EXHIBITION OF COLOR REPRODUCTIONS
used by the
CHICAGO PUBLIC SCHOOL ART SOCIETY
in the
CHILDREN'S MUSEUM OF THE ART INSTITUTE OF CHICAGO
FROM MAY 8 TO JUNE 9, 1930

The aim and ideal of the CHICAGO PUBLIC SCHOOL ART SOCIETY is to place in the public schools of Chicago fundamentally good pictures of all schools to form a basis for aesthetic appreciation and general education in the arts.

The society has been in existence for thirty-six years. It has placed pictures in many schools and has learned that children like good pictures better than poor ones, but will accept the poor ones with pleasure, if nothing else is offered. The society, therefore, is as much concerned with keeping the wrong pictures out of the schools as with putting the right pictures in them.

The pictures shown in the current exhibition are a selection from many placed by the Chicago Public School Art Society in the Chicago schools. The catalogue gives reasons for the selection and suggestions for the rooms in which the different pictures should be hung.

Although many desirable pictures are not available in good color reproductions, the choice is now large enough to be representative and stimulating.

No other agency is concerned with this aspect of public education. The society asks for your interest and co-operation.
President........................................MRS. WALTER S. BREWSTER
First Vice-President............................MRS. WILLIAM A. NITZE
Second Vice-President..........................MRS. JOHN BORDEN
Recording Secretary.........................MRS. DALLAS B. PHEMISTER
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Chairman Purchasing Committee.............MRS. CLAY JUDSON
Executive Secretary..........................MISS FRANCES L. WALSH

MEMBERSHIPS

Associate........................................$  2.00 annually
Active........................................5.00 annually
................................................10.00 annually
...............................................25.00 annually
Sustaining Membership.......................50.00 annually
.............................................100.00 annually
Life Membership...............................100.00

The society is most desirous of increasing its membership. Will you help by joining, yourself, or, if you already belong, by securing a new member?

Please make all checks payable to the Chicago Public School Art Society.

I wish to become a........................................Member of the Chicago Public School Art Society and enclose check.

Name................................................................

Address.....................................................
DE BELAY
1. MARKET DAY, CONCARNEAU
   Gay and interesting.
   Lower Grades.

BREUGHEL
2. WINTER
3. AUTUMN

CEZANNE (Paul)
4. BLUE VASE
   Exquisite color by the most influential painter of modern times.
5. HOUSE ON THE HILL
   Masterful form and color.
   Upper Grades.

CHARDIN
6. DRAFTSMAN
   Good example of the brilliant craftsmanship of Chardin, who was a sign painter at the time of the French Revolution.
   Upper Grades.

DÜRER (Albrecht)
7. MADONNA
   Color and charm. Fine reproduction.
   Kindergarten or Lower Grades.
8. SQUIRRELS
   Fine, sympathetic drawing.
   Kindergarten or Lower Grades.

EBERHARDT
9. WINTER CARES
   Appealing subject for little children. Nicely done.
   Kindergarten or Lower Grades.
GAUGUIN

10. BEACH RIDERS
   Decorative and rhythmic composition.
   Middle Grades.

GOOSSENS (Jesse)

11. KERMESSE
   Gay and interesting to very young children.
   Lower Grades.

HOLBEIN (Hans)

12. LORD RUSSELL
   Upper Grades.

13. CICELY HERON
   Fine draftsmanship and decorative quality. Gifted human delineation.
   Upper Grades.

MARC (Franz)

14. DEER IN THE FOREST
   Striking color, design, and subject.
   Lower Grades.

MICHELANGELO

15. DELPHIC SIBYL

16. PROPHET JEREMIAH
   Details from the ceiling of the Sistine Chapel, Vatican, Rome. Fine examples of Italian fresco decoration. Color and composition especially fine.
   Corridor—Library or Upper Grades.

MONET

17. THE LILY POND
   Good example of impressionist school.
   Middle or Upper Grades.

18. OLD FISHERMEN ON THE SEINE
   Charm and subtle light.
   Middle or Upper Grades.
PECHSTEIN (Max)

19. BOATS IN THE CANAL
   Fresh, pure color. Nice water color technique.

RENOIR (Auguste)

20. BOUQUET
   Vibrating color.

21. LITTLE GIRL
   Color interest and technique.
   Lower Grades.

22. BOULEVARD, PARIS
   Life and movement.
   Upper Grades.

23. BEACH AT PORNIC
   Luminous color and interesting subject.

ROLLIUS (Charlotte)

24. CALLA LILIES (Block Print)
   Style and distinction.

SCHMIEDEBERG

25. SUNFLOWERS (Block Print)
   Gay example of wood block.
   Lower Grades.

VAN DYCK

26. CELLO PLAYER
   Fine reproduction of beautiful portrait by the old Flemish master.
   Upper Grades.

VAN GOGH (Vincent)

27. PORTRAIT OF YOUNG MAN
   Vitality and color.
   Upper Grades.
28. WHITE ROSES
   Freshness and delicacy.

29. GARDEN AT ST. REMY
   Vivid rendering of trees and flowers. Fine composition. Great subject interest.
   *Any Grade or High School.*

30. HARVEST
   Vigor and simplicity.

31. SUNFLOWERS
   Brilliant brush work and very popular.
   *Lower Grades.*

32. ROW BOATS
   Gay, interesting, and spontaneous.
   *Lower Grades.*

WINDELSCHMIDTZ

33. MOTHER AND CHILD
   Simple use of color to make a beautiful and interesting picture. Distinguished design.
   *Kindergarten or Lower Grades.*

WINKELMANN

34. ROOSTER (Block Print)
   Strong, fresh color. Simple design. Interesting to little children.
   *Kindergarten or Lower Grades.*

WINTZ

35. BLUE DOOR
   Pleasing subject and color.

WHISTLER

36. OLD BATTERSEA BRIDGE
   Taste and imagination.
   *Upper Grades.*
It is the effort of the Society to choose pictures that are beautiful, suitable, and of educational value. The following list includes many of those which fall under this category. They may be seen at the office of the Society, Room 641, Fine Arts Building.

**KINDERGARTEN AND LOWER GRADES:**
- Feeding Her Birds
- Madonna of the Chair
- Sistine Madonna
- Brother and Sister
- Ducks
- Young Hare
- Sackville Children
- Calmady Children
- Don Balthazar
- Afternoon, Vargemont

**MIDDLE GRADES:**
- Blue Boy
- Blooming Chestnut Trees
- George Washington
- Martha Washington
- Return from the Fields
- Landscape with Bridge
- Apples
- Bridge, Argenteuil
- Red Horses

**JUNIOR, UPPER GRADES, AND SENIOR HIGH SCHOOLS:**
- Arles
- Flowers in Copper Bowl
- Horse Chestnut Branch in Bloom
- Doge's Palace
- Shore and Mountains
- Lake Geneva
- L'Estaque
- Landscape No. 5035
- Village Street
- Tulips
- St. Mark's, Venice
- Flowers in Vase
- Portrait of My Mother
Northeaster
Apple Orchard
Saint Genevieve
Portrait of a Nobleman
Prophet Daniel
Prophet Ezekiel
Prophet Isaiah
Libyan Sibyl

Winslow Homer
Inness
Puvis de Chavannes
Titian
Michelangelo
Michelangelo
Michelangelo
Michelangelo

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The Chicago Public School Art Society, Room 641, 410 South Michigan Avenue, is happy to answer questions, offer suggestions, or give assistance in the selection of pictures to be used in the Public Schools of Chicago. Telephone Wabash 7653.