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<td>1-4</td>
<td>Pencil Sketches</td>
<td>Elmer A. Forsberg</td>
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<td>Torso - Crayon sketch</td>
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<td>Pencil Sketch</td>
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<td>Line Drawing</td>
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<td>Study for an Altar Decoration</td>
<td>Wellington J. Reynolds</td>
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<td>Drawing</td>
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<td>18</td>
<td>Vacation</td>
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<td>19</td>
<td>In the Garden</td>
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<td>21</td>
<td>Edge of the Marsh</td>
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<td>22</td>
<td>The Pink Shawl</td>
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<tr>
<td>23</td>
<td>At Grandmother's</td>
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<tr>
<td>24</td>
<td>Moroccan Lady</td>
<td>J. Allen St. John</td>
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<tr>
<td>25</td>
<td>Camel Driver</td>
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<td>26</td>
<td>Women and Rabbits</td>
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<td>Study for a Decoration</td>
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<td>Study of Nude</td>
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<td>29</td>
<td>Moroccan Gentleman</td>
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<td>30</td>
<td>Son of the Camel Driver</td>
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<td>31</td>
<td>Little Old Lady - Etching</td>
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<td>32</td>
<td>Along the Fox River - Block print</td>
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<tr>
<td>33</td>
<td>Boat Derrick - Block print</td>
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<td>34</td>
<td>Procession in Venice - Etching</td>
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<tr>
<td>35</td>
<td>Shadows - Lithograph</td>
<td>Davenport Griffen</td>
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(continued)
EXHIBITION BY TEACHERS OF

THE ART INSTITUTE SCHOOL (cont'd)

Price

36. Prayer for the Drowned, Virgin Islands - Block print $ 2.00 - Charles A. Wilimovsky
37. Along a West Indies Street, Virgin Islands - Block print 15 - Charles A. Wilimovsky
38. The Boats - Etching 18 - Karl A. Buehr
39. Entrance to Harbor Master's House - Etching 25 - Charles A. Wilimovsky
40. Wintry Night - Lithograph - Davenport Griffen
41. Head of a Young Girl - Etching 30 - Allen E. Philbrick
42. Entrance to the Kasbah, Tangiers - Drawing J. Allen St. John
43. Toward the Cathedral - Drawing 25 - "
44. Near Taos, New Mexico - Block print 15 - Charles A. Wilimovsky
45. Winter - Etching 25 - Allen E. Philbrick
46. Fred - Drawing 15 - Edmund Giesbert
47. The Way to the Mosque - Drawing 30 - J. Allen St. John
48. Fish Houses, Apostle Islands - Block print 15 - Charles A. Wilimovsky
49. After the Rain, Old Houses, New Orleans - Block print 15 - Charles A. Wilimovsky
50. A Street in Rabat - Drawing J. Allen St. John

(continued)
EXHIBITION BY TEACHERS OF  
THE ART INSTITUTE SCHOOL (cont'd)

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<tr>
<td>51</td>
<td>Winter - Wash drawing</td>
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<td>52</td>
<td>Isabella</td>
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<td>53</td>
<td>By-way in Fez (mural)</td>
<td>J. Allen St. John</td>
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<td>54</td>
<td>The Satyr</td>
<td>Frederick V. Poole</td>
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<td>55</td>
<td>&quot;Birds&quot; A Textile Design</td>
<td>John G. Wilkins</td>
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<td>56</td>
<td>Street of the Mosque, Fez, Morocco</td>
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<td>57</td>
<td>Heavily Veiled</td>
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<td>58</td>
<td>A Tree from India</td>
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<td>A Street in Toledo, Spain</td>
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<td>Dobbin</td>
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<td>61</td>
<td>Stable Boy</td>
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<td>62</td>
<td>On Guard</td>
<td>&quot;</td>
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<td>63</td>
<td>Milking Time</td>
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<td>Building a Boat</td>
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<td>65</td>
<td>Stage setting, &quot;Dear Brutus&quot;</td>
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<td>66</td>
<td>Shepherd</td>
<td>Boris Anisfeld</td>
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<td>67</td>
<td>Stage setting, &quot;Romeo and Juliet&quot;</td>
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<td>Design for a Ceiling</td>
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<td>Stage setting, &quot;The Critic&quot;</td>
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<td>70</td>
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<td>Illustration</td>
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<td>Centaur (“Rescue”)</td>
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<td>The Hunt</td>
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### EXHIBITION BY TEACHERS OF
### THE ART INSTITUTE SCHOOL (cont'd)

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<td>Sage of Hickory Grove</td>
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<td>The Hill Top</td>
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<td>Portrait</td>
<td>J. Allen St. John</td>
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<td>Self Portrait</td>
<td>Antonin Sterba</td>
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<td>F. De F. Schook</td>
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<td>Self Portrait with Sunflowers</td>
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<td>Storyland</td>
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<td>Chickens</td>
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<td>22</td>
<td>Young Hostess</td>
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<td>23</td>
<td>Joan</td>
<td>Camille Andrene</td>
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<td>24</td>
<td>White House</td>
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<td>Portrait of My Wife</td>
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<td>The Idyl</td>
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<td>28</td>
<td>Yachts at Havre</td>
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<td>30</td>
<td>Three Figures</td>
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<td>31</td>
<td>Kannon - Goddess of Mercy</td>
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<td>Laura Van Pappelendam</td>
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<th>Price</th>
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<td>33</td>
<td>Mother and Child</td>
<td>Albin Polasek</td>
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<td>Dr. Leigh E. Schwarz</td>
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<td>Bust (Wood)</td>
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<td>Standing Figure (gold)</td>
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<td>Crouching Figure</td>
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<td>Wood Carving</td>
<td>Douglas Hall</td>
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<td>A Prodigal Son</td>
<td>Elizabeth Haseltine</td>
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<td>42</td>
<td>Maltese Cat</td>
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<td>43</td>
<td>Aspiration - Bronze</td>
<td>Albin Polasek</td>
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<td>The Spirit of the Wood - Bronze</td>
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<td>45</td>
<td>Eternal Moment</td>
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<td>Stone Head</td>
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<td>47</td>
<td>Frank D. Millet - Bronze Head</td>
<td>Albin Polasek</td>
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<tr>
<td>48</td>
<td>St. Francis - Three Ladies</td>
<td>Ruth Sherwood</td>
<td>250.00</td>
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| Bronze | 250.00 | Ruth Sherwood |
Objects on SO 12472 to Shawnee Country Club, Wilmette, Illinois:

122 framed pictures
17 pcs. sculpture
(Not all objects listed on foregoing pp. in Teachers' Exhn. on SO 12472)

Objects not on SO 12472:

Gal. 59
Byway In Fez. Title on wall only.

#53: Street in Fez. J.A. St. John SO 12936
(see p. )

66: Shepherd (w.c.) E. Anisfeld SO 12581
(see p. for #’s 66 & 70)

70: Lot (water color)

Gal. 61
12: Pan Eliz. Haseltine
(see p. )

Cal. 58
(see p. )

8: Prof. H.C. Cowles E. Giebert SO 12584

14: Self-portrait with flowers B. Anisfeld SO 12581

15: Flowers (still life?) " B.A. "

16: Two contrasts (old Woman?) " "

31: Kwannon, goddess. F.V. Poole

SCULPTURE

37: Standing figure Emil Zettler

Above checked from J.P. Lacey’s School lists given to Miss Gannon, Director’s ofc., for typing out SO 12472.

(continued)

2-7-30.
POTTERY AND CRAFTWORK
sold during Teachers' Exhn.

#164 Red ash tray  W. E. Ross  SO 12373
                        F. W. Morrison
                        61 S. Rembert
                        St. Memphis

167 Henna tile          

169 Blue tile  M. M. French  SO 12372
                        Mrs. Rufus K.
                        Porter,
                        Kenilworth,
                        Ill.

183 Tan tile            

185 Red tile            

236 Green match box     

(finis)

Note: Above copied from sales SO's. No
wall list made for pottery and craftwork.
2-7-30.