THIRTY-FIFTH ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY
JANUARY 29 TO MARCH 1
NINETEEN HUNDRED THIRTY-ONE

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE THIRTY-FIFTH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 29 TO MARCH 1, 1931
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THE ART INSTITUTE OF CHICAGO, 1931

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Charles S. Burkholder, Secretary and Business Manager

Robert B. Harshie, Curator of Painting and Sculpture

Daniel Catton Rich, Associate Curator of Painting and Sculpture

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G. E. Kaltenbach, Museum Registrar

Ethelred Abbott, Librarian, Ryerson and Burnham Libraries

Walter J. Sherwood, Manager of Printing and Publications

Charles Farnes Kelley, Dean of the School

Edythe L. Flack, Assistant Dean of the School

Norman L. Rice, Assistant to the Dean of the School

Dudley Crafts Watson, Membership Lecturer

Helen Pakker, Head of Department of Museum Instruction

Helen MacKenzie, Curator of the Children's Museum

James F. McCabe, Superintendent of Buildings

Guy U. Young, Manager, Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1993, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The Kenneth Sawyer Goodman Theatre, under the same roof, enters upon its sixth year. Tickets $2.00 and $1.50, with reductions to members. All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.
JURY OF SELECTION

CLIFF H. BURROUGHS        ARNOLD RÖNNHEIM
WILLIAM M. HERRING       MICHEL ROUGERS

NOTES

No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters and sculptors represented in
the exhibition, consult the Ryerson Library, where a special collection
of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale
in this exhibition, visitors are requested to apply to the sales agent at
the desk in Gallery C54. All checks must be made payable to The
Art Institute of Chicago.
HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Medal, carrying with it for purchase or as a prize, seven hundred and fifty dollars, for painting or sculpture, not to be given to the same artist two years in succession, to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Walter Ufer In the land of matanza
1918 Victor Higgins Fiesta day
1919 Frank A. Werner Louis H. Sullivan
1920 Paul Burtlett Detly by day
1921 Frank V. Dudley Donegal
1922 Albin Polasek Man chiseling his own destiny (sculpture)
1923 Frederick Victor Poole Plato
1924 Lespoldy Seyffert A portrait
1925 Carl R. Krafft Nocturne
1926 George Cerasuolo Portrait of my wife
1927 H. Asland Obermeister The yellow dress (pastel)
1928 Paul Trebilcock Portrait of a painter
1929 W. Vladimir Rousseff In the open
1930 Davenport Grinner Sleep
1931 J. Theodore Johnson Barro Bruel

The Mr. and Mrs. Frank G. Logan Prize of five hundred dollars, for painting or sculpture, not to be given to the same artist two years in succession, to be awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Victor Higgins Junquito and the suspicious cat
1918 Emil Zetlzer Woman and child (sculpture)
1919 Karl A. Buehr Farmer’s Creek
1920 Carl R. Krafft Banks of the Gila
1921 Anna Lee Stacey The damask
1922 Samuel Klaasen Repentance (sculpture)
1923 William P. Henderson Querena
1924 John F. Stacey From an Essex hillside, Conn.
1925 Archibald John Methey, Jr. A maidservant
1926 Frederick M. Grant Departure of Marco Polo
1927 Marques E. Baerzel The morning route
1928 J. Theodore Johnson Portrait
1929 Edmund Gleiber Ushabbi
1930 Marshall D. Smith West Van Buren Street
1931 Edouard Chassaign Black Panther (sculpture)
The Fine Arts Building Purchase Prize—The sum of five hundred dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the Annual Exhibition by Artists of Chicago and Vicinity, by a Jury to be appointed by the Trustees of the Estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.

1921 H. Leon Rooder
   Two paintings: Springtime

1922 E. Martin Hennings
   Tangling branches

1923 Gustave Buschman
   Beneath clouded skies

1924 Pauline Palmer
   Ceremony at sunrise

1925 Harry Anthony De Young
   "Just us"

1926 E. Martin Hennings
   In winter

1927 Frederick Teltzender
   Winter in New Mexico

1928 Kate A. Townsend
   Over the Sines to la Cité

1929 Mary H. Bush
   "The silver pitcher"

1929 Irma Koen
   Flower arrangement

1930 Charles Edward Mullin
   White wings

1930 Cora Blue Taylor
   Suburban garden

1931 Ruth van Sickle Ford
   Yellow symphony

The Mr. and Mrs. Julius F. Brower Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition, to be awarded by the Jury of the exhibition.

1925 Karl A. Bush
   Sunday afternoon

1926 H. Arnaud Blum
   Still life

1927 Robert F. Ingels
   Sunset on the Mall

1928 Frederick V. Poole
   Lacquer

1929 Ernst Schofield
   Landscape

1930 Roy H. Coffins
   Mother and child

1931 Frances Foy
   Still life with dog

The Brownie Men’s Art Club Purchase Prize of three hundred dollars for a meritorious work of art, to be awarded by the members of the Business Men’s Art Club of Chicago.

1921 Irma Koen
   Group of paintings

1922 H. Leon Rooder
   Autumn tapestry

1923 Alfred Jareggs
   The first snow
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1924</td>
<td>Frederic Tellander</td>
<td>In the Hoosic Valley</td>
</tr>
<tr>
<td>1925</td>
<td>Anthony Anguola</td>
<td>Norwegian village</td>
</tr>
<tr>
<td>1926</td>
<td>J. Jeffrey Gray</td>
<td>Roof and spires</td>
</tr>
<tr>
<td>1927</td>
<td>Karl A. Busch</td>
<td>The woodman's path</td>
</tr>
<tr>
<td>1928</td>
<td>Edward K. Williams</td>
<td>Beech trees in winter</td>
</tr>
<tr>
<td>1929</td>
<td>Francis Chapan</td>
<td>Helen</td>
</tr>
<tr>
<td>1930</td>
<td>Carl Hallstrom</td>
<td>The soap-box philosopher</td>
</tr>
</tbody>
</table>

The William Randolph Hearst Prize of three hundred dollars for a work by a Chicago artist, to be awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Victor Higgins</td>
<td>Group of paintings</td>
</tr>
<tr>
<td>1917</td>
<td>Albin Polasek</td>
<td>Figure of nude boy</td>
</tr>
<tr>
<td>1918</td>
<td>Alfred Jurgena</td>
<td>A lilt bush</td>
</tr>
<tr>
<td>1924</td>
<td>Leopold Seyffert</td>
<td>A portrait</td>
</tr>
<tr>
<td>1925</td>
<td>Mary Stafford</td>
<td>Mrs. Gordon Copeland</td>
</tr>
<tr>
<td>1926</td>
<td>Paul Trebylock</td>
<td>Stejannos Kubac</td>
</tr>
<tr>
<td>1927</td>
<td>Frederic M. Grant</td>
<td>The thieves' market</td>
</tr>
<tr>
<td>1928</td>
<td>Rudolph Ingels</td>
<td>Swappin' grounds</td>
</tr>
<tr>
<td>1929</td>
<td>Francis Chapan</td>
<td>Helen</td>
</tr>
<tr>
<td>1931</td>
<td>Constantin Poggius</td>
<td>Still life</td>
</tr>
</tbody>
</table>

The Chicago Woman's Club Prize of two hundred dollars to a young artist for painting or sculpture, to be awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929</td>
<td>Davenport Griffin</td>
<td>Workmen</td>
</tr>
<tr>
<td>1931</td>
<td>Solomon D. Yoman</td>
<td>Self-portrait</td>
</tr>
</tbody>
</table>

The William and Bertha Clussmann Prize of two hundred dollars for painting only, to be awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1919</td>
<td>Frederic M. Grant</td>
<td>United States mail</td>
</tr>
<tr>
<td>1920</td>
<td>Jonas Sickle</td>
<td>Zemaitis, Lithuanian writer</td>
</tr>
<tr>
<td>1921</td>
<td>Ramon Shiva</td>
<td>Nocturne</td>
</tr>
<tr>
<td>1922</td>
<td>Homer Berner</td>
<td>Mother and child (sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>William Owen, Jr.</td>
<td>White towers</td>
</tr>
<tr>
<td>1924</td>
<td>Stark Davis</td>
<td>The red bird</td>
</tr>
<tr>
<td>1925</td>
<td>Archibald John Marley, Jr.</td>
<td>Syncopation</td>
</tr>
<tr>
<td>1926</td>
<td>Carl C. Peusel</td>
<td>The city</td>
</tr>
</tbody>
</table>

The Joseph N. Feinermcn Prize of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years, to be awarded by the jury of the exhibition.

<table>
<thead>
<tr>
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</tr>
<tr>
<td>1926</td>
<td>Carl C. Peusel</td>
<td>The city</td>
</tr>
</tbody>
</table>
1927 Carl Wuermer From my studio window
1928 J. Theodore Johnson Nude
1929 Olga Chassining The shepherd boy (sculpture)
1930 Thomas Witten, Jr. The Constable
1931 Edwin Boyd Johnson Nude

Harry A. Frank Prizes of one hundred and fifty dollars for a painting, figure composition, to be awarded by the jury of the exhibition.

1920 Karl A. Bush The young huntsman
1921 Emil B. Zentler Panel for mausoleum (sculpture)
1922 J. Wellington Rennolda Pink
1923 Frederick F. Puriman Morning
1924 Abram Poole Diana
1925 Carl R. Krefft Summer time
1926 W. Vladimir Rosaseff Summer idyls
1927 E. Martin Hennings Spanish beggars
1928 Francis Chappin Stealy: Nude
1929 A. Lou Matthews Pioneers
1930 Louis Grell Destiny
1931 Flora Schofeld The Prayer

The Cyrus M. Cary Prizes of one hundred dollars for a meritorious work in landscape, to be awarded by the jury of the exhibition.

1911 H. Leon Roecker Cloud shadow
1912 Anna L. Stacey Moonlight, Auvres, France
1913 Frank C. Perry Aftrenoon rain, Chicago
1914 Alfred Jannsen Early winter
1915 Wilson Irvine The woodland road
1916 Lute Harran Summer
1917 Edgar S. Cameron Cabaret Bennes
1918 Pauline Palmer After the blizzard
1919 Charles W. Dahlgreen "Cloud morning"
1920 Cornelius Berke The last snow
1921 Anthony Angerola Backyard Paradise
1922 E. Martin Hennings Beneath cloured skies
1923 Carl Hoeknner (Awarded for a figure composition) The storm

1928 Walter Sargent Yggdrasill
1929 Charles A. Willimovsky An idyl
1930 John J. Gavensky After the snow-storm
1931 Belle Goldschlager Whibuy Avenue Bridge
A Prize of one hundred dollars awarded yearly by the Chicago Woman’s Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore, to be awarded by the jury of the exhibition.

1920 Ruth Sherwood Portrait Head (sculpture)
1921 Ruth Sherwood Relief Mrs. Stanley O. Harris (sculpture)
1922 Agnes Froten The arrow’s flight
1923 Ida McClelland Stout Portrait Mr. George Spears (sculpture)
1924 Agnes Cook Gode Head
1925 Cara Bliss Taylor August
1926 Henriette Berger The train shed
1927 Frances Bowman The black vase (water color)
1928 Leonore Smith Jerrems Lunaria
1929 Helen J. Taylor Green apples
1932 Leonora Smith Jerrems Piano top
1931 Macena Borton Marie Armagnac

The Engelwood Woman’s Club Prize of one hundred dollars to an artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and four members of the Engelwood Woman’s Club.

1921 Samuel Kistner Orphée and Eurydice (sculpture)
1922 Maximilian Hoffman Meditation (sculpture)
1922 Frederic Telfander Berkshire uplands
1923 C. Raymond Jonson Winter
1924 Mary H. Wicker Intérieur des Cloîtres
1924 John Crawford Adams Collimate, France
1925 John A. Spelman October snow
1927 Carl Hoerman Navajo Paint, Grand Canyon
1928 Francis Chapin Church of the Holy Comforter, Kentworth
1929 David McCosh Port-Marin, Paris
1930 Walter B. Adams Portrait of a young lady
1931 John E. Phillips Heavy Breathing Industry

The Robert Race Jenkins Memorial Prize of fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award, to be awarded by the jury of the exhibition.

1922 Richard G. Waddell Poplars
1923 Beatrice Levy Jackson Park beach, nocturne
1924 James Topping Allegheny Mountains
1925 James Gilbert Mexican morning
<table>
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<tr>
<th>Year</th>
<th>Artist</th>
<th>Prize Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1926</td>
<td>Sidney Loeth</td>
<td>Seated figure (sculpture)</td>
</tr>
<tr>
<td>1927</td>
<td>Ignatz Sahula</td>
<td>The city of dreadful night</td>
</tr>
<tr>
<td>1928</td>
<td>Davengren Griffen</td>
<td>The prodigal's brother</td>
</tr>
<tr>
<td>1929</td>
<td>Malvin Marj Altbright</td>
<td>Fragment (sculpture)</td>
</tr>
<tr>
<td>1930</td>
<td>Gregory Prusheck</td>
<td>Still life</td>
</tr>
<tr>
<td>1931</td>
<td>Emma Gross</td>
<td>Penguins (sculpture)</td>
</tr>
</tbody>
</table>

The Gold Medal of the Association of Chicago Painters and Sculptors
for the most meritorious work in the exhibition by a member of the
Association, to be awarded by a general vote of the members of the
Association.

1927 Frederic Tellander Surf at Ogaw使
1928 Rudolph Ingerle Group of paintings
1929 John A. Spelman Group of paintings
1930 Oskar Gross Comedian
1931

The following prizes will be awarded this year through
the Municipal Art League:

The Municipal Art League Purchase Prize of five hundred dollars
for a work of art by an artist not represented in the Municipal Art
League Collection, to be awarded by unanmous ballot by the member-
ship of the Municipal Art League.

1927 Frederic Tellander Surf at Ogaw使
1928 John F. Stacey Connecticut acres
1929 John T. Nolf Boys plowing
1930 Gerald Frank Maternity
1931

The Municipal Art League Prize of one hundred dollars for por-
traiture, in any medium, to be awarded by the jury of the exhibition
and a committee of three members of the Municipal Art League.

1924 Avid Neibalu Portrait of Mrs. H. Cochran
1925 Leopold Seyffert Percy B. Eckhart
1927 Edward A. Klenck Portrait of my wife
1928 Oskar Gross Self-portrait
1929 Edward J. F. Timmons Marjorie
1930 Ernest J. Klemperer Mother and child
1931 Joseph Allworth Portrait
The Max. Jones C. Shaeffer Prize of one hundred dollars for an ideal conception in sculpture, to be awarded by the jury of the exhibition and a committee of three members of the Municipal Art League.

1924  Angelo Zirilli  The dancing girl
1925  Emory P. Seidel  Youth
1926  Ada McClelland Stout  Fountain figure
1927  John Paskell  Pyxie Pappy
1928  Oscar J. W. Hansen  Madonna
1929  Ruth Sherwood  Garden group—Florence-Louise and Ruth
1930  Edith Boynton  Watching the dance
1931  Margaret Cenades  Head of woman in stone
THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1930-1931

OFFICERS—PAUL SCHULTZ, President; Mrs. WALTER W. SEMMICK, Vice-President; Mrs. FRANCIS A. BROUGHT, Secretary; GEORGE WOODERHOP, Treasurer.

DIRECTORS—JAMES J. BERRY, Mrs. FRANCES A. BARDOT, CURTIS B. CAMP, ELMER G. DREW, FRANK V. DREW, WILLIAM O. GOODMAN, FREDERICK C. HOBSON, RUDOLPH F. ISAKSON, JEAN JENNER, MRS. CHARLES W. LEIGH, FRANK O. LOGAN, EMERIE MACVEAGH, MRS. LILIA M. MCGILL, EVERETT L. MILLARD, CURTIS S. PETERSON, IRWIN E. POMO, PANS SCHULTZ, MRS. WALTER W. SEMMICK, LEO STORER, L. S. VANNETT, GEORGE WOODERHOP.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy-five affiliated clubs representing the Society of Friends of the Chicago Public Schools, the Chicago Architectural Club, the Chicago Historical Society, the Chicago Institute for the Blind, the Chicago Art Institute, the Chicago Academy of Sciences, the Chicago Symphony Orchestra, the Chicago Civic Orchestra, and the Chicago Art Education Association.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Prizes have been awarded by the Municipal Art League to the following Chicago artists:

LIST OF VIEW DAYS AND LUNCHEONS BY CLUBS
AFFILIATED WITH THE MUNICIPAL ART
LEAGUE OF CHICAGO

February 2nd:
Byrn Mower Woman’s Club: 11:00 tour, Mr. Timmons.

February 3rd:
Chicago South Side Club: 10:30 tour.
Austen North End Woman’s Club: 11:00 tour, Increase Robinson.

February 4th:
The Chicago Woman’s Club: 10:30 tour, Increase Robinson.

February 9th:
The Renaissance Club: 11:00 tour, 12:30 luncheon.
The Ravenswood Woman’s Club: 2:00 tour, Mr. Timmons.

February 10th:
Woman’s Progressive Club: 12:30 luncheon; 2:30 tour, Mr. Timmons.
The Fortnightly of Englewood tour: 10:30.
Englewood Woman’s Club: 12:30 luncheon, 10:30 tour, Increase Robinson.

February 12th:
Maywood 20th Century Club: 2:30 tour, Mr. Timmons.
Wicker Park Woman’s Club: 1:00 tour.

February 13th:
The Arché Club: 2:00 tour, Increase Robinson.
The Woman’s Allied Drug Club: 12:30 luncheon, tour.

February 16th:
Park Manor Woman’s Club: 11:00 tour, Increase Robinson.
Forest Park Woman’s Club: 1:00 tour.
North End Woman’s Club: 2:30 tour, Increase Robinson.

February 17th:
Tuesday Art & Travel Club: 10:30 tour, Increase Robinson.
Rogers Park Woman’s Club: 10:30 tour.
Woodlawn Woman’s Club: 11:00 tour, Mr. Timmons.
Chicago Outdoor Art League: 10:30 tour.
West Side Co-educational Club: 1:00 tour, Increase Robinson.
February 19th:
Fine Arts Department, The North Shore Woman's Club: 11:30 tour, Increase Robinson.
Seventh District of Illinois Woman's Clubs: 1:30 tour.

February 20th:
Blue Island Woman's Club: 11:00 tour.
Austin Woman's Club: 2:00 tour.
Fourth District Settlement Club: 3:00 tour.

February 21st:
Chicago Culture Club: 12:00 luncheon; 2:00 tour, Increase Robinson.
Chicago Woman's Aid: 11:00 tour, Increase Robinson.

February 26th:
The Lakeview Woman's Club: 10:30 tour.
The Bellington Group: 10:45 tour; 12:30 luncheon, Increase Robinson.

February 27th:
Woman's Club of Wilmette: 10:30 tour.
Willand Avenue Woman's Club: 1:30 tour.
ACKNOWLEDGMENTS

THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES
ITS OBLIGATIONS TO THE FOLLOWING
WHO HAVE GENTLY CONTRIBUTED WORKS
AS LOANS TO THE PRESENT EXHIBITION

Mr. Knae Arnswert
Reverend T. Ciastko
Mr. S. J. Gillies
Medallia Art Company
Mrs. Paul Warren

Chicago
Chicago
Chicago
New York
Chicago
183. The Prayer

Flora Schofield

Awarded the Harry A. Frank Prize of $150
PAINTINGS

WILBUR G. ADAM
1. LANTERN FISHERMEN

WALTER BURT ADAMS
2. LATE SUMMER AFTERNOON
3. OLD CHICAGO

MADELEINE ALBERT
4. "MUMS"

IVAN LE LORRAINE ALBRIGHT
5. MIDNIGHT

JOSEPH ALLWORTHY
6. PORTRAIT
   The Municipal Art League Prize of One Hundred Dollars
7. STILL LIFE
8. STILL LIFE

R. FAYERWETHER BABCOCK
9. JUNGLE

R. A. BAKER
10. INSPIRATION

FRANCES A. BAROTHY
11. CHRYSANTHEMUMS

SAMUEL BARTILOTTA
12. CLOUD OF SMOKE
13. GRAND CENTRAL

MACENA BARTON
14. BEATRICE
15. GRANDFATHER
16. MARIE ARMENGAUD
   The Chicago Woman’s Aid Prize of One Hundred Dollars
17. PORTRAIT OF LLEWELLYN JONES
TRESSA EMERSON BENSON
18 STILL LIFE
19 STILL LIFE—GERANIUM AND BANANAS
20 STUDIO STILL LIFE

H. HARRINGTON BETTS
21 ON THE LEVEE

ARNE BODHOLDT
22 OLD, COLD AND BROKEN

KARL C. BRANDNER
23 THE COVERED BRIDGE
24 THE GRIST MILL
25 OCTOBER AFTERNOON

ABIGAIL K. BROWN
26 RIVER RINK

JAROSLAV BROZIK
27 MOTHER AND CHILD
28 READING

GEORGE BUEHR
29 NEW MEXICO

KARL A. BUEHR
30 RANCHOS DE TAOS

EDITHE JANE CASSADY
31 DECEMBER

AMELIA CASTALDO
32 STILL LIFE ARRANGEMENT
33 TIGER LILY

MARK F. CASTELLANETA
34 IN RECREATION
28. Reading
JAKOĽAV BRONIK
SUI WESLEY CHAN
35 NEW WABASH BRIDGE

FRANCIS CHAPIN
36 STILL LIFE
37 WINTER LANDSCAPE, CHICAGO

RICHARD A. CHASE
38 MRS. EDWIN N. JOHNSON

ROY H. COLLINS
39 MOTHER AND CHILD
40 STILL LIFE
41 STILL LIFE

ELIZABETH COLWELL
42 STUDY OF A YOUNG MAN

AVERIL COURTNEY CONWELL
43 STILL LIFE

GUSTAF DALSTROM
44 BETTY
45 SNOW-BOUND

FRED DARPE
46 WINTER

JULIO DE DIEGO
47 THE SENORITA OF THE MANTILLA

PETER CHARLES DIEM
48 FLOWERS

JOHN DOCTOROFF
49 THE DIFFICULT PASSAGE

F. FARRAND DODGE
50 CITY TWILIGHT
FRANK V. DUDLEY
51 UNDER CLOUDED SKIES

EMMETT EDWARDS
52 FRIENDS

IRENE H. ELIEL
53 MONDAY MORNING
54 SOLITAIRE

JOSEPH A. FLECK
55 FIESTA ARRAY

RUTH VAN SICKLE FORD
56 COUNTRY STORE
   The Fine Arts Building Purchase Prize of Five Hundred Dollars
57 ESSEX
58 SONNY

FRANCES FOY
59 IRON PLANT
60 PICNICKERS LEAVING THE PARK
61 STILL LIFE WITH DOG
   The Mr. and Mrs. Jule F. Brewer Prize of Three Hundred Dollars

GERALD A. FRANK
62 "LIKE UNTO A MADONNA"
63 PICKED FROM MY GARDEN
64 THE SONG OF SPRING

ROWENA FRY
65 THELMA

C. M. GARLAND
66 TWILIGHT

KARL GASSLANDER
67 THE BLUE LILY
39. Mother and Child
Roy H. Collins
FRANK J. GAUVENCKY
68  INDUSTRY

TODROS GELLER
69  DAYBREAK
70  STILL LIFE

EDMUND GIESBERT
71  HOMEWARD

MAY HARDMAN GILRUTH
72  PORTRAIT STUDY

BELLE GOLDSCHLAGER
73  GERMAN TOWN
74  WABASH AVENUE BRIDGE
   The Clyde M. Carr Prize of One Hundred Dollars

KATHLEEN BUEHR GRANGER
75  CALENDULAS

FREDERIC M. GRANT
76  GHOMATSU, KYOTO
77  HOMESTEAD
78  STILL LIFE

J. JEFFREY GRANT
79  CHICAGO RIVER

SAMUEL GREENBURG
80  GIRL IN RED DRESS

DAVENPORT GRIFFEN
81  ST. THOMAS LANDSCAPE

EDWARD T. GRIGWARE
82  DRY
83  LAKE CHELAN
84  PARADISE VALLEY
EMILE J. GRUMIEAUX
ALONG THE RIVER
HILLSIDE TOWN

HENRY R. HANTKE
QUIET STREET

STELLA E. HARLOS
MARKET PLACE, MEXICO CITY

A. J. HAUGSETH
COMPOSITION

E. MARTIN HENNINGS
AT THE STREAM
FOUR SCORE AND TWELVE

CARL HOERMAN
CHICAGO YESTERDAY AND TODAY
THE SPELL OF AUTUMN

RUDOLPH F. INGERLE
CHURCH MEET‘N

WILLIAM JACOBS
MAXWELL STREET MARKET, CHICAGO

EMANUEL JACOBSON
STILL LIFE

LOUTFI JACQUES
IMPROMPTU

HOLGER W. JENSEN
THE BACK WAY
A WET DAY
74. Chicago River
J. Jeffrey Grant
109. Hockey
JUNE M. KNABEL
Awarded the William and Bertha Chatham Prize of $200
LEONORE SMITH JERREMS
100 CHRY桑THEMUMS
101 OLD LOCUSTS
102 SPANISH BOTTLE

EDWIN BOYD JOHNSON
103 NUDE
The Joseph N. Eberleth Prize of Two Hundred Dollars

J. THEODORE JOHNSON
104 BISTRO BRUEL
The Mr. and Mrs. Frank G. Logue Medal with Seven Hundred and Fifty Dollars

DEFEATED
105

CHARLES H. KELLNER
106 ALLEGRO ANIMATO

CHARLES P. KILGORE
107 MARIEEL, MEXICO
108 MARKET DAY IN MEXICO

JUNE M. KNAVBL
109 HOCKEY
The William and Bertha Clamann Prize of Two Hundred Dollars

IRMA RENÈ KOEN
110 GLOUCESTER IN OCTOBER
111 IN THE PENNSYLVANIA HILLS

CARL R. KRAFFT
112 SUNDAY MORNING

HARRIET B. KRAWIEC
113 ASTERS
114 SUNFLOWERS

WALTER KRAWIEC
115 FLIGHT TO EGYPT
116 PONY RIDERS
ALBERT H. KREHBIEL
117 WET SNOW AND OPEN WATERS

RUTH ANNE LEATHERMAN
118 STUDY TABLE

BEATRICE S. LEVY
119 STREET CORNER, CORTE

EARL LONSBURY
120 ENTERTAINERS

ADALBERT V. LUKAS
121 STILL LIFE—VEGETABLES

EDWARD W. MATHEWS
122 GIFT OF FLOWERS

A. LOU MATTHEWS
123 CHIEF TOMAH—MENOMINEE
124 GUITAR PLAYER
125 THE HOYTS OF THE HILLS

FRANK J. McDONOUGH
126 JIM TREE

HERMAN MENZEL
127 IN THE PARK
128 TROUT COUNTRY

ELIZABETH BOYNTON MILLARD
129 LYMBACHIA

LOUISE MISHELL
130 THE NASTY B—-1

JULIUS MOESSEL
131 DEANA
132 PARADISE
90. At the Stream
E. Martin Hennings
173. Spring Morning, 1930
Increase Robinson
MARGARET D. MOORE
133  STUDIO TABLE

ARCHIBALD JOHN MOTLEY, JR.
134  BLUES
135  MARTINIQUE DANCER
136  SENEGALESE

DANIEL J. O'BRIEN
137  COURT DAY, BELVIDERE

GREGORY ORLOFF
138  IN THE PARK
139  IN THE WOODS
140  ON THE WEST SIDE
141  SUSAN

SAM OSTROWSKY
142  MORET, FRANCE
143  STREET IN BELLEVUE

PAULINE PALMER
144  MY STUDIO, PROVINCETOWN
145  THE NEW MODEL
146  SISTERS

PAUL PARKER
147  CONTEMPLATION
148  EUROPE IN OAKLAND

ALICE WHITE PATERSON
149  BERMUDA FLOWERS

MARY C. PETERSON
150  GIRL IN RED DRESS
151  THE LITTLE RACK-YARD
ALLEN PHILBRICK
152 THE LAKE
153 SMOKE HAZE IN THE HILLS

A. MELVIN PHILLIPS
154 MORNING

JOHN E. PHILLIPS
155 HEAVY BREATHING INDUSTRY
    The Englewood Woman’s Club Prize of One Hundred
    Dollars

TUNIS PONSEN
156 CASTLES OF TODAY
157 CITY’S EDGE
158 A FILIPINO

FREDERICK VICTOR POOLE
159 THE DISCIPLES

CONSTANTINE POUGLIALIS
160 CHARLEY
161 THE PLAYER
162 PORTRAIT OF A MAN
163 STILL LIFE
    The William Randolph Hearst Prize of Three Hundred
    Dollars

PORTER B. PRICE
164 STILL LIFE

R. J. PROHASKA
165 BATHERS

GREGORY PRUSHECK
166 HOUSES ON THE HILL
167 MONTH OF MAY
225. Near Arroyo Seco
Charles A. Wilmovsky
JOSEPHINE L. REICHHMANN
168 RECONNA
169 EASTPORT
170 STILL LIFE

INCREASE ROBINSON
171 SAN FRANCISCO
172 SAN FRANCISCO DWELLINGS
173 SPRING MORNING, 1930

GEORGE W. ROISER
174 ACROSS THE NORTH BRANCH
175 BLUE, BLACK AND GOLD
176 OCTOBER, LINCOLN PARK

THEODORE J. ROSZAK
177 PORTRAIT COMPOSITION

W. VLADIMIR ROUSSEFF
178 WOMAN PEELING POTATOES

CARL SACHS
179 MARIA

J. ALLEN ST. JOHN
180 STARTING THE WABASH BRIDGE

A. CHARLES ST. PIERRE
181 THE CRITIC
182 THE ROUND TABLE

FLORA SCOFIELD
183 THE PRAYER
    The Henry A. Frank Prize of One Hundred and Fifty
    Dollars
184 SPRINGTIME
185 STILL LIFE; CORNER OF THE STUDIO
HANS V. SCHROETTER
186 OLD GERMAN CITY

HAROLD SCHULTZ
187 MEXICAN MARKET
188 MEXICAN STREET
189 MEXICAN VILLAGE
190 XOCHIMILCO, MEXICO

EVE WATSON SCHÜTZE
191 FLOWERS

WILLIAM S. SCHWARTZ
192 THE HURDY-GURDY MAN

KENNETH SHOPEN
193 LONELY
194 NUDE

MICHAEL J. SILEIKIS
195 MARY

GERRIT V. SINCLAIR
196 MOONLIGHT

GEORGE MELVILLE SMITH
197 REPOSE
198 STILL LIFE—GRAPE

M ARSHALL D. SMITH
199 ACROSS CALE STREETF
200 MNONOCE AND CLARK, 1922

OSCAR D. SOELLNER
201 HILLTOP BARN

JOHN A. SPELMAN
202 FOREST REFLECTIONS
203 OCTOBER SNOW
104. Bistro Bruel
J. Theodore Johnson
Awarded the Mr. and Mrs. Frank G. Logan Medal with $750
214. Winter in White Mountains

Frederic Tellander
FRIDOLF N. SPOLANDER
204  LAKE SUPERIOR

ANNA L. STACEY
205  MY MANTEL IN PARIS
206  THE PLACE WHEN THE ACACIAS BLOOM

JOHN F. STACEY
207  SPRING MORNING, CAGNES, RIVIERA

FRANCES STRAIN
208  THE CORNER STORE

JOSEF CESTMIR, SVOBODA
209  A BIT OF NEW MEXICO

CORA BLISS TAYLOR
210  OCTOBER STILL LIFE
211  VILLAGE IN WINTER

FREDERIC TELLANDER
212  CYPRESSES AT HADRIAN’S VILLA
213  MICHIGAN AVENUE AND THE BRIDGE
214  WINTER IN WHITE MOUNTAINS

EDWARD J. F. TIMMONS
215  PORTRAIT IN GREEN AND ROSE

JOSEPH TOMANEK
216  FROM MY STUDIO WINDOW

PAUL TREBILCOCK
217  ELIZABETH WARREN
218  MRS. S. J. GILRELLAN AND JUDITH

LAURA VAN PAPPELENDAM
219  THE NEW LEAF
220  PINK LILIES
AGNES POTTER VAN RYN
221 DOWN THE VINEYARD SOUND

LOUIS WEINER
222 SAN DOMINGO CORN DANCE

LOTAN WELSHANS
223 PRIZE POSSESSIONS

CHARLES A. WILIMOVSKY
224 DESERT AND MOUNTAINS
225 NEAR ARROYO Seco

FLORENCE WHITE WILLIAMS
226 BY THE SIGN OF "THE SMILING COW"

JAN B. WITTENBER
227 MATINO

SOLOMON D. YONAN
228 SELF-PORTRAIT
The Chicago Woman's Club Prize of Two Hundred Dollars
134. Blues
Archibald John Motley, Jr.
242. Kyl
Enrico Glicenstein
SCULPTURE
MALVIN MARR ALBRIGHT
229 MORNING
G. ALEXANDERSEN
230 GREEN MASK
ANDRÉ G. ALIZIER
231 JOAN—PORTRAIT BUST
EDITH BOYNTON
232 SHEEP
JOHN DAVID BRCIN
233 MEDITATION
234 VOLGA PEASANT
EDWARD EVERETT BURR
235 MEDAL
CARL ELIS CEDERBLOM
236 EVE
EDOUARD CHASSAING
237 BLACK PANTHER
The Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars
OLGA CHASSAING
238 STATUETTE
LARS FLETRE
239 A HANDFUL OF JOY
MARGARET GENTLES
240 HEAD OF WOMAN IN STONE
The Mrs. John C. Shaffer Prize of One Hundred Dollars
ENRICO GLICENSTEIN
241 ABRAM LINCOLN
242 KYD
243 SILENT SONG

EUNICE GRUBB
244 PENGUIN
The Robert Rice Jenkins Memorial Prize of Fifty Dollars

OSKAR J. W. HANSEN
245 FOUNTAIN
246 MOTHER AND CHILD
247 ST. FRANCIS OF ASSISI AND THE BIRDS

ELISABETH HASELTINE
248 APRIL

ELIZABETH TUTTLE HOLSMAN
249 AMERICAN WOOD-DUCK
250 ARCHITECTURAL ROSES

MARGARET JAMES
251 JUNGLE BABY

RAOUl JOSSET
252 FOOTBALL PLAYER
253 MUSIC

TUD KEMPf
254 FLYING FISH

WILLIAM D. MACDONALD
255 HEAD—GIRL
256 HUMOR

HAZEL MARYAN
257 ABSTRACT DESIGN

THOMAS PENNING
258 SLEEP
246. Mother and Child
Oskar J. W. Hansen
244. Penguin

EUNICE GRUBB

Awarded the Robert Rice Jenkins Memorial Prize of $50
222. San Domingo Corn Dance
LOUIS WERNER
177. Portrait Composition
THEODORE J. ROZZAK
252. Football Player
Raoul Josset