EUROPEAN PAINTINGS
FROM CARNEGIE INTERNATIONAL EXHIBITION - MARCH NINETEENTH TO APRIL TWENTY FIRST, NINETEEN TWENTY NINE

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Prizes Awarded to European Paintings in the Twenty-Seventh Carnegie International

Medal of the First Class, carrying with it a Prize of $1500
André Derain, No. 43. Still Life

Medal of the Second Class, carrying with it a Prize of $1000
Pedro Pruna, No. 177. Still Life

First Honorable Mention, carrying with it a Prize of $300
Dod Procter, No. 110. Portrait of a Girl

Honorable Mention
Marie Laurencin, No. 51. Composition
Albert Saverys, No. 14. Winter in Flanders

Garden Club Prize of $300
Henri Lebasque, No. 52. Flowers
FOR the second time in three years, through the courtesy of the Director, Homer St. Gaudens and the Board of Trustees of Carnegie Institute, the Art Institute of Chicago is privileged to show European paintings from the Carnegie International Exhibition. Held annually at Pittsburgh, the Carnegie International ranks with a great foreign exhibition like the Venice Biennial.

For the past two years a new scheme of rotation in regard to exhibitors has been followed. Instead of showing one or two canvases each painter is now invited to exhibit a group, and a painter who exhibits in 1928 will automatically not be represented again until 1930. Thus the visitor is not overwhelmed by names and is better able to judge the merits of the individual artist.

In America (particularly outside of New York) those interested in painting have very little opportunity of seeing the work of contemporary foreign artists. A painter must have won a considerable European name before he is widely accepted here. One of the strong points of the Carnegie Exhibition lies in bringing to American attention painters who might otherwise remain
unknown, and in choosing those painters not only from France, Great Britain, Germany and Italy, but from Spain, Holland, Belgium, Russia, Poland, Switzerland, Austria, Sweden, Norway and Czechoslovakia as well.

At this time when the interest of Chicago is being turned towards the World’s Fair of 1933, an opportunity like this to see world painting should prove particularly valuable. The celebration which is being planned for 1933 is to have as its main theme, the progress of mankind during the last hundred years. Undoubtedly the Fine Arts Department will develop a program to fit in with this intention. The Chicago World’s Fair of 1893 was one of the most powerful factors in shaping American art and art appreciation for years afterward. One can hardly suppose that the second World’s Fair will do less. Some of the painters shown in the present Carnegie International will certainly be represented in 1933. Now is Chicago’s chance to become acquainted with them, four years ahead of their formal presentation.

Robert B. Harshe
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Austria

VICTOR HAMMER

1. MISS ELINOR PATTERSON IN "THE MIRACLE"
   Lent by Mrs. Joseph Medill Patterson

2. SELF PORTRAIT
   Lent by Paul Khuner

FRANÇOIS WIEGELE

3. FRUITS AND ROSES
   Lent by Hermann Haller

4. THE HUNTER

5. PORTRAIT OF A LADY
   Lent by Oscar Reinhart

6. YOUNG SWISS BOY
   Lent by Frau von Gonzenbach

BELGIUM

LOUIS BUISSERET

7. THE ARTIST'S FAMILY

8. COMPOSITION
   Lent by Samuel Harden Church

9. PORTRAIT OF ANTO CARTE

10. PORTRAIT OF MME. B.

[ 13 ]
ALBERT SAVERYS

11 FIRST SNOW
   Lent by George D. Thompson

12 IN PORT
   Lent by George D. Thompson

13 STILL LIFE

14 WINTER IN FLANDERS
   Awarded Honorable Mention, Carnegie Institute, 1928
   Lent by George D. Thompson

CZECHOSLOVAKIA

VINCENC BENES

15 DAHLIAS IN CHINESE VASE, 1927

16 DAHLIAS IN GREEN VASE, 1927

17 PRAGUE—LANDSCAPE, 1928
   Lent by Mrs. Malcom L. McBride

18 THE ROCKS, 1923

JAKUB OBROVSKY

19 BETWEEN THE AIRS

20 EVENING GLOW

21 IN THE SUNSHINE

22 PEACE

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Victor Hammer
No. 8. Composition
Louis Buisseret
FRANCE
MAURICE ASSELIN

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24 INTERIOR
25 PROFILE AND ANEMONES
26 YOUNG GIRL

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27 A READER—DAYTIME
28 A READER—EVENING
29 BATHING IN THE GLADE
30 DANCER WITH A YELLOW MASK

JACQUES ÉMILE BLANCHE

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*Lent by Charles H. Worcester*

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41 NUDE  
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ANDRE DERAIN

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43 STILL LIFE  
Awarded First Prize, Carnegie Institute, 1928  
*Lent by Carnegie Institute*

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44 PILGRIMAGE AT NOTRE DAME DES HAIES  
*Lent by Dr. Girardin*

45 PORTRAIT  
*Lent by Dr. Girardin*

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46 CHURCH OF LA BASTIDE

47 COLLIoure—TWILIGHT

48 SPRING LANDSCAPE

49 SUBURB OF COLLIoure
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ALBERT SAVERYS

Awarded Honorable Mention, Carnegie Institute, 1928
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50 THE AMAZONS
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51 COMPOSITION
   Awarded Honorable Mention, Carnegie Institute, 1928
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52 FLOWERS
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   Lent by Galeries Georges Petit

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57 FIGURE (pink), 1903
   Lent by Leonard C. Hanna, Jr.

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   Lent by Paul Rosenberg

LUCIEN SIMON

59 BURANO
   Lent by Galerie Allard

60 MARKET AT RABAT
   Lent by Galerie Allard
61 PORTRAIT OF M. AND MME. D.  
Lent by Galerie Allard

62 THE STUDIO OF ÉMILE RÉNE MÉNARD

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CHARLOTTE BEREND-CORINTH

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77 VENUS OF VALDIMOSSA
   Lent by Galerie Wiltschek

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FRANK BRANGWYN

78 REST
   Lent by M. H. Cohen

79 THE RETURN OF COLUMBUS
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80 SKETCH FOR PAINTING IN THE SKINNERS’ HALL, LONDON
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83 CARLTON HILL—SPRING EVENING

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103 THE SAXOPHONE PLAYER
104 WHIMSICAL WALKER AND HIS BUFFER

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106 HELEN OF GREECE

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TAM O' SHANTER

HOLLAND
MARTIN MONNICKENDAM

DIANA

FUNERAL

JAN SLUYTERS

DYING SUNFLOWERS
Lent by C. W. H. Baard

LITTLE BROTHER AND SISTER

MOTHERHOOD
Lent by C. W. H. Baard

SEATED NUDE

ITALY
ANSELMO BUCCI

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182  MAN OF LAGARTERA

183  THE SPINNERS

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