILLER PARKER</td>
<td>Woodcut</td>
<td>8.00</td>
</tr>
</tbody>
</table>
JOHN E. PLATT
172  THE SUPPLIANTS  Woodcut  $12.50

E. CARTER PRESTON
173  BOOKPLATE  Woodcut

G. SPENCER PRYSE
174  THE CITY OF SLEEP  Lithograph  25.00
175  MOTHER AND CHILD  Lithograph  25.00

BETTY PURVIS
176  SEA LIONS  Lithograph  10.00

GWENDOLEN RAVENAT
177  THE RIVER DARENT  Woodcut  15.00
178  THRESHING  Woodcut  18.00

BERNARD RICE
179  PODGORICA  Woodcut  15.00
180  TRAVNIK  Woodcut  15.00

ERIC SLATER
181  THE COAST GUARD STATION  Woodcut  15.00
182  A SUSSEX MILL  Woodcut  15.00

PERCY J. SMITH
183  PORTRAIT OF J. B. PRIESTLEY  Lithograph  15.00

C. W. TAYLOR
184  LITTLE BURSTEAD  Woodcut  9.50

ETHELBERT WHITE
185  PLOUGHMAN'S COTTAGE  Woodcut  10.00
186  THE WOODSHED  Woodcut  15.00
270. The Hymn
Wayman Adams
ALTHEA WILLOUGHBY
187  DESIGN FOR CURWEN PRESS CALENDAR  Woodcut  $ 5.25
188  IN KENSINGTON GARDENS  Woodcut  6.25

JAMES WOODFORD
189  PERSEPHONE  Woodcut  15.00
190  WOOD NYMPH  Woodcut  8.50

HOLLAND
GERARD BAKSTEEN
191  FLEMISH INTERIOR  Woodcut  12.00

JAN BOON
192  PRINTING HOUSE, PLANTIN MUSEUM, ANTWERP  Woodcut  6.00

EEKMAN
193  FARM BOY  Woodcut  18.00
194  THE SINGER  Woodcut  14.00
195  THE STORIES  Woodcut  14.00

J. FRANKEN
196  MORNING  Woodcut  15.00
197  OLD MAID  Woodcut  9.00

S. JESSERUN DE MESQUITA
198  BUFFALO  Woodcut  30.00

KAREL VAN VEEN
199  THE ARTIST  Woodcut  6.00

JAN WITTENBERG
200  GOAT  Woodcut  10.00
201  YOUNG CALF  Woodcut  5.00
**IRELAND**

**RICHARD BENNETT**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>202</td>
<td>INDIAN SHACKS, PUGET SOUND</td>
<td>Woodcut</td>
<td>$10.00</td>
</tr>
<tr>
<td>203</td>
<td>OLD HOUSE, CHERBOURG</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
</tbody>
</table>

**ROBERT GIBBINGS**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>204</td>
<td>EVENING AT MOOREA</td>
<td>Woodcut</td>
<td>12.00</td>
</tr>
<tr>
<td>205</td>
<td>ON THE LAGOON</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
</tbody>
</table>

**ITALY**

**MARIO DELITALA**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>206</td>
<td>BESIDE THE FOUNTAIN</td>
<td>Woodcut</td>
<td>20.00</td>
</tr>
<tr>
<td>207</td>
<td>ROUND DANCE</td>
<td>Woodcut</td>
<td>20.00</td>
</tr>
</tbody>
</table>

**STANISLAS DESSY**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>208</td>
<td>AT THE FOUNTAIN</td>
<td>Woodcut</td>
<td>20.00</td>
</tr>
</tbody>
</table>

**GIORGIO PIANIGIANI**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>209</td>
<td>CHURCH OF ST. JOHN AND ST. PAUL, ROME</td>
<td>Woodcut</td>
<td>16.00</td>
</tr>
<tr>
<td>210</td>
<td>SAINT FRANCIS</td>
<td>Woodcut</td>
<td>16.00</td>
</tr>
</tbody>
</table>

**GUSTAVO RODELLA**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>211</td>
<td>VIA GIULIA</td>
<td>Lithograph</td>
<td>18.00</td>
</tr>
</tbody>
</table>

**LUIGI SERVOLINI**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>212</td>
<td>ROUGH SEA</td>
<td>Woodcut</td>
<td>18.00</td>
</tr>
<tr>
<td>213</td>
<td>STILL LIFE</td>
<td>Woodcut</td>
<td>30.00</td>
</tr>
</tbody>
</table>
## JAPAN

**KAWASE HASUI**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>214</td>
<td>BEPPU IN THE EVENING</td>
<td>Woodcut</td>
<td>$3.00</td>
</tr>
<tr>
<td>215</td>
<td>SHINOBAGU POND</td>
<td>Woodcut</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**ITO SHINSUI**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>216</td>
<td>PRESSING OUT A TOWEL</td>
<td>Woodcut</td>
<td>8.00</td>
</tr>
</tbody>
</table>

**NATORI SHUNSEN**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>217</td>
<td>THE ACTOR TOMOEMON</td>
<td>Woodcut</td>
<td>4.00</td>
</tr>
</tbody>
</table>

## MEXICO

**JEAN CHARLOT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>218</td>
<td>MOTHER AND CHILD, YUCATAN</td>
<td>Lithograph</td>
<td>20.00</td>
</tr>
<tr>
<td>219</td>
<td>TEMPLE BUILDERS, YUCATAN</td>
<td>Lithograph</td>
<td>25.00</td>
</tr>
<tr>
<td>220</td>
<td>TONDO</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
</tbody>
</table>

**JOSE CLEMENTE OROZCO**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>INDIAN WOMAN</td>
<td>Lithograph</td>
<td>35.00</td>
</tr>
</tbody>
</table>

**CARLOS OROZCO ROMERO**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>222</td>
<td>NUDE</td>
<td>Lithograph</td>
<td>25.00</td>
</tr>
</tbody>
</table>

## NORWAY

**ERIK WERENSKIOLD**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>223</td>
<td>THE BLOND GIRL</td>
<td>Lithograph</td>
<td>40.00</td>
</tr>
</tbody>
</table>
280. Gipsy Theatre, Seville
Ilse Bischoff
<table>
<thead>
<tr>
<th>Reference</th>
<th>Artist Name</th>
<th>Description</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>224</td>
<td>TADEUSZ CIESLEWSKI, SR.</td>
<td>OLD STREET, WARSAW</td>
<td>Woodcut</td>
<td>$5.00</td>
</tr>
<tr>
<td>225</td>
<td>TADEUSZ CIESLEWSKI, JR.</td>
<td>THE CHURCH OF SAINT ANNE</td>
<td>Woodcut</td>
<td>5.00</td>
</tr>
<tr>
<td>226</td>
<td>MARIA DUNIN</td>
<td>ILLUSTRATION</td>
<td>Woodcut</td>
<td>2.00</td>
</tr>
<tr>
<td>227</td>
<td>BOGNA KRASNODEBSKA GARDOWSKA</td>
<td>LITTLE STREAM</td>
<td>Woodcut</td>
<td>5.00</td>
</tr>
<tr>
<td>228</td>
<td>BOGNA KRASNODEBSKA GARDOWSKA</td>
<td>RETURN FROM THE MOUNTAINS</td>
<td>Woodcut</td>
<td>5.00</td>
</tr>
<tr>
<td>229</td>
<td>WIKTORYA J. GORYŃSKA</td>
<td>SAN GIMIGNANO</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>230</td>
<td>WIKTORYA J. GORYŃSKA</td>
<td>SIENA</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>231</td>
<td>TADEUSZ KULISIEWICZ</td>
<td>PEASANT</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>232</td>
<td>TADEUSZ KULISIEWICZ</td>
<td>PEASANT WOMAN</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>233</td>
<td>STANISLAW OSTOJA-CHROSTOWSKI</td>
<td>BOOKPLATES</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>234</td>
<td>STANISLAW OSTOJA-CHROSTOWSKI</td>
<td>THE FLIGHT (see cover)</td>
<td>Woodcut</td>
<td>5.00</td>
</tr>
<tr>
<td>235</td>
<td>STANISLAW OSTOJA-CHROSTOWSKI</td>
<td>THE WOUNDED STAG</td>
<td>Woodcut</td>
<td>5.00</td>
</tr>
<tr>
<td>236</td>
<td>WŁADYSŁAW SKOCZYLAS</td>
<td>MARKET PLACE</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
<tr>
<td>237</td>
<td>WŁADYSŁAW SKOCZYLAS</td>
<td>POLISH TOWN</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
</tbody>
</table>
RUSSIA
VLADIMIR FAVORSKI
238 ILLUSTRATIONS FOR "THAMAR" Woodcut $40.00

SERGE FÉRAT
239 FISHING No. 1 Lithograph 20.00
240 FISHING No. 2 Lithograph 20.00

ALEXEI KRAWTSCHENKO
241 ERNTE Woodcut 20.00
242 ILLUSTRATIONS FOR "TILL EULENSPIEGEL" Woodcut 20.00
243 VOLGA Woodcut 20.00

JEAN LÉBÉDEFF
244 A CRIME Woodcut 10.00
245 LUXEMBOURG GARDENS, PARIS Woodcut 8.00

SERGEI MOTSCHALOV
246 ILLUSTRATION FOR "STORY OF A CITY" No. 1 Woodcut 10.00
247 ILLUSTRATION FOR "STORY OF A CITY" No. 2 Woodcut 10.00

NIKOLAUS PISKAREV
248 ILLUSTRATION FOR "THE IRON STREAM" Woodcut 5.00
249 ILLUSTRATION FOR "LAZARILLO DE TORMEZ" Woodcut 5.00

DAVID STERNBERG
250 ILLUSTRATION FOR KIPLING Woodcut 15.00

A. USSATSCHEFF
251 BOOK ILLUSTRATIONS Woodcut Each 5.00

GEORGE WEREISKI
252 PORTRAIT OF SERAFIMOWITSCH Lithograph N.F.S.
SPAIN
PEDRO GIL
253 SEGOSSA Lithograph $15.00

GABRIEL GARCIA MAROTO
254 BULL FIGHT Lithograph 25.00

PEDRO PRUNA
255 TWO WOMEN Lithograph 25.00
256 WOMAN, CHILD AND DONKEY Lithograph 25.00

ENRIC C. RICART
257 HUNTING THE HARE Woodcut 35.00
258 PARK Woodcut 15.00

SWEDEN
HUGO GEHLIN
259 THE CARESSING BABY Woodcut 25.00
260 VENUS AND CUPID Woodcut 20.00

SWITZERLAND
ALDO PATOCCHI
261 BETLY Woodcut 15.00
262 BICE Woodcut 25.00
263 THE SEASONS Woodcut 20.00

HANNS W. SCHELLER
264 PART OF AN ANCIENT TOWN Lithograph 12.00
265 RAILWAY GUARD AT BERNE Lithograph 12.00

PIERRE EUGÈNE VIBERT
266 "BEAUTÉ, MON BEAU SOUCI" Woodcut 10.00
281. Foundation Construction
Ernest Born
UNITED STATES
JEAN CRAWFORD ADAMS
267  FUENTERRABIA, SPAIN  Woodcut  $15.00

KENNETH M. ADAMS
268  WASHERWOMEN  Lithograph  20.00

WAYMAN ADAMS
269  THE CLINGING VINE  Lithograph  24.00
270  THE HYMN  Lithograph  24.00
271  THE OFFERING  Lithograph  24.00

EMIL ARMIN
272  MOUNTAIN FARM, SANTA FE  Woodcut  15.00

EDITH JANE BACON
273  OSTRICHES  Woodcut  20.00
274  WINTER  Woodcut  20.00

PEGGY BACON
275  HORS D'OEUVRUES  Lithograph  15.00
276  SANDWICHES  Lithograph  10.00

ALBERT W. BARKER
277  THE END OF DAY  Lithograph  15.00

JANE BELO
278  CAT  Lithograph  12.00

GEORGE BIDDLE
279  COWS AND SUGAR CANE  Lithograph  15.00

ILSE BISCHOFF
280  GIPSY THEATRE, SEVILLE  Woodcut  24.00
ERNEST BORN

281 FOUNDATION CONSTRUCTION  Lithograph $30.00
282 GARMENT CENTER  Lithograph 30.00

ALEXANDER BROOK

283 A PRINTMAKER  Lithograph 10.00
284 SEATED GIRL  Lithograph 10.00

J. BROZIK

285 ADORATION  Lithograph 25.00
286 LYRIC AMOUR  Lithograph 25.00

BARBARA BURRAGE

287 DOG AND HEARTH  Lithograph 12.00

JOHN CARROLL

288 INEZ  Lithograph 18.00

FRANCIS CHAPIN

289 BRIDLE PATH IN WINTER  Lithograph 18.00
290 NUDE  Lithograph 18.00
291 TENNIS  Lithograph 24.00
292 VIEW FROM A TOWER  Lithograph 24.00

ASA CHEFFETZ

293 CLEARING OFF  Woodcut 20.00
294 THE COVE  Woodcut 20.00

GLENN O. COLEMAN

295 ELECTION NIGHT  Lithograph 25.00
296 MINETTA LANE  Lithograph 20.00

HOWARD N. COOK

297 ENGINE ROOM  Lithograph 15.00
298 LOWER MANHATTAN  Lithograph 15.00
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOHN STEUART CURRY</td>
<td>DANBURY FAIR</td>
<td>Lithograph</td>
<td>$20.00</td>
</tr>
<tr>
<td></td>
<td>THE GOSPEL TRAIN</td>
<td>Lithograph</td>
<td>20.00</td>
</tr>
<tr>
<td>LEWIS C. DANIEL</td>
<td>DUNDERBERG MOUNTAIN</td>
<td>Lithograph</td>
<td>20.00</td>
</tr>
<tr>
<td>STUART DAVIS</td>
<td>PARIS STREET</td>
<td>Lithograph</td>
<td>25.00</td>
</tr>
<tr>
<td></td>
<td>TWO HEADS</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
<tr>
<td>WILLIAM J. DICKERSON</td>
<td>CHINESE GIRL</td>
<td>Lithograph</td>
<td>8.00</td>
</tr>
<tr>
<td></td>
<td>MILLS, RIVER FRONT</td>
<td>Lithograph</td>
<td>7.00</td>
</tr>
<tr>
<td>MABEL DWIGHT</td>
<td>THE GREAT TRAPEZE ACT</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
<tr>
<td></td>
<td>THE SURVIVOR, STATEN ISLAND</td>
<td>Lithograph</td>
<td>12.00</td>
</tr>
<tr>
<td>GEORGE H. EVANS</td>
<td>BOATOMEN ON THE SEINE</td>
<td>Lithograph</td>
<td>20.00</td>
</tr>
<tr>
<td></td>
<td>THE NAZARENE</td>
<td>Lithograph</td>
<td>20.00</td>
</tr>
<tr>
<td></td>
<td>SUSANNA</td>
<td>Lithograph</td>
<td>20.00</td>
</tr>
<tr>
<td>CLARK FAY</td>
<td>CIRQUE D'HIVER, PARIS</td>
<td>Lithograph</td>
<td>25.00</td>
</tr>
<tr>
<td></td>
<td>TOWN CRIER, CHANTILLY</td>
<td>Lithograph</td>
<td>25.00</td>
</tr>
<tr>
<td>ERNEST FIENE</td>
<td>SEATED NUDE</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
<tr>
<td>EUGENE FITSCH</td>
<td>PERSIAN SONG (BALLET)</td>
<td>Lithograph</td>
<td>16.00</td>
</tr>
<tr>
<td></td>
<td>SPOT LIGHT</td>
<td>Lithograph</td>
<td>16.00</td>
</tr>
<tr>
<td></td>
<td>TAMIRIS</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
</tbody>
</table>
311. Cirque d'Hiver, Paris
Clark Fay
SUSAN W. FLINT
317 OSTRICHES Lithograph $20.00

WANDA GAG
318 GRANDMA'S PARLOR Lithograph 20.00

EMIL GANSO
319 CASSIS Lithograph 25.00
320 MARSEILLES Woodcut 15.00
321 NUDE Woodcut 15.00

CHARLES R. GARDNER
322 THE KISSING BRIDGE Woodcut 12.00
323 RIVER FRONT, GLOUCESTER Woodcut 12.00

FRANCES H. GEARHART
324 THE FISH MARKET Woodcut 15.00

G. K. GEERLINGS
325 WELLESLEY COLLEGE Lithograph 15.00

EUGENE GERSHOY
326 BURLESQUE Lithograph 15.00
327 TOILET Lithograph 15.00

ANNE GOLDSWAITE
328 GIRL SEATED Lithograph 15.00
329 NUDE Lithograph 15.00

J. W. GOLINKIN
330 MOGUL Lithograph 25.00
331 PEARL STREET Lithograph 25.00

DAVENPORT GRIFFEN
332 MUD HOLE Lithograph 10.00
333 WATER CARRIERS Lithograph 15.00
GEORGE ("POP") HART
334 MEXICAN ORCHESTRA Lithograph $60.00
335 TEA GARDEN, PEZ Lithograph 15.00

KENNETH HARTWELL
336 BURLESQUE STUFF—RUNWAY Lithograph 12.00
337 “ROXY” Lithograph 10.00

HELEN WEST HELLER
338 JAIN Woodcut 10.00

STEFAN HIRSCH
339 GROTESQUE Lithograph 12.00
340 ROBERT LAURENT IN HIS STUDIO Lithograph 15.00

LOWELL HOUSER
341 BARBER SHOP, HAITI Woodcut 15.00
342 MARKET ROAD, HAITI Woodcut 15.00

VICTORIA EBBELS HUTSON
343 INTERIOR Lithograph 15.00

ALFRED HUTTY
344 AN APPLETREE Lithograph 10.00

ROCKWELL KENT
345 THE BOWSPRIT Woodcut N. F. S.
346 NIGHT WATCH Woodcut N. F. S.

JAN KOLSKI
347 THE "L" Lithograph 15.00
348 STEAM SHOVEL Lithograph 15.00
A. Z. KRUSE
349 MUSICAL CLOWN Lithograph $20.00

PAUL LANDACRE
350 POINT SUR Woodcut 15.00

J. J. LANKES
351 KENT'S GATE Woodcut 10.00

FREDERICK T. LARSON
352 BELMONT HARBOR Woodcut 12.00
353 TERRACED VILLAGE Woodcut 12.00

ALLEN LEWIS
354 THE WEDDING NIGHT Woodcut 25.00

RUSSELL LIMBACK
355 EUCLID AVENUE Lithograph 12.00
356 SPRING NIGHT Lithograph 12.00

WILLIAM LITTLEFIELD
357 BOXERS Lithograph 15.00

CHARLES LOCKE
358 CIGAR STAND Lithograph 12.00
359 THE HOLE IN THE WALL Lithograph 10.00
360 A PAINTER Lithograph 15.00

WARD LOCKWOOD
361 CAMP IN THE PINES Lithograph 15.00
362 TAOS SIGNS Lithograph 25.00

MARGARET LOWENGRUND
363 ANGELINE Lithograph 25.00
364 ANGLERS Lithograph 20.00
349. Musical Clown
A. Z. Kruse
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOUIS LOZOWICK</td>
<td>365 BROOKLYN BRIDGE</td>
<td>Lithograph</td>
<td>$20.00</td>
</tr>
<tr>
<td></td>
<td>366 EXCAVATION</td>
<td>Lithograph</td>
<td>25.00</td>
</tr>
<tr>
<td>RYAH LUDINS</td>
<td>367 DORIES</td>
<td>Lithograph</td>
<td>18.00</td>
</tr>
<tr>
<td>REGINALD MARSH</td>
<td>368 OLD PARIS</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
<tr>
<td>AUSTIN MECKLEM</td>
<td>369 CHAPEL AT CONCARNEAU</td>
<td>Lithograph</td>
<td>20.00</td>
</tr>
<tr>
<td>LEO J. MEISSNER</td>
<td>370 SQUEAKER COVE</td>
<td>Woodcut</td>
<td>15.00</td>
</tr>
<tr>
<td></td>
<td>371 SUNDOWN</td>
<td>Woodcut</td>
<td>15.00</td>
</tr>
<tr>
<td>BENJAMIN MILLER</td>
<td>372 AUBREY BEARDSLEY</td>
<td>Woodcut</td>
<td>18.00</td>
</tr>
<tr>
<td></td>
<td>373 CHRIST ENTERING JERUSALEM</td>
<td>Woodcut</td>
<td>18.00</td>
</tr>
<tr>
<td>THOMAS NASON</td>
<td>374 IPSWICH BARNS</td>
<td>Woodcut</td>
<td>12.00</td>
</tr>
<tr>
<td>NURA</td>
<td>375 HAY FOOT, STRAW FOOT</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
<tr>
<td></td>
<td>376 IN MY BOUDOIR</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
<tr>
<td>CATHERINE P. O'BRIEN</td>
<td>377 HAUNTED HOUSE</td>
<td>Lithograph</td>
<td>15.00</td>
</tr>
<tr>
<td>MARGARET J. PATTERSON</td>
<td>378 WHITE ROSE</td>
<td>Woodcut</td>
<td>10.00</td>
</tr>
</tbody>
</table>
CARLOTTA PETRINA
379 THE IDIOT Lithograph $18.00
380 ITALIAN LANDSCAPE Lithograph 24.00

JOHN PETRINA
381 BRIDGE OF PARADISE, VENICE Lithograph 18.00
382 OLD STREET, AVIGNON Lithograph 18.00

ANGELO PINTO
383 CAROUSEL Woodcut 12.00

SALVATORE PINTO
384 SKI-RUNNER Woodcut 12.00

ESTHER PRESSOIR
385 MONKS Woodcut 15.00
386 PARK BENCH, TYROL Lithograph 15.00

HERBERT PULLINGER
387 OLD SAIL LOFT Woodcut 6.00

MILDRED RACKLEY
388 GERONIMO Lithograph 10.00
389 JOSÉ JESÚS Lithograph 10.00

SAUL RASKIN
390 MAIN STREET Lithograph 20.00
391 NEW YORK Lithograph 20.00

RENOUARD
392 HEAD Lithograph 10.00

BOARDMAN ROBINSON
393 GAY HEAD Lithograph 20.00
JULIA ROECKER
394  BASEMENT WINDOW  Woodcut  $20.00

ARNOLD RONNEBECK
395  FROM THE TRIBUNE TOWER  Lithograph  20.00

I. IVER ROSE
396  ​FIFI TAKES A WALK  Lithograph  20.00

DORIS ROSENTHAL
397  STILL LIFE  Lithograph  10.00
398  SUMMER STUDIES  Lithograph  10.00

THEODORE ROSZAK
399  LADY WITH VEIL  Lithograph  24.00
400  RUSSIAN NOBLEMAN  Lithograph  18.00

BIRGER SANDZÉN
401  UTAH POPLARS  Lithograph  15.00

SAUL
402  PORTRAIT OF A MAN  Lithograph  10.00

WILLIAM S. SCHWARTZ
403  LITHOGRAPH No. 35  Lithograph  25.00

POWELL SCOTT
404  BACCHANTE  Lithograph  10.00

HENRIETTA SHORE
405  WOMEN OF OAXACA  Lithograph  15.00

WALT SPECK
406  SILK TIGHTS  Lithograph  8.00
407  SIX DAY BIKE RACE  Lithograph  8.00
L. N. TAYLOR
408 ATUONA, HIVA OA Woodcut $6.00

DIANA THORNE
409 JERRY Lithograph 18.00

STUYVESANT VAN VEEN
410 HARVARD YARD Lithograph 16.00

EDWARD WARWICK
411 THE LEAP Woodcut 10.00

MAX WEBER
412 SCULPTOR’S MODEL Lithograph 12.00

CHARLES A. WILIMOFSKY
413 AFTER THE RAIN Woodcut 15.00
414 THE COAL CHUTE Woodcut 10.00

E. H. WILSON
415 PREPARATION Woodcut 7.50
416 UNDERCUTTING A COAL BED Woodcut 10.00

248. Illustration for “The Iron Stream”
Nikolaus Piskarev