AMERICAN PAINTINGS AND SCULPTURE
FORTY-SECOND ANNUAL EXHIBITION
OCTOBER TWENTY-FOURTH TO DECEMBER EIGHTH, NINETEEN TWENTY-NINE

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE FORTY-SECOND ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 24 TO DECEMBER 8, 1929
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5 p.m., Sundays from 12:30 to 9 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

The Kenneth Sawyer Goodman Theater, under the same roof, enters upon its fourth year. Tickets $1.50, with reductions to members.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.
JURY OF SELECTION

1929
COMMITTEE OF ARTISTS

PAINTING
Ernest L. Blumenschein
Robert Brackman
Alexander Brook
Claude Buck
Edmund Gibbirt
Mahonri Young

SCULPTURE
John David Brin
Olga Chasaing
Heinz Warneke
Mahonri Young

NOTES
No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters, and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Medal, carrying with it for purchase or as an award, the sum of two thousand five hundred dollars to an American artist for the best work in painting or sculpture, which has not previously received a cash award. Awarded by the Committee on Painting and Sculpture.

1928 J. Theodore Johnson
1929 Alexander Brook

The Mr. and Mrs. Frank G. Logan Medal, carrying with it for purchase or as a gift one thousand five hundred dollars, for a work by an American in painting or sculpture, which has not previously received an award. Awarded by the Committee on Painting and Sculpture.

1917 Albin Polasek
1918 Wayman Adams
1919 Leon Kroll
1920 George B. Luks
1921 Cecilia Beaux
1922 Frank W. Benson
1923 George Bellows
1924 Eugene Savage
1925 Albin Polasek
1926 George Luks
1927 John E. Costigan
1928 Arthur B. Carles
1929 John Storrs

The Potter Palmer Gold Medal, carrying with it a prize of one thousand dollars, is awarded to a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject. Awarded by the Jury of the Exhibition.

1910 Sergeant Kendall
1911 Daniel Garber
1912 Frank W. Benson
1913 Edward W. Redfield
1914 Richard E. Miller
1915 J. Alden Weir
1916 Emil R. Zettler
1917 Ernest L. Blumenschein
1918 Joseph T. Pearson, Jr.
1919 Lilian Westcott Hale
1920 Frederick C. Frieske
1921 Charles Grady
1922 John Singer Sargent
1923 Leopold Seyffert

*Purchased for the Art Institute.
1934 Leon Kroll Young women
1935 Chester Beach Sea Horse
1936 Eugene Speicher Nude
1937 Arthur B. Carles Still life
1938 Max Weber Still life
1939 Evelyn Van Norman Boy Reading

The Mrs. Keith Spalding Prize of one thousand dollars for sculpture (originally for landscape) produced since January, 1931, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

1931 W. Elmer Schofield Morning light
1932 William Wendt "I lifted mine eyes unto the hills"
1934 Charles Graily Study of head for "War," Meade Memorial
1935 Estelle Rumbold Kohn Maturity
1936 Benjamin T. Kurfis Mask of Nubian girl
1937 John Storrs Portrait of Rosannah Sherman

The Mr. and Mrs. Frank G. Logan Medal, carrying with it for purchase or as a gift the sum of seven hundred and fifty dollars, for portraiture, to be awarded to a work which has not previously received a cash prize, but not to the same artist in two successive years. Awarded by the Committee on Painting and Sculpture.

1934 Malcolm Parcell Jim McKee
1935 Leopold Seyffert Myself*
1936 Charles Hopkinson Family group
1937 James Chapin Old farm hand*
1938 Maurice Sterne Afternoon
1939 Sylvia Shaw Judson Little Gardener

The Norman Watt Harris Silver Medal, carrying with it a prize of five hundred dollars, is awarded to a painting executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1932 Walter MacEwen A lady of the Empire*
1933 John Singer Sargent Portrait: Wm. M. Chase
1934 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1935 Robert Henri Portrait of a lady in black*
1936 Henry O. Tanner The two disciples at the tomb*
1937 Edmund C. Tarbell Girl crocheting
1938 Sergeant Kendall Narcissus
1939 Frank W. Benson Girl playing solitaire
1940 Willard L. Metcalfe Ice-bound*
1941 John C. Johansen The village rider
1942 J. Alden Weir The plaza; nocturne
1943 Giovanni Battista Troccoli Portrait: Mr. Ferry
1944 Philip L. Hale Portrait
1945 Joseph T. Pearson, Jr. In the gloaming

*Purchased for the Art Institute.
1916 Frederick C. Frieske  The hammock
1917 Charles Reiffel  In the hills
1918 Ross E. Moffett  The old fisherman
1919 Frederick J. Waugh  The line storm
1920 Louis Betts  Portrait: James B. Forgan
1921 George Bellows  Old lady in black
1922 Eugene F. Savage  Expulsion
1923 Charles W. Hawthorne  Adoration of the mother
1924 Jean MacLane  Morning
1924 Russell Cowles  Consolation of Ariadne
1926 Clifford Addams  Bohemienne
1927 John Carroll  Three people
1928 Karl Knaths  Barnyard
1929 Arnold Blanch  Midsummer Landscape

The Charles S. Peterson Purchase Fund of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1923 John B. Costigan  Sheep at the brook
H. Dudley Murphy  Woodbury

Not awarded since 1922.

The Norman Wait Harris Bronze Medal, carrying with it a prize of three hundred dollars, is awarded to a painting executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.

1909 Edward W. Redfield  The white house
1910 Henry S. Hubbell  The departure
1911 Margaret F. Richardson  Portrait: Ada H. Paige
1912 Frederick J. Waugh  Surf and fog, Monhegan*
1913 Arthur B. Carles  Repose
1914 Charles H. Davis  The northwest wind

Acquired for the Art Institute (Schulze Collection)

1915 George Bellows  Portrait: Anne
1916 James R. Hopkins  A mountain courtship
1917 Guy C. Wiggins  Lightly falling snow*
1918 Charles W. Hawthorne  A sculptor
1919 Robert Spencer  The barracks
1920 Robert O. Chadeayne  Midsummer afternoon
1921 Wellington J. Reynolds  Ave Maria
1922 Karl A. Buehr  Storyland
1923 William Ritschel  South sea foam
1924 Malcolm Parchell  Portrait of my mother
1925 Henry R. Rittenberg  Still life
1926 John W. Norton  Nude
1927 Samuel Halpert  Nude
1928 Adolphe Borie  Portrait of Iris Tree
1929 Eugene Higgins  The Storm

*Purchased for the Art Institute
The Mr. and Mrs. Augustus S. Peabody Prize of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1911 Felicie Waldo Howell
1912 Frank Swift Chase
1913 Howard E. Smith
1914 J. R. Grabach
1915 Wilbur G. Adam
1916 Clarence R. Johnson
1917 Macon B. Barton
1918 Karl Oberteuffer
1919 Davenport Griffen

From the attic window
Autumn lights
Winter’s night
Wash day in spring*
The little dancer
Lamberville, Bucks Co., Pa.
Sunday morning
Still life
Deep Woods

The William M. R. French Memorial Gold Medal, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917 Oliver Dennett Grover
1918 Karl Anderson
1919 Evelyn B. Longman
1920 Frederick C. Frieske
1921 Eugene Francis Savage
1922 Sherry Fry
1923 Walter Uler
1924 John W. Norton
1925 Emil Zettler
1926 John David Brin
1927 Ross Moffett
1928 John C. Johansen
1929 Paul Trebilcock

Group of paintings
Sisters
The future (sculpture)
Torn lingerie
Arbor day*
Fortuna (sculpture)
The fiddler of Taos
Light and shadow*
Carr stone torso
Romanza
The cod fisherman
The artist’s family
Chiartina

The Martin B. Cahn Prize of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900 Charles A. Corwin
1901 Frederick W. Freer
1902 Anna L. Stacey
1903 Geneve Sargent
1904 William Wending
1905 Charles Francis Browne
1906 Alson S. Clark
1907 Lawton Parker
1908 Adam E. Albright
1909 Ralph Clarkson
1910 Frederick C. Bartlett
1911 Frederick P. Fursman
1912 Wilson Irvine
1913 Oliver Dennett Grover

Ten-pound Island, Gloucester
The old gown
The village at twilight
Margaret
Stilly night
Field and sky*
Coffee house
Portrait: M. A. Ryerson
The enchanted hour
Portrait: Lorado Taft
Gray day in a court
Summertime
In early autumn
June morning, Lake Orta*

*Purchased for the Art Institute
1914 Alfred Juergens Garden flowers
1915 W. Victor Higgins Oka and Walmacho
1916 Walter Ufer The solemn pledge; Taos Indians*
1917 Frederick M. Grant Saturday afternoon
1918 Jessie Arms Botke Geese and Hollyhocks*
1919 Frank V. Dudley The silent sentinels
1920 Edgar A. Payne Rugged slopes and cataract
1921 Frank C. Peyraud Late afternoon
1922 Albert H. Kruehbiel Wet snow in the woods
1923 E. Martin Hennings The twins
1924 J. Jeffrey Grant The old quarry
1925 Paul Trebilcock Self-portrait
1926 James Topping Old barn
1927 Edward Klauck Pink and black
1928 Robert Lee Eskridge Stone fishing
1929 Tunits Pomes Fishing on the Seine

The M. V. Kohlmann Prize of two hundred and fifty dollars for the most commendable painting. Awarded by the Jury of the Exhibition.

1915 Mary F. R. Clay Elizabeth
1916 Elizabeth Sparhawk-Jones The resting woodcutters
1917 Carl Wuermer Summer day
1918 William S. Schwartz Talmudists
1919 Henry Lee McFie The Branch

Honorable Mention is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910 William Wendt The silence of night*
1911 Walter D. Goldbeck Portrait: Josef M. Korbel*
                Olga Popoff An idyl (Marble)
1911 Emil Robert Zettler Professor T. S. (Marble)
                Frank C. Peyraud Summer evening
                Philip Little The brook
                Gifford Beal The puff of smoke*
1913 Helen M. Turner Summer
                Frederick C. Hibbard Mark Twain (Plaster)
                Vaclav Vyrslacil Writing
1915 Chester Beach Unveiling of dawn (Marble)
1916 William H. Singer, Jr. Highland farms, Norway
                Pauline Palmer Pumpkin Hollow
                Stanislaw Szukalski The fall (Plaster)
1917 Ernest D. Roth
                H. Dudley Murphy Red barns, winter
                John R. Conner The arches
                Work
                Albin Polasek
                Grace Prudden Neal
                Brenda Putnam
                The bubble (Bronze)
                Nude dancer (Bronze)
                Water-lily baby (Bronze)

*Purchased for the Art Institute
1918  Wayman Adams  Joseph Pennell*
    Howard Giles  Maine woods
    John F. Folinsbee  Queensboro bridge
    Georg Lobser  Eve (Plaster)
    Richard W. Bock  A little fairy (Cement)
    A. V. Lukas  Portrait: (Wood)
1919  Everett L. Warner  Manhattan contrasts
    Leon Kroll  Leo Ornstein at the piano*
    George Luks  Purchased for the Art Institute
    Victor Salvatore  Round Houses at High Bridge, N. Y. City
    Gilbert P. Risset  Dawn (Marble)
    Louis Mayer  Portrait: Miss Lucille Palmer (Plaster)
    Julia (Bronze)
1920  William J. Potter  Old houses, Honfleur, France
    Rockwell Kent  Down to the sea
    Cornelius Bork  Mists of the morning
    Leo Friedlander  Bacchante (Bronze)
    Georg Lobser  Amo (Plaster)
    Albert Laessle  Penguins (Bronze)
1921  Sherry Fry  Unfinished figure (Sculpture)
    S. P. Jennewein  Cupid and gazelle (Sculpture)
    John Gregory  Philomela (Sculpture)
    Anthony Anjorla  Compassion
    A. T. Hibbard  Late February
1922  Lester D. Boronda  Isle of content
    Tom P. Barnett  The road to the sea
    Ettore Caser  Roman nocturne
    Abram Poole  Diana
    R. Sloan Bredin  Young girl in white
    Janet Scudder  Running boy with cup (Sculpture)
    Carlino Scarpitta  Prayer piece (Sculpture)
    Ruth Sherwood  St. Francis (Sculpture)
1923  John Sharman  Mountain in shadow
    Mary H. Wicker  In France
    Samuel Klasstorner  Moses (Sculpture)
    S. P. Buss  Florence
1924  S. S. Judson  Sister Frances (Sculpture)
    Gertrude K. Lathrop  Nancy Lee (Sculpture)
    J. Jeffrey Grant  The old quarry
    John W. Norton  Light and shadow*
1925  Harry A. DeYoung  Falling snow
    Edmund F. Ward  Washerwomen
    Erwin F. Frey  Mother and child (Sculpture)
    E. Dewey Albinson  Old hotel

*Purchased for the Art Institute
1916  Carl Wuermer  
      Robert K. Ryland  
      Ivan L. Albright  
      Kenneth Bates  

1917  Karl Oberteuffer  
      J. Jeffrey Grant  
      Gaetano Cecere  
      J. G. Smith  

1918  Jean Crawford Adams  
      Rudolph Weisenborn  
      Gaston Lachaise  
      Umberto Romano  

1919  Saul Berman  
      Harry Gottlieb  
      Lotan Weishans  
      Walter Zschorsch  

*Purchased for the Art Institute

1916  Summertime in the Catskills  
      Bridge pier, Brooklyn  
      Paper flowers  
      Still life  

1917  Study  
      Munich in winter  
      Francesca (Sculpture)  
      Arrangement  

1918  Landscape No. 2  
      Chicago  
      John Marin  
      Suzanne and the elders  

1919  Tearing Down  
      The Roundhouse  
      Sleep  
      Work
ACKNOWLEDGMENT
THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES ITS OBLIGATIONS TO THE FOLLOWING PERSONS WHO HAVE GENEROUSLY CONTRIBUTED PAINTINGS AND SCULPTURE AS LOANS TO THE PRESENT EXHIBITION:

Albright Art Gallery
Miss Florence Harriet Bade
Mrs. Edward Berge
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Mr. Carl W. Hamilton
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Chicago
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Chicago
New York
"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTION; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS BEIDES A CONSTANT SUCCESSION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."—KAREV COX.
Children’s Lunch
ALEXANDER BROOK
Awarded the Mr. and Mrs. Frank G. Logan Medal with $2500
The Storm

Eugene Higgins

Awarded the N. W. Harris Bronze Medal with $500
PAINTINGS

YARNALL ABBOTT
1. THE STUDIO WINDOW  $500 50/12.255

JEAN CRAWFORD ADAMS
2. WISCONSIN FARM  $400 50/12.255

WAYMAN ADAMS
3. FOSTER JOHNSON AND HIS FAMILY  $5000 50/12.255

IVAN LE LORRAINE ALBRIGHT
4. THE MEXICAN  $2500 50/12.150-I.L.LA.

ANTHONY ANGAROLA*
5. PROUD
6. ST. FRANCIS OF ASSISI

BORIS ANISFELD
7. AUTUMN  $500 50/12.255

MILTON AVERY
8. ROUND HOUSE  $500
9. STILL LIFE  $300

BURTIS BAKER
10. OLD TAFFETA  $500 50/12.255

JOSEF G. BAKOS
11. GERANIUM  $700 50/12.255
12. SANTA FE LANDSCAPE  $600 50/12.154-J.E.B.

ALICE WORTHINGTON BALL*
13. A SUDDEN SHOWER ON DUFFERIN TERRACE  $500

*Deceased
FREDERIC CLAY BARTLETT

MACENA BARTON

MINETTE BARTON

KENNETH BATES

GIFFORD BEAL

CECILIA BEAUX

MORRIS BELKNAP

SAUL BERMAN

THERESA F. BERNSTEIN
The Family

Irving R. Wiles
Long Beach
Bertram Hartman
GEORGE BIDDLE
238 WOODCHOPPERS 500 50 12256 C.F. B. 76 U.S. Bondworth N.Y.

CARL F. BINDER
24 FOOD FOR THE TOILERS 400 50 12276 C.F.B. 76 Cleveland Museum of Art, Cleveland
25 IN THE SWABIAN ALPS 400 50 12286 C.F.B.

ISABEL BISHOP
26 HEAD OF A WOMAN 250 50 12111 I.B.

ARNOLD BLANCH
27 MIDSUMMER LANDSCAPE 1000 50 12271 A.B. 76 U.S. Bondworth N.Y.
Awarded The Norman Wait Harris Silver Medal with Five Hundred Dollars (for Outstanding Call)

ERNST L. BLUMENSHEIN
28 NIGHT SCENE illus. 850 50 12255

ROBERT BRACKMAN
29 ARRANGEMENT WITH NUDE illus. 2000 50 12273 R.B.
U.S. Bondworth

ALEXANDER BROOK
30 CHILDREN'S LUNCH illus. 800 50 12257 A.F. / Little Houses
Awarded the Mr. and Mrs. Frank G. Logan Medal with Two Thousand, Five Hundred Dollars

MARGARET FITZHUGH BROWNE
31 THE CONNOISSEUR 800 50 12255

EDWARD BRUCE
32 LANDSCAPE IN TUSCANY illus. 1500 50 12254

CLAUD BUCK
33 FLORENCE HARRIETT BADE 50 12162 W.A. Bayes, C.P.
626 6th Avenue
BRYSON BURROUGHS
C.9520  34  EUROPA illus. 50 12/27 B.B. (Metropolitan Mus.
N. Y.)

GEORGE BYRON-BROWNE
C9617  35  STILL LIFE ARRANGEMENT 500 50 12/63 B.B.

ARTHUR B. CARLES, JR.
36  FLOWERS 1600 80 12/280. Northwestern Storage Co.
                      Philadelphia

CHARLES CARLSON
37  COUNTRY HOUSE 350 50 12/16, C.C.

JOHN F. CARLSON
38  SILVAN QUIETUDE 500 50 12/25

JOHN CARROLL
39  SIAMESE CAT 5 50 12/165. Frank Crowninshield (under)
                96 Wallworth & Sons N.Y.

CLARENCE H. CARTER
40  YOUNG NEGRESS 40 50 12/16 B.C. (C.) 96 Bellwood view, (C.
                       Southend, Ohio)

SUI WESLEY CHAN
41  CHICAGO'S LAKE FRONT 300 50 12/2

CHARLES CHAPMAN
C9618  42  OLD MILL 3000 50 12/16 C.C.

RUSSELL CHENEY
C9487  43  KITTERY POINT illus. 750 50 12/25

CARLO CIAMPAGLIA
44  DIANA 950 50 12/68 C.C.
Arrangement, with Nude

Robert Brackman
Time is Not
C. B. Nisbet
GLENN O. COLEMAN
45 #BRIDGE TOWERS 500 $0 12355
0240 46 THE HIGH ROAD 600 $0 12254

ORA COLTMAN
47 THE PARSON'S HOUN'-DOG 400 $0 12164 - C.C.

JOHN E. COSTIGAN
48 ON THE HILLSIDE 1500 $0 12255

JOHN STEUART CURRY
0961949 #BAPTISM IN KANSAS 1200 $0 12255

GUSTAF DALSTROM
50 BUILDINGS 200  50 12170 - D.C.
51 HALE-HOLIDAY 200

ANDREW DASBURG
52 RAMONCITA 1500 $0 12171 - A.D. 1/2 reh.w. ball, n.y.

RANDALL DAVEY
09489 53 THE PADDOCK ill. 200

STUART DAVIS
54 EARLY AMERICAN LANDSCAPE 277 50 12372 - S.D.

E. L. DAVISON
09620 55 MAN READING 50 12173 - E.L.D.

DOROTHY DICK
56 STUDY 100 $0 12374 - D.D.

SIDNEY E. DICKINSON
57 #STILL LIFE 50 12255.
THOMAS A. DONNELLY
58 LANDSCAPE 400 $0 12255

GUY PENE DU BOIS
59 BAL DES QUATRE ARTS, PARIS Illus. NF 50 12176 - C. Pau B.
60 CARNIVAL

HENRY S. EDDY
61 TREBOUL, BRITTANY NF 50 12177 - H.S. 50 12165 60 12165

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68 SEWING IN THE SUN 50 [2178 - F.C. C/o Macheak Hall.

MAURICE FROMKES
69 PEDRO AND HIS MOTHER 2500 $0 12235 - M.F. C/o Mitchell's Hall
10 50 59th St
My.
Europa

Bryson Burroughs
The Paddock

Randall Davey
JOSEPH FUNK
70 STILL LIFE 100 SO 12174 - J.F.

EMIL GANSO
71 NUDE 250 50 12180 - E.C. c/o Webley Gall., N.Y.C.

DANIEL GARBER
72 BLOSSOM TIME, BYRAM 3000 50 12255

TODROS GELLER
73 THE DANCE 1000 50 12254
74 MY FATHER'S LEGACY 400 50 12181 - R.E.

WILLIAM GLACKENS
75 BATHERS, BELLEPORT 5000 50 12254 - W.C. c/o C.H.

ANNE GOLDTHWAITE
76 SELMA ILLUS. 900 50 12254

JOSEPH WEBSTER GOLINKIN
77 AFTER CARNIVAL 1000 50 12182 - J.W.G.

A. H. GORSON
78 CARNEGIE, PENNSYLVANIA 2000 50 12255

HARRY GOTTLIEB
79 THE ROUNDHOUSE 500 50 12254

AWARDED HONORABLE MENTION FOR LANDSCAPE

JOHN R. GRABACH
80 OCTOBER 5000 50 12254
DAVENPORT GRIFFEN
81. DEEP WOODS 300 50 12254
Awarded The Mr. and Mrs. Augustus S. Peabody Prize of Two Hundred Dollars
82. NOONDAY REST 250 50 12189 - D.G.

THELMA CUDLIPP GROSVENOR
83. MAJORCAN FLOWERS 200 50 12184 - T.C.G.

LILIAN WESTCOTT HALE
84. TAYLOR SCOTT HARDIN 4000 50 12183 - L.W.H.
% Brand Central Art Gallery

SAMUEL HALPERT
85. THE KITCHEN 500 50 12254

BERTRAM HARTMAN
86. LONG BEACH 80 80 12255

CHILDE HASSAM
87. BAILEY'S BEACH 3500 50 12281 - C.H. by Michael Hall, N.Y.

CHARLES W. HAWTHORNE
88. THE FENCER 1000 50 12189 - The Little Gallery
Cedar Rapids, Iowa

NORBERT HEERMANN
89. NUDE AND NEGRESS 150 50 12190 - N.H.

WILLIAM P. HENDERSON
90. SUMMER EVENING AT LUCERO'S 50 12192 - Lester A. Harrison, L.

LEO A. HENKORA
91. FALL 200 50 12192 - L.A.H.
HENRY HENSCHE
MAN AND WIFE $700 50 12255
MEAL-TIME $1000 50 12193-H.H.

A. T. HIBBARD
CRISP MORNING $800 50 12240-T.H.

EUGENE HIGGINS
THE STORM illus. 1000 50 12254
Awarded The Norman Wait Harris Bronze Medal with Three Hundred Dollars

VICTOR HIGGINS
INTERIOR $500 50 12261-V.H. 50 W. S. Rundworth & Son, N.Y.

J. HOWARD IAMS
ALONE 1000 50 12194-T.H.I.

JOHN C. JOHANSEN
PORTRAIT OF THE ARTIST'S SON 50 12254

F. TENNEY JOHNSON
A HAUNTER OF THE SILENCES 1000 50 12195-T.J. c/o Grand Central Art Galllary, N.Y.

J. THEODORE JOHNSON
CATHERINE VIVIANO 2000 50 12196-T.J. c/o Newcomb Molding, State x Kingman

MORRIS KANTOR
UNION SQUARE, EVENING 400 50 12255

BERNARD KARFIOL
PICNIC 1200 50 12197-B.K. c/o Downtown Hall, 113 W. 18th St., N.Y.

CLINTON KING
BEGONIAS 50 12198-C.K.
GEORGINA KLITGAARD
C9499 WINTER 600 50 12251

KARL KNATHS
C9500 106 THE ROOSTER 600 50 12251 K.H. o/Daniel Deast, 600 Madison Ave, N.Y.

N. A. KNOPF
106 FISHERMEN'S HOMES, EASTPORT 200 50 12200 MAK.

DAVID A. KOVESI
107 BACKYARD 200 50 12226 DAK

LEON KROLL
108 CLOSE OF THE DAY 200 50 12226 DAK

MAX KUEHNE
109 BLOND HEAD AND SEA 400 50 12262 L.H./W.S. Budworth

WALT KUHN
C9501 MAINT STREET, GLOUCESTER 500 50 12255

RICHARD LAHEY
111 CUBAN 300 50 12263 W.K. 6/3 Downtown Hall 113 St. 13th St., N.Y.

ERNEST LAWSON
113 MINING, CRIPPLE CREEK 50 12244 E.L./W.S. Budworth

HAYLEY LEVER
C9624 NANTUCKET 200 50 12255

JONAS LIE
115 NORTH END 400 50 12254
Staffordshire
William Meyerowitz
My Sister Alice

Luigi Lucioni
LOUIS LOZOWICK
NEW YORK $300 50 12327-1.11

MOLLY LUCE
CONCERT IN THE PARK  illus. $200 50 12354

LUIGI LUCIONI
MY SISTER ALICE  illus. $12254

JEAN MacLANE
MARGARET IN THE BERKSHIRES $2000 50 12342-7. M.

HENRY MATTSON
SELF-PORTRAIT $150 50 12228
TULIPS $100 50 12228

DAVID JOHN McCOSH
THE WHITE MILL $25 50 12254

HENRY LEE McFEE
Awarded The M. V. Kohnstam Prize of Two Hundred and Fifty Dollars

GARI MELCHERS
A NATIVE OF VIRGINIA $1200 50 12229-0. M. Oakwright, Ark.

ARTHUR MELTZER
WINTER SUN $800 50 12254

HERMAN MENZEL
POOL ROOM $20 50 12330-7. M.

WILLIAM MEYEROWITZ
STAFFORDSHIRE  illus. $600 50 12254
KENNETH HAYES MILLER

G. A. MOCK

Ella Charlotte Moen

David Morrison

Charles Edward Mullin

H. Dudley-Murphy

Jerome Myers

Edith K. Nagler

Robert von Neumann

C. B. Nisbet

B. J. O. Nordfeldt
Kittery Point
RUSSELL CHENEY
Main Street, Gloucester

Max Kuehne
NURA
C9530 139 WHEN SUMMER COMES 600 So 122.50

KARL OBERTEUFFER
C9627 140 STUDY 50 122.66 - K.O.

GREGORY ORLOFF
141 ORGAN GRINDER 300 50 122.41 - K.O.
142 SUMMER DAY 500 50 122.55

HOWARD ASHMAN PATTERSON
143 SEWING 500 50 122.42 - M.A.P.

VAN DEARING PERRINE
144 PLAY AMONG THE HILLS 2000 50 122.43 - V.D.P. c/o Grand Central Art Gall. May

MARJORIE PHILLIPS
145 IN THE ORCHARD 50 122.45 - M.P. c/o Phillips, M.M. Ill. 1608 S. 21st St., D.C.

GEORGE A. PICKEN
146 SUMMER LANDSCAPE 500 50 122.50

ANGELO PINTO
147 NEW BRIDGE 500 50 122.55

SALVATORE PINTO
148 POWER HOUSE 500 50 122.54 - S.P.

JOSEPH POLLET
149 LANDSCAPE 500 50 122.46 - J.P. c/o S. Budweiser
150 PARLOR, BEDROOM AND BATH 1000 50 122.55 (for Budweiser)

TUNIS FONSEN
C9530 151 FISHING ON THE SEINE 500 50 122.50

Awarded The Martin B. Cahn Prize of One Hundred Dollars
ABRAM POOLE

WILLIAM J. POTTER

E. W. REDFIELD

LOUIS RITMAN

PAUL ROHLAND

JO ROLLO

UMBERTO ROMANO

W. VLADIMIR ROUSSEFF

EUGENE FRANCIS SAVAGE

EDMUND G. SCHILDKNECHT

CARL SCHMITT
Fame and Fortune

Eugene Francis Savage
Night Scene

ERNEST L. BLUMENSHEIN
H. E. SCHNAKENBERG
164 VERMONT GARDEN 900 50 12250 - H.E. S. c/o Kraushaarrell.
FLORA SCHOFIELD
165 STREET IN CHICAGO 200 50 1225

WILLIAM SCHULHOFF
166# BALANCERS 750 50 12255

HAROLD SCHULTZ
167 THE FISHING DOCK 40 50 12201 - H.S.

WILLIAM S. SCHWARTZ
168 BLIND ALLEY 800 50 12254

DIXIE SELDEN
169 THE MOTHER OF MME. M. 800 50 12254

LEOPOLD SEYFFERT
170 PORTRAIT OF MARION 80 12201 - Arctic, R. Coll. (Addres)

JOHN SHARMAN
171 LOCUST TREE BLOSSOMS 750 50 12203 - J.S.

MILLARD SHEETS
172 HAPPY PEOPLE 350 50 12254

E. MADELINE SHIFF
173 STREET IN PARIS 350 50 12201 - Armed with, Frame, Marnie, Left, New York

SIMKA SIMKHOVITCH
174 ACROBAT 50 12205 - S.S. c/o Marie Stevens, Hall.
112.57 11, M.Q.C.
HOWARD E. SMITH

BEFORE THE START 2200 50 1226- H.E.S.

ELIZABETH SPARHAWK-JONES

GODIVA illuc 500 50 12.25

EUGENE SPEICHER

PORTRAIT OF KATHERINE CORNELL AS "CANDIDA" illuc.

FRANCIS SPEIGHT

THE SUN SHINES 500 SO 12208- F.S. o/o Northwest Storage Co.

ROBERT SPENCER

DERELICTS illuc 1800 50 12254

MAURICE STERNE

BLACKBERRIES N.Y. 50 12209- H.S. Bakers, N.Y.

W. LESTER STEVENS

LOADING STONES 50 12283- W.L.S.

H. ARY STILLMAN

MAN WITH RED BERET 600 50 12254

ALICE KENT STODDARD

POLLY 1000 50 12255

H. O. TANNER

DESTRUCTION OF Sodom AND Gomorrah 2000

50 12210- H.O.T. 50 Brand Central Ice Hall.

ANTHONY THIEME

KENNEBUNKPORT, MAINE 750 50 12211- A.T. 50 Personal Vendram

55 W. 54th St., N.Y.
Concert in the Park
Molly Luce
Burial
Theodore Van Soelen
PAUL TREBILCOCK
C 9526 186 CHIARINA 50 12,12 - P.T.
William M. R. French GM.

ALLEN TUCKER
187 OCTOBER SNOW 50 12284 A.R. C/O Palms Ball, 1927 8th Ave, N.Y.

WALTER UFER
188 CALLERS 5000 50 12271 W.V. C/O Grand Central Art Gall, N.Y.

EVELYN VAN NORMAN
C 9527 189 BOY READING 600 50 12255
Awarded The Potter Palmer Gold Medal with One Thousand Dollars

THEODORE VAN SOELEN
C 9572 190 BURIAL CEREM. 1200 50 12245
191 MOUNTAINS, BURROS AND JUAN 1200 50 12255

A. WALKOWITZ
192 CENTRAL PARK 600 50 12239 A.W. C/O Kranhaus Ball

FREDERICK J. WAUGH
C 9574 193 THE FULL OF THE MOON 800 50 12214 A.W. C/O Champlin Ball, 876 57th Ave, N.Y.

MAX WEBER
C 961 194 ADVANCING FIGURE 2500
C 9515 195 MUSIC 2800 50 12215 W.V. C/O Downtown Ball.

RUDOLPH WEISENBOURN
196 CHICAGOAN 4500 50 12216 W.V.

LOTAN WELSHANS
197 SLEEP 500 50 12217 L.W.

Awarded Honorable Mention for Figure Subject
WARREN WHEELock
198 BANJO PICKER 150.00 50 12218 - W.W. c/o W.S. Budworth N.Y.
(for Budweiser Bald)

JOHN WHORF
199 TWO NUDES ON A MOUNTAIN 800.00 50 12255

IRVING R. WILES
C9816 200 THE FAMILY illus. 300.00 50 12111 - I.R.W.

ARNOLD WILTZ
C9818 201 LES ALPES MARITIMES 100.00 50 12255

THOMAS C. WITTEN
C9912 202 IRENE 500.00 50 12220 - T.C.T.

GRANT WOOD
C9854 203 WOMAN WITH PLANTS 300.00 50 12254

STANLEY W. WOODWARD
204 THE LIFE BOAT illus. 150.00 50 12221 - S.W.W. c/o Carson Hall Boston

CARL WUERMER
205 WILD FLOWERS 50 12222 - C.W. c/o W.S. Budworth

HENRIETTE WYETH
206 COMPOSITION 200.00 50 12272 - H.W.

N. C. WYETH
C9517 207 PENNSYLVANIA BARN 800.00 50 12253 - N.C.W.
Winter

Georgina Klitgaard
Pigeon Cove
Gifford Beal
Bal des Quatres Arts, Paris

GUY PENE DU BOIS
Fisherman's Beach

Edward W. Redfield
Derelicts
ROBERT SPENCER
Portrait of Katherine Cornell, as "Candida"
Eugene Speicher
White Marble Torso

Mario Korbel
SCULPTURE

EDMOND AMATEIS
BATHER 300 $0 12094-N.Y. 6/8 Milch Hall, N.Y.

ALEXANDER ARCHIPENKO
PROMENADE 625 $0 12095-A.A. 7th Ave. World 11/22/37

STEPHEN BEAMES

YVONNE 350 $0 12096-S.B.

ADRIANO BENEDETTI
ST. FRANCIS 500 $0 12097 (9-16-34) A.B. 40 W. 82nd St. 12/3 Clifton

ALEXANDER BLAZYS
BLACKSMITH 500 $0 12098-A.B.

ELIZABETH PALMER BRADFIELD
BOY'S HEAD 50 12099 E.P.B.

GAETANO CECERE
THE ATHLETE 1200
KNEELING GIRL 2000 $0 12100-B.B.

EDOUARD CHASSAING
MADONNA AND CHILD 50 12101-E.C.

OLGA CHASSAING
COMPOSITION (gold) 57 Washington St., N.Y. 12102
STATUETTE 50 12102-O.C.
ALLAN CLARK

MAN OF JEMEZ 3000 $0 12/103, c/o Wildenstein, NY

PUEBLO GIRL 3000 $0 12/1075, Alfred C. Bordon (sold)

JOHN L. CLARKE

GRIZZLY BEAR 250 $0 12/1074, J.C. H. c/o Ferrargil, NY

ROCKY MOUNTAIN GOAT 200 $0 12/1075, Alfred C. Bordon

R. GUY COWAN

ADAM AND EVE 75, sold to Fred R. Patterson, 934 W. 49th, Chicago, IL (sold)

MARGARET FRENCH CRESSON

WOODRUFF J. PARKER 50 $0 12/105, W.J. Parker, London

GIUSEPPE DONATO

BRONZE RELIEF

DUNCAN FERGUSON

SIAMESE CAT 500 $0 12/107 - D.F.

J. FLANNAGAN

KNEELING FIGURE 200 $0 12/108, J.P. Jaffe, NY

ERWIN F. FREY

THE FUTURE 1200 $0 12/109, E.F. H. Nagle, NY

TODROS GELLER

JOB 500 $0 12/110, T.C.

ENRICO GLICENSTEIN

THE PROPHET 6000 $0 12/111 - E.B.

8 224. Adam and Eve - A. Guy Cowan

50 12078, A. W. Mckee, Rockford, Ill (sold -直辖市)

50 12080, D.A.R. Elliott, 237 E. Delaware Pl (sold -直辖市)
Calf

Reuben Nakian
Eve Repentant
Heinz Warneke
CARL HALLSTHAMMAR
234 "THE STAR-SPANGLED BANNER" $50 12/112 - C. H.

OSKAR J. W. HANSEN
135 WINGS $50 12/113 - O. W. Are these 1359 same pieces of sculpture? 
Brooklyn Museum, Brooklyn (4/21/30)

ELI HARVEY
136 PUMA RECUMBENT $75.50 12/114 - E. H.

RAOUl JOSSET
137 AURORA $50 12/115 - R. J.
138 MADONNA AND CHILD $120 $50 12/115 - R. J.

SYLVIA SHAW JUDSON
239 LITTLE GARDENER $95 50 12/116 - S. J.
Awarded The Mr. and Mrs. Frank G. Logan Prize of Seven Hundred and Fifty Dollars 
Alms First Weekly, Tuesday, Oct. 21, 1918, 11/5/18

MAX KALISH
240 THE DISCARD $2.25 50 12/117 - M. K.

MARIO KORBEL
241 WHITE MARBLE TORSO, CHINESE, $19.00 50 12/118 - M. K. 
Grand Central Art Gall.

PERNA KRICK
242 BABY FAUN $20 50 12/119 (sold) Walter S. Brewster 
W. H. Adams & Co.

BENJAMIN T. KURTZ
243 A DANCING DERVISH $300 50 12/120 - B. T. K. 6/6 DeHauke & Co., N.Y.

GASTON LACHAISE
244 MASK $500 50 12/121 - B. L. 6/6 Wayne Gall., N.Y.

VILHELM R. LARSEN
245 PORTRAIT OF JOHN WALLACE $30 12/122 - V. R. L.
E. MAULTASZCHE

A BUST 400
COMPOSITION 500
50 12/23 - E.M. s/o W.S. Budworth. 
forward to endowing hall.

WALT MEYNER

THE TRAIL BREAKER
1250 50 12/24 - W.M. s/o Artist's Packing
and Shipping Co.

HARRIETTE G. MILLER

DIANE 400 50 12/25 - N.C.M.
YOUTH 400 50 12/26 - W.S. Budworth
forward to Krauchaar Hall.

ELI NADELMAN

DANCER 2000 50 12/27 - E.N. s/o Krauchaar Hall.

REUBEN NAKIAN

C.9476 C.9476 CALF - Illus 900 50 12/28 - s/o Sommert Hall.

OZERSKY

DORMIR 800 50 12/29 - O.

AMELIA PEABODY

THE FOUR HORSEMEN 600 50 12/30 - A.P.

ALBIN POLASEK

EVOLUTION 50 12/31 - A.D. - Pa Academy of F.A.
ST. CYRIL AND ST. METHODIUS

MARGARET J. POSTGATE

STRIDING ELEPHANT 50 50 12/32 - M.T.P.

JOHN Z. PRASUHN

12mm 50 12/33 - S.Z.P.
RICHARD H. RECCHIA
PORTRAIT: RAYMOND PORTER 1000 So 12134-R.H.R.

PEGGY REID
HORACE 50 12135-F.R.

ALBERT RIEKER
GIRL OF YUCATAN 200 So 12136-A.R.

W. ROSENBAUER
JAZZ DANCER 600 So 12137-W.R.

CHARLES H. RUDY
PORTRAIT OF R. E. 400 So 12138-C.H.R.

HARRY STEWART SCHOLL
SIN AND THE MORTAL 50 12139-H.S.S.

ROY SHELDON
SEATED VENUS 800 So 12140-R.S.

C. SHUDEMAN
HEAD OF CHRIST 500 So 12141-C.S.

MAURICE STERNE
HEAD NFS 50 12142-M.S. to Downtown Hotel, N.Y.

JOHN STORRS
TWO FIGURES 2500 A 4000 Narragansett
Awarded The Mr. and Mrs. Frank G. Logan Prize of One Thousand Five Hundred Dollars
So 12143 (9-2-30) From Long Island R.R. Stadium 1800 W. Madison St.

HAROLD SWARTZ
DANS MACABRE 600 So 12147-N.S.
CORNELIA TUCKER

270 PIONEERS 200.00 12/14/43 C.F. 9/10 W.S. Burdworth

HEINZ WARNEKE

271 EVE REPENTANT Illus. 5.00
272 BLACK GRANITE CAT 100.00 12/14/34 H.W. of Milch Gall.

LOUISE WILDER

273 THE CANNIBAL BABY (Glowed lime color) 50, 11/2/43 cancelled

MAHONRI YOUNG

274 THE KNOCKDOWN Illus. 15.00

WILLIAM ZORACH

275 DAHLÖF, THE ARTIST'S DAUGHTER 50, 12/14/47 W.Z., of downtown

WALTER ZSCHORSCH

276 WORK 700.00 12/14/48 W.Z.

Awarded Honorable Mention for Sculpture
Selma

Anne Goldthwaite
The Kitchen
Samuel Halpert
Landscape in Tuscany
Edward Bruce
Godiva

ELIZABETH SPARHAWK-JONES
View of Gloucester

Theresa F. Bernstein
The Knock Down
Mahonri Young