EXHIBITION
of
PAINTINGS and LITHOGRAPHS
by
WILLIAM S. SCHWARTZ

THE ART INSTITUTE
of CHICAGO
July 14 - October 14
1929
WILLIAM S. SCHWARTZ.
Born in Smorgon, Russia, 1896. Came to America in 1913. Now American citizen, with studio in Chicago.
WILLIAM S. SCHWARTZ has a definite, distinctive personal style, and the discerning eye will single out a work of his at a glance. But he is also versatile and has succeeded in molding various and varying forms out of, so to speak, the patterns of this deeply-rooted style. True enough; Schwartz is experimenting. That, however, is because he has found himself rather than for the opposite reason. Having mastered the personal style natural to him, he seeks to wield it in such fashion as to create ever newer and different forms—forms that more subtly and more fully give expression to his reaction to the multifarious phenomena of life around him.

It is interesting to note in this connection that Mr. Schwartz is experimenting not only within the province of painting itself, but also in other mediums—among them lithography and sculpture. The public is already acquainted with his powerful and rhythmic lithographs, and his sculptings will be shown next season. Moreover, Schwartz is also a singer of note, and with this in mind one can more fully appreciate the weird harmonies and swaying movement of his creations in the realm of visual art.

J. Z. JACOBSON.
PAINTINGS

1—THE SISTERS
2—THE END OF THE STREET
3—OUTSKIRTS OF A CITY
4—SPIRITS
5—A LABORER
6—MAKING A LITHOGRAPH
7—KITTY’S LUNCH ROOM
8—PAT’S PIG
9—STILL LIFE
10—A COUNTRYSIDE
11—BACK LAWN
12—THE CAVE ENTRANCE
13—SKETCH FOR A WESTERN SUNSET
14—STUDY FOR OLD MONASTERY WALL
15—ROCKS FROM THE GARDEN OF THE GODS

and

THIRTY LITHOGRAPHS