AMERICAN PAINTINGS AND SCULPTURE

FORTY-THIRD ANNUAL EXHIBITION
OCTOBER THIRTIETH TO DECEMBER FOURTEENTH · NINETEEN THIRTY

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE FORTY-THIRD ANNUAL EXHIBITION
OF AMERICAN PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 30 TO DECEMBER 14, 1930
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1930

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means.” The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 9 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

The Kenneth Sawyer Goodman Theatre, under the same roof, enters upon its sixth year. Tickets $2.00 and $1.50, with reductions to members.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson and Burnham Libraries.
JURY OF SELECTION

1930

CHICAGO JURY FOR PAINTINGS
Wayman Adams  Roy H. Collins
Maurice Sterne  W. Vladimir Rousseff
Charles H. Woodbury  Percy B. Eckhart

CHICAGO JURY FOR SCULPTURE
Malvin Marr Albright  Leonard Cruikshank  Maurice Sterne
Carl Hallström

NEW YORK JURY FOR PAINTINGS
Wayman Adams  Maurice Sterne  Charles H. Woodbury

NEW YORK JURY FOR SCULPTURE
Maurice Sterne  William Zorach

NOTES
No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY
THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for pur-
chase or as an award, the sum of two thousand five hundred dollars
to an American artist for the best work in painting or sculpture,
which has not previously received a cash award, but not to the same
artist in two successive years. Awarded by the Committee on Painting
and Sculpture of the Art Institute.
1928  J. Theodore Johnson  The black mantilla*
1929  Alexander Brook  Children’s lunch*
1930  Heinz Warneke  The water-carrier (sculpture)

THE MR. AND MRS. FRANK G. LOGAN PRIZE of one thousand five hun-
dred dollars for a work in painting or sculpture, which has not
previously received a cash award, but not to the same artist in two
successive years. Awarded by the Committee on Painting and Sculpture
of the Art Institute.
1917  Albin Polasek
Portrait bust of Charles W. Hawthorne (Bronze)*
1918  Wayman Adams  Joseph Pennell*
1919  Leon Kroll  Leo Ornstein at the piano*
1920  George B. Luks  Oris Skinner in "The honor of the family"
1921  Cecilia Beaux  The dancing lesson*
1922  Frank W. Benson  Still life decoration*
1923  George Bellows  Portrait of my mother*
1924  Eugene Savage  Recessional
1925  Albin Polasek  Unfettered*
1926  George Luks  The player
1927  John E. Costigan  A summer day*
1928  Arthur B. Carles  Arrangement*
1929  John Storrs  Two figures
1930  Louis Ritman  Julien

THE MR. AND MRS. FRANK G. LOGAN PRIZE of seven hundred and
fifty dollars for a work in painting or sculpture, not to be awarded to the
same artist in two successive years. Awarded by the Committee on
Painting and Sculpture of the Art Institute.
1924  Malcolm Parcell  Jim McKee
1925  Leopold Seyffert  Myself*
1926  Charles Hopkinson  Family group
1927  James Chapin  Old farm hand*
1928  Maurice Sterne  Afternoon
1929  Sylvan Shaw Judson  Little gardener
1930  Jacob Gellat Smith  Friends

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of
five hundred dollars for a painting. Established by Norman Wait
Harris, 1902. Awarded by the Jury of the Exhibition.
1902  Walter MacEwen  A lady of the Empire*
1903  John Singer Sargent  Portrait: Wm. M. Chase

*Purchased for the Art Institute.
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.

1905 Robert Henri Portrait of a lady in black*
1906 Henry O. Tanner The two disciples at the tomb*
1907 Edmund C. Tarbell Girl crocheting
1908 Sergeant Kendall Narcissus
1909 Frank W. Benson Girl playing solitaire
1910 Willard L. Metcalf Ice-bound*
1911 John C. Johansen The village rider
1912 J. Alden Weir The plaza; nocturne
1913 Giovanni Battista Troccoli Portrait: Mr. Ferry
1914 Philip L. Hale Portrait
1915 Joseph T. Pearson, Jr. In the gloaming
1916 Frederick C. Frieske The hammock
1917 Charles Reiffel In the hills
1918 Ross E. Moffett The old fisherman
1919 Frederick J. Waugh The line storm
1920 Louis Betts Portrait: James B. Forgan
1921 George Bellows Old lady in black
1922 Eugene R. Savage Expulsion
1923 Charles W. Hawthorne Adoration of the mother
1924 Jean MacLane Morning
1925 Russell Cowles Consolation of Ariadne
1926 Clifford Addams Bohemienne
1927 John Carroll Three people
1928 Karl Knaths Barnyard
1929 Arnold Blanch Midsummer landscape
1930 Guy Pène du Bois Valley of the Chevreuse

The Norman Wait Harris Bronze Medal, carrying with it a prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the Jury of the Exhibition.

1909 Edward W. Redfield The white house
1910 Henry S. Hubbell The departure
1911 Margaret F. Richardson Portrait: Asa H. Paige
1912 Frederick J. Waugh Surf and fog, Monhegan*
1913 Arthur B. Carles Repose
1914 Charles H. Davis The northwest wind
1915 George Bellows Portrait: Anne
1916 James R. Hopkins A mountain courtship
1917 Guy C. Wiggins Lightly falling snow*
1918 Charles W. Hawthorne A sculptor*
1919 Robert Spencer The barrack
1920 Robert O. Chadbourne Midsummer afternoon
1921 Wellington J. Reynolds Ave Maria
1922 Karl A. Buehr Storyland
1923 William Ritschel South sea foam
1924 Malcolm Parcell Portrait of my mother
1925 Henry R. Rittenberg Still life

*Purchased for the Art Institute.
1926 John W. Norton  
1927 Samuel Halpert  
1928 Adolphe Borie  
1929 Eugene Higgins  
1930 Grant Wood  

_The M. V. KOHNSTAMM Prize_ of two hundred and fifty dollars for the most commendable painting. Awarded by the Jury of the Exhibition.

1925 Mary F. R. Clay  
1926 Elizabeth Sparhawk-Jones  
1927 Carl Wuermer  
1928 William S. Schwartz  
1929 Henry Lee McFee  
1930 Francis Speight  

_The Mr. and Mrs. Augustus S. Peabody Prize_ of two hundred dollars, for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921 Felicie Waldo Howell  
1922 Frank Swift Chase  
1923 Howard E. Smith  
1924 J. R. Grabach  
1925 Wilbur G. Adam  
1926 Clarence B. Johnson  
1927 Macena Barton  
1928 Karl Obersteuffer  
1929 Davenport Griffen  
1930 Umberto Romano  

_The Martin B. Cahn Prize_ of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1938. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900 Charles A. Corwin  
1901 Frederick W. Freer  
1902 Anna L. Stacey  
1903 Genevieve Sargent  
1904 William Wendt  
1905 Charles Francis Browne  
1906 Alson S. Clark  
1907 Lawson Parker  
1908 Adam E. Albright  
1909 Ralph Clarkson  
1910 Frederic C. Bartlett  
1911 Frederic F. Pureman  
1912 Wilson Irvine  
1913 Oliver Dennett Grover  
1914 Alfred Jueppens  
1915 W. Victor Higgins  

*Purchased for the Art Institute.*

Nude
Nude
Portrait of Iris Tree
The storm
American gothic
Elizabeth
The resting wood cutters
Summer day
Talmudists
The branch
Snow

From the attic window
Autumn lights
Winter's night
Wash day in spring*
The little dancer
Lumberville, Bucks Co., Pa.
Sunday morning
Still life
Deep woods
My granduncle Gaetano

Ten-pound Island, Gloucester
The old gown
The village at twilight
Margaret
Stilly night
Field and sky
Coffee house*
Portrait: M. A. Ryerson
The enchanted hour
Portrait: Lorado Taft
Gray day in a court
Summertime
In early autumn
June morning, Lake Orta*
Garden flowers
Oka and Walthamo
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1916</td>
<td>Walter Ufer</td>
<td>The solemn pledge: Taos Indians*</td>
</tr>
<tr>
<td>1917</td>
<td>Frederick M. Grant</td>
<td>Saturday afternoon</td>
</tr>
<tr>
<td>1918</td>
<td>Jessie Arms Botke</td>
<td>Grease and hollyhocks*</td>
</tr>
<tr>
<td>1919</td>
<td>Frank V. Dudley</td>
<td>The silent sentinels</td>
</tr>
<tr>
<td>1920</td>
<td>Edgar A. Payne</td>
<td>Rugged slopes and tamarack</td>
</tr>
<tr>
<td>1921</td>
<td>Frank C. Peyraud</td>
<td>Late afternoon</td>
</tr>
<tr>
<td>1922</td>
<td>Albert H. Krebsiel</td>
<td>Wet snow in the woods</td>
</tr>
<tr>
<td>1923</td>
<td>E. Martin Hennings</td>
<td>The twins</td>
</tr>
<tr>
<td>1924</td>
<td>J. Jeffrey Grant</td>
<td>The old quarry</td>
</tr>
<tr>
<td>1925</td>
<td>Paul Trebilcock</td>
<td>Self portrait</td>
</tr>
<tr>
<td>1926</td>
<td>James Topper</td>
<td>Old barn</td>
</tr>
<tr>
<td>1927</td>
<td>Edward Klauck</td>
<td>Pink and black</td>
</tr>
<tr>
<td>1928</td>
<td>Robert Lee Eskridge</td>
<td>Stone fishing</td>
</tr>
<tr>
<td>1929</td>
<td>Tunis Ponsen</td>
<td>Fishing on the Seine</td>
</tr>
<tr>
<td>1930</td>
<td>W. Vladimir Rousseff</td>
<td>Figure with still life</td>
</tr>
</tbody>
</table>

The William M. R. French Memorial Gold Medal, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a jury appointed by the Alumni Association.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Oliver Dennett Grover</td>
<td>Group of paintings</td>
</tr>
<tr>
<td>1918</td>
<td>Karl Anderson</td>
<td>Sisters</td>
</tr>
<tr>
<td>1919</td>
<td>Evelyn B. Longman</td>
<td>The future (sculpture)</td>
</tr>
<tr>
<td>1920</td>
<td>Frederick C. Frieske</td>
<td>Torn lingerie</td>
</tr>
<tr>
<td>1921</td>
<td>Eugene Francis Savage</td>
<td>Arbor day*</td>
</tr>
<tr>
<td>1922</td>
<td>Sherry Fry</td>
<td>Fortuna (sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>Walter Ufer</td>
<td>The fiddler of Taos</td>
</tr>
<tr>
<td>1924</td>
<td>John W. Norton</td>
<td>Light and shadow*</td>
</tr>
<tr>
<td>1925</td>
<td>Emil Zettler</td>
<td>Caen stone torso</td>
</tr>
<tr>
<td>1926</td>
<td>John David Brin</td>
<td>Romanza</td>
</tr>
<tr>
<td>1927</td>
<td>Ross Moffet</td>
<td>The cod fisherman</td>
</tr>
<tr>
<td>1928</td>
<td>John C. Johansen</td>
<td>The artist's family</td>
</tr>
<tr>
<td>1929</td>
<td>Paul Trebilcock</td>
<td>Chiarina</td>
</tr>
<tr>
<td>1930</td>
<td>Louis Ritman</td>
<td>Jullien</td>
</tr>
</tbody>
</table>

Honorable Mention is awarded to meritorious paintings and pieces of sculpture.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1910</td>
<td>Willard Wendt</td>
<td>The silence of night*</td>
</tr>
<tr>
<td>1911</td>
<td>Walter D. Goldbeck</td>
<td>Portrait: Josef M. Korbel*</td>
</tr>
<tr>
<td></td>
<td>Olga Popoff</td>
<td>An idyl (Marble)</td>
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<tr>
<td>1912</td>
<td>Emil Robert Zettler</td>
<td>Professor T. S. (Marble)</td>
</tr>
<tr>
<td></td>
<td>Frank C. Peyraud</td>
<td>Summer evening</td>
</tr>
<tr>
<td></td>
<td>Philip Little</td>
<td>The brook</td>
</tr>
<tr>
<td></td>
<td>Gifford Beal</td>
<td>The puff of smoke*</td>
</tr>
<tr>
<td>1913</td>
<td>Helen M. Turner</td>
<td>Summer</td>
</tr>
<tr>
<td></td>
<td>Frederick C. Hibbard</td>
<td>Mark Twain (Plaster)</td>
</tr>
<tr>
<td></td>
<td>Vaclav Vytlacil</td>
<td>Writing</td>
</tr>
<tr>
<td>1915</td>
<td>Chester Beach</td>
<td>Unveiling of dawn (Marble)</td>
</tr>
<tr>
<td>1916</td>
<td>William H. Singer, Jr.</td>
<td>Highland farms, Norway</td>
</tr>
<tr>
<td></td>
<td>Pauline Palmer</td>
<td>Pumpkin Hollow</td>
</tr>
<tr>
<td></td>
<td>Stanislaw Szukalski</td>
<td>The fall (Plaster)</td>
</tr>
</tbody>
</table>

*Purchased for the Art Institute.
1917  Ernest D. Roth  Red barns, winter
       H. Dudley Murphy  The arches
       John R. Conner  Work
       Albin Polasek  The bubble (Bronze)
       Grace Pruden Neal  Nude dancer (Bronze)
       Brenda Putnam  Water-lily baby (Bronze)

1918  Wayman Adams  Joseph Pennell*
       Howard Giles  Maine woods
       John F. Folinsbee  Queensboro bridge
       Georg Lober  Eve (Plaster)
       Richard W. Bock  A little fairy (Cement)
       A. V. Lukas  Portrait: (Wood)

1919  Everett L. Warner  Manhattan contrasts
       Leon Kroll  Leo Ornstein at the piano*
       George Luks  Round Houses at High Bridge, N. Y. City
       Victor Salvatore  Dawn (Marble)
       Gilbert P. Ritswold  Portrait: Miss Lucille Palmer (Plaster)
       Louis Mayer  Julia (Bronze)

1920  William J. Potter  Old houses, Honfleur, France
       Rockwell Kent  Down to the sea
       Cornelius Botke  Mists of the morning
       Leo Friedlander  Bacchante (Bronze)
       Georg Lober  Amo (Plaster)
       Albert Laessle  Penguins (Bronze)

1921  Sherry Fry  Unfinished figure (Sculpture)
       S. P. Jennewein  Cupid and gazelle (Sculpture)
       John Gregory  Philomela (Sculpture)
       Anthony Angarola  Compassion
       A. T. Hibbard  Late February

1922  Lester D. Boronda  Isle of content
       Tom P. Barnett  The road to the sea
       Ettore Caser  Roman nocturne
       Abram Poole  Diana
       R. Sloan Bredin  Young girl in white
       Janet Scudder  Running boy with cup (Sculpture)
       Cartaino Scarpitta  Prayer piece (Sculpture)
       Ruth Sherwood  St. Francis (Sculpture)

1923  John Sharman  Mountain in shadow
       Mary H. Wicker  In France
       Samuel Klasstorner  Moses (Sculpture)
       S. P. Baus  Florence

1924  S. S. Judson  Sister Frances (Sculpture)
       Gerrrude K. Lathrop  Nancy Lee (Sculpture)
       J. Jeffrey Grant  The old quarry
       John W. Norton  Light and shadow*

*Purchased for the Art Institute.
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<tbody>
<tr>
<td>1925</td>
<td>Harry A. DeYoung</td>
<td>Falling snow</td>
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<tr>
<td></td>
<td>Edmund F. Ward</td>
<td>Washerwomen</td>
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<tr>
<td></td>
<td>Erwin F. Frey</td>
<td>Mother and child (Sculpture)</td>
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<tr>
<td></td>
<td>E. Dewey Albinston</td>
<td>Old hotel</td>
</tr>
<tr>
<td>1926</td>
<td>Carl Wuermer</td>
<td>Summertime in the Catskills</td>
</tr>
<tr>
<td></td>
<td>Robert K. Ryland</td>
<td>Bridge pier, Brooklyn</td>
</tr>
<tr>
<td></td>
<td>Ivan L. Albright</td>
<td>Paper flowers</td>
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<tr>
<td></td>
<td>Kenneth Bates</td>
<td>Still life</td>
</tr>
<tr>
<td>1927</td>
<td>Karl Oberteuffer</td>
<td>Study</td>
</tr>
<tr>
<td></td>
<td>J. Jeffrey Grant</td>
<td>Munich in winter</td>
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<tr>
<td></td>
<td>Gaetano Cecere</td>
<td>Francesca (Sculpture)</td>
</tr>
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<td></td>
<td>J. G. Smith</td>
<td>Arrangement</td>
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<tr>
<td>1928</td>
<td>Jean Crawford Adams</td>
<td>Landscape No. 2</td>
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<tr>
<td></td>
<td>Rudolph Weisenborn</td>
<td>Chicago</td>
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<td></td>
<td>Gaston LaChaise</td>
<td>John Marin</td>
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<td></td>
<td>Umberto Romano</td>
<td>Suzanne and the elders</td>
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<tr>
<td>1929</td>
<td>Saul Berman</td>
<td>Tearing down</td>
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<tr>
<td></td>
<td>Harry Gottlieb</td>
<td>The roundhouse</td>
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<tr>
<td></td>
<td>Lotan Welshans</td>
<td>Sleep</td>
</tr>
<tr>
<td></td>
<td>Walter Zachorsch</td>
<td>Work (Sculpture)</td>
</tr>
<tr>
<td>1930</td>
<td>Paul S. Sample</td>
<td>The inner harbor</td>
</tr>
<tr>
<td></td>
<td>Beatrice Levy</td>
<td>In a Corsican town</td>
</tr>
<tr>
<td></td>
<td>Antonio Salene</td>
<td>Negro spiritual (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Ivan Le Lorraine Albright</td>
<td>&quot;Fleeting time thou hast left me old.&quot;</td>
</tr>
</tbody>
</table>
ACKNOWLEDGMENT

THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES ITS OBLIGATIONS TO THE FOLLOWING PERSONS WHO HAVE GENEROUSLY CONTRIBUTED PAINTINGS AND SCULPTURE AS LOANS TO THE PRESENT EXHIBITION

Brownell-Lambertson Galleries
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Fifty-Sixth Street Galleries
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Grace Horne's Galleries
Mr. Earl Hortex
Miss A. Ingersoll
Kraushaar Galleries
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Miss Helen Morgan
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Weyhe Galleries

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New York
New York
Boston
Philadelphia
Philadelphia
New York
Chicago
New York
New York
Chicago
Columbus, Ohio
Chicago
New York
"The Art Institute of Chicago is a museum with permanent
collections which are rapidly assuming considerable pro-
portions; it is an art school which is the largest in the
country, measured by the number of students who attend
its classes, and one of the best, judged by the standard
of work attained; it is a lecture bureau which provides
lectures on artistic subjects for almost every day during the
winter; it is a library of books on art and of photographs of
works of art; and it is an exhibiting body which holds several
important annual exhibitions besides a constant succession of
special exhibitions of one sort or another."—Kenny Cox.
272 The Water-Carrier

Heinz Warneke

Awarded the Mr. and Mrs. Frank G. Logan Medal with $2500
PAINTINGS

MAY TODD AARON
1 WATERMELON TIME

JEAN CRAWFORD ADAMS
2 MICHIGAN AVENUE No. 2

WAYMAN ADAMS
3 LILLIAN GENTH

IVAN LE LORRAINE ALBRIGHT
4 "FLEETING TIME THOU HAST LEFT ME OLD"
AWARDED HONORABLE MENTION FOR FIGURE

EMIL ARMIN
5 OPEN BRIDGE

MAY ASHTON
6 LOUISE

MILTON AVERY
7 THE WHITE PITCHER

GEORGE BAER
8 WONKL WU AND FAMILY

PAUL BARTLETT
9 THE SAND PILE

WALTER EMERSON BAUM
10 SELLERSVILLE

GIFFORD BEAL
11 LAUNCHING THE BOAT

CECILIA BEAUX
12 HEAD OF A YOUNG MAN
MORRIS BELKnap
13 LOWER ISLAND

THOMAS H. BENTON
14 THE SMUGGLERS

THERESA F. BERNSTEIN
15 TATANIA

ADOLPH Berson
16 BOOK AND FLOWERS

GEORGE BIDDLE
17 IN THE MARKET PLACE

OLIVE BIGELOW
18 DANUBE CANAL

JULIUS BLOCH
19 IN THE PARK

ERNEST L. BLUMENSHEIN
20 LANDSCAPE WITH INDIAN CAMP
21 LUXURIOUS SUMMER

ADOLPHE BORIE
22 NUDE FIGURE

FREDERICK A. BOSLEY
23 PEGGY READING TO ELIZABETH

FISKE BOYD
24 PONTE ALLA BADIA

ROBERT BRACKMAN
25 PORTRAIT OF MISS HELEN MORGAN

ALEXANDER BROOK
26 LAUREL
148 Jullien

Louis Ritman

Awarded the Mr. and Mrs. Frank G. Logan Prize of $1500
Awarded the William M. R. French Memorial Gold Medal
175 Friends

Jacob Getlar Smith

Awarded the Mr. and Mrs. Frank G. Logan Prize of $750
JAROSLAV BROZIK
27 NUDE

JOHN CARROLL

28 EUGENIE

ISABEL BRANSON CARTWRIGHT
29 THE LACE MAKER OF BRUGES

FRANCIS CHAPIN
30 BELMONT HARBOR No. 2
31 ROOFS IN THE SUN

JAMES CHAPIN
32 PRELUDE

CHARLES S. CHAPMAN
33 MY WOODS
34 THE RIVERTON MILL

RUSSELL CHENEY
35 CHOCOLATE DAISIES

GLENN COLEMAN
36 EAST RIVER

ROY H. COLLINS
37 PORTRAIT

MARGARET COOPER
38 FISHING BOATS, NOVA SCOTIA

JON CORBINO
39 WILLOWS

DEAN CORNWELL
40 CHINESE LANTERNS
JOHN E. COSTIGAN
41 MOTHER AND CHILDREN
42 WINTER LANDSCAPE

JOHN STEUART CURRY
43 THE TORNADO

RANDALL DAVEY
44 AT THE FENCE

EDWIN W. DICKINSON
45 THE FOSSIL HUNTERS

SIDNEY E. DICKINSON
46 FOUR ARTISTS
47 HOLIDAY

GUY PENE DU BOIS
48 VALLEY OF THE CHEVREUSE
Awarded the Norman Wait Harris Silver Medal
with Five Hundred Dollars

W. HERBERT DUNTON
49 SUNSET IN THE FOOTHILLS

CHARLES EBERT
50 MATINICUS HARBOR

PERCY B. ECKHART
51 LATE AFTERNOON

JERRY FARNSWORTH
52 CONSUELA
53 SELF PORTRAIT

NICOLAI FECHIN
54 PASQUALITA

NANCY MAYBIN FERGUSON
55 THE FISHING VILLAGE
153 Figure with Still Life

W. Vladimir Rousseff

Awarded the Martin B. Cahn Prize of $100
89 Portrait of Julius Rosenwald
John C. Johansen
ERNEST FIENE
56 GIRL READING

GERTRUDE FISKE
57 THE MAJOR

RUTH VAN SICKLE FORD
58 NEW ENGLAND

FREDERICK C. FRIESEKE
59 YELLOW AND BLUE

MAURICE FROMKES
60 ANGELITA AND HER MOTHER

EMIL GANSO
61 JOYCE

LEON GASPARD
62 GIRL OF SAMARKAND

ARTHUR HILL GILBERT
63 LANDSCAPE

WILLIAM GLACKENS
64 ANNISQUAM

BERTRAM GLOVER
65 MOUNTAIN BOY

ANNE GOLTHWAITE
66 JANET

ARTHUR C. GOODMAN
67 PORTRAIT

HARRY GOTTLIEB
68 ON THE CANAL
JOHN R. GRABACH
69 GREENWICH VILLAGE, NEW YORK
70 THE PLAZA, NEW YORK

MARY GRAY
71 WINDOW IN WINTER

FRANCES CRANMER GREENMAN
72 ADOLESCENT

DAVENPORT GRIFFEN
73 BLACK GIRL

BERNAR GUSSOW
74 GRAND CENTRAL VIADUCT

LILIAN WESTCOTT HALE
75 THE APPLE WOMAN

J. WILLIAM HALLQUIST
76 HERB AND HIS WORK

SAMUEL HALPERT*
77 GIRL IN BATHING SUIT

WILBUR W. HAUSENER
78 PARADISE VALLEY

EUGENE HIGGINS
79 THE EXCAVATION CLUB

CLARENCE K. HINKLE
80 IN THE HAMMOCK

STEFAN HIRSCH
81 EARLY MORNING

*Deceased
207 American Gothic

Grant Wood

Awarded the Norman Wait Harris Bronze Medal with 3300
62 Girl of Samarkand
Leon Gaspard
EMIL HOLZHAUER
82 THE CRIBBAGE CHAMPION
83 SARAH

EDWARD HOPPER
84 CHOP SUEY

LUCILE HOWARD
85 TEA TIME IN THE COCONUT GROVE: PALM BEACH

LESLIE HUNTER
86 STILL LIFE

LEONORE SMITH JERREMS
87 NEW ENGLAND CHURCH
88 NUDE

JOHN C. JOHANSEN
89 PORTRAIT OF JULIUS ROSENWALD

J. THEODORE JOHNSON
90 CHARLOTTE
91 JOSEPHINE

ROBERT JOY
92 NEW ROAD

CHARLES KAESELAU
93 PORTRAIT OF A YOUNG WOMAN

MORRIS KANTOR
94 WOMAN READING

BERNARD KARFIOL
95 RECLINING FIGURE

SUSETTE S. KEAST
96 THE BEACH
JULIA KELLY
97 WHALE CREEK, GREEN POINT
THOMAS KEMPF
98 FLOWERS
GEORGINA KLITGAARD
99 LANDSCAPE WITH FOG
LEON KROLL
100 THE PATH BY THE SEA
LOUIS KRONBERG
101 GRUPO FLAMENCO
MAX KUEHNE
102 SEPULVEDA
WALT KUHN
103 INTERIOR
CARL LAWLESS
104 WINTER VOICES
ERNEST LAWSON
105 HILL IN WINTER
JACK LEONARD
106 IDLE DAY
HAYLEY LEVER
107 AT JOSEPHINE MAHON’S
BEATRICE S. LEVY
108 IN A CORSICAN TOWN
Awarded Honorable Mention for Architectural Subject
LUIGI LUCIONI
109 MY SISTER AURORA
90 Charlotte
J. Theodore Johnson
95 Reclining Figure
BERNARD KARFIOL
GEORGE LUKS
110  PORTRAIT OF FRANCES O'BRIEN

DORA LUST
111  STILL LIFE

EMMA FORDYCE MÀcRAE
112  ELIZABETH

THE OPEN BOOK
113  PEPPINO MANGRAVITE

BÌLDNÌ MÚSICIAN
114  VIRGINIA ARMITAGE McCALL

HORTICULTURAL HALL
115  HENRY LEE McFEE

PINE BRANCHES
116  ARTHUR MELTZER

WINTER SLEEP
117  HERMAN MENZEL

THE WHITE HORSE
118  WILLIAM MEYEROWITZ

STILL LIFE
119  ELIZABETH BOYNTON MILLARD

PETUNIAS
120  KENNETH HAYES MILLER

WOMAN SLEEPING
121  RICHARD E. MILLER

NUDE RECLINING
122  ROSS MOFFETT

GULL HILL
123
F. Luis Mora
124 Juan and Juanita
Jerome Myers
125 Fete at Grey Stone
Minnie Harms Neebe
126 Waukegan
C. B. Nisbet
127 Respite
John Noble
128 Port du Raz
François R. E. Noga
129 Last Snow
Ivan G. Olinsky
130 Soirée Intime
Gregory Orloff
131 On the Beach
Sam Ostrowsky
132 Figure No. 2
133 Still Life—Fish
Jules Pascin*
134 Mary
Waldo Peirce
135 Little Renée of Mt. Mosquito, Maine
136 Maine Interior
Van Dearing Perrine
137 Woodland Pool
*Deceased
108 In a Corsican Town

Beatrice S. Levy

Awarded Honorable Mention for Architectural Subject
187 Two Women
PAUL TREBILCOCK
MARTIN PETERSEN
138 A SUMMER SHOWER
MARY C. PETERSON
139 STILL LIFE
SALVATORE PINTO
140 BOARDWALK
TUNIS PONSEN
141 DERRICKS ON THE CHICAGO RIVER
142 THE REPAIR GANG
ABRAM POOLE
143 SILVER BALL
WILLIAM J. POTTER
144 RONDA
LILIAN PRENTISS
145 GREEN ELEVATOR
E. W. REDFIELD
146 THE BURNING OF CENTER BRIDGE
CHARLES REIFFEL
147 MOUNTAIN ROAD
LOUIS RITMAN
148 JULLIEN
Awarded the Mr. and Mrs. Frank O. Logan Prize of One Thousand Five Hundred Dollars
Awarded the William M. R. French Memorial Gold Medal
UMBERTO ROMANO
149 MY GRANDUNCLE GAETANO
Awarded the Mr. and Mrs. Augustus S. Peabody Prize of Two Hundred Dollars
CHARLES ROSEN
150 DERELICTS
DORIS ROSENTHAL
151 GARRET STUDIO
152 SUMMER STUDIO

W. VLADIMIR ROUSEFF
153 FIGURE WITH STILL LIFE  
Awarded the Martin B. Cahn Prize of One Hundred Dollars
154 PEASANT GIRL

JOSEPH SACKS
155 MY MOTHER

PAUL STARRETT SAMPLE
156 THE INNER HARBOR  
Awarded Honorable Mention for Landscape

HELEN ALTON SAWYER
157 SELF PORTRAIT

J. W. SCHLAIKJER
158 THE HOMESTEAD

CARL SCHMITT
159 MADONNA IN ORANGE
160 THE SECOND NIGHT

H. E. SCHNAKENBERG
161 STILL LIFE

EVE WATSON SCHÜTZE
162 ANEMONES

DIXIE SELDEN
163 THE GARDEN OF THE WASHINGTON IRVING

LEOPOLD SEYFFERT
164 SELF PORTRAIT
60 Angelita and Her Mother
MAURICE FROMKES
82 The Cribbage Champion

Emil Holzhauer
MILLARD SHEETS

165 DAIRY
166 SPRING STREET

BEN SILBERT

167 ITALIAN MONASTERY

CORDRAY SIMMONS

168 CORNISH LANDSCAPE

GERRIT V. SINCLAIR

169 PARIS STREET
170 PONT DES ARTS, PARIS

SIGURD SKOU*

171 MONDAY WASHING, BRITTANY

JOHN SLOAN

172 THREE A. M.

GEORGE MELVILLE SMITH

173 INTERIOR

JACOB GETLAR SMITH

174 FIGURE IN BEIGE
175 FRIENDS

Awarded the Mr. and Mrs. Frank G. Logan Prize of Seven Hundred and Fifty Dollars

FRANCIS SPEIGHT

176 PENNSDALE STREET
177 SNOW

Awarded the M. V. Kohorstamm Prize of Two Hundred and Fifty Dollars

JACK GAGE STARK

178 DATURA

MAURICE STERNE

179 AUTUMN

*Deceased
W. LESTER STEVENS
180 LUMBERVILLE
181 NEW SNOW

FREDERIC TELLANDER
182 NORTH FROM STRAUS TOWER
183 UPPER BERKSHIRES

ANTHONY THIEME
184 GLOUCESTER HARBOR
185 ROCKPORT QUARRY

S. SEYMOUR THOMAS
186 PORTRAIT OF A LADY

PAUL TREBILCOCK
187 TWO WOMEN

CARROLL TYSON
188 FALLS, ELLSWORTH, MAINE

WALTER UFER
189 A JUNE MORNING

LAURA VAN PAPPELENDAM
190 THE GUTTER IN THE MIDDLE OF THE STREET
191 YELLOW HILLS

PAULETTE VAN ROEKENS
192 "AND THE LITTLE BROWN JUG"

THEODORE VAN SOELEN
193 SNOW

STUYVESANT VAN VEEN
194 BELOW QUEENSBOROUGH BRIDGE, NEW YORK

KARL WAGNER
195 MOTHER AND CHILD
70 The Plaza, New York
JOHN GRABACH
Landscape with Fog
GEORGINA KLITGAARD
FRANKLIN CHENAULT WATKINS
196 GIRL'S HEAD
197 INTERIOR

FREDERICK JUDD WAUGH
198 HARD BLOW

JOHN E. WEIS
199 GLOUCESTER

WARREN WHEELOCK
200 THE ARRIVAL
201 MUSIC MAKERS

JOHN WHORF
202 THE COVE

GUY WIGGINS
203 MANHATTAN, 1929

CHARLES A. WILIMOVSKY
204 IN TAOS INDIAN RESERVATION, NEW MEXICO
205 NEAR RANCHOS, NEW MEXICO

ARTHUR W. WOELFLE
206 THE SALMAGUNDI CLUB, NEW YORK

GRANT WOOD
207 AMERICAN GOTHIC
Awarded the Norman Wait Harris Bronze Medal with
Three Hundred Dollars

208 STONE CITY

CHARLES H. WOODBURY
209 MOUNT PELEÉ

CARL WUERMER
210 LANDSCAPE WITH FARMER
211 LANDSCAPE WITH ROCKS
SCULPTURE
MALVIN MARR ALBRIGHT
212 THE BATHER
LOUISE ALLEN
213 ANNUNCIATION
AHRON BEN-SHMUEL
214 MALE TORSO
ALEXANDER BLAZYS
215 LIGIA
EDOUARD CHASSAING
216 PORTRAIT
OLGA CHASSAING
217 DARK MOTION
ALLAN CLARK
218 THE HAWK
ANTONIO CORTIZAS
219 HEAD
JOSÉ DeCREEFT
220 NARCISSE
HUNT DIEDRICH
221 FIGHTING GOATS
222 HORSE
HELEN DOFT
223 YOUTH
LARS FLETRE
224 LABOR
6 Louise
May Ashton
100  The Path by the Sea
   Leon Kroll
LAURA GARDIN FRASER
225 SIMPLICITY

ERWIN F. FREY
226 DR. WILLIAM O. THOMPSON

ARNOLD GEISSBUHLER
227 FIGURE IN BRONZE
228 TCHEN-LAH

VINCENT GLINSKY
229 THE SISTERS
230 SYMPHONY

JOHN GREGORY
231 CONFUCIUS

WAYLANDE GREGORY
232 MARGUERITA
233 NYMPH AND FAUNS

EUNICE DOROTHY GRUBB
234 MACAQUE APE

KARL H. GRUPPE
235 LA JOIE

CARL HALLSTHAMMAR
236 THE AFTER DINNER SPEAKER

ELISABETH HASELTINE
237 BABY PEGASUS

MALVINA HOFFMAN
238 BOY AND FIGHTING COCK

AUSTIN JAMES
239 BUST OF JUDGE THOMAS TAYLOR
FRANK L. JIROUCH
240 HAMMER THROWER

RAOUl JOSSEt
241 BASEBALL PLAYER

ANNA KEENEy
242 PORTRAIT OF A WOMAN

SERGEI KONENKOv
243 SUNRISE

BENJAMIN T. KURTZ
244 SALOME

GASTON LACHAISE
245 TORSO
246 YOUTH

KATHARINE W. LANE
247 APRIL

ROBERT LAURENT
248 HEAD
249 STANDING FIGURE

ORONZIO MALDARELLI
250 REFLECTION

F. LUIS MORA
251 MEXICAN FLOWER VENDOR
252 NAVAJO MAIDEN
253 NAVAJO MOTHER
254 NAVAJO YOUTH

ETHEL MYERS
255 THE BLUE DOG
194 Below Queensborough Bridge, New York
Stuyvesant van Veen
123 Gull Hill
Ross Moffett
WALTER D. PLONSKI
256 STUDY OF A FAT MAN

ALEXANDER PORTNOFF
257 DR. JOHN DEWEY

MARGARET J. POSTGATE
258 THE THREE MARYS

RICHARD H. RECCHIA
259 SIREN

JOSÉ A. RUIZ
260 BUST OF A GIRL

ANNETTA J. ST. GAUDENS
261 MADONNA OF THE FARM

ANTONIO SALEMNE
262 NEGRO SPIRITUAL
   Awarded Honorable Mention for Sculpture

JAQUES SCHNIEIER
263 THE STREAM

FLORENCE SPRAGUE
264 LOUISE

NISHAN TOOR
265 SILENCE
266 TRANQUILLITY

T. TRAJAN
267 MADRE

SETH M. VELSEY
268 BURREL BOOTH, A PIONEER
MARION WALTON

TORSO

HEINZ WARNEKE

COLT RISING
THE WANDERING THREE
THE WATER-CARRIER
Awarded the Mr. and Mrs. Frank G. Logan Medal with Two Thousand Five Hundred Dollars

WILD BOARS

WHEELER WILLIAMS

DAWN
TWILIGHT

LOUISE LENTZ WOODRUFF

IMMACULATA

MAHONRI YOUNG

THE WINNER

WILLIAM ZORACH

FIGURE OF A CHILD
43 The Tornado
John Steuart Curry
182 North from Straus Tower

Frederic Tellander
213 Annunciation
Louise Allen
36 East River
Glenn O. Coleman
Woman Reading
Morris Kantor
172  Three A. M.
     John Sloan
238 Boy and Fighting Cock
MALVINA HOFFMAN
274 Dawn
Wheeler Williams