THIRTY-FOURTH ANNUAL

# EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

JANUARY 30 TO MARCH 9
NINETEEN HUNDRED THIRTY

THE ART INSTITUTE OF CHICAGO

# CATALOGUE OF THE THIRTY, FOURTH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO JANUARY 30 TO MARCH 9,1930

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.

#### JURY OF SELECTION

#### PAINTING

Boris Anisfeld Rudolph F. Ingerle HARRY L. ENGLE JOHN SHAPLEY

JOHN A. SPELMAN

#### SCULPTURE

SYLVIA SHAW JUDSON

ALBIN POLASEK

EMIL R. ZETTLER

SALES will be in the hands of a competent person who will be in constant attendance in the galleries during the exhibition period. It is hoped that an effort will be made to keep prices as low as possible. Our sales agent will, however, make note of offers made which the artists will be free to accept at the close of the exhibition. Payment for work sold will be made to the Art Institute. The Art Institute will retain twenty per cent to cover handling and remit the balance to the artist

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a prize, seven hundred and fifty dollars, for painting or sculpture, not to be given to the same artist two years in succession, to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1917	Walter Ufer	In the land of mañana
1918	Victor Higgins	Fiesta day
1919	Frank A. Werner	Louis H. Sullivan
1920	Paul Bartlett	Drizzly day
1921	Frank V. Dudley	Duneland
1922	Albin Polasek	Man chiseling his own destiny
1923	Frederic Victor Poole	Flora
1924	Leopold Seyffert	A portrait
1925	Carl R. Krafft	Nocturne
1926	George Oberteuffer	Portrait of my wife
1927	H. Amiard Oberteuffer	The yellow dress (pastel)
1928	Paul Trebilcock	Portrait of a painter
1929	W. Vladimir Rousseff	In the open
1930	Davenport Griffen	Sleep
79.0		

THE MR. AND MRS. FRANK G. LOGAN PRIZE of five hundred dollars, for painting or sculpture, not to be given to the same artist two years in succession, to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1917 Victor Higgins 1918 Emil Zettler Juanito and the suspicious cat Woman and child (sculpture)

1919	Karl A. Buehr	Farson's Creek
1920	Carl R. Krafft	Banks of the Gasconade
1921	Anna Lee Stacey	Thé dansant
1922	Samuel Klasstorner	Repentance (sculpture)
1923	William P. Henderson	Querena
1924	John F. Stacey	From an Essex Hillside, Conn.
1925	Archibald John Motley, Jr.	A mulattress
1926	Frederic M. Grant	Departure of Marco Polo
1927	Marques E. Reitzel	The morning route
1928	J. Theodore Johnson	Portrait
1929	Edmund Giesbert	Uphill
1930	Marshall D. Smith	West Van Buren Street

THE FINE ARTS BUILDING PURCHASE PRIZE—The sum of five hundred dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.

1921	H. Leon Roecker	Two paintings; Springtime Tangling branches
1922	E. Martin Hennings	Beneath clouded skies
1923	Gustave Baumann	Ceremony at sunrise
1924	Pauline Palmer	"Just us"
1925	Harry Anthony De Young	In winter
1926	E. Martin Hennings	Winter in New Mexico
1927	Frederic Tellander	Over the Seine to la Cité
×02 8	Kate A. Townsend	The silver pitcher
1920	Kate A. Townsend Mary H. Buehr	Flower arrangement
1929	Irma Koen	White wings
	Charles Edward Mullin	Suburban Garden
1930	Charles Edward Mullin Cora Bliss Taylor	Yellow Symphony

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for a painting executed within two years of the date of the Exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the Exhibition, to be awarded by the Jury of the Exhibition.

1925	Karl A. Buehr	Sunday afternoon
1926	H. Amiard Oberteuffer	Still life
1927	Rudolph F. Ingerle	Sundown on the Holler

1928	Frederic V. Poole	Lacquer
1929	Flora Schofield	Landscape
1930	Roy H. Collins	Mother and Child

The Business Men's Art Club Purchase Prize of three hundred dollars for a meritorious work of art, to be awarded by the members of the Business Men's Art Club.

1921	Irma Kohn	Group of paintings
1922	H. Leon Roecker	Autumn tapestry
1923	Alfred Juergens	The first snow
1924	Frederic Tellander	In the Hoosac Valley
1925	Anthony Angarola	Norwegian village
1926	J. Jeffrey Grant	Roofs and spires
1927	Karl A. Buehr	The woodman's path
1928	Edward K. Williams	Birch trees in winter
1929	Francis Chapin	Helen
1930		

THE JOHN C. SHAFFER PRIZE of three hundred dollars for a portrait which has not previously received a prize, to be awarded by the Jury of the Exhibition.

1926	Jessie Arms Botke	Uninvited guests
1928	Ivan Le Lorraine Albright	The lineman
1929	Claude Buck	Mother and children
1930	Ruth Sherwood	Portrait of Dean Shailer Mathews

The Joseph N. Eisendrath Prize of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years, to be awarded by the Jury of the Exhibition.

1919	Frederic M. Grant	United States mail
1920	Jonas Sileika	Zemaite, Lithuanian writer
1921	Ramon Shiva	Nocturne
1922	Hester Bremer	Mother and child (sculpture)
1923	William Owen, Jr.	White towers
1924	Stark Davis	The red bird
1925	Archibald John Motley, Jr.	Syncopation
1926	Carl C. Preussl	The city
1927	Carl Wuermer	From my studio window
1928	J. Theodore Johnson	Nude
1929	Olga Chassaing	The shepherd boy
1930	Thomas Witten, Jr.	The Constable

THE JOHN C. SHAFFER PRIZE of two hundred dollars for a work of art which has not previously received a prize, to be awarded by the Jury of the Exhibition.

1930 William S. Schwartz

Glicenstein

After the Snow-storn

THE HARRY A. FRANK PRIZE of one hundred and fifty dollars for a painting, figure composition, to be awarded by the Jury of the Exhibition

guite C	omposition, to be awarded by the	July of the Exhibition.
1920	Karl A. Buehr	The young hostess
1921	Emil R. Zettler	Panel for mausoleum
1922	J. Wellington Reynolds	Pietà
1923	Frederick F. Fursman	Morning
1924	Abram Poole	Diana
1925	Carl R. Krafft	Summertime
1926	W. Vladimir Rousseff	Summer idyls
1927	E. Martin Hennings	Spanish beggars
1928	Francis Chapin	Study: Nude
1929	A. Lou Matthews	Pioneers
1930	Louis Grell	Destiny

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in landscape, to be awarded by the Jury of the Exhibition.

1911	H. Leon Roecker	Cloud shadow
1912	Anna L. Stacey	Moonlight, Auvers, France
1913	Frank C. Peyraud	After rain, Chicago
1914	Alfred Jansson	Early winter
1915	Wilson Irvine	The woodland road
1916	Lucie Hartrath	Summer
1917	Edgar S. Cameron	Cabaret Breton
1918	Pauline Palmer	After the blizzard
1919	Charles W. Dahlgreen	"Good morning"
1920	Cornelius Botke	The last snow
1921	Anthony Angarola	Backyard paradise
1922	E. Martin Hennings	Beneath clouded skies
1923	Carl Hoeckner (Awarded fo	r a figure composition) The storm
1928	Walter Sargent	Yggdrassil
1929	Charles A. Wilimovsky	An idyl

1930 John J. Gavencky THE CHICAGO WOMAN'S AID PRIZE of one hundred dollars to a Chicago woman student who has not previously received this prize, to be awarded by the Jury of the Exhibition.

1920	Ruth Sherwood	Portrait head (sculpture)
1921	Ruth Sherwood	Relief: Mrs. Stanley G. Harris
1922	Agnes Fromen	The arrow's flight

1923	Ida McClelland Stout	Portrait: Mr. George Spears
1924	Agnes Cook Gale	Head
1925	Cora Bliss Taylor	August
1926	Henriette Berger	The train shed
1927	Frances Bowman	The black vase (water color)
1928	Leonore Smith Jerrems	Lunaria
1929	Helen J. Taylor	Green apples
1930	Leonore Smith Jerrems	Piano top

THE ENGLEWOOD WOMAN'S CLUB PRIZE of one hundred dollars to an artist who has not previously received a prize, to be awarded by the Jury of the Exhibition and four members of the Englewood Woman's Club.

1922	Frederic Tellander	Berkshire uplands
1923	C. Raymond Jonson	n Winter
1924	Mary H. Wicker	Intérieur des Cloitres
1925	Jean Crawford Ada	ms Collioure, France
1926	John A. Spelman	October snow
1927	Carl Hoerman	Navajo Point, Grand Canyon
1928	Francis Chapin	Church of the Holy Comforter, Kenilworth
1929	David McCosh	Pont-Marie, Paris
1930	Walter B. Adams	Portrait of a young lady

THE ROBERT RICE JENKINS PRIZE of fifty dollars, offered by Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award, to be awarded by the Jury of the Exhibition.

1922	Richard G. Wedderspoon	Silver-leaf poplars
1923	Beatrice Levy	Jackson Park beach, nocturne
1924	James Topping	Allegheny Mountains
1925	James Gilbert	Mexican morning
1926	Sidney Loeb	Seated figure (sculpture)
1927	Ignatz Sahula	The city of dreadful night
1928	Davenport Griffen	The prodigal's brother
1929	Malvin Marr Albright	Fragment
1930	Gregory Prusheck	Still life

THE GOLD MEDAL of the Association of Chicago Painters and Sculptors for the most meritorious work in the exhibition by a member of the Association, to be awarded by a general vote of the members of the Association.

1927	Frederic Tellander	Surf at Ogunquit
1928	Rudolph Ingerle	Group of paintings
1929	John A. Spelman	Group of paintings
1020		

1930

The following prizes will be awarded this year through the Municipal Art League:

THE MUNICIPAL ART LEAGUE PURCHASE PRIZE of five hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection, to be awarded by post-card ballot by the membership of the Municipal Art League.

1927	Frederic Tellander	Surf at Ogunquit
1928	John F. Stacey	Connecticut acres
1929	John T. Nolf	Boys plowing
1930		

THE JULIA KNAPP MEMORIAL PRIZE of one hundred dollars to a young Chicago artist of exceptional promise, exhibiting for the first time, to be awarded by the Jury and a committee of three members of the Municipal Art League.

1927	Walter Krawiec	Through fresh snow
1928	A. McD. Vincent	Backsteps
1929	Madeleine Albert	Mildred
1930	A. Melvin Phillips	A portrait

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for portraiture, in any medium, to be awarded by the Jury and a committee of three members of the Municipal Art League.

19	24 Arvid Nyholm	Portrait of Mrs. H. Cochran
19	25 Leopold Seyffert	Percy B. Eckhart
19	27 Edward A. Klauck	Portrait of my wife
19	28 Oskar Gross	Self-portrait
19	29 Edward J. E. Timmons	Marjorie
	30 Ernest J. Klempner	Mother and Child

THE MRS. JOHN C. SHAFFER PRIZE of one hundred dollars for an ideal conception in sculpture, to be awarded by the Jury and a committee of three members of the Municipal Art League.

1924	Angelo Ziroli	The dancing girl
		Youth
1926	Ida McClelland Stout	Fountain figure
1927	John Paulding	Pyxie Peggy
	Oskar J. W. Hansen	Madonna
1929	Ruth Sherwood	Garden group-Florence-Louise and Ruth
,,	Edith Boynton	Watching the dance

#### THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1929-1930

OFFICERS—PAUL SCHULZE, President—Mrs. W. F. GROWER, FREDERICK C. HIBBARD, Vice-Presidents—Mrs. Frances A. Barothy, Secretary—George Woodruff, Treasurer.

DIRECTORS—James J. Barbour, Hubert Burnham, Curtis B. Camp, Elbert G. Drew, Frank V. Dudley, William O. Goodman, Rudolph F. Ingerle, Jens Jensen, Mrs. Charles W. Leigh, Frank G. Logan, Eames MacVeagh, Miss Lena M. McCauley, Everett L. Millard, Charles S. Peterson, L. L. Valentine, Charles H. Worcester.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and

private property.

The affiliated clubs are pledged to a special interest in the work of the Artists of Chicago and Vicinity and to encourage and promote in every pos-

sible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Louis Betts, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederic M. Grant, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hartrath, Rudolph F. Ingerle, Karl A. Buehr, Edgar A. Rupprecht, Jules Guerin, Edgar S. Cameron, Frederic Tellander, John F. Stacey, John T. Nolf and Gerald Frank.

Prizes have been awarded by the Municipal Art League to the following

Chicago artists:

Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Frederick Grover, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank Virgil Dudley, Clyde G. Chandler, Adolph Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Holister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, John David Brcin, Leopold Seyffert, Edward A. Klauk, Oskar Gross, Edward E. J. Timmons.

## LIST OF VIEW DAYS AND LUNCHEONS BY CLUBS AFFILIATED WITH MUNICIPAL ART LEAGUE OF CHICAGO

January 30th: Opening Reception-1930:

February 4th:

Seventh District, Illinois Federation of Women's Clubs: Luncheon, 12:30; 2:30 tour, Increase Robinson.

February 5th:

The Chicago Woman's Club: 10:30 tour, Mrs. Albion L. Headburg.

February 6th:

North Shore Woman's Club: 10:30 tour, Mr. Edward J. F. Timmons. Wicker Park Woman's Club: 1:00 tour, Increase Robinson.

February 7th:

Edgemere Woman's Club: 11:00 tour, Increase Robinson.

February 10th:

Elmhurst Woman's Club: 2:00 tour, Increase Robinson. The Renaissance: 12:30 luncheon, 2:30 tour, Mrs. Minnie Harms Neebe. The Bryn Mawr Woman's Club: 10:30 tour, Increase Robinson.

February 11th:

Fortnightly of Englewood: 11:00 tour, Increase Robinson. The West End Woman's Club: 2:00 tour, Mrs. William F. Grower.

February 12th:

Austin Woman's Club: 12:30 luncheon, 2:30 tour, Dudley Crafts Watson.

February 13th:

Nineteenth Century Club of Oak Park: 2:00 tour, Increase Robinson.
Burlington Group: 10:30 tour; 12:30, luncheon, Increase Robinson.
Maywood Twentieth Century Club: 10:30 tour, Florence White
Williams.

The Polytechnic Society: 7:00 tour, Mr. Edward J. F. Timmons.

February 14th:

North End Woman's Club: 12:30 luncheon; 2:30 tour, Increase Robinson.

February 15th:

International Catholic Alumni: 2:30 tour, Mr. Edward J. F. Timmons.

February 17th:

Ravenswood Woman's Club: 12:30 luncheon; 2:30 tour, Increase Robinson.

#### February 18th:

Rogers Park Woman's Club: 12:30 luncheon; 10:30 tour, Mrs. Barothy. Tuesday Art and Travel Club: 10:30 tour, Increase Robinson. Woodlawn Woman's Club: 11:00 tour, Mrs. Gates and Miss Davis. Chicago Outdoor Art League: 2:30 tour, Mrs. William F. Grower. Chicago South Side Club: 11:00 tour, Miss Lucie Hartrath.

#### February 20th:

Chicago Woman's Aid: 11:00 tour, Increase Robinson. West Side Co-Educational Club: 12:30 luncheon, 2:30 tour. Woman's Library Club of Glencoe: 2:30 tour, Miss Lucie Hartrath.

#### February 21st:

Englewood Woman's Club: 12:30 luncheon; 10:30 tour, Increase Robinson.
Blue Island Woman's Club: 11:00 tour.
Arche Club: 10:30 tour, Mr. Edward J. F. Timmons.

#### February 24th:

Chicago Culture Club: 12:30 luncheon; 2:30 tour, Increase Robinson.

#### February 25th:

Woman's Progressive Club of Chicago: 12:30 luncheon, 2:30 tour. Chicago Commons Woman's Club: tour 10:30.

#### February 27th:

Conference of Club Presidents: 10:45 Mr. Dudley Crafts Watson. Lake View Woman's Club: 10:30 tour. Wilmette Woman's Club: 10:30 tour, Miss Lucie Hartrath.

#### February 28th:

Millard Avenue Woman's Club: 1:30 tour, Increase Robinson.

#### March 3rd:

Society of Ohio Women: 2:00 tour, Mr. Edward J. Timmons. Park Ridge Improvement Association: 10:30 tour, 12:30 luncheon, Miss Lucie Hartrath.

#### March 4th:

Austin North End Club: 10:30 tour; 12:30 luncheon, Mrs. William F. Grower.
Beverly Hills Woman's Club: 10:30 tour, Miss Lucie Hartrath.

#### **ACKNOWLEDGMENTS**

# THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES ITS OBLIGATIONS TO THE FOLLOWING WHO HAVE GENEROUSLY CONTRIBUTED WORKS AS LOANS TO THE PRESENT EXHIBITION

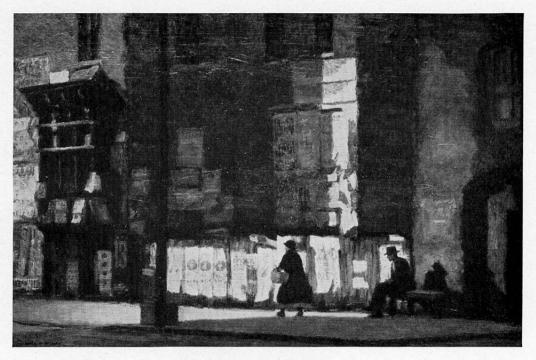
American Public Health Association Madame Boguslawski Chicago Mr. A. Bontoux Chicago Culver, Indiana Culver Military Acadamy Mrs. H. Defouchier Chicago Mr. Percy B. Eckhart Chicago General M. J. Foreman Chicago Mr. LeRoy Huszagh Winnetka Mr. Messmore Kendall New York Mr. E. Parkerson New Orleans Mr. William F. Zimmerman Chicago



No. 81. Sleep

DAVENPORT GRIFFIN

Awarded the Mr. and Mrs. Frank G. Logan Medal with \$750



No. 189. West Van Buren Street

MARSHALL D. SMITH

Awarded the Mr. and Mrs. Frank G. Logan Medal with \$500

#### **PAINTINGS**

#### WILBUR G. ADAM

1 SAUCER BURIAL FROM "PORGY"

#### JEAN CRAWFORD ADAMS

2 BILLY DARLING AND HIS CAT

#### WALTER BURT ADAMS

- 3 PORTRAIT OF A YOUNG LADY The Englewood Woman's Club Prize of One Hundred Dollars
- 4 STILL LIFE

#### MADELEINE ALBERT

- 5 AT THE ZOO
- 6 MORNING

#### IVAN LE LORRAINE ALBRIGHT

- 7 DREAMS OF THE PAST
- 8 WOMAN

#### JOSEPH ALLWORTHY

9 STILL LIFE

#### CAMILLE ANDRENE

10 MIMI

#### ANTHONY ANGAROLA\*

- 11 CARDS AT MME. ROSE'S
- 12 CLIFF DWELLERS, CAGNES

#### EDITH JANE BACON

- 13 THE INQUISITIVE PULLET
- 14 A STUDY

<sup>\*</sup>Deceased

#### FRANCES BADGER

15 WILLIAM F. ZIMMERMAN

R. A. BAKER

16 A LITTLE SURPRISE

MACENA BARTON

17 POPPIES

18 PORTRAIT OF MY SISTER

H. E. BEGGS

19 SUNDAY MORNING

IRENE BIANUCCI

20 LA PENSIEROSA

ALICE L. BIDWELL

21 WHITE ROSES

JOSEPH P. BIRREN

22 THE ALMOND GROVE

MARIE BLANKE

23 WISCONSIN FARM

C. CURRY BOHM

24 THE WET ROAD

KARL C. BRANDNER

25 THE VILLAGE CHURCH

ABIGAIL K. BROWN

26 EVENING

27 THE OLD TIMER

28 PARKING PLACE



No. 107. Mother and Child

ERNEST S. KLEMPNER

Awarded the Municipal Art League Prize of \$100 for Portraiture



No. 64. Reconciliation Dance
Todros Geller

#### CLAUDE BUCK

- 29 ELEANOR WEAVER
- 30 TRANSITION

#### GEORGE BUEHR

31 THE MILL POND

#### K. A. BUEHR

- 32 IN GOOD OLD NEW ENGLAND
- 33 WHEN THE LEAVES BEGIN TO FALL

#### ADOLPH BURKART

34 PORTRAIT OF MISS X.

#### EDGAR S. CAMERON

35 VILLAGE STREET, BRITTANY

#### MARK F. CASTELLANETA

36 WINTER REIGNS

#### SUI WESLEY CHAN

37 STUDY

#### FRANCIS CHAPIN

38 CEDARBURG FOURTH OF JULY

#### MALCOLM D. CHARLESON

39 KATHERINE

#### RICHARD A. CHASE

- 40 MRS. CHARLES R. DALRYMPLE
- 41 "SOME DAY WE'LL BE SAILORS"

#### ROY H. COLLINS

- 42 MOTHER AND CHILD The Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars
- 43 STILL LIFE
- 44 STILL LIFE

#### ELIZABETH COLWELL

45 STILL LIFE, CHRYSANTHEMUMS

#### CHARLES W. DAHLGREEN

- 46 A GIFT OF NATURE
- 47 TOP OF THE HILL

#### HELGA HAUGAN DEAN

- 48 ABOVE THE CITY
- 49 THE EMPTY CAGE

#### F. FARRAND DODGE

50 EARLY SPRING

#### ELISE R. DONALDSON

51 VIOLA IN WHITE

CURT T. H. DREWES

52 PORTRAIT

#### FRANK V. DUDLEY

- 53 BUTTERFLY WEED
- 54 SUN, SAND AND SHADOW

#### JOSEPH A. FLECK

55 PORTRAIT

#### RUTH VAN SICKLE FORD

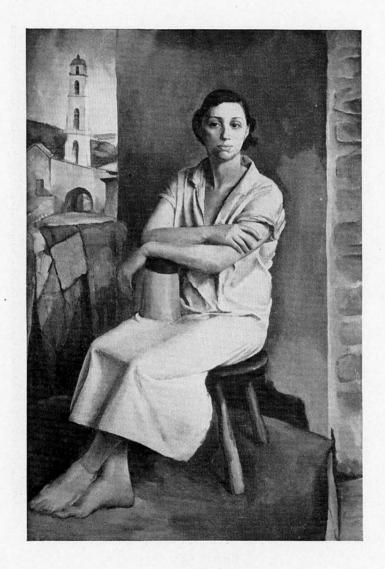
56 NEW ENGLAND FARM



No. 42. Mother and Child

ROY H. COLLINS

Awarded the Mr. and Mrs. Jule F. Brower Prize of \$300



No. 222. Maid of Palaska Thomas Witten, Jr.

#### GERALD A. FRANK

- 57 THE BATHERS
- 58 MATERNITY
- 59 MODELS

#### HALLIE CLARKSON FRAZER

60 LAUGHING LADIES

#### FRANK J. GAVENCKY

61 AFTER THE SNOW-STORM

The Clyde M. Carr Prize of One Hundred Dollars

#### TODROS GELLER

- 62 JERUSALEM BEGGARS
- 63 MYSTIC SAFED
- 64 RECONCILIATION DANCE
- 65 STRANGE WORLDS

#### EDMUND GIESBERT

- 66 EARTH
- 67 A GIRL IN RED

#### MAY H. GILRUTH

68 TOBY

#### EUGENIE GLAMAN

- 69 COLLISON'S SHEEP
- 70 MICHIGAN DUNES

#### SUDDUTH GOFF

71 GIRL IN COLONIAL COSTUME

#### RALPH W. GRAHAM

72 STELLA

#### KATHLEEN BUEHR GRANGER

- 73 HOLLYHOCKS
- 74 SILVER LIGHT
- 75 SPRING FLOWERS

#### J. JEFFREY GRANT

76 MARINA GRANDE, CAPRI

#### A. A. GRAY

77 HARMONY

#### LOUIS GRELL

78 DESTINY

The Harry A. Frank Prize of On e Hundred and Fifty Dollars

79 REVELATION

#### DAVENPORT GRIFFEN

- 80 HARMONY
- 81 SLEEP

The Mr. and Mrs. Frank G. Logan Medal with Seven Hundred and Fifty Dollars

82 YARVILLE BAY

#### EDWARD T. GRIGWARE

83 "BE IT EVER SO HUMBLE"

#### OSKAR GROSS

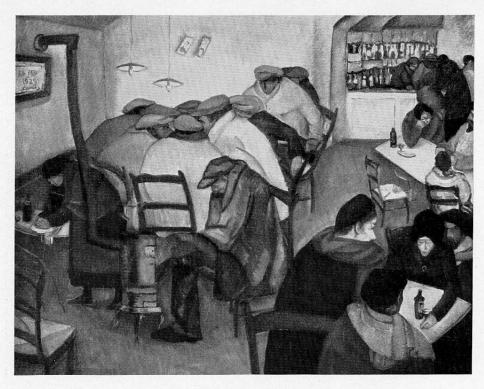
84 COMEDIAN

#### F. R. HARPER

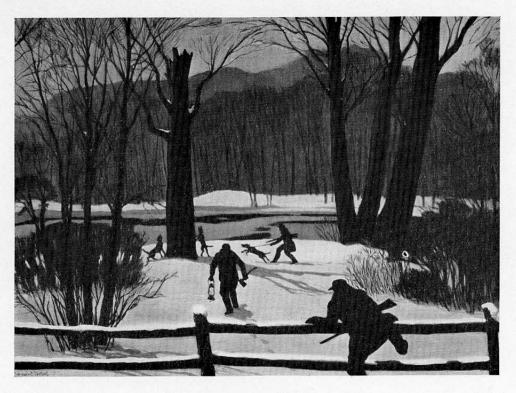
85 PORTRAIT

#### LUCIE HARTRATH

- 86 AUTUMN GLORY
- 87 SEPTEMBER HAZE



No. 11. Cards at Mme. Rose's
Anthony Angarola



No. 167 Coon Hunters Marques E. Reitzel

#### ANDREW J. HAUGSETH

88 THE FAMILY

#### ADOLPH HEINZE

- 89 THE EVENING STAR, GLACIER PARK
- 90 MY FRIEND DICK
- 91 ON THE SUN CAMP TRAIL, ST. MARY'S LAKE

#### E. MARTIN HENNINGS

- 92 ARROYO FORMATIONS
- 93 EDGE OF THE SAGE
- 94 FIESTA SPECTATORS

#### CARL HOERMAN

- 95 NEAR MONTEREY, CALIFORNIA
- 96 POETIC SWABIA

#### RUDOLPH F. INGERLE

- 97 SUNDAY AFTERNOON
- 98 VEILED WOODLAND

#### HOLGER W. JENSEN

99 AUTUMNAL TAPESTRY

#### LEONORE SMITH JERREMS

100 PIANO TOP

The Chicago Woman's Aid Prize of One Hundred Dollars

#### J. THEODORE JOHNSON

- 101 PONT NEUF, PARIS
- 102 PORTRAIT OF ELIZABETH ECKHART

#### A. RAYMOND KATZ

103 CLOWNS

#### CHARLES P. KILLGORE

- 104 DOMES OF SAN ANGEL
- 105 LITTLE WHITE HOUSE
- 106 PASSING STORM, THE SIERRAS

#### ERNEST S. KLEMPNER

The Municipal Art League Prize of One Hundred Dollars

#### IRMA RENE KOEN

- 108 THE HILLS OF MONTEREY
- 109 NEW HOPE HOLLOW
- 110 OLD PORT OF MONTEREY

#### SAUL KOGEN

111 MADAME BOGUSLAWSKI

#### CARL R. KRAFFT

- 112 PRELUDE
- 113 THE RED BARN
- 114 TWILIGHT

#### ALBERT H. KREHBIEL

115 PLAY

#### EINAR LUNDQUIST

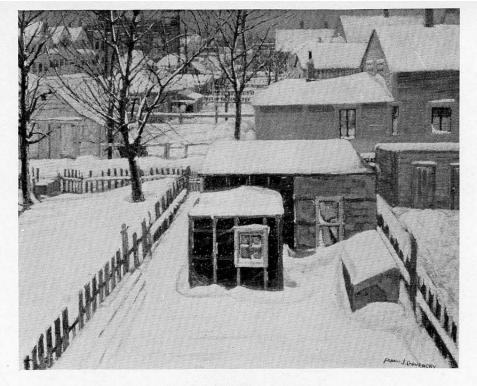
116 ARRANGEMENT

#### LEO A. MARZOLO

117 ROMANCE

#### EDWARD W. MATHEWS

- 118 PIERROT'S MORNING
- 119 PLANT



No. 61. After the Snow Storm
FRANK J. GAVENCKY
Awarded the Clyde M. Carr Prize of \$100



No. 129. Suburban Garden
CHARLES EDWARD MULLIN
Fine Arts Building Prize of \$500 divided equally between
Mr. Mullen and Cora Bliss Taylor

#### A. LOU MATTHEWS

120 A GIRL OF THE CATSKILLS

#### DÀVID JOHN McCOSH

121 MR. ROSE OF GREENE'S SQUARE

122 NUDE

#### HERMAN MENZEL

123 CATSKILL PASTURE

#### CLARENCE MEYER

124 GARRET STUDIO

#### ELIZABETH B. MILLARD

125 PORTRAIT

126 PORTRAIT

#### ARCHIBALD JOHN MOTLEY, JR.

127 TONGUES

128 UNCLE BOB

#### CHARLES EDWARD MULLIN

129 SUBURBAN GARDEN

The Fine Arts Building Purchase Prize of Five Hundred Dollars was divided equally between Charles Edward Mullin and Cora Bliss Taylor.

130 WAVERLY BEACH

#### WALTER MUNSON

131 NUDE

#### JOHN J. NOERDINGER

132 GRAND OPERA, MUNICH

#### JOHN T. NOLF

133 SIMPLICITY

134 SONS OF PIONEERS

135 TO THE FIELDS

#### CARL NYQUIST

136 NONCA

#### GEORGE OBERTEUFFER

137 CHURCH AT LOCRONNON

138 STILL LIFE

#### H. AMIARD OBERTEUFFER

139 THE RED DRESS

#### KARL OBERTEUFFER

140 STUDY

#### DANIEL J. O'BRIEN

141 A BOY OF GRAND DETOUR

142 THE WATER BOY

#### GREGORY ORLOFF

143 LILIAN

144 TANIA IN HER GARDEN

#### SAM OSTROWSKY

145 GRAY DAY, MONTMARTRE, PARIS

146 POOR GIRL POSING

#### PAULINE PALMER

147 THE CONCERTINA PLAYER

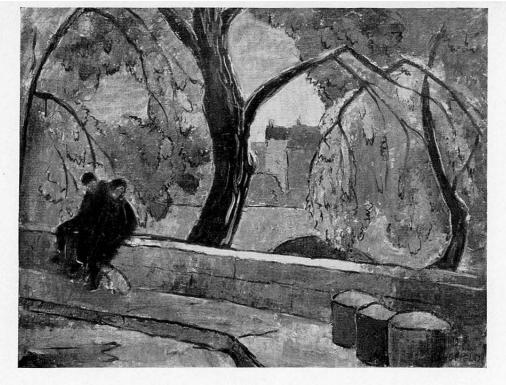
148 THE NEW BOOK

149 THE STUDIO, PROVINCETOWN

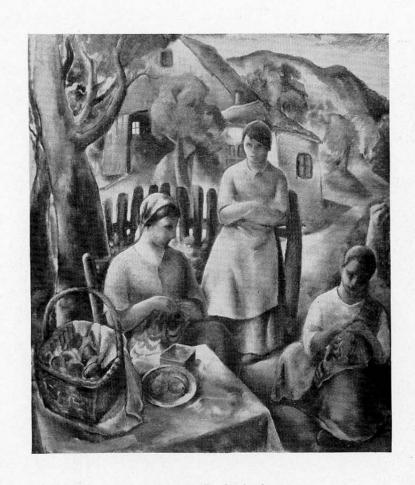
150 A SUNNY LANE

#### FRANK C. PEYRAUD

151 SEPTEMBER IN VERMONT



No. 179. Paris
FLORA SCHOFIELD



No. 175. In the Garden W. Vladimir Rousseff

#### ALLEN PHILBRICK

152 PORTRAIT

### A. MELVIN PHILLIPS

153 A PORTRAIT The Julia Knapp Memorial Prize of One Hundred Dollars

HARRY PINK

154 REFLECTION

KARL PLATH

155 COCKATOOS

#### TUNIS PONSEN

156 BARGES ON THE SEINE

157 AN OLD BOAT

158 YACHT CLUB PIER

## FREDERICK VICTOR POOLE

159 APRIL

# CONSTANTINE POUGIALIS

160 PORTRAIT OF A GIRL

CARL C. PREUSSL

161 CHICAGO

R. J. PROHASKA

162 KARL

## GREGORY PRUSHECK

163 OLD HOME.

164 STILL LIFE

The Robert Rice Jenkins Prize of Fifty Dollars

# JOSEPHINE L. REICHMANN

165 STILL LIFE

# MARQUES E. REITZEL

166 COLORADO MOUNTAINS

167 COON HUNTERS

## FREDERICK REMAHL

168 DANCING DOLLS

DICK RICHARD

169 IN THE PUB

GILBERT ROCKE

170 EARLY WORM

H. LEON ROECKER

171 OLD MILL

JO ROLLO

172 GIOVANNINA

GEORGE W. ROSIER

173 LUCILLE

## W. VLADIMIR ROUSSEFF

174 FIGURE COMPOSITION

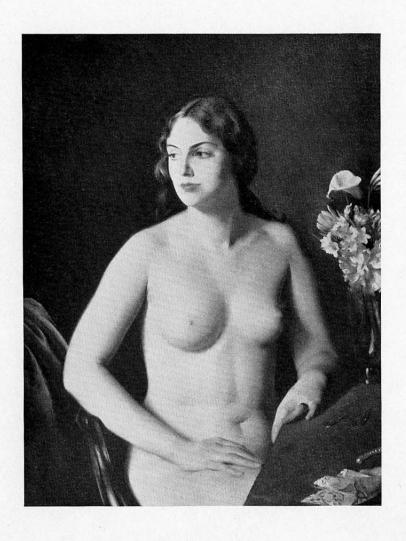
175 IN THE GARDEN

FELIX RUSSMANN

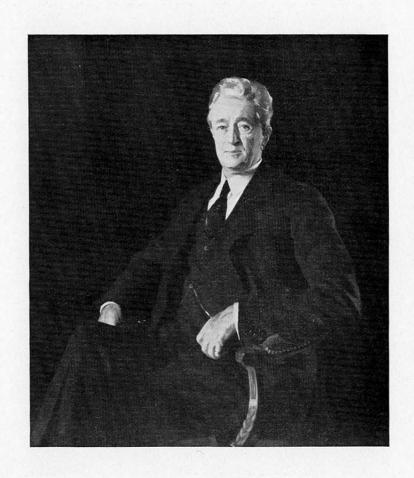
176 THE NORTH WIND

CARL SACHS

177 MOTHER



No. 208. Antonietta
PAUL TREBILCOCK



No. 184. Dr. Cary LEOPOLD SEYFFERT

# J. ALLEN ST. JOHN

178 STREET OF THE CADI, MOROCCO

#### FLORA SCHOFIELD

179 PARIS

#### HAROLD SCHULTZ

180 EPHRAIM, WISCONSIN

## EVE WATSON SCHÜTZE

181 FLOWERS

#### WILLIAM S. SCHWARTZ

182 GLICENSTEIN

The John C. Shaffer Prize of Two Hundred Dollars

183 STILL LIFE

#### LEOPOLD SEYFFERT

184 DR. CARY

## PAUL SIMON

185 MAJORCAN GOATS

## L. H. SINDBERG

186 HILLS AND REFLECTIONS

#### RALPH FISHER SKELTON

187 SELF-PORTRAIT

# MARSHALL D. SMITH

188 A. B. M.

189 WEST VAN BUREN STREET The Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars

#### OSCAR D. SOELLNER

190 OCTOBER, GRAND DETOUR

# JOHN A. SPELMAN

- 191 AUTUMN SNOW
- 192 IN THE SMOKY MOUNTAINS
- 193 MOUNTAIN MELODY

#### HERMINE STELLAR

194 THE ALTAR BOY

#### CLAUDIA STEVENSON

195 PORTRAIT SKETCH

# JOSEF CESTMIR SVOBODA

- 196 INDIAN GIRL
- 197 TAOS MOUNTAIN

#### CORA BLISS TAYLOR

- 198 PROVINCETOWN
- 199 YELLOW SYMPHONY

The Five Arts Building Purchase Prize of Five Hundred Dollars was divided equally between Cora Bliss Taylor and Charles Edward Mullin

# HELEN CAMPBELL TAYLOR

200 CALENDULAS

# FREDERIC TELLANDER

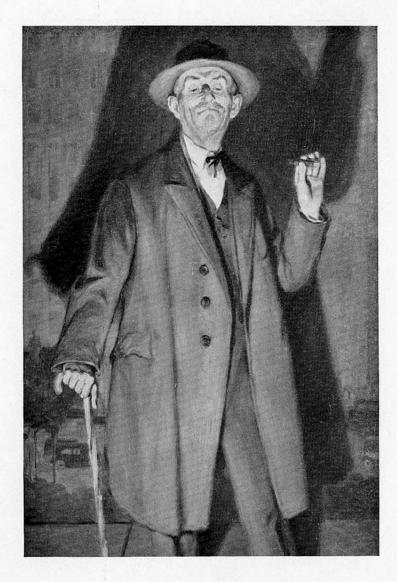
- 201 CHARTRES
- 202 ON THE CRAWFORD TRAIL, MT. WASHINGTON
- 203 PONT NEUF

#### **VERNON THOMAS**

204 FAIRY TALES



No. 78. Destiny
Louis Grell
Awarded the Harry A. Frank Prize of \$100



No. 84. The Comedian
OSKAR GROSS

# EDWARD J. F. TIMMONS

205 PORTRAIT ARRANGEMENT

# JAMES TOPPING

206 WITH THE SUMMER BREEZE

## KATE A. TOWNSEND

207 THE PEACOCK

#### PAUL TREBILCOCK

208 ANTONIETTA

209 MIA SPOSA

#### LAURA VAN PAPPELENDAM

210 BANANA AND BEGONIA PLANTS

211 FERNS AND ARCHES

#### AGNES POTTER VAN RYN

212 PORTRAIT OF VIRGINE

213 WOODLAND RETREAT

#### KARL WAGNER

214 AUGUSTINE

# CARL E. WALLIN

215 FROST FANTASY

# LOUIS WEINER

216 FOUR HORSEMEN OF THE SEA

## LOTAN WELSHANS

217 "THAT OTHERS MIGHT LIVE"

#### FLORENCE WHITE WILLIAMS

218 REGATTA DAY

# CHARLES A. WILIMOVSKY

219 FROM MY BALCONY

# GAYLORD F. HARDWICK WILKINSON

220 MR. GEORGE WASHINGTON WILSON, COLORED

# THOMAS WITTEN, JR.

THE CONSTABLE
The Joseph N. Eisendrath Prize of Two Hundred Dollars
MAID OF PALASCA

# NORMAN B. WRIGHT

223 EMILY

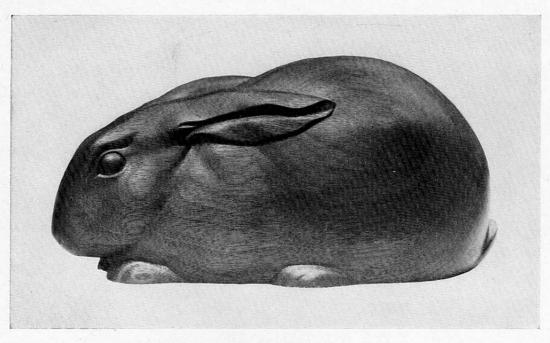
## ELLSWORTH YOUNG

224 HILL ROAD



No. 236. The Soap Box Philosopher

CARL HALLSTHAMMER



No. 226. A Rabbit
Maurice Bardin

# **SCULPTURE**

## MALVIN MARR ALBRIGHT

225 PORTRAIT BUST

MAURICE BARDIN

226 A\_RABBIT

#### **EDITH BOYNTON**

227 SPECTATORS AT DANCE

228 WATCHING THE DANCE

The Mrs. John C. Shaffer Prize of One Hundred Dollars

229 WINNOWING

# JOHN DAVID BRCIN

230 NEWTON MANN

# EDOUARD CHASSAING

231 COMPOSITION

#### HELEN DOFT CRUNELLE

232 LOYALTY

# MARY HOOPER DONELSON

233 SEDGWICK MEMORIAL MEDAL

#### VASILEOS THETA GOUMAS

234 TORSO, MODERN AMAZON

## FLORENCE GRAY

235 MOTHER AND CHILD

## CARL HALLSTHAMMAR

236 THE SOAPBOX PHILOSOPHER

# OSKAR J. W. HANSEN

237 MASQUE DE DIONYSOS

#### ELISABETH HASELTINE

238 "THE CAT THAT WALKED BY HIMSELF"

RAOUL JOSSET

239 LADY OF THE LILIES

SYLVIA SHAW JUDSON

240 LIFE STUDY

THOMAS KEMPF

241 KNEELING NUDE

HELEN ADELE LERCH MILLER

242 MEDITATION

ALBIN POLASEK

243 GENERAL MILTON J. FOREMAN

BENTON D. SCHAFER

244 GAZELLE

WILLIAM S. SCHWARTZ

245 LILY

EMORY P. SEIDEL

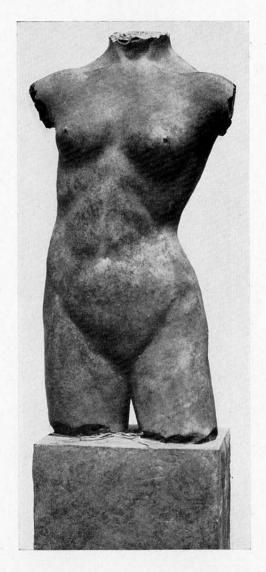
246 JUDITH

247 MELODIE

248 RHYTHM

### **RUTH SHERWOOD**

249 PORTRAIT OF DEAN SHAILER MATHEWS
The John C. Shaffer Prize of Three Hundred Dollars



No. 234. Torso Modern Amazon Vasileos Theta Goumas



No. 239. Lady of the Lilies
RAOUL JOSSET

# C. SHUDEMAN

- 250 CENTER AND QUARTERBACK
- 251 KRISHNA
- 252 VICTORY AND DEFEAT

## ALICE LITTIG SIEMS

- 253 DR. JULIUS STIEGLITZ
- 254 PETER PARKERSON

# JOHN J. SZATON

255 BRONCO

#### SETH M. VELSEY

- 256 THE CONNOISSEUR
- 257 A SYBARITE

#### LOUISE LENTZ WOODRUFF

258 ABORIGINE

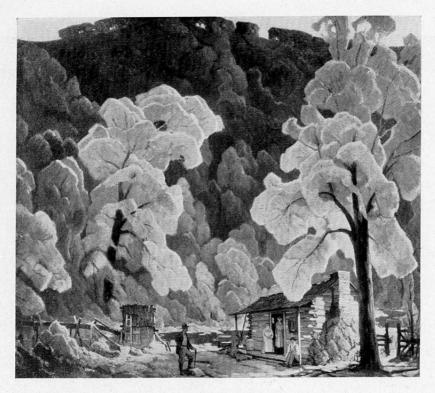
## ANGELO ZIROLI

- 259 DEPARTURE, A STUDY
- 260 GREATEST IS MAN

# **ILLUSTRATIONS**



No. 182. Glicenstein
WILLIAM S. SCHWARTZ
Awarded the John C. Shaffer Prize of \$200



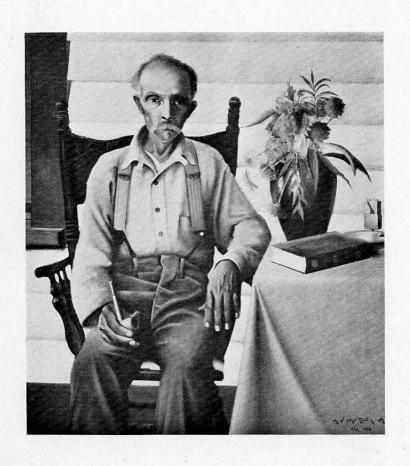
No. 97. Sunday Afternoon RUDOLPH F. INGERLE



No. 1. Saucer Burial from "Porgy" WILBUR G. ADAM



No. 140. Study
KARL OBERTEUFFER



No. 128. Uncle Bob Archibald John Motley, Jr.



No. 8. Woman Ivan Le Lorraine Albright