INTERNATIONAL WATER COLOR EXHIBITION

ELEVENTH YEAR - FROM APRIL THIRTIETH TO MAY THIRTY-FIRST, NINETEEN THIRTY-ONE

THE ART INSTITUTE OF CHICAGO
THE ELEVENTH
INTERNATIONAL EXHIBITION
WATER COLORS, PASTELS,
DRAWINGS, MONOTYPES
AND MINIATURES

THE ART INSTITUTE OF CHICAGO
APRIL 30 TO MAY 31, 1931
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THE ART INSTITUTE OF CHICAGO, 1931

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THE ART INSTITUTE OF CHICAGO was incorporated May 29, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5.00, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues. In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.
JURY OF SELECTION

ROBERT ESBRIDGE
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PRIZES

The Watson F. Blair Prize of Six Hundred Dollars, for purchase or as an award, to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Henry Keller
Winter Landscape

1931 André Donoyer de Segonzac
Interior

Mrs. and Mrs. Frank G. Logan Prize for Twenty-Five Dollars, for purchase or as an award, to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1922 John R. Feinier
The Goudst House, Province Town

1923 Laura Knight
Readers and Butlers

1924 W. Fountain Heflin
The Red Irons, Chester

1925 Raphaël
A Bathing Farm

1926 Robert Rine
Orchard, Sias

1927 Charles Hepburn
Long Ago from Hotel Window, Flora

1928 John Woolf
Butlers

1929 Joseph W. Jicha
Bahamian Cottages, Nassau

1930 Emil Holzhauer
Patricia

1931 Charles Debarne
Woman in Interior

The Watson F. Blair Prize of Ten Hundred Dollars, for purchase or as an award, to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Clifford Beal
Fishing Boats, Rockport

1931 George Grist
Street in Paris

The Mr. and Mrs. Frank G. Logan Prize of One Hundred and Fifty Dollars for a water color, pastel or drawing; not to be given to the same artist two years in succession; to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1927 Carl Schwabach
Glade Luminous

1928 A. L. Roeper
Swedish Prussian Girls

1929 Ivan Macleod
Along the Steth, England

1930 Ethel Walker
On the Balcony

1931 Milton Avery
The White Horse

The Mr. and Mrs. Frank G. Logan Prize of One Hundred and Fifty Dollars for a water color, pastel or drawing; not to be given to the same artist two years in succession; to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Charles S. Chapman
The Painting Crowd

1931 Ward Lockwood
Melting Snows
William H. Tuthill Purchase Prize of One Hundred Dollars for a meritorious work in pure water color, to be awarded by the Jury of the Exhibition.

1922: Clifford Addams
1923: George Elmer Browne
1924: John E. Costigan
1925: Richard E. Labey
1926: Paul L. Gil
1927: Halcie Waldo Howell
1928: Launcel Richmond
1929: Francis Chapin
1930: Lloyd R. Jones
1931: William Sommer

Cottages in Wales
Tetouan, Morocco
Boy with Goats
Parian Theatre
Lover's Lane
The Chef
Old Houses, Verona
Sheltered Harbor, Roscoff
The Artist
Portrait of a Boy
ACKNOWLEDGMENTS
THE ART INSTITUTE OF CHICAGO

RESIDES TO MAKE GRATEFUL ACKNOWLEDGMENT TO THE FOLLOWING WHO HAVE GENUINELY CONTRIBUTED WORKS AS LOANS TO THE PRESENT EXHIBITION

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New York

Mr. John Becker
New York

Galatea Billiet
Paris

Dr. Christian Brinson
New York

Brooklyn Museum
New York

Mr. Duncan Candler
New York

Mr. Eric Colin
New York

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New York

Demonte, Inc.
New York

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Valentine Gallery
New York

Wechs Gallery
New York

Mr. Charles H. Worcester
Chicago
CATALOGUE

AUSTRIA
OSKAR LASKE
1 THE OLD BAZAAR IN ODESSA

BELGIUM
LOUIS BUISSERET
2 COMPOSITION
3 FIGURE
FRANS MASEREEL
4 IRISH BAR
5 TAPROOM—THE DOG
6 WOMAN WITH BREAD
ALBERT SAVORYS
7 WINTER IN FLANDERS NO. 1
8 WINTER IN FLANDERS NO. 2

CANADA
FRANK T. M. BEATTY
9 HARBOR, DULUTH
10 STEEL MILLS, DULUTH
CHARLES GOLDSHAMER
11 WASH-DAY, MANITOULIN ISLAND

DENMARK
KAI GOTZSCH
12 HORSE AND COLT
FINLAND
LEOPOLD SURVAGE

13 ARGELS
14 COLLIOURE
15 PORT-VENDRES

FRANCE
ALBERT ANDRÉ

16 WOMAN READING
BÉATRICE APPIA
17 ILLUSTRATION FOR APOLLINAIRE’S “BESTIARE”
JEAN BOUCHAUD
18 AT THE SALOON
19 THE OLD COOK
BERNARD BOUTET DE MONVEL
20 PORTRAIT OF OLD LADY
MAURICE BRIANCHON
21 THE BREAKWATER
22 THE HARBOR
PIERRE BRISSAUD
23 EUNINDA
GEORGES CAPON
24 EL ROCIO, ANDALUSIA
25 SAN JUAN DEL PUERTO, ANDALUSIA
PAUL CÉZANNE (1839–1906)
26 STILL LIFE
HERMINE DAVID
27 PROMENADE
ANDRÉ DERAIN
28 WOMAN’S HEAD
29 WOMAN’S HEAD
No. 174. Butcher
Willem A. van Konijnenburg
No. 5. Tap-Room—The Dog
Frans Masereel
GEORGES D’ESPAGNAT
30 LA ROCHELLE
31 REST
CHARLES DESPIAU
32 DRAWING
CHARLES DUPRESNE
33 CHILDREN OF MARS
34 NUDE WITH BIRDS
35 THE PERFORMING BEAR
36 RESURRECTION OF LAZARUS
37 WOMAN IN INTERIOR
   Awarded the Mr. and Mrs. Frank G. Logan Medal with Five Hundred Dollars
RAOUl DufY
38 ANTIBES
39 FLIGHT OF THE BIRDS
JEAN LOUIS FORAIN
40 HARLEQUIN AND COLUMBINE
   ANDRÉ FRAYE
41 ANVERS
42 MARSEILLES
   E. OTMON FRIESZ
43 NUDE WITH ALGERIAN DRAPE\ES
44 SAILS, TOULON HARBOR
GAVarNI (1894-1866)
45 MASKED BALL AT THE OPERA
   ALBERT GLEIZES
46 ARRANGEMENT
   JUAN GRIS (1897-1927)
47 STILL LIFE
   MARCEl GROMAIRE
48 GIRL BY WINDOW
49 THE SMOKER
JEAN VICTOR HUGO

50 PEARL HORSE WITH FIVE WOMEN

MARIE LAURENCIN

51 DANCING
52 MOTHER AND CHILD
53 YOUNG GIRL

JEAN LURÇAT

54 GREEK
55 GREEK WOMAN

JEAN MARCHAND

56 LANDSCAPE IN PROVENCE
57 LANDSCAPE NEAR PARIS

ALBERT MARQUET

58 HARBOR OF ROULOCHE
59 VIEW OF ALGERS

BERTHE MARTINIE

60 HORSE IN STABLES
61 IDYL

HENRI MATISSE

62 STUDY

BERTHE MORISOT (1841-1895)

63 ON THE TERRACE

JANE POUPELET

64 COW LYING DOWN
65 SEATED WOMAN

ANDRÉ DUNOYER DE SEGONZAC

66 HARBOR OF ST. TROPEZ
67 INTERIOR

Awarded the Watson F. Blair Prize of Six Hundred Dollars

68 LANDSCAPE, EVENING
69 LANDSCAPE, MORNING
70 THE LETTER
No. 37. Woman in Interior

Charles Du Fresne

The Mr. and Mrs. Frank G. Logan Medal with Five Hundred Dollars
SIMON

71 BAL MUSETTE
72 CHILDREN ON THE CLIFF, BRITTANY
73 HORSE RACES IN BRITTANY

Suzanne Valadon

74 INTERIOR

Henri Verger-Sarrat

75 NEAR CHATEAU-LANDON, FRANCE
76 SPRING LANDSCAPE
77 THE WOODS AT AULNES, FRANCE

Maurice de Vlaminck

78 LANDSCAPE

Edouard Vuillard

79 PEASANT WOMAN

Henry de Waroquier

80 QUAI DES ESCLAVONS, VENICE
81 RIALTO BRIDGE, VENICE

Germany

Claus Bergen

82 AFTER THE RAIN
83 FISHING BOATS

Julius Diez

84 CARNIVAL IN VENICE
85 DON JUAN

Otto Dix

86 LIONESS
87 WHITE HORSE

Otto Dix

88 GIRL WITH CIGARETTE
89 MRS. O.
LYONEL FEININGER
90 STRAND
91 BAVARIAN VIRGIN FOREST
92 BREAKERS ON THE NORTH SEA

XAVIER FUHR
93 LANDSCAPE B
94 LANDSCAPE C

ERIC GOLDBERG
95 COMPOSITION, COLLOUIRE
96 ROMAN RUINS

GEORGE GROSZ
97 BURDOCK
98 THE BUTCHER
99 CAFÉ
100 THE CITY
101 THE KITCHEN GIRL
102 PID
103 STOCK MARKET
104 STREET IN BERLIN
105 STREET IN PARIS

AWARDED THE WYSOON F. BAILLIE PRIZE OF FOUUUSD DOLLARS

WILLY HABL
106 AFTER THE RAIN
107 BOAT BUILDERS

FRIEDRICH HASSEMER
108 THE FINISH
109 GLOOMY DAY
110 THE MODEL
111 PORTRAIT
112 VIEW INTO VALLEY, HEIDELBERG

ERICH HECKEL
113 LANDSCAPE WITH COWS
114 NUDES IN THE WOODS
No. 25. San Juan del Puerto, Andalusia
GEORGES CAFON
No. 67. Interior
André Dunoyer de Segonzac
The Watson F. Blay Prize of Six Hundred Dollars
HANS HERRMANN

115  AT THE FISH-MARKET, AMERSFOORT
116  DUTCH WOMAN

KARL HOFER

117  THE GRAMOPHONE GIRL
118  MADONNA AND CHILD
119  YOUNG PEOPLE

WASSILY KANDINSKY

120  ABSTRACT COMPOSITION
121  ABSTRACT COMPOSITION

PAUL KLEINSCHMIDT

122  BRIDGE AT AIRES
123  STILL LIFE

GEORGE KOLBE

124  SEATED NUDE
125  STUDY OF DANCER

OTTO LANGE

126  ITALIAN CITY
127  THREE DONKEYS

CARL LANGHAMMER

128  OLD VENETIAN HARBOR
129  RAGUSA HARBOR

ADOLF MÜNZER

130  GIRL SKATING
131  GIRL SKATING

HANS NEUMANN

132  SKIING IN THE BAVARIAN MOUNTAINS
133  WINTER IN THE BAVARIAN MOUNTAINS

EMIL NOLDE

134  LANDSCAPE
135  ORCHIDS AND MAGNOLIAS
136  SUNFLOWERS
EMIL ORLIK
137 CAFÉ DU DOME
138 FROM KITZBÜHEL
139 STREET IN SLOVAKIA

CHRISTIAN ROHLFS
140 BEGONIA

KARL SCHMIDT-ROTHLUFF
141 COWS RETURNING HOME

CARL SCHWALBACH
142 VINTAGE
143 THE WISE AND POOLISH VIRGINS

MAGNUS ZELLER
144 WOMAN WITH PARROTS

GREAT BRITAIN
MAXWELL ARMFIELD
145 ELAN WATERS—THE CHAPEL
146 ELAN WATERS—THE VIADUCT

EDMUND BLAMPIED
147 IDIERS

SIR D. Y. CAMERON
148 OUT FROM CAIRO

CLAUDE FLIGHT
149 A FRENCH COTTAGE
150 ON THE SEINE NEAR PARIS

W. RUSSELL FLINT
151 "THE WINDFLOWERS AND THE SAGE"

ERIC GILL
152 STANDING NUDE
153 STANDING NUDE
No. 105. Street in Paris
GEORGE GROSZ
The Watson F. Blatt Prize of Four Hundred Dollars
No. 189. Wild Geese in Flight
Araki Jippo
A. H. KNIGHTON HAMMOND
154  BRIDGE AT SOSPIL

MARTIN HARDIE
155  AUTUMN AT LLANSTEPHAN
156  A MOORISH CAFE, TANGIER

SIR C. J. HOLMES
157  MORNING, TAYSIDE

P. H. JOWETT
158  WIMBLEDON COMMON

JAMES McBEY
159  BOY MENDING A SAIL

EDWIN ERNEST MORGAN
160  SELF PORTRAIT

JOHN NASH
161  STILL LIFE

PAUL NASH
162  DYMCHURCH
163  LANDSCAPE IN OXFORDSHIRE

HENRY RUSHBURY
164  PORT SAN SEBASTIAN

MADGE TENNENT
165  OPIUM SMOKER
166  YOUNG GIRL, HAWAIIAN-NEW GUINEA TYPE

WILLIAM WALCOT
167  TEMPLE OF KOM OMO, EGYPT NO. 1
168  TEMPLE OF KOM OMO, EGYPT NO. 2

ETHEL WALKER
169  DECORATION: PARIS AND THE GODDESSES
170  PORTRAIT: VALERIE
HOLLAND
JAN GRÉGOIRE
171 OLD BRIDGE
172 OLD TOWN

WILLEM A. VAN KONIJNENBURG
173 BULLOCK CART
174 BUTCHER
175 FISHERS
176 THE SEA
177 SHEPHERDESS
178 WARRIOR

MARTIN MONNICKENDAM
179 OLD AMSTERDAM
180 OPEN-AIR CONCERT

WILLY SLUITER
181 NOVEMBER ON THE DUTCH COAST
182 SPRINGTIME ON THE BEACH

HUNGARY
ALEXANDER VON KUBINYI
183 GIPSY CHILDREN
184 MARKET IN SLOVAKIA

ITALY
GIORGIO DE CHIRICO
185 THE SUN TEMPLE

MARIO TOPPI
186 NATIVITY
187 NATIVITY
188 SHEPHERDS
No. 144. Woman with Parrots
MAGNUS ZELLER
No. 196. Girl and Calla Lilies
Diego Rivera
JAPAN
ARAKI JIPPO
189 WILD GEESE IN FLIGHT
HAYASHI KOJI
190 GOLDFISH
HAYASHI KOUN
191 EGGPLANT
KYO NAMPO
192 THREE CARP
NISHIO NICHII
193 SPARROWS AND NARCISSUS
OTA SHIYUMIN
194 SPRING EVENING
IDO TATSUO
195 EARLY SUMMER BY THE WATER’S EDGE

MEXICO
DIEGO RIVERA
196 GIRL AND CALLA LILIES

NORWAY
PER KROHG
197 DIPLOMATIC CIRCLES
198 WINTER IN NORWAY NO. 1
199 WINTER IN NORWAY NO. 2
POLAND
  EUGENE ZAK (1884-1926)
  200 HEAD OF A WOMAN
  201 PORTRAIT HEAD OF A MAN
  202 PORTRAIT WITH MORNING GLORIES IN BACKGROUND
  203 WOMAN'S HEAD

RUSSIA
  MARC CHAGALL
  204 THE COACHMAN
  205 THE FLYING COW
  206 JEWISH FESTIVAL
  207 THE LOVERS
  208 THE MIRROR
  209 MOTHER AND CHILD
  210 NUDE
  211 THE RUSSIAN SOLDIERS
  212 SELF PORTRAIT
  213 STORMY NIGHT

SERGE FÈRAT
  214 FATHERHOOD
  215 FISHING, FRANCE

VLADIMIR PAVLOSKY
  216 AFTER THE STORM
  217 BEGINNING OF THE ACT

SPAIN
  PABLO PICASSO
  218 HEAD OF A WOMAN
  219 REPAST
  220 RUSSIAN BALLET
  221 SCENE IN THEATRE
  222 WOMAN SEATED
No. 208. The Mirror
Marc Chagall
SWEDEN
ELSA BACKLUND-CELSING
223 AT WORK
224 EVENING AT HOME

GUNNAR SODERBERG
225 CAFE, MONTMARTRE
226 NOAK
227 STREET SINGERS IN PARIS
UNITED STATES

HAROLD ADLER
228 MONONGAHELA RIVER SCENE, PITTSBURGH

CHARLES CURTIS ALLEN
229 MT. DOUBLEHEAD

CAMILLE ANDRENE

BORIS ANISFELD
230 LEILA
231 DYING SWAN MEMORY
232 FLOWERS

THE MOUNTAIN TOP

EMIL ARMIN

CANYON

THE GATE

MILTON AVERY

236 THE WHITE HOUSE
    Awarded the Mr. and Mrs. Frank G. Logan Prize of Two
    Hundred and Fifty Dollars

PEGGY BACON

237 BUCOLIC FELICITY
238 "COME BACK WITH A POCKET FULL OF TIN"
239 CONVERSATION
240 "OLD KING COLE"

THE PAINTER

LAFORCE BAILEY

243 BRIGHT AND SUNNY
244 THE FACTORY

JOZEF G. BAKOS

245 MEXICAN VILLAGE
246 RIO EN MEDIO

SARA BARD

247 BAR ISLAND
No. 202. Portrait with Morning Glories in Background

EUGENE ZAK
MAGINEL WRIGHT BARNEY

248 THE LITTLEST MOUSE

GEORGE BELLOWS (1882-1925)

249 ON THE FARM

ANTIMO BENEDUCE

250 EASTERN POINT

RAINEY BENNETT

251 BOYS AT PLAY

252 STILL LIFE

OSCAR E. BERNINGHAUS

253 INDIAN WOMEN

254 WINTER

GEORGE BIDDLE

255 THE BATTERY

256 MULES

257 NEGRO HEAVEN

258 TIMROD INN

CONSTANCE BIGELOW

259 FLOWERS

JULIEN BINFORD III

260 AFTER THE RAIN

EMIL BISTRAN

260a BLACK MESA

260b BLUE AND GOLD

260c CHURCH AT RANCHOS DE TAOS NO. 1

260d GRAND CANYON AT NIGHT

260e SAND HILLS AND MOUNTAINS

260f SAND HILLS, ARIZONA

ARNE BODHOLDT

261 SPRING
AARON BOHROD
262 CITY STREET
RUTHERFORD BOYD
263 ARABESQUE
264 BEACH UMBRELLAS
ROBERT BRACKMAN
265 STANDING NUDE
FLOYD E. BREWER
266 THE DALLES, OREGON
267 COLUMBIA RIVER
CARL W. BROEMEL
268 RUSTING “TAIPO”
ALEXANDER BROOK
269 PORTRAIT OF JAN MATULKA
BOB BROWN
270 MISSISSIPPI BOTTOM
LOUIS BUNIN
271 TEHUANTEPEC
CHARLES BURCHFIELD
272 AUGUST PASTURE
273 CIVIC IMPROVEMENT
274 THE DOORWAY
275 EVENING
ANITA WILLETS BURNHAM
276 BALEARIC ISLE, SPAIN
HARRISON CADY
277 FATHER AMBROSE
278 THE YANCEY CHAMBER OF COMMERCE
CHARLES CAMPBELL
279 HEAVY HANDSPRINGS
280 MAKING WHOOPEE
No. 237. Bucolic Felicity
Peggy Bacon
No. 264. Beach Umbrellas
RUTHERFORD BOYD
ABBIE CANDLIN
281 FLORA
282 NUDE
283 TWO NUDES

JOHN CARROLL

FRANCIS CHAPIN
294 NUDE IN A RED ARMCHAIR

FREDERICK CHAPMAN
295 ILLUSTRATION

HY COHEN
296 ATLANTIC AVENUE

GLENN COLEMAN
297 MILLIGAN PLACE
298 SKETCH FROM BROOKLYN HEIGHTS
299 WASHINGTON SQUARE

HOWARD COOK
300 CONNECTICUT HILLS
301 SUMMER
302 VILLAGE

JOHN E. COSTIGAN
303 WOMAN WITH TWO GOATS

WILLIAM COTTON
304 SIR JAMES M. BARRIE
305 CONRAD
306 THEODORE DREISER
307 SHERIAB LEWIS
308 H. G. WELLS

R. M. CRISLER
309 BEDROOM
310 CACTUS
311 PANSIES
312 SAGE
B. L. CUMING

STUART DAVIS

WALT DEHNER

JULIUS DELROS

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LOUISVILLE, KENTUCKY, FARMERS' AND GARDENERS' MARKET

EARLY MORNING, GRANDE BLEUE

FOUR FIGURES

THE STAIRWAY

CRIPPLED CATALPA IN CENTRAL PARK

GEORGE EARSE ENNIS

DAY'S END

ICY SEAS

VAHINE TUA

LANDSCAPE

SPRING
No. 287. Milligan Place
Glenn Coleman
No. 411. The Schimeridas
Tony Neil.
ARNOLD FRIEDMAN
321 POLO PLAYERS

FREDERICK FRIESEKE
324 FRANCES

WANDA GAG
325 STAIRWAY AT MACY’S

ANNE GOLDSWHAITE
326 OUTDOORS
327 TWO GIRLS

JACK J. GREITZER
328 STILL LIFE NO. 1
329 STILL LIFE NO. 2

STELLA E. HARLOS
330 MAIN STREET, TACUBAYA, MEXICO

GEORGE (“POP”) HART
331 COLLEGE STUDENTS FETE
332 COMING FROM THE FIELD
333 MATCHING AND WEIGHING THE BIRDS
334 OUTSIDE THE WALL OF PEZ
335 THE WHITE STUDIO

W. EMERTON HEITLAND
336 EARLY EVENING, DOMINICA
337 OSTINSTOWN, BARBADOS
338 WINDWARD CLOUDS

WILLIAM M. HEKKING
339 HIGH SEAS OFF THE GRAND BANKS
340 WAVE FORMS NO. 1
341 WAVE FORMS NO. 2

RUTH HOFFMAN
342 GLOUCESTER
EMIL HOLZHAUER
343 COUNTRY ROAD
344 THE FOSTER BARN
345 GARRISON STREET CORNER
346 MYRTLE AT THE PIANO

CHARLES HOPKINSON
347 NORWAY NO. 1
348 NORWAY NO. 2

EDWARD HOPPER
349 HOUSE IN PROVINCETOWN

FRANK HOROWITZ
350 PORTRAIT COMPOSITION

EARL HORTER
351 NUDE
352 NUDE

WILLIAM JACOBS
353 DIVISION STREET BRIDGE, CHICAGO

JOSEPH W. JICHA
354 LATE AFTERNOON, BAHAMAS
355 LULL AFTER STORM
356 MORNING IN GRANTSTOWN, BAHAMAS
357 PEON HUTS

MORRIS KANTOR
358 LANDSCAPE
359 NUDE
360 OFF MARBLEHEAD

BERNARD KARFIOL
361 NUDE
362 STANDING FIGURE
363 THREE NUDES SEATED
No. 297. Sinclair Lewis
William Cotton
HENRY G. KELLER
364 AFTERNOON, THE FOOT OF THE WETTERSTEIN, FROM MITTENWALD
365 A BROOK OF ST. ANNE DE BEAUPRÉ, PROVINCE OF QUEBEC
366 KALEIDOSCOPE OF MOUNTAIN, RAIN AND VILLAGE,
FROM MITTENWALD
367 LENTASCHAL, KARWENDEL MOUNTAINS, TYROL

GRACE V. KELLY
368 CATTLE MARKET, GALWAY

THOMAS KEMPFF
369 STILL LIFE—FLOWERS

ROCKWELL KENT
370 ON THE BALCONY

LEON KROLL
371 NUDE

WALT KUHN
372 CHE CHI AND NINA
373 FLORA AND JANE
374 PIERRETTE
375 SEAL
376 YOUNG BALLERINAS

RICHARD LAHEY
377 CASINO AT OGINQUIT

KARL LARSSON
378 WATER COLOR NO. 4

HENRY JAY LEE
379 OLD HOUSE

MARTIN LEWIS
380 DAY AFTER CHRISTMAS, WEEDHAWKEN
381 HOBOken STREET
WARD LOCKWOOD
382 CANYON, GRAY DAY
383 JUNIPER TREE
384 MELTING SNOWS
   Awarded the Mr. and Mrs. Frank O. Logan Prize of One
   Hundred and Fifty Dollars
385 RAIN ACROSS THE VALLEY
386 ROCKS ALONG THE HONDO

WALT LOUDERBACK
387 BARGEMAN AND FAMILY, FRANCE
388 TOURISTS ARRIVING IN RAIN, PARIS

EINAR LUNDQUIST
389 DESERT
390 RANCHOS CHURCH, TAOS
   R. A. MACKENZIE
391 STUDY NO. 1
392 STUDY NO. 2

JEAN MACLANE
393 NOTE FOR "SIESTA"
394 POPPIES
395 PORTRAIT SKETCH, REVEREND G. A. STUDDERT-KENNEDY
396 QUARANTINED NO. 3
397 RED CHALK DRAWING

KARL MATTERN
398 AUTUMN
399 MARCH MUD
   DAVID J. Mccosh
400 THE SCULPTOR
   ELIZABETH L. McKESSOCK
401 MOONLIGHT
   PAUL A. MEYER
402 STILL LIFE NO. 1
No. 331. College Students Fete
George ("Pop") HART
No. 346. Myrtle at the Piano
Emil Holzhauser
JOHN PETRINA
422 BRETON MARKET WOMAN
ANGELO PINTO
423 CAROUSEL
424 KLEIG LIGHT
425 SHOOTING GALLERY

SALVATORE PINTO
426 BALLET GIRL READING
427 BATHERS
428 BOARDWALK

CONSTANTINE POUCLIALIS
439 BOY WITH APPLE
430 SPRING

MILDRED RACKLEY
431 MAN WITH CROOKED NOSE
432 TAOE WOMAN

WINOLD REISS
433 BOY FROM ST. HELENA ISLAND
434 LAUGHING BOY

FREDERICK RENTSCHLER
435 CLOUD RHYTHMS
436 SAILBOAT LANDING

LEO LORRAINE RICHMOND
437 VIRGIN AND UNICORN

GARADA CLARK RILEY
438 FONTAINEBLEAU
439 RUE ST. JULIEN-LE-PALIVRE

A. LASSELL RIPLEY
440 THE FROG POND, BOSTON
441 Fulham Bridge, London
442 THE SKETCHING CLASS
443 THE STUDIO WINDOW
No. 440. The Frog Pond, Boston
A. Lassell Ripley
No. 546. New England
John Winthrop
CASEY ROBERTS
HASMALI
THE SUN PRINCESS
UMBERTO ROMANO
NUDE
CARL ROTERS
BROOKLYN CHIMNEYS
STORM WARNINGS
OLIVE RUSH
DEER PATH
EAGLEBEAK MOUNTAIN
WHISPERING TULIPS
CHAuncey F. Ryder
BEYOND THE LAW
MARGERY A. RYERSON
STUDY NO. 2
CHARLES SARKA
CARIBBEAN
EDMUND G. SCHILDKNECHT
CHURCH ON THE HILL
JAMES W. SCHUCKER
COUNTRY CHURCH
HAROLD SCHULTZ
MEXICAN STREET MARKET
WILLIAM S. SCHWARTZ
FIGURE NO. 2
BEN SHAHN
ROCKPORT
THREE BATHERS
THE YELLOW HAT
MILLARD SHEETS

HILL STREET

PAUL SHIVELY

GLOUCESTER HARBOR

MAXWELL SIMPSON

HEAD

JACOB GETLAR SMITH

PASTORAL

TOILETTE

TWining ROAD

WILLIAM SOMMER

PORTRAIT OF A BOY
Awarded the William H. Tushill Purchase Prize of One Houndred Dollars

STILL LIFE No. 1

ELISABETH SPALDING

ENTRANCE TO CHEYENNE CANYON

JACK SPARROW

CAMELS OF ARABIA

JERUSALEM

EUGENE SPEICHER

DRAWING

JOSEPH STELLA

IRON

JOHN STEPHAN

STATE AND LAKE

MAURICE STERNE

WOMAN SEATED

JOHN STORRS

HEAD, SHOWING HAND
No. 449. Deer Path
Olive Rush
WILLIAM SUHR
478 HEAD OF A MUSICIAN
479 HEAD OF A POET
480 MOTHER

ELMER E. TAFLINGER
481 FRANCES FINDS A POSE

AGNES TAIT
482 ACROBAT FAMILY
483 LITTLE PRINCESS

HARRY LeROY TASKEY
484 NUDE

JULIA THECLA
485 GIRL WITH VIOLET EYES AND DOG

CHARLES W. THWAITES
486 BATHERS
487 A QUEEN

PAUL B. TRAVIS
488 KILIMANJARO PEAKS

HERBERT B. TSCHUDY
489 GOING TO TOWN
490 THE MILL

FRANKLIN VAN COURT
491 ALONG THE ST. LAWRENCE
492 FOX IN WINTER

GEORGE N. VANDER HEIDEN
493 WINTER AFTERNOON
STUYVESANT VAN VEE
494 MY FALLEN CHRIST
495 RED WING, MINNESOTA

VICTOR VOLK
496 SUPPER

A. WALKOWITZ
497 MAN AND WOMAN
498 TWO SEATED BATHERS

MARTHA WALTER
499 BUSY BRIDGE
500 CAFÉ FLORIAN, VENICE
501 ITALIAN CHURCH

MAX WEBER
502 ACROBAT
503 AFTER THE BATH
504 ANGOURISH
505 THE ATHLETE
506 AT THE LAKE
507 ATTITUDES
508 THE BALCONY
509 BENEATH THE CANOPY
510 THE BLUE BOWL
511 THE BLUE DRAPE NO. 1
512 THE BLUE-GREY RUG
513 BLUE RIBBON
514 THE CHINESE VASE
515 CONTEMPLATION
516 FIGURES IN ACTION
517 THE FLOWER POT
518 THE FUTURE
519 GOSSIP
520 THE KITCHEN
521 LIGHT
522 THE MIRROR
523 MODEL ON STOOL
MORNING
THE ORIENTAL DIVAN
THE PLACID GAZE
PORTRAIT
THE RABBI
THE RED CAP
THE RED FOREGROUND
SEATED WOMAN
THE SCREEN
THE SISTERS
SLEEP
STILL LIFE
WAITING
WOMAN BATHING
WONDERMENT
YOUNG WOMAN

A. S. WEINER

MARCH DAY
WINTER DAY

LOUIS WEINER

MORRISON, COLORADO

RUDOLPH WEISENBORN

COMPOSITION

JOHN WHORF

BRETON SKETCH
MOUNTAIN VILLAGE
NEW ENGLAND
SEATED NUDE

LORAN F. WILFORD

EVENING IN EASTPORT
CHARLES A. WILIMOVSKY

PLAZA, TAOS PUEBLO
RANCHOS DE TAOS
TAOS PUEBLO

CALEB WINHOLTZ

AUTUMN
HILLSIDE FARM

E. B. WINSLOW

THE CLAY PIT
ROUNDOUT NO. 2
THE WHITE SENTINEL

HARRIE WOOD

BACKYARD

CHARLES H. WOODBURY

DOMINICA
THE EMERALD MOUNTAIN

ALBERT WORCESTER

BOATS ON BEACH
THE FREIGHTER "ALCANTARA"

FRITZ ZILLIG

LIGHT

SANTOS ZINGALE

WINTER

WILLIAM ZORACH

BAR HARBOR, MAINE
CHILD WITH WHEELBARROW
SKY LINE, NEW YORK