THE ANTIQUARIAN SOCIETY
of the
ART INSTITUTE OF CHICAGO

ARCHIVES

LOAN COLLECTION
of
LOOKING GLASSES
17th and 18th Centuries

JANUARY 31 to FEBRUARY 21, 1930
Mirror or Looking glass is the name applied to any polished substance that forms images by the reflection of rays of light.

Looking-in glasses of silver were popular in ancient Egypt and metallic mirrors continued in use throughout the Middle Ages.

The first pieces of glass, coated on the back, were made in Venice, and Italy supplied Europe until the beginning of the 17th century with these precious and costly objects. About 1670 glass works at Vauxhall and Lambeth, England, produced mirrors of larger size which soon developed into important features in interior decoration.
1. PAIR OF LOOKING GLASSES. English. Late 17th century. William and Mary Period. Walnut frame. Lent by Dighton & Company.


5. PIER GLASS. English. 18th century. Queen Anne. Carved and gilded. Lent by Stair & Andrew.

6. LOOKING GLASS. English. c. 1720. Queen Anne style. Walnut and gilt. Lent by The Rosenbach Company.

7. LOOKING GLASS. English. 18th century. Queen Anne Period. Lent by Arthur Vernay.

8. LOOKING GLASS. English. 18th century. Queen Anne Period. Lent by Arthur Vernay.
9. CHEVAL GLASS. English.
   Queen Anne Period.
   Lacquered.
   Lent by Robert Allerton.

10. EASEL GLASS. English. 18th century.
    Queen Anne Period.
    Lent by Ginsburg & Levy.

11. LOOKING GLASS. English. 18th century.
    Georgian Period.
    Lent by Arthur Vernay.

12. LOOKING GLASS. English. c.1750.
    Georgian Period.
    Mahogany carved and gilded.
    Lent by Ginsburg & Levy.

13. LOOKING GLASS. English. 18th century.
    Georgian Period.
    Carved gilt with Coat of Arms.
    Lent by The Rosenbach Company.

14. LOOKING GLASS. English. 18th century.
    Georgian Period.
    Lent by Arthur Vernay.

15. LOOKING GLASS. English. c.1760.
    Chippendale.
    Carved mahogany.
    Lent by Dighton & Company.

16. LOOKING GLASS. English. 18th century.
    Chippendale.
    Carved and gilded wood.
    Lent by John Wanamaker.

17. LOOKING GLASS. English. 18th century.
    Chinese Chippendale.
    From the Temple Collection.
    Lent by The Rosenbach Company.
18. PAIR OF LOOKING GLASSES. English. 18th century.
Lent by Mrs. Patrick A. Valentine.

19. LOOKING GLASS. American. Late 18th century.
Made and signed by John Elliot.
Mahogany.
Lent by The Rosenbach Company.

20. GIRANDOLE. American. 19th century.
Carved gilt.
Lent by The Rosenbach Company.

21. LOOKING GLASS. French. 18th century.
Louis XVI Period.
Carved wood painted and gilded.
Lent by P. W. French & Company.

22. GIRANDOLES. English. 18th century.
Adam period.
Carved and gilded.

23. LOOKING GLASS. French. 18th century.
Louis XVI Period.
Carved wood painted and gilded.
Lent by P. W. French & Company.

24. LOOKING GLASS. Italian. 17th century.
Gilt and etched.
Lent by John Wanamaker.

25. LOOKING GLASS. Portuguese. c.1770.
Mahogany carved and gilded.
Lent by Ginsburg & Levy.

26. LOOKING GLASS. French. 18th century.
Lent by Mrs. William O. Goodman.

| Furniture. English. 18th century. |
| Lent by WILLIAM J. QUIGLEY |