INTERNATIONAL WATER COLOR EXHIBITION
TENTH YEAR, FROM MARCH TWENTIETH
TO APRIL TWENTIETH, NINETEEN THIRTY

THE ART INSTITUTE OF CHICAGO
THE TENTH INTERNATIONAL EXHIBITION WATER COLORS, PASTELS, DRAWINGS AND MINIATURES

THE ART INSTITUTE OF CHICAGO
MARCH 20, TO APRIL 20, 1930
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THE ART INSTITUTE OF CHICAGO, 1930

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "foundling and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.
JURY OF SELECTION

JEAN CRAWFORD ADAMS  FREDERICK VICTOR POOLE
JOHN WHOEF

PRIZES

The Watson F. Blair Prize of Six Hundred Dollars, for purchase or as an award, to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1938 Henry Keller  Winter Landscape

Mr. and Mrs. Frank G. Logan Medal, covering with it for purchase or as an award Five Hundred Dollars, for a water color, panel or drawing, not to be given to the same artist two years in succession; to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1922 John R. Frazier  The Gotham House, Pennsruown
1923 Laura Knight  Readers and Builders
1924 W. Eminton Harland  The Road from Chester
1925 Caleb Winship  A Mountain Farm
1926 Robert Biggs  Onlenten, Sinai
1927 Clarice Hopkisson  Long' Ame from Hard Window, Florence
1928 John Woolf  Builders
1929 Joseph W. Jicha  Bahamian Coastal, Nassau
1930 Emil Holzhauer  Patricia

The Watson F. Blair Prize of Four Hundred Dollars, for purchase or as an award, to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1936 Gifford Beal  Fishing Boat, Rockport

The Mr. and Mrs. Frank G. Logan Prize of Two Hundred and Fifty Dollars for a water color, panel or drawing, not to be given to the same artist two years in succession; to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1927 Carl Schwalbach  Girls Limning
1928 A. L. Rigby  Swedish Pensive Girls
1929 Jean MacLane  Along the Beach, England
1930 Edith Walker  On the Balcony

The Mr. and Mrs. Frank G. Logan Prize of One Hundred and Fifty Dollars for a water color, panel or drawing, not to be given to the same artist two years in succession; to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1930 Charles S. Chapman  The Passing Crowd
William H. Tuttell Purchase Prize of One Hundred Dollars
for a miniature work in pure water color, to be awarded by the
Jury of the Exhibition.

1922 Clifford Addison
Cottages in Wales
1923 George Elmer Browne
Ternes, Mexico
1924 John E. Costigan
Boy with Geese
1925 Richard F. Labay
Parian Theatre
1926 Paul L. Gill
Low Tide
1927 Felicie Waldo Howell
The Chef
1928 Leonard Richmond
Old Houses, Vienna
1929 Francis Chipkin
Sheltered Harbor, Roscoff
1930 Lloyd R. Jones
The Artist
ACKNOWLEDGMENTS

The Art Institute of Chicago acknowledges its obligations to the following who have generously contributed works as loans to the present exhibition:

Arthur Ackermann and Son, Inc.  Chicago
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E. Wayhe  New York
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CATALOGUE

AUSTRIA

HEINRICH SCHRODER

1 PEASANTS
GERTRUD ZUCKERKANDL

2 OLD WOMAN
3 YOUNG WOMAN

CZECHOSLOVAKIA

GEORGE KARS

4 BRIDGE

ENGLAND

RICHARD BLOW

5 DRAWING
SIR D. Y. CAMERON

6 THE CASE OF STIRLING
CLAUDE FLIGHT

7 LA ROCHE-GUYON
W. RUSSELL FLINT

8 CHILDREN ON STILTS
9 THE PINK ARCH, LAQUEGLIA
MOIRA FORSYTH

10 ST. LO

ERIC GILL

11 NUDE

W. T. M. HAWKSWORTH

12 DIEPPE HARBOR

HEKETH HUBBARD

13 MILL AT DOWNTON
14 STOCKHOLM
15 UNLOADING TIMBER, STOCKHOLM

EVELYN INCE

16 OLD HOUSES, AURAY

AUGUSTUS JOHN

17 YOUTH AT THE FEET OF AGE

STAFFORD LEAKE

18 AVIGNON

JAMES McBAY

19 AT THE WINDOW

GLADYS D. A. MITCHELL

20 A SHAWL FROM TIBET

A. ST. JOHN PARTRIDGE

21 A STORMY DAY IN IRELAND
No. 1. Peasants

Heinrich Schroder
R. H. M. RANKIN
22 THE START

WILLIAM WALCOT
23 DOUARNENEZ, BRITTANY

ETHEL WALKER
24 BY ROCK AND POOL
25 THE FANCY DRESS
26 ON THE BALCONY
   Awarded the Mr. and Mrs. Frank G. Logan Prize of Two
   Hundred and Fifty Dollars.
27 THE SISTERS

DAVID WILSON
28 STUDLAND BAY, DORSET

FRANCE
LOUIS BAILLY
29 THE PARACHUTE

JEAN BOUCHAUD
30 CHINESE WOMAN WITH CHRYSANTHEMUM

GERARD COCHET
31 HARVESTER

GERMAINE DE COSTER
32 NOTRE DAME OF PARIS AND THE SEINE

CHARLES DESPIAU
33 SEATED NUDE
PIERRE DUBAUT
34 DIP
35 SUN-BATHING

E. FOUGERAT
36 OLD BRETON PEASANT

ROGER DE LA FRESNAYE
37 TWO NUDE FIGURES

R. GATIER
38 THE PIER, BOULOGNE-SUR-MER

JEAN JACQUES HAFFNER
39 FISHING BOATS IN BRITTANY
40 MARKET ON THE FRENCH RIVIERA

JULES R. HERVE
41 PROMENADE

EMMANUEL JODELET
42 THE WEDDING ON THE FORTIFICATIONS, PARIS

RENÉ KUDER
43 THE MOWERS

LAGAR

MAURICE LEROY
44 MOUNTEBANK

45 DISILLUSION
PIERRE LISSAC

DANCE HALL

MADITE

SEAWEED HARVEST

BERTHA MARTINI

HORSEMAN

HORSE WITH RED BLANKET

BERTHE MORISOT (1840-1895)

THE BALCONY

JANE POUPELET

NUDE

ANDREY PREVOST

LA BOITE A MATHO, MONTMARTRE

RANTZ

STANDING NUDE

JAMES RASSIAT

A STUDIO IN HOLLYWOOD

GEORGES SCOTT

AROUND ADRIANOPOLE

ANDRÉ DUNOYER DE SEGONZAC

THE POOL OF THE SWISS GUARDS, VERSAILLES
PAUL SIGNAC
58 LA ROCHELLE

LUCIEN SIMON
59 BRETON GROUP

LEOPOLD SURVAGE
60 CATHEDRAL

SUZANNE VALADON
61 SEATED NUDE

MAURICE DE VLAMINCK
62 WINTER LANDSCAPE

GERMANY

HELENE VON ARNIM
63 HORSEFAIR IN EAST PRUSSIA

GOTTHARD BAUER
64 WINTERSPORT IN MUNICH-SCHWARING

JULIUS DIEZ
65 ABDUCTION FROM THE SERAGLIO
66 CARNIVAL IN VENICE

RICHARD DUSCHEK
67 MONTMARTRE

OTTO HERBIG
68 ARBOR IN SPRING
69 CHAPEL IN SYRIA
No. 10. St. Lo
MORA FORSYTH
No. 30. Chinese Woman with Chrysanthemums

J. BOUCHAUD
MAX MAYRSHOFER
70 GIRL'S HEAD
71 SICK GIRL.

OTTO MILLER-DIFLO
72 ALLEY OF BIRCHES

HANS MÜLLER-SCHNUTTENBACH
73 DARK DAY
74 FROM GUENZBRUG
75 THE NEIGHBOR'S HOUSE

HEINRICH R. PFEIFFER
76 AT THE WINDOW
77 CHILDREN IN THE SNOW
78 LITTLE SCHOOLGIRL

ANTON SCHEURITZEL
79 NEAR GENAZANO

HEINRICH SCHWARZ
80 MAN WITH GOATS

JOHANNES THIEL
81 ICE FESTIVAL IN BLACK FOREST, No. 1
82 ICE FESTIVAL IN BLACK FOREST, No. II

EDUARD THONY
83 SKI RUNNING: THE START

GREECE
CONSTANTINE POGHALIS
84 HEAD
85 HEAD OF A MAN
HOLLAND
MARTIN MONNICKENDAM
86 BIELEFELD
87 CATTLE MARKET, DINAN
88 COURSE AT QUIMPER
90 DOUARNENEZ
91 QUIMPER MILITARY BAND
92 VIEW OF SAINT MALO

HUNGARY
ANDRE SZEKELY DE DOBA
93 CIRCUS ON TOWNHALL QUAY, PARIS
94 GREAT BAZAAR, DAMASCUS
ALEXANDER VON KUBINYI
95 GIPSYES I
96 GIPSYES II

IRELAND
WILLIAM WEIR
97 THE FERRY LANDING
98 NUDE IN THE STUDIO

ITALY
AMDEO BOCCHI
99 CARYATID IN LIGHT FROM BELOW
No. 33. La Boîte à Macho
André Prevost
No. 57. The Pool of the Swiss Guards, Versailles

André Dunoyer de Segonzac
JAPAN
T. FOUJITA
100 THE CRUCIFIXION

RUSSIA
IVAN BILIBINE
101 GIRL ("CZAR AND SULTAN")
102 STRELETZ ("CZAR AND SULTAN")

SERGEI SOUDEIKINE
103 FOLIES-BERGERE

SWEDEN
GUNNAR SODERBERG
104 PARISIAN BOULEVARD

GUNNAR WIDFORSS
105 ACROSS THE BAY

UNITED STATES
YARNALL ABBOTT
106 THE COPPERSMITH'S SHOP

JEAN CRAWFORD ADAMS
107 SANTA FE, NEW MEXICO
WAYMAN ADAMS
IN FLORIDA

MALVIN MARR ALBRIGHT
ROCK, LAGUNA BEACH, CALIFORNIA

CHARLES CURTIS ALLEN
NEW ENGLAND WINTER
WILDCAT RIDGE

CAMILLE ANDRENE
NUDE

BORIS ANISFELD
FLOWERS

EMIL ARMIN
TAOS

FRANCES BADGER
SILOS, BARKINGTON

LA FORCE BAILEY
INDUSTRY
JANUARY
MORNING
UBRANA IN WINTER

SARA BARD
THE APPROACHING STORM
FISHERMEN'S HUTS
HENDERSON'S
W. POPE BARNEY
123  THE ABBEY OF HOLY THORN, HAUTERIVE
124  THE RAMPARTS, HAUTERIVE
125  THE TOWERS OF HAUTERIVE

GIFFORD BEAL
126  FISHING BOATS, ROCKPORT
   Awarded the Watson F. Blaisdell Purchase Prize of Four Hundred Dollars.
127  HARBOR AT ROCKPORT
128  SUMMER AFTERNOON
129  THE TERRACE, BERMUDA

ANTIMO BENEDUCE
150  COLUMNS, ST. MARKS, VENICE
151  NOON HOUR, VENICE

NILE JURGEN BEHNOKE
152  FROM A NINTH FLOOR WINDOW

THOMAS H. BENTON
153  CHAIN GANG
154  FRENCH MARKET, NEW ORLEANS
155  LOG TRAIN
156  MOUNTAIN SCHOOL
157  RIVER BOAT
158  THE SKEPTIC

CARROLL BILL
159  SEVILLE IN MOONLIGHT
160  THE WALLS OF AVILA

SALLY CROSS BILL
161  HOLLYHOCKS AND QUINCE

CHARLOTTE BLASS
142  COMMERCIAL STREET
145  MORNING SUNLIGHT
144  WINDY DAY
No. 95. Gipsies
ALEXANDER VON KUHNVT
No. 126. Fishing Boats, Rockport
Gifford Beal
FRANCIS CHAPIN

156 CEDARBURG FAT MAN
157 A CHURCH IN MAINE
158 CROQUET
159 WISCONSIN FARM

CHARLES S. CHAPMAN

160 A BIT OF HEAVEN
161 BLEAK WINTER
162 BOAT SONG
163 THE CANYON
164 CHILDREN
165 CONTEMPLATION
166 DANCE
167 DANCE FRENZY
168 DISCOVERY
169 ELEMENTS
170 THE EVERLASTING HILLS
171 FAMILIAR SPIRIT
172 FISHER-POLE
173 FLOWERS
174 GOTHIC
175 GYPSY CARAVAN
176 HARPY
177 INDIAN LEGEND
178 THE LOOKOUT
179 THE LOVER
180 THE MAGIC CARPET
181 MEDIEVAL
182 THE MERMAID'S QUEST
183 THE MESA
184 THE MESSAGE
185 THE MOTH
186 MOTHERHOOD
187 THE MOUNTAIN POOL
188 THE PASSING CROWD

Awarded the Mr. and Mrs. Frank G. Logan Prize of One Hundred and Fifty Dollars.

189 THE PILOT
190 SEA MAIDEN
191 THE SHRINE
192 THE SUPPLICANT
193 VOICES
194 WINDMILL HILL

MARION M. CHASE

195 THE LITTLE GARDEN

RICHARD A. CHASE

196 SWORDFISHER

SIDNEY M. CHASE

197 GREAT HEAD
198 MONHEGAN

HY COHEN

199 NOON-HOUR

GLENN COLEMAN

200 ABBINGDON SQUARE
201 SHERIDAN SQUARE

ROY H. COLLINS

202 MOUNTAIN DIABLO

J. FRANK COPELAND

203 WET ROCKS

EDWIN L. DAHLBERG

204 MARTIGUES

STUART DAVIS

205 RUE GEOGOVIC
JULIUS DELBOS
206 ALCANTARA BRIDGE, TOLEDO
207 ONDARRUA

CHARLES DEMUTH
208 JONQUILS
209 STILL LIFE WITH APPLES AND BANANAS

JOHN J. DULL
210 PARKWAY, PHILADELPHIA

GEORGE PEARSE ENNIS
211 A HERRING CREW
212 THE SALTING PIER

ROBERT LEE ESKRIDGE
213 EVENING, TAHITI
214 HARPOON THROWERS
215 MANGA BEVA
216 ON THE MARAI
217 PANDANUS TREES

WALTER FARNDON
218 COMMERCIAL STREET

ERNST FIENE
219 NUDE ON LARGE CHAIR

OLAF FJELDE
220 THE WHARF, PROVINCETOWN

EUGEN FORKNER
221 FLOWERS
222 LUSTRE PITCHER AND FLOWERS
223 TULIPS
WILLIAM FORSYTH
221 A BIT OF EAST GLOUCESTER

KARL FREE
223 ACROBAT ON WHITE HORSE

CARL GAERTNER
226 BOOTHBAY

SEARS GALLAGHER
227 CARTER MOUNTAIN, JACKSON, NEW HAMPSHIRE
228 ROUGH DAY, MONHEGAN

JOSEPH WEBSTER GOLINKIN
229 TALL, SLIM GIRL

JAQUEMAR GOLY
230 CHILD

NATALIE EYNON GRAUER
231 NUDE II
232 NUDE IV

EMILE J. GRUMIEAUX
233 WOOD INTERIOR

HONORE GUILBEAU
234 MAGNOLIAS

JOHANNA K. W. HAILMAN
235 HAULING IN THE SEINES
No. 134. French Market, New Orleans
THOMAS H. BENTON
MABEL B. HALL
246 ROCKPORT, MASSACHUSETTS

SAMUEL HALPERT
257 THE SEINE

H. W. HARNQUIST
238 MARDI GRAS, NEW ORLEANS
239 MEN OF STEEL
240 A MODERN SMITH

GEORGE ("Pop") HART
241 ARABS AND PACK ANIMALS COMING FROM THE BROOK
242 BOATS AND NATIVES
243 MEXICAN WOMEN WASHING CLOTHES

ROGER HAYWARD
245 INDIANS GATHERING WOOD

W. EMERTON HEITLAND
246 MORNING, MARTINIQUE
247 NEAR BATHSHEBA, BARBADOS
248 SHIPYARD, BARBADOS
249 WHITE SUNLIGHT, BARBADOS

HELEN WEST HELLER
250 THE CLEARING
251 INTERSECTION OF THREE STREETS
252 OPERATING ROOM

LAURA COOMBS HILLS
255 MME. NATALIE BERESTIENNEF MINIATURE
STEFAN HIRSCH
254 Lake in the Mountains
255 Logging Teams
256 New York Harbor

EMIL HOLZHAUER
257 At Breakfast
258 The Bassoon Player
259 Brooklyn Bridge
260 Manhattan Bridge
261 Patricia
Awarded the Mr. and Mrs. Frank G. Logan Medal with Five Hundred Dollars.

CHARLES HOPKINSON
262 Antediluvian

EARL HORTER
263 The City
264 Coal
265 Power House
266 Stacks

KENNETH G. HOW
267 Near Woodstock

FELICIE WALDO HOWELL
268 Teragram Building

EMMA HESS INGERSOLL
269 Portrait of Garigue

HOLGER W. JENSEN
270 Ice Bound River
No. 246. Morning, Martinique
W. EMERTON HEITLAND
JOSEPH W. JICHA
271 COUNTRY SIDE, BAHAMAS
272 OLD MAIDS LANE, BERMUDA
273 RURAL LANE IN NASSAU, BAHAMAS
274 SHIRLEY STREET IN NASSAU, BAHAMAS

J. THEODORE JOHNSON
275 PARK IN TOULOUSE

LLOYD R. JONES
276 THE ARTIST
Awarded the William H. Thoill Purchase Prize of One Hundred Dollars
277 A BARNYARD
278 CLEANING UP

LOUIS J. KAEP
279 A STREET IN TUNIS

BERNARD KARFIOL
280 NUDE

HAROLD E. KEELER
281 ABANDONED

HENRY KELLER
282 WINTER LANDSCAPE
Awarded the Watson F. Blais Purchase Prize of Six Hundred Dollars.

HELEN A. KING
283 THE NELSON HOME

GEORGINA KLITGAARD
284 SNOW

CHARLES R. KNAPP
284A JOSHUA’S COTTAGE
NELLIE A. KNOPF
285 MOUNT REYNOLDS, GLACIER PARK

JOHN R. KOOPMAN
286 ALONG THE GULF OF THE ST. LAWRENCE

LEON KROLL
287 HEAD
298 NUDE

WALT KUHN
289 MORNING
290 SUMMER

RICHARD LAHEY
291 Ogunquit beach

FRED T. LARSON
292 BOATHOUSE

ETHEL P. BROWN LEACH
293 THE HIGH STEP HOUSE, FREDERICA

RICHARD C. LEAVITT
294 AT THE BEACH

MARGARETE LENT
295 HARBOR GULLS

MARTIN LEWIS
296 BEAR APARTMENTS
297 STAIRWAY ON BRIDGE
No. 273. Rural Lane in Nassau, Bahamas

JOSEPH W. JICHA
No. 290. Sommer
WALT KUHN
FRANCIS ORVILLE LIBBY
298 THE END OF THE DOCK

ANNA LYNCH
299 THE BRUNETTE

MARGARET MAASSEN
300 DISCORD
   JEAN MacLANE
301 ALONG THE DEVON BEACH

JOHN MARIN
302 NEW YORK

PAUL MARTEL
303 CHRYSANTHEMUMS

ANTONIO P. MARTINO
304 GLOUCESTER
305 WINTER

JOHN PAUL McHUGH
306 MINETTA’S

RODERICK F. MEAD
307 SAIL ROCKS, WEST QUODDY
308 ST. CROIX RIVER, MAINE
309 THIRD AVENUE ILEVATED

HERBERT MEYER
310 SONG OF SONGS
311 THE SWAYING WIND
MARGE MILLER
312 TOBOGGANERS
315 SUZANNE MILLER
313 THE ROMAN BRIDGE

GLEN MITCHELL
314 THE MEDITERRANEAN, ALEXANDRIA
315 NUDÉ
316 WILLOWS OVER THE LOING

MARGARET MITCHELL
347 OREADS CAME WEEPING

F. LUIS MORA
318 DANCE RHYTHM

NELLIE L. MURPHY
319 FREESIA
320 IN PORTO RICO
321 LILIES AND PHILOX

W. E. MUSICK
322 CATHEDRAL, VERA CRUZ
323 GULF AT VERA CRUZ
324 ORIZABA

PHILIP NESBITT
325 FLIGHT
326 NATIVE WOMAN

HOBART NICHOLS
327 SAND
328 SPILLWAY, BULLS BRIDGE
No. 357. Study of Nude
H. AMIARD OBERKUFFER
IRVING NURICK
329 ICE WAGON
330 TINSMITHS

ELENA NUTTING
331 ANCESTORS

THORNTON OAKLEY
332 THE DAME PEERED AT TEPHANY
333 MILK FLOWED LIKE WATER FROM A SPRING
334 YANNIK OF THE WOODS

H. AMIARD OBERTEUFFER
335 THE DANCER
336 HEAD AND TORSO
337 STUDY OF NUDE

AGNES M. O’DONNELL
338 WEST END, PROVINCETOWN

ELIOT O’HARA
339 THE SACRÉ COEUR

JULIA H. OLESON
340 PAINTING ON THE ROCKS

ELIOT ORR
341 THE BLACK UMBRELLA

JULES PASCIN
342 NUDE
MARGARET PATTERSON
345 EFFECT OF MIST

JOHN PETRINA
344 MORET, FRANCE
345 A TOWN IN FRANCE

HARRY PINK
346 EURASIAN

DORA PINTNER
347 ALLAN ASHWORTH MINIATURE

ANGELO PINTO
348 ARTIFICIAL CLOUDS
349 AT THE OPERA, BACK STAGE
350 LANDSCAPE

SALVATORE PINTO
351 GIRL WITH A BOOK
352 TULIPS

JOSEPH POLLET
353 SAXOPHONE PLAYER

FREDERICK V. POOLE
354 THE OLD BARN
355 THE VALLEY
356 WISCONSIN FARM

MARY S. POWERS
357 BANANA JUNGLE
No. 351. Girl with a Book

Salvatore Pinto
No. 342. Nude

Jules Pascin
MAURICE PRENDERGAST (1856-1924)
358 LITTLE BRIDGE, VENICE
359 NOTRE DAME, PARIS

JAMES PRESTON
360 ILLUSTRATION

SAUL RASKIN
361 STREET IN JERUSALEM

J. KARL RAUSCHERT
362 PORTRAIT OF G. R.

WINOLD REISS
363 BLACKFEET INDIAN
364 PORTRAIT

GRANT REYNARD
365 THE ISLAND

CHARLES H. RICHERT
366 ON THE SOURDNAHUNK
367 SLAUGHTER POND

A. LASSELL RIPLEY
368 BRITTANY PEASANT GIRLS
369 CIRCUS WAGONS
370 FRENCH CAFES
371 MARIE
372 OLD FISHERMAN, BRITTANY
373 THE WHITE MARKET PLACE

INCREASE ROBINSON
374 LITTLE RIVER
PAUL ROHLAND
575 ROADSIDE CAFE

JO ROLLO
576 HEAD OF A YOUNG GIRL

CHARLES SARKA
577 BATHER

HENRY SCHNAKENBERG
578 CHATEAU DUN, THE CHATEAU
579 SHUFFLEBOARD
580 TOLEDO, PUENTA DE SAN MARTIN

FLORA SCHOFIELD
581 STILL LIFE

HAROLD SCHULTZ
582 DOOR COUNTY, WISCONSIN

FRANK H. SCHWARZ
583 ADORATION OF THE PEASANTS
584 ADORATION OF THE PEASANTS

J. M. SHERIDAN
585 MAIN STREET, ST. IGNACE

GRANT M. SIMON
586 BY MADISON FORD ROAD, MARCH

MAXWELL SIMPSON
587 POOR-HOUSE, MORET, FRANCE
No. 361. Street in Jerusalem

SAUL RASKIN
No. 371. Marie
A. LAMELL RIPLEY
JEAN PAUL SLUSSER
388 FISHING BOATS

HELEN BEATRICE SLUTZ
389 PEGGY LOU MINIATURE

FREDERIC SOLDWEDEL
390 HAWKSHAW
391 MARGENT
392 TOUGH BILL AND SAM

JAMES P. SOULNIER
395 HOME FROM PASTURE

LUIGI SPIZZIRRI
394 HEAD OF A YOUNG MAN

LUCY M. STANTON
395 A SCHEME IN BLACK AND WHITE MINIATURE

WILLIAM STARKWEATHER
396 SILVERY ROCKS

WILLIAM STEIG
397 THE HOLIDAY DUCK

JOSEPH STELLA
398 BAY OF NAPLES

EDITH A. STERNFELD
399 END OF PEARL STREET, PROVINCETOWN
FREDERICK L. STODDARD
400 MARINE

HELEN CAMPBELL TAYLOR
401 A CLUB GARDEN

FREDERICK TELLANDER
402 FARMS OF OLD BURGUNDY
403 FRENCH FARMS IN THE COTE D'OR
404 MT. MOOSLAUKE, WHITE MOUNTAINS

ANTHONY THIEME
405 ROCKPORT HARBOR
406 SUNNY DAY

ANNETTE P. TISCH
407 CAPE COD DUNES
408 TRUBO

HARRY TOWNSEND
409 REHEARSAL

ADOLPHE TREIDLER
410 ROOF TOPS, NEW YORK

LAURA VAN PAPPELENDAM
411 FROM THE ROOF TOPS

KATHLEEN VOUTE
412 CAMPOBELLO
No. 397: The Holiday Duck
WILLIAM STEIG
No. 433. The Bowsprit
JOHN WHORT
HELEN EDWARD WALKER

CAMILLE MCDONALD
MRS NEMOIDE

A. WALKOWITZ

CENTRAL PARK
HEAD
RUSSIAN GIRL
VIRGINIA

LOUIS J. WALTER

THE ATTACK
CARMENCITA
CRYSTAL DEPTHS
SPIRIT OF YOUTH
UNDER THE SEA

LOUIS WEINER

MOUNT MORRISON

DEVITT WELSH

THE ANTIQUE SHOP

LOTAN WELSHANS

GROTESQUE

BENJAMIN WEST (1738-1820)

TRIBUTE MONEY

HARRY ALAN WESTON

BRITTANY SHOP
DEFEUNER
LACE MARKET, CONCARNEAU
VERA M. WHITE
431 ARRANGEMENT
432 FALLEN ANGELS
433 VESPERS

HELEN REED WHITNEY
454 GRAY AND SILVER

JOHN WHORF
455 THE BOWSPRIT
456 IN THE HILLS, MARTINIQUE
457 THE LIGHTERS RACING
458 SEA APPLES
459 SUNDOWN

FRANK N. WILCOX
440 EXPLORATION

LORAN E. WILFORD
441 A BOY AND A BROOK
442 DOWN BY THE RIVER
443 EVENING, THE BATTERY, EASTPORT

CHARLES H. WOODBURY
444 THE BEACH
445 A DOWNEASTER
446 ST. KITTS

ALBERT WORCESTER
447 CARGO BOAT
448 COAST AT LE CABELAU
449 TUNA BOATS
450 SHIPYARD
No. 444. The Beach
CHARLES H. WOODBURY
CATHARINE MORRIS WRIGHT
431 HORSEHEAD CAVE

MARGUERITE ZORACH
432 EAST RIVER FROM SUTTON PLACE
433 PROVINCETOWN

WILLIAM ZORACH
454 AFTER THE RAIN
455 AFTER THE STORM
456 SPRING