

THIRTY—FIFTH ANNUAL
**EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY**

JANUARY 29 TO MARCH 1
NINETEEN HUNDRED THIRTY-ONE

THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE THIRTY-
FIFTH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND
VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 29 TO MARCH 1, 1931

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The Kenneth Sawyer Goodman Theatre, under the same roof, enters upon its sixth year. Tickets \$2.00 and \$1.50, with reductions to members.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.

JURY OF SELECTION

CLYDE H. BURROUGHS
WILLIAM M. HEKING

ARNOLD RÖNNEBECK
MEYRIC ROGERS

NOTES

No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.

HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a prize, seven hundred and fifty dollars, for painting or sculpture, not to be given to the same artist two years in succession, to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917	Walter Ufer	In the land of mañana
1918	Victor Higgins	Fiesta day
1919	Frank A. Werner	Louis H. Sullivan
1920	Paul Bartlett	Drizzly day
1921	Frank V. Dudley	Duneland
1922	Albin Polasek	Man chiseling his own destiny (sculpture)
1923	Frederick Victor Poole	Flora
1924	Leopold Seyffert	A portrait
1925	Carl R. Krafft	Nocturne
1926	George Oberteuffer	Portrait of my wife
1927	H. Amiard Oberteuffer	The yellow dress (pastel)
1928	Paul Trebilcock	Portrait of a painter
1929	W. Vladimir Rousseff	In the open
1930	Davenport Griffen	Sleep
1931	J. Theodore Johnson	Bistro Bruel

THE MR. AND MRS. FRANK G. LOGAN PRIZE of five hundred dollars, for painting or sculpture, not to be given to the same artist two years in succession, to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917	Victor Higgins	Juanito and the suspicious cat
1918	Emil Zettler	Woman and child (sculpture)
1919	Karl A. Buehr	Farson's Creek
1920	Carl R. Krafft	Banks of the Gasconade
1921	Anna Lee Stacey	Thé dansant
1922	Samuel Klasstörner	Repentance (sculpture)
1923	William P. Henderson	Querena
1924	John F. Stacey	From an Essex Hillside, Conn.
1925	Archibald John Motley, Jr.	A mulattress
1926	Frederic M. Grant	Departure of Marco Polo
1927	Marques E. Reitzel	The morning route
1928	J. Theodore Johnson	Portrait
1929	Edmund Giesbert	Uphill
1930	Marshall D. Smith	West Van Buren Street
1931	Edouard Chassaing	Black Panther (sculpture)

THE FINE ARTS BUILDING PURCHASE PRIZE—The sum of five hundred dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the Annual Exhibition by Artists of Chicago and Vicinity, by a jury to be appointed by the Trustees of the Estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.

1921	H. Leon Roecker	Two paintings: Springtime Tangling branches
1922	E. Martin Hennings	Beneath clouded skies
1923	Gustave Baumann	Ceremony at sunrise
1924	Pauline Palmer	"Just us"
1925	Harry Anthony De Young	In winter
1926	E. Martin Hennings	Winter in New Mexico
1927	Frederic Tellander	Over the Seine to la Cité
1928	{ Kate A. Townsend	The silver pitcher
	{ Mary H. Buehr	Flower arrangement
1929	Irma Koen	White wings
1930	{ Charles Edward Mullin	Suburban garden
	{ Cora Bliss Taylor	Yellow symphony
1931	Ruth van Sickle Ford	Country store

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition, to be awarded by the jury of the exhibition.

1925	Karl A. Buehr	Sunday afternoon
1926	H. Amiard Oberteuffer	Still life
1927	Rudolph F. Ingerle	Sundown on the Holler
1928	Frederick V. Poole	Lacquer
1929	Flora Schofield	Landscape
1930	Roy H. Collins	Mother and child
1931	Frances Foy	Still life with dog

THE BUSINESS MEN'S ART CLUB PURCHASE PRIZE of three hundred dollars for a meritorious work of art, to be awarded by the members of the Business Men's Art Club of Chicago.

1921	Irma Koen	Group of paintings
1922	H. Leon Roecker	Autumn tapestry
1923	Alfred Juergens	The first snow

1924	Frederic Tellander	In the Hoosac Valley
1925	Anthony Angarola	Norwegian village
1926	J. Jeffrey Grant	Roofs and spires
1927	Karl A. Buehr	The woodman's path
1928	Edward K. Williams	Birch trees in winter
1929	Francis Chapin	Helen
1930	Carl Hallsthammar	The soap-box philosopher (sculpture)

THE WILLIAM RANDOLPH HEARST PRIZE of three hundred dollars for a work by a Chicago artist, to be awarded by the jury of the exhibition.

1917	Victor Higgins	Group of paintings
1917	Albin Polasek	Figure of nude boy (sculpture)
1918	Alfred Juergens	A lilac bush
1924	Leopold Seyffert	A portrait
1925	Mary Stafford	Mrs. Gordon Copeland
1926	Paul Trebilcock	Svojrazny Kabat
1927	Frederic M. Grant	The thieves' market
1928	Rudolph Ingerle	Swappin' grounds
1929	Francis Chapin	Helen
1931	Constantine Pougialis	Still life

THE CHICAGO WOMAN'S CLUB PRIZE of two hundred dollars to a young artist for painting or sculpture, to be awarded by the jury of the exhibition.

1929	Davenport Griffen	Workmen
1931	Solomon D. Yonan	Self-portrait

THE WILLIAM AND BERTHA CLUSMANN PRIZE of two hundred dollars for painting only, to be awarded by the jury of the exhibition.

1931	June M. Knabel	Hockey
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THE JOSEPH N. EISENDRATH PRIZE of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years, to be awarded by the jury of the exhibition.

1919	Frederic M. Grant	United States mail
1920	Jonas Sileika	Zemaite, Lithuanian writer
1921	Ramon Shiva	Nocturne
1922	Hester Bremer	Mother and child (sculpture)
1923	William Owen, Jr.	White towers
1924	Stark Davis	The red bird
1925	Archibald John Motley, Jr.	Syncope
1926	Carl C. Preussl	The city

1927	Carl Wuermer	From my studio window
1928	J. Theodore Johnson	Nude
1929	Olga Chassaing	The shepherd boy (sculpture)
1930	Thomas Witten, Jr.	The Constable
1931	Edwin Boyd Johnson	Nude

THE HARRY A. FRANK PRIZE of one hundred and fifty dollars for a painting, figure composition, to be awarded by the jury of the exhibition.

1920	Karl A. Buehr	The young hostess
1921	Emil R. Zettler	Panel for mausoleum (sculpture)
1922	J. Wellington Reynolds	Pietà
1923	Frederick F. Fursman	Morning
1924	Abram Poole	Diana
1925	Carl R. Krafft	Summertime
1926	W. Vladimir Rousseff	Summer idyls
1927	E. Martin Hennings	Spanish beggars
1928	Francis Chapin	Study: Nude
1929	A. Lou Matthews	Pioneers
1930	Louis Grell	Destiny
1931	Flora Schofield	The Prayer

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in landscape, to be awarded by the jury of the exhibition.

1911	H. Leon Roecker	Cloud shadow
1912	Anna L. Stacey	Moonlight, Auvers, France
1913	Frank C. Peyraud	After rain, Chicago
1914	Alfred Jansson	Early winter
1915	Wilson Irvine	The woodland road
1916	Lucie Hartrath	Summer
1917	Edgar S. Cameron	Cabaret Breton
1918	Pauline Palmer	After the blizzard
1919	Charles W. Dahlgreen	"Good morning"
1920	Cornelius Botke	The last snow
1921	Anthony Angarola	Backyard Paradise
1922	E. Martin Hennings	Beneath clouded skies
1923	Carl Hoeckner (Awarded for a figure composition)	The storm
1928	Walter Sargent	Yggdrasil
1929	Charles A. Wilimovsky	An idyl
1930	John J. Gavencky	After the snow-storm
1931	Belle Goldschlager	Wabash Avenue Bridge

A PRIZE of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore, to be awarded by the jury of the exhibition.

1920	Ruth Sherwood	Portrait Head (sculpture)
1921	Ruth Sherwood	Relief: Mrs. Stanley G. Harris (sculpture)
1922	Agnes Fromen	The arrow's flight
1923	Ida McClelland Stout	Portrait: Mr. George Spears (sculpture)
1924	Agnes Cook Gale	Head
1925	Cora Bliss Taylor	August
1926	Henriette Berger	The train shed
1927	Frances Bowman	The black vase (water color)
1928	Leonore Smith Jerrems	Lunaria
1929	Helen J. Taylor	Green apples
1930	Leonore Smith Jerrems	Piano top
1931	Macena Barton	Marie Armengaud

THE ENGLEWOOD WOMAN'S CLUB PRIZE of one hundred dollars to an artist who has not previously received a prize in the Art Institute, to be awarded by the Jury of the exhibition and four members of the Englewood Woman's Club.

1921	Samuel Klasstorner	Orpheus and Eurydice (sculpture)
1922	Maximilian Hoffman	Meditation (sculpture)
1922	Frederic Tellander	Berkshire uplands
1923	C. Raymond Jonson	Winter
1924	Mary H. Wicker	Intérieur des Cloîtres
1925	Jean Crawford Adams	Collioure, France
1926	John A. Spelman	October snow
1927	Carl Hoerman	Navajo Point, Grand Canyon
1928	Francis Chapin	Church of the Holy Comforter, Kenilworth
1929	David McCosh	Pont-Marie, Paris
1930	Walter B. Adams	Portrait of a young lady
1931	John E. Phillips	Heavy Breathing Industry

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award, to be awarded by the jury of the exhibition.

1922	Richard G. Wedderspoon	Silver-leaf poplars
1923	Beatrice Levy	Jackson Park beach, nocturne
1924	James Topping	Allegheny Mountains
1925	James Gilbert	Mexican morning

1926	Sidney Loeb	Seated figure (sculpture)
1927	Ignatz Sahula	The city of dreadful night
1928	Davenport Griffen	The prodigal's brother
1929	Malvin Marr Albright	Fragment (sculpture)
1930	Gregory Prusheck	Still life
1931	Eunice Grubb	Penguin (sculpture)

THE GOLD MEDAL of the Association of Chicago Painters and Sculptors for the most meritorious work in the exhibition by a member of the Association, to be awarded by a general vote of the members of the Association.

1927	Frederic Tellander	Surf at Ogunquit
1928	Rudolph Ingerle	Group of paintings
1929	John A. Spelman	Group of paintings
1930	Oskar Gross	Comedian
1931		

The following prizes will be awarded this year through the Municipal Art League:

THE MUNICIPAL ART LEAGUE PURCHASE PRIZE of five hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection, to be awarded by post-card ballot by the membership of the Municipal Art League.

1927	Frederic Tellander	Surf at Ogunquit
1928	John F. Stacey	Connecticut acres
1929	John T. Nolf	Boys plowing
1930	Gerald Frank	Maternity
1931		

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for portraiture, in any medium, to be awarded by the jury of the exhibition and a committee of three members of the Municipal Art League.

1924	Arvid Nyholm	Portrait of Mrs. H. Cochran
1925	Leopold Seyffert	Percy B. Eckhart
1927	Edward A. Klauck	Portrait of my wife
1928	Oskar Gross	Self-portrait
1929	Edward J. F. Timmons	Marjorie
1930	Ernest J. Klempner	Mother and child
1931	Joseph Allworthy	Portrait

THE MRS. JOHN C. SHAFFER PRIZE of one hundred dollars for an ideal conception in sculpture, to be awarded by the jury of the exhibition and a committee of three members of the Municipal Art League.

1924	Angelo Ziroli	The dancing girl
1925	Emory P. Seidel	Youth
1926	Ida McClelland Stout	Fountain figure
1927	John Paulding	Pyxie Peggy
1928	Oskar J. W. Hansen	Madonna
1929	Ruth Sherwood	Garden group—Florence-Louise and Ruth
1930	Edith Boynton	Watching the dance
1931	Margaret Gentles	Head of woman in stone

THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1930-1931

OFFICERS—PAUL SCHULZE, *President*—MRS. WALTER W. SEYMOUR, FREDERICK C. HIBBARD, *Vice-Presidents*—MRS. FRANCES A. BAROTHY, *Secretary*—GEORGE WOODRUFF, *Treasurer*.

DIRECTORS—JAMES J. BARBOUR, MRS. FRANCES A. BAROTHY, CURTIS B. CAMP, ELBERT G. DREW, FRANK V. DUDLEY, WILLIAM O. GOODMAN, FREDERICK C. HIBBARD, RUDOLPH F. INGERLE, JENS JENSEN, MRS. CHARLES W. LEIGH, FRANK G. LOGAN, EAMES MACVEAGH, MISS LENA M. McCAULEY, EVERETT L. MILLARD, CHARLES S. PETERSON, IRVING K. POND, PAUL SCHULZE, MRS. WALTER W. SEYMOUR, LEE STURGES, L. L. VALENTINE, GEORGE WOODRUFF.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy-five affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Partison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Louis Betts, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederic M. Grant, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hartrath, Rudolph F. Ingerle, Karl A. Buehr, Edgar A. Rupprecht, Jules Guerin, Edgar S. Cameron, Frederic Tellander, John F. Stacey, John T. Nolf and Gerald Frank.

Prizes have been awarded by the Municipal Art League to the following Chicago artists:

Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Frederick Grover, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank Virgil Dudley, Clyde G. Chandler, Adolph Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Holister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, John David Brcin, Leopold Seyffert, Edward A. Klauk, Oskar Gross, Edward J. F. Timmons, Frederic Tellander, John T. Nolf, Ernest J. Klempner, Joseph Allworthy.

LIST OF VIEW DAYS AND LUNCHEONS BY CLUBS
AFFILIATED WITH THE MUNICIPAL ART
LEAGUE OF CHICAGO

February 2nd:

Bryn Mawr Woman's Club: 11:00 tour, Mr. Timmons.

February 3rd:

Chicago South Side Club: 10:30 tour.

Austin North End Woman's Club: 11:00 tour, Increase Robinson.

February 4th:

The Chicago Woman's Club: 10:30 tour, Increase Robinson.

February 9th:

The Renaissance Club: 11:00 tour, 12:30 luncheon.

The Ravenswood Woman's Club: 2:00 tour, Mr. Timmons.

February 10th:

Woman's Progressive Club: 12:30 luncheon; 2:30 tour, Mr. Timmons.

The Fortnightly of Englewood tour: 10:30.

Englewood Woman's Club: 12:30 luncheon, 10:30 tour, Increase Robinson.

February 12th:

Maywood 20th Century Club: 2:30 tour, Mr. Timmons.

Wicker Park Woman's Club: 1:00 tour.

February 13th:

The Arché Club: 2:00 tour, Increase Robinson.

The Woman's Allied Drug Club: 12:30 luncheon; tour.

February 16th:

Park Manor Woman's Club: 11:00 tour, Increase Robinson.

Forest Park Woman's Club: 2:00 tour.

North End Woman's Club: 2:30 tour, Increase Robinson.

February 17th:

Tuesday Art & Travel Club: 10:30 tour, Increase Robinson.

Rogers Park Woman's Club: 10:30 tour.

Woodlawn Woman's Club: 11:00 tour, Mr. Timmons.

Chicago Outdoor Art League: 10:30 tour.

West Side Co-educational Club: 2:30 tour, Increase Robinson.

February 19th:

Fine Arts Department. The North Shore Woman's Club: 11:30 tour, Increase Robinson.
Seventh District of Illinois Woman's Clubs: 1:30 tour.

February 20th:

Blue Island Woman's Club: 11:00 tour.
Austin Woman's Club: 2:00 tour.
Fourth District Settlement Clubs: 3:00 tour.

February 23rd:

Chicago Culture Club: 12:00 luncheon; 2:00 tour, Increase Robinson.
Chicago Woman's Aid: 11:00 tour, Increase Robinson.

February 26th:

The Lakeview Woman's Club: 10:30 tour.
The Burlington Group; 10:45 tour; 12:30 luncheon, Increase Robinson.

February 27th:

Woman's Club of Wilmette: 10:30 tour.
Willard Avenue Woman's Club: 1:30 tour.

ACKNOWLEDGMENTS

THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES
ITS OBLIGATIONS TO THE FOLLOWING
WHO HAVE GENEROUSLY CONTRIBUTED WORKS
AS LOANS TO THE PRESENT EXHIBITION

Mr. Kaac Arnetveit	Chicago
Reverend T. Czastka	Chicago
Mr. S. J. Gillfillan	Chicago
Medallic Art Company	New York
Mrs. Paul Warren	Chicago



5. *Midnight*

IVAN LE LORRAINE ALBRIGHT



183. *The Prayer*

FLORA SCHOFIELD

Awarded the Harry A. Frank Prize of \$150

PAINTINGS

WILBUR G. ADAM

- 1 LANTERN FISHERMEN

WALTER BURT ADAMS

- 2 LATE SUMMER AFTERNOON
3 OLD CHICAGO

MADELEINE ALBERT

- 4 "MUMS"

IVAN LE LORRAINE ALBRIGHT

- 5 MIDNIGHT

JOSEPH ALLWORTHY

- 6 PORTRAIT

The Municipal Art League Prize of One Hundred Dollars

- 7 STILL LIFE
8 STILL LIFE

R. FAYERWEATHER BABCOCK

- 9 JUNGLE

R. A. BAKER

- 10 INSPIRATION

FRANCES A. BAROTHY

- 11 CHRYSANTHEMUMS

SAMUEL BARTILOTTA

- 12 CLOUD OF SMOKE
13 GRAND CENTRAL

MACENA BARTON

- 14 BEATRICE
15 GRANDFATHER
16 MARIE ARMENGAUD

The Chicago Woman's Aid Prize of One Hundred Dollars

- 17 PORTRAIT OF LLEWELLYN JONES

TRESSA EMERSON BENSON

- 18 STILL LIFE
- 19 STILL LIFE—GERANIUM AND BANANAS
- 20 STUDIO STILL LIFE

H. HARRINGTON BETTS

- 21 ON THE LEVEE

ARNE BODHOLDT

- 22 OLD, COLD AND BROKEN

KARL C. BRANDNER

- 23 THE COVERED BRIDGE
- 24 THE GRIST MILL
- 25 OCTOBER AFTERNOON

ABIGAIL K. BROWN

- 26 RIVER RINK

JAROSLAV BROZIK

- 27 MOTHER AND CHILD
- 28 READING

GEORGE BUEHR

- 29 NEW MEXICO

KARL A. BUEHR

- 30 RANCHOS DE TAOS

EDITHE JANE CASSADY

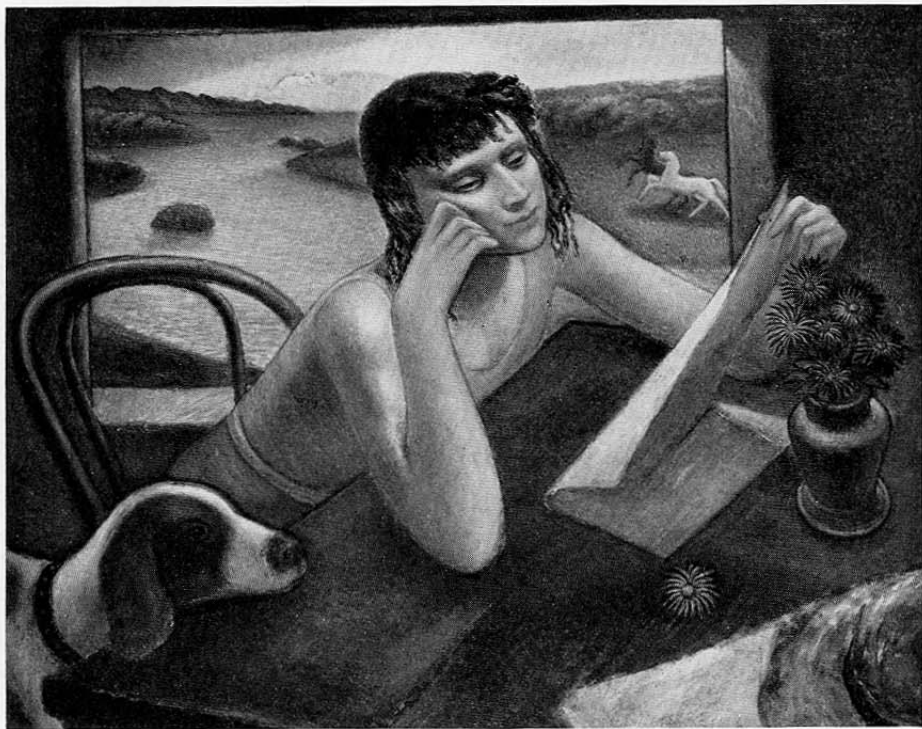
- 31 DECEMBER

AMELIA CASTALDO

- 32 STILL LIFE ARRANGEMENT
- 33 TIGER-LILY

MARK F. CASTELLANETA

- 34 IN RECREATION



28. *Reading*
JAROSLAV BROZIK



61 *Still Life with Dog*

FRANCES FOY

SUI WESLEY CHAN

35 NEW WABASH BRIDGE

FRANCIS CHAPIN

36 STILL LIFE

37 WINTER LANDSCAPE, CHICAGO

RICHARD A. CHASE

38 MRS. EDWIN N. JOHNSON

ROY H. COLLINS

39 MOTHER AND CHILD

40 STILL LIFE

41 STILL LIFE

ELIZABETH COLWELL

42 STUDY OF A YOUNG MAN

AVERIL COURTNEY CONWELL

43 STILL LIFE

GUSTAF DALSTROM

44 BETTY

45 SNOW-BOUND

FRED DARGE

46 WINTER

JULIO DE DIEGO

47 THE SEÑORITA OF THE MANTILLA

PETER CHARLES DIEM

48 FLOWERS

JOHN DOCTOROFF

49 THE DIFFICULT PASSAGE

F. FARRAND DODGE

50 CITY TWILIGHT

FRANK V. DUDLEY

- 51 UNDER CLOUDED SKIES

EMMETT EDWARDS

- 52 FRIENDS

IRENE H. ELIEL

- 53 MONDAY MORNING
54 SOLITAIRE

JOSEPH A. FLECK

- 55 FIESTA ARRAY

RUTH VAN SICKLE FORD

- 56 COUNTRY STORE
The Fine Arts Building Purchase Prize of Five Hundred Dollars
57 ESSEX
58 SONNY

FRANCES FOY

- 59 IRON PLANT
60 PICNICKERS LEAVING THE PARK
61 STILL LIFE WITH DOG
The Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars

GERALD A. FRANK

- 62 "LIKE UNTO A MADONNA"
63 PICKED FROM MY GARDEN
64 THE SONG OF SPRING

ROWENA FRY

- 65 THELMA

C. M. GARLAND

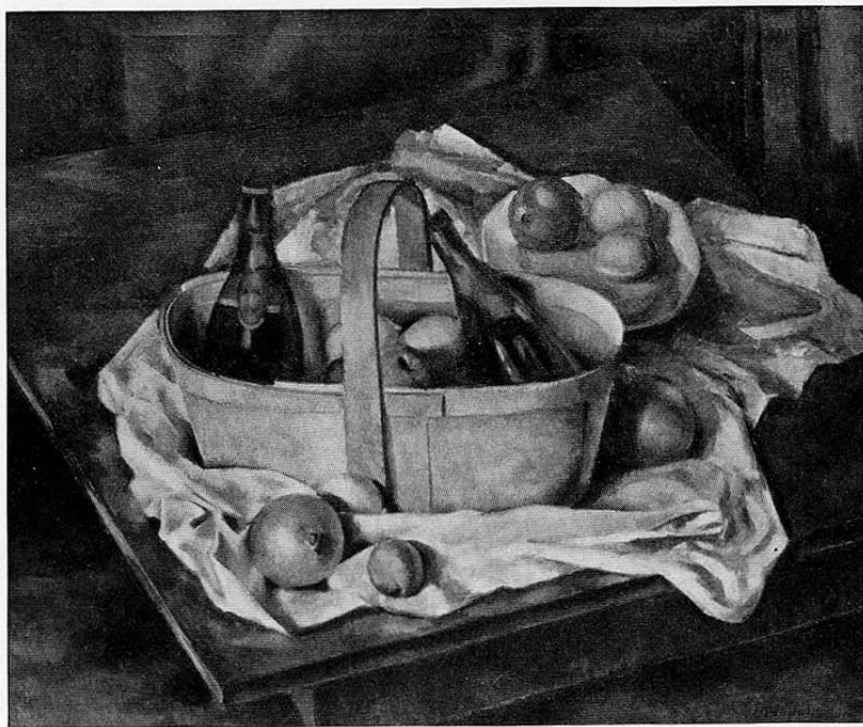
- 66 TWILIGHT

KARL GASSLANDER

- 67 THE BLUE LILY



39. *Mother and Child*
ROY H. COLLINS



163. *Still Life*

CONSTANTINE POUGIALIS

FRANK J. GAVENCKY

68 INDUSTRY

TODROS GELLER

69 DAYBREAK

70 STILL LIFE

EDMUND GIESBERT

71 HOMEWARD

MAY HARDMAN GILRUTH

72 PORTRAIT STUDY

BELLE GOLDSCHLAGER

73 GERMAN TOWN

74 WABASH AVENUE BRIDGE

The Clyde M. Carr Prize of One Hundred Dollars

KATHLEEN BUEHR GRANGER

75 CALENDULAS

FREDERIC M. GRANT

76 GIOMATSURI, KYOTO

77 HOMESTEAD

78 STILL LIFE

J. JEFFREY GRANT

79 CHICAGO RIVER

SAMUEL GREENBURG

80 GIRL IN RED DRESS

DAVENPORT GRIFFEN

81 ST. THOMAS LANDSCAPE

EDWARD T. GRIGWARE

82 DRY

83 LAKE CHELAN

84 PARADISE VALLEY

EMILE J. GRUMIEAUX

- 85 ALONG THE RIVER
86 HILLSIDE TOWN

HENRY R. HANTKE

- 87 QUIET STREET

STELLA E. HARLOS

- 88 MARKET PLACE, MEXICO CITY

A. J. HAUGSETH

- 89 COMPOSITION

E. MARTIN HENNINGS

- 90 AT THE STREAM
91 FOUR SCORE AND TWELVE

CARL HOERMAN

- 92 CHICAGO YESTERDAY AND TODAY
93 THE SPELL OF AUTUMN

RUDOLPH F. INGERLE

- 94 CHURCHMEET'N

WILLIAM JACOBS

- 95 MAXWELL STREET MARKET, CHICAGO

EMANUEL JACOBSON

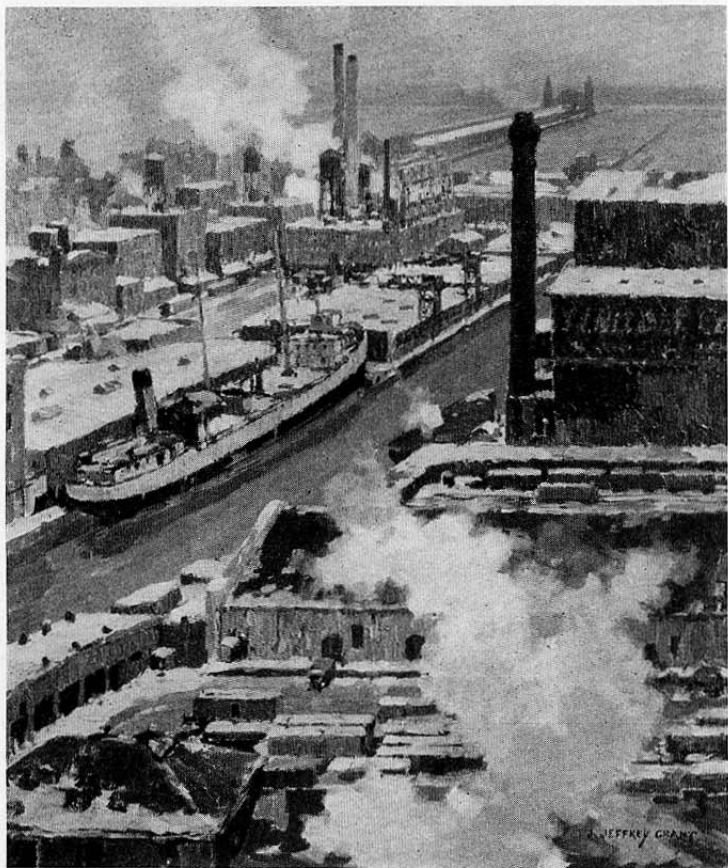
- 96 STILL LIFE

LOUTFI JACQUES

- 97 IMPROMPTU

HOLGER W. JENSEN

- 98 THE BACK WAY
99 A WET DAY



79. *Chicago River*
J. JEFFREY GRANT



109. *Hockey*

JUNE M. KNABEL

Awarded the William and Bertha Clusmann Prize of \$200

LEONORE SMITH JERREMS

- 100 CHRYSANTHEMUMS
- 101 OLD LOCUSTS
- 102 SPANISH BOTTLE

EDWIN BOYD JOHNSON

- 103 NUDE
The Joseph N. Eisendrath Prize of Two Hundred Dollars

J. THEODORE JOHNSON

- 104 BISTRO BRUEL
The Mr. and Mrs. Frank G. Logan Medal with Seven Hundred and Fifty Dollars
- 105 DEFEATED

CHARLES H. KELLNER

- 106 ALLEGRO ANIMATO

CHARLES P. KILLGORE

- 107 MARFIEL, MEXICO
- 108 MARKET DAY IN MEXICO

JUNE M. KNABEL

- 109 HOCKEY
The William and Bertha Clusmann Prize of Two Hundred Dollars

IRMA RENÉ KOEN

- 110 GLOUCESTER IN OCTOBER
- 111 IN THE PENNSYLVANIA HILLS

CARL R. KRAFFT

- 112 SUNDAY MORNING

HARRIET B. KRAWIEC

- 113 ASTERS
- 114 SUNFLOWERS

WALTER KRAWIEC

- 115 FLIGHT TO EGYPT
- 116 PONY RIDERS

ALBERT H. KREHBIEL

- 117 WET SNOW AND OPEN WATERS

RUTH ANNE LEATHERMAN

- 118 STUDY TABLE

BEATRICE S. LEVY

- 119 STREET CORNER, CORTE

EARL LONSBURY

- 120 ENTERTAINERS

ADALBERT V. LUKAS

- 121 STILL LIFE—VEGETABLES

EDWARD W. MATHEWS

- 122 GIFT OF FLOWERS

A. LOU MATTHEWS

- 123 CHIEF TOMAH-MENOMINEE
124 GUITAR PLAYER
125 THE HOYTS OF THE HILLS

FRANK J. McDONOUGH

- 126 JIM TREE

HERMAN MENZEL

- 127 IN THE PARK
128 TROUT COUNTRY

ELIZABETH BOYNTON MILLARD

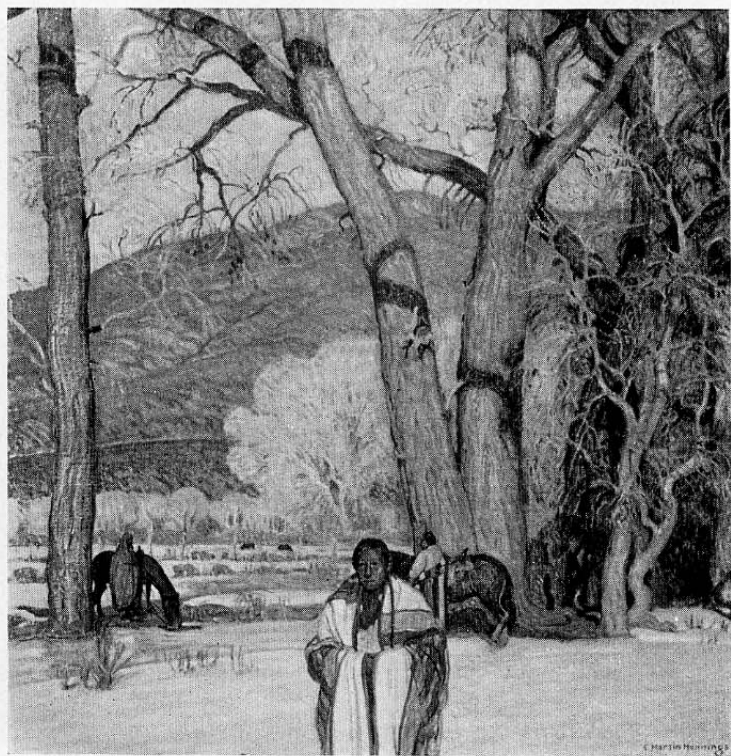
- 129 LYSIMACHIA

LOUISE MISHELL

- 130 THE NASTY B——!

JULIUS MOESSEL

- 131 DIANA
132 PARADISE



90. *At the Stream*
E. MARTIN HENNING'S



173. *Spring Morning*, 1930

INCREASE ROBINSON

MARGARET D. MOORE

- 133 STUDIO TABLE

ARCHIBALD JOHN MOTLEY, JR.

- 134 BLUES
135 MARTINIQUE DANCER
136 SENEGALESE

DANIEL J. O'BRIEN

- 137 COURT DAY, BELVIDERE

GREGORY ORLOFF

- 138 IN THE PARK
139 IN THE WOODS
140 ON THE WEST SIDE
141 SUSAN

SAM OSTROWSKY

- 142 MORET, FRANCE
143 STREET IN BELLEVUE

PAULINE PALMER

- 144 MY STUDIO, PROVINCETOWN
145 THE NEW MODEL
146 SISTERS

PAUL PARKER

- 147 CONTEMPLATION
148 EUROPE IN OAKLAND

ALICE WHITE PATERSON

- 149 BERMUDA FLOWERS

MARY C. PETERSON

- 150 GIRL IN RED DRESS
151 THE LITTLE BACK-YARD

ALLEN PHILBRICK

- 152 THE LAKE
153 SMOKE HAZE IN THE HILLS

A. MELVIN PHILLIPS

- 154 MORNING

JOHN E. PHILLIPS

- 155 HEAVY BREATHING INDUSTRY
The Englewood Woman's Club Prize of One Hundred
Dollars

TUNIS PONSEN

- 156 CASTLES OF TODAY
157 CITY'S EDGE
158 A FILIPINO

FREDERICK VICTOR POOLE

- 159 THE DISCIPLES

CONSTANTINE POUGIALIS

- 160 CHARLEY
161 THE PLAYER
162 PORTRAIT OF A MAN
163 STILL LIFE
The William Randolph Hearst Prize of Three Hundred
Dollars

PORTER B. PRICE

- 164 STILL LIFE

R. J. PROHASKA

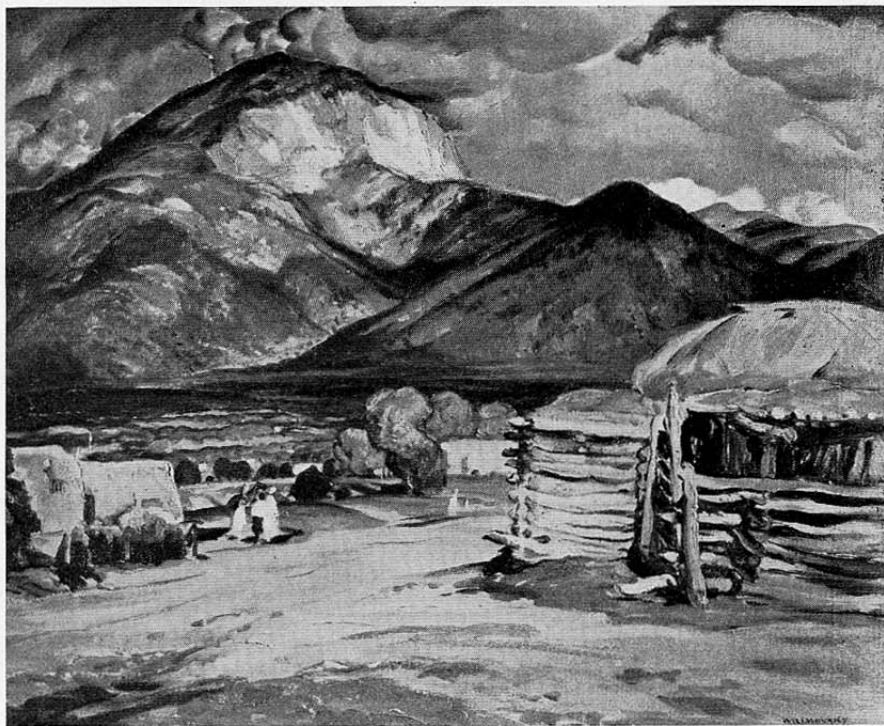
- 165 BATHERS

GREGORY PRUSHECK

- 166 HOUSES ON THE HILL
167 MONTH OF MAY



94. Church Meet'n
RUDOLPH F. INGERLE



225. *Near Arroyo Seco*
CHARLES A. WILIMOVSKY

JOSEPHINE L. REICHMANN

- 168 BEGONIA
- 169 EASTPORT
- 170 STILL LIFE

INCREASE ROBINSON

- 171 SAN FRANCISCO
- 172 SAN FRANCISCO DWELLINGS
- 173 SPRING MORNING, 1930

GEORGE W. ROSIER

- 174 ACROSS THE NORTH BRANCH
- 175 BLUE, BLACK AND GOLD
- 176 OCTOBER, LINCOLN PARK

THEODORE J. ROSZAK

- 177 PORTRAIT COMPOSITION

W. VLADIMIR ROUSSEFF

- 178 WOMAN PEELING POTATOES

CARL SACHS

- 179 MARIA

J. ALLEN ST. JOHN

- 180 STARTING THE WABASH BRIDGE

A. CHARLES ST. PIERRE

- 181 THE CRITIC
- 182 THE ROUND TABLE

FLORA SCHOFIELD

- 183 THE PRAYER
The Harry A. Frank Prize of One Hundred and Fifty Dollars
- 184 SPRINGTIME
- 185 STILL LIFE: CORNER OF THE STUDIO

HANS V. SCHROETTER

186 OLD GERMAN CITY

HAROLD SCHULTZ

187 MEXICAN MARKET

188 MEXICAN STREET

189 MEXICAN VILLAGE

190 XOCHIMILCO, MEXICO

EVE WATSON SCHÜTZE

191 FLOWERS

WILLIAM S. SCHWARTZ

192 THE HURDY-GURDY MAN

KENNETH SHOPEN

193 LONELY

194 NUDE

MICHAEL J. SILEIKIS

195 MARY

GERRIT V. SINCLAIR

196 MOONLIGHT

GEORGE MELVILLE SMITH

197 REPOSE

198 STILL LIFE—GRAPES

MARSHALL D. SMITH

199 ACROSS CASS STREET

200 MONROE AND CLARK, 1922

OSCAR D. SOELLNER

201 HILLTOP BARN

JOHN A. SPELMAN

202 FOREST REFLECTIONS

203 OCTOBER SNOW



104. *Bistro Bruel*

J. THEODORE JOHNSON

Awarded the Mr. and Mrs. Frank G. Logan Medal with \$750



214. *Winter in White Mountains*

FREDERIC TELLANDER

FRIDOLF N. SPOLANDER

204 LAKE SUPERIOR

ANNA L. STACEY

205 MY MANTEL IN PARIS

206 THE PLACE WHEN THE ACACIAS BLOOM

JOHN F. STACEY

207 SPRING MORNING, CAGNES, RIVIERA

FRANCES STRAIN

208 THE CORNER STORE

JOSEF CESTMIR SVOBODA

209 A BIT OF NEW MEXICO

CORA BLISS TAYLOR

210 OCTOBER STILL LIFE

211 VILLAGE IN WINTER

FREDERIC TELLANDER

212 CYPRESSES AT HADRIAN'S VILLA

213 MICHIGAN AVENUE AND THE BRIDGE

214 WINTER IN WHITE MOUNTAINS

EDWARD J. F. TIMMONS

215 PORTRAIT IN GREEN AND ROSE

JOSEPH TOMANEK

216 FROM MY STUDIO WINDOW

PAUL TREBILCOCK

217 ELIZABETH WARREN

218 MRS. S. J. GILLFILLAN AND JUDITH

LAURA VAN PAPPELENDAM

219 THE NEW LEAF

220 PINK LILIES

AGNES POTTER VAN RYN

- 221 DOWN THE VINEYARD SOUND

LOUIS WEINER

- 222 SAN DOMINGO CORN DANCE

LOTAN WELSHANS

- 223 PRIZE POSSESSIONS

CHARLES A. WILIMOVSKY

- 224 DESERT AND MOUNTAINS

- 225 NEAR ARROYO SECO

FLORENCE WHITE WILLIAMS

- 226 BY THE SIGN OF "THE SMILING COW"

JAN B. WITTENBER

- 227 MATING

SOLOMON D. YONAN

- 228 SELF-PORTRAIT

The Chicago Woman's Club Prize of Two Hundred Dollars



134. *Blues*

ARCHIBALD JOHN MOTLEY, JR.



242. *Kyd*

ENRICO GLICENSTEIN

SCULPTURE

MALVIN MARR ALBRIGHT

229 MORNING

G. ALEXANDERSEN

230 GREEN MASK

ANDRÉ G. ALIZIER

231 JOAN—PORTRAIT BUST

EDITH BOYNTON

232 SHEEP

JOHN DAVID BRCIN

233 MEDITATION

234 VOLGA PEASANT

EDWARD EVERETT BURR

235 MEDAL

CARL ELIS CEDERBLOM

236 EVE

EDOUARD CHASSAING

237 BLACK PANTHER

The Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars

OLGA CHASSAING

238 STATUETTE

LARS FLETRE

239 A HANDFUL OF JOY

MARGARET GENTLES

240 HEAD OF WOMAN IN STONE

The Mrs. John C. Shaffer Prize of One Hundred Dollars

ENRICO GLICENSTEIN

- 241 ABRAHAM LINCOLN
242 KYD
243 SILENT SONG

EUNICE GRUBB

- 244 PENGUIN
The Robert Rice Jenkins Memorial Prize of Fifty Dollars

OSKAR J. W. HANSEN

- 245 FOUNTAIN
246 MOTHER AND CHILD
247 ST. FRANCIS OF ASSISI AND THE BIRDS

ELISABETH HASELTINE

- 248 APRIL

ELIZABETH TUTTLE HOLSMAN

- 249 AMERICAN WOOD-DUCK
250 ARCHITECTURAL BOSSES

MARGARET JAMES

- 251 JUNGLE BABY

RAOUL JOSSET

- 252 FOOTBALL PLAYER
253 MUSIC

TUD KEMPF

- 254 FLYING FISH

WILLIAM D. MACDONALD

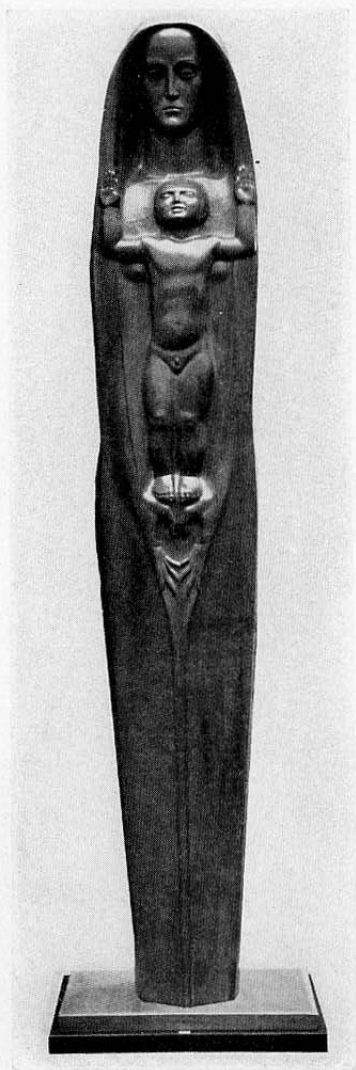
- 255 HEAD—GIRL
256 HUMOR

HAZEL MARYAN

- 257 ABSTRACT DESIGN

THOMAS PENNING

- 258 SLEEP



246. *Mother and Child*
OSKAR J. W. HANSEN



244. *Penguin*

EUNICE GRUBB

Awarded the Robert Rice Jenkins Memorial Prize of \$50

MAEBLE C. PERRY

259 POSEIDON

LESLIE T. POSEY

260 PORTRAIT—GEORGES ROSIER

261 PORTRAIT—LAURA SLOBE

HERBERT ROSENGREN

262 PROPHET

FREEMAN SCHOOLCRAFT

263 AMAZON

264 DANCER

C. SHUDEMAN

265 AFRICAN CHARACTERISTIC

ANNA M. TILDEN

266 PORTRAIT

PETER WAYLAND

267 ANNE

268 DOROTHY

269 PORTRAIT STUDY

C. WARNER WILLIAMS

270 LEWIS CONNER-NEWMAN

WALTER R. WILLIAMS

271 PAN

LOUISE LENTZ WOODRUFF

272 SALOME

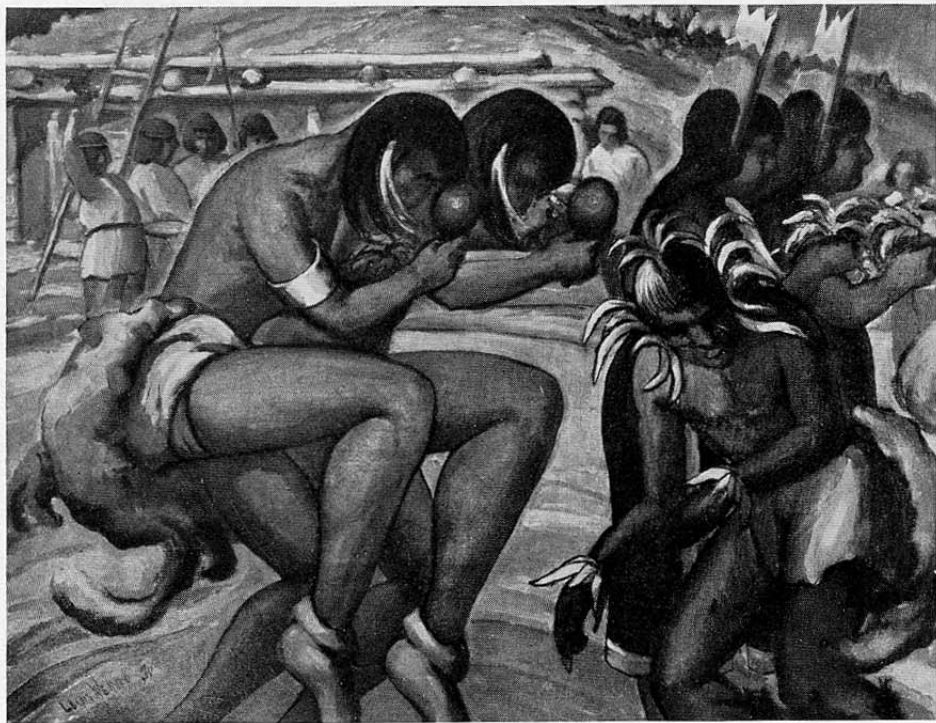
JEANNETTE EVELYN YOST

273 PORTRAIT OF CHILD

ANGELO ZIROLI

274 VANITY

ILLUSTRATIONS



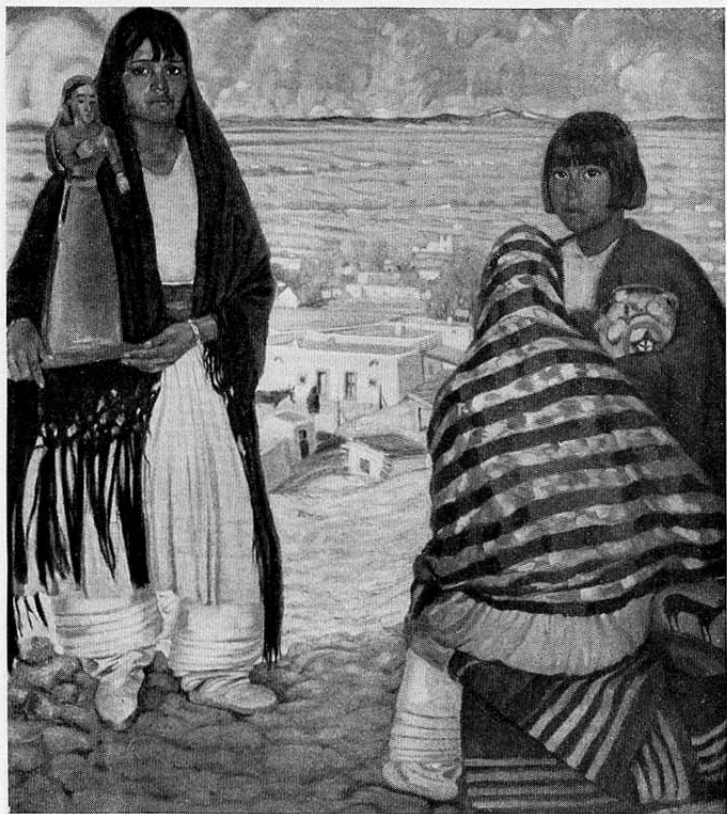
222. *San Domingo Corn Dance*

LOUIS WEINER



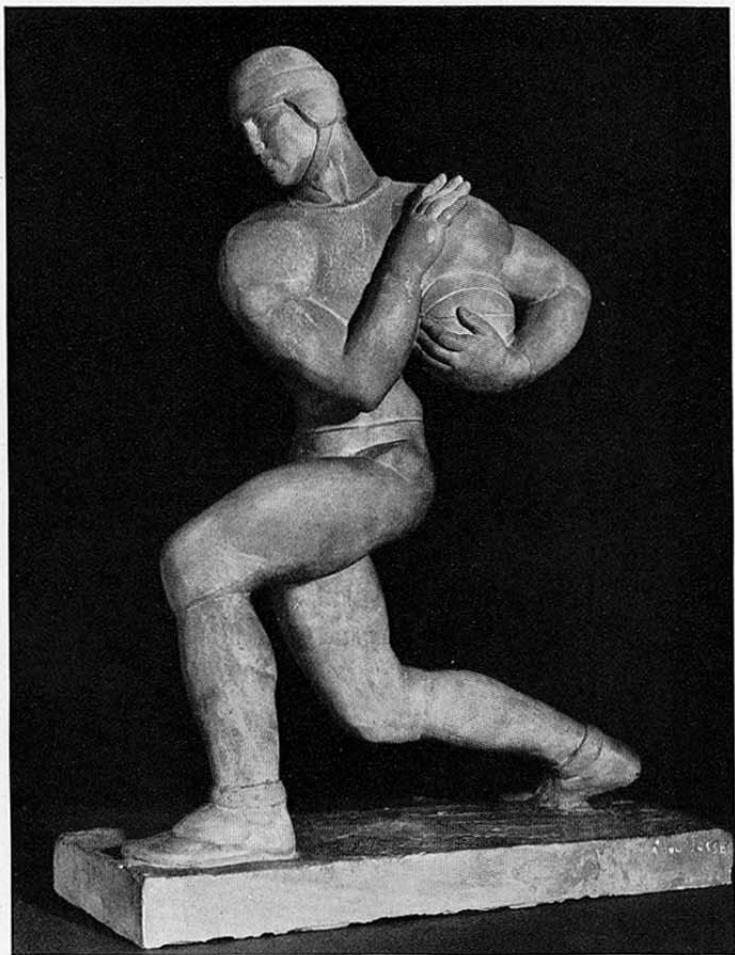
177. *Portrait Composition*

THEODORE J. ROSZAK



55. *Fiesta Array*

JOSEPH A. FLECK



252. *Football Player*
RAOUL JOSSET