THE CATALOGUE OF THE THIRTY-THIRD ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY AT THE ART INSTITUTE OF CHICAGO • FEBRUARY 7 TO MARCH 10 • 1929
CATALOGUE OF THE THIRTY-THIRD ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO
AND VICINITY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 7 TO MARCH 10, 1929
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1929

HONORARY TRUSTEES
WALLACE L. DOVELE WILLIAM O. GOODRICH
JAMES J. GRIBBEN FRANK G. LOGAN
MARTIN A. RYERSON

TRUSTEES
DAVID ADLER
ARTHUR T. ALDEN
ROBERT ALLENSON
FREDERICK C. BARTLETT
WALTER S. BENTHIN
PERCY B. BISHOP
CHARLES F. BLACK
ALFRED E. HANSEL
JOHN A. HOLLANDER
ROBERT F. LANDON

COUNCIL MEMBERS
CHANCELLOR MCCORMICK
CIRCE MCCORMICK, JR.
HERMAN S. CLAIR
PUTTER PALMER
AUBREY PARKER
JULIUS RISER
WALTER S. SMITH
CHARLES H. THORNE
RUSSELL Turner
CHARLES H. WINCHESTER

EX OFFICIO
WILLIAM HALE THOMPSON
MAYOR OF THE CITY OF CHICAGO
Comptroller of the City of Chicago

EOW. J. KELLY

President South Park Commissioners
Auditor South Park Commissioners

OFFICERS
MARTIN A. RYERSON, Honorary President
FRANK G. LOGAN, Honorary Vice-President
WILLIAM O. GOODMAN, Honorary Vice-President
PUTTER PALMER, President
ROBERT ALLENSON, Vice-President
CHARLES H. McCORMICK, JR., Vice-President
PERCY B. BISHOP, Vice-President

Assistant Secretary and Business Manager
GUY U. YOUNG, Manager Membership Department

THE HONORARY PRESIDENT, THE TWO HONORARY VICE-PRESIDENTS, THE
PRESIDENT AND THE SECRETARY ARE EX OFFICIO MEMBERS OF ALL COMMITTEES

EXECUTIVE COMMITTEE
PUTTER PALMER
ROBERT ALLENSON
CHARLES H. McCORMICK, JR.
PERCY B. BISHOP

COMMITTEE ON PAINTING AND SCULPTURE
CHARLES H. WINCHESTER
CHARLES H. McCORMICK, JR.
CHANCELLOR McCORMICK
ARTHUR T. ALDEN

COMMITTEE ON MUSIC
WILLIAM O. GOODMAN

COMMITTEE ON THEOSOPHY
WALTER S. SMITH
WALTER S. BENTIN

COMMITTEE ON EDUCATION
CHARLES H. McCORMICK, JR.
ALFRED E. HANSEL
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every weekday from 9 to 5:30, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thereupon exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thereupon exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, exceptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.
### JURY OF SELECTION
Committee on Painting and Sculpture of The Art Institute of Chicago

**Charles H. Wroblewski**  
**Arthur T. Alice**  
**Cyril McCormick, JR**  
**Percy B. Dickert**  
**Chester McCollough**  
**John A. Holmgren**  
**Alfred E. Fleming**  
**Frederic C. Bartlett**

*Including our offer of the Board of Trustees*

Most of the Paintings and Sculptures in this Exhibition are for sale. To establish values the exhibitors are placing the lowest possible valuation on the works exhibited. Neither the Art Institute sales force nor the artists themselves will consider an offer at a lower price.

For prices and information regarding Paintings and Sculpture for sale, values are requested to apply to sales agent at desk in Room 0354. All checks must be made payable to The Art Institute of Chicago.

This Mr. and Mrs. Frank G. Lewis Museum, carrying with it, either for purchase or as a gift, Seven Hundred and Fifty Dollars for a painting or a piece of sculpture executed by a resident of Cook County, to be awarded by the Committee on Paintings and Sculpture.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artwork</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Walter Liber</td>
<td>In the land of magna</td>
</tr>
<tr>
<td>1918</td>
<td>Vincent Higgins</td>
<td>Feast day</td>
</tr>
<tr>
<td>1919</td>
<td>Frank A. Werner</td>
<td>Louis H. Sullivan</td>
</tr>
<tr>
<td>1920</td>
<td>Paul Bartlett</td>
<td>Diderot day</td>
</tr>
<tr>
<td>1921</td>
<td>Frank V. Dudley</td>
<td>Duneland</td>
</tr>
<tr>
<td>1922</td>
<td>Allan Pollock</td>
<td>Man doing his own duty</td>
</tr>
<tr>
<td>1923</td>
<td>Frederick E. Peale</td>
<td>Flora</td>
</tr>
<tr>
<td>1924</td>
<td>Loomis Bartlett</td>
<td>A portrait</td>
</tr>
<tr>
<td>1925</td>
<td>Carl S. Kraft</td>
<td>N涅manė</td>
</tr>
<tr>
<td>1926</td>
<td>George Obermeyer</td>
<td>Portrait of my wife</td>
</tr>
<tr>
<td>1927</td>
<td>H. Amadé Obermeyer</td>
<td>The yellow dress (panties)</td>
</tr>
<tr>
<td>1928</td>
<td>Paul Treichl</td>
<td>Portrait of a painter</td>
</tr>
<tr>
<td>1929</td>
<td>W.vielmiss Russell</td>
<td>In the open</td>
</tr>
</tbody>
</table>

This Mr. and Mrs. Frank G. Lewis Museum, carrying with it, either for purchase or as a gift, Five Hundred Dollars for a painting or a piece of sculpture executed by a resident of Cook County, to be awarded by the Committee on Paintings and Sculpture.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artwork</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Vincent Higgins</td>
<td>Jamaica and the suspicious cat</td>
</tr>
<tr>
<td>1918</td>
<td>Emil Zettler</td>
<td>Women and child (sculpture)</td>
</tr>
<tr>
<td>1919</td>
<td>Karl A. Baer</td>
<td>Fenn's Creek</td>
</tr>
<tr>
<td>1920</td>
<td>Carl S. Kraft</td>
<td>Banks of the Gacunia</td>
</tr>
<tr>
<td>1921</td>
<td>Anna Lee Stearn</td>
<td>The danseur</td>
</tr>
<tr>
<td>1922</td>
<td>Samuel Klaasen</td>
<td>Restlessness (sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>William F. Henderson</td>
<td>Queena</td>
</tr>
<tr>
<td>1924</td>
<td>John F. Seeg</td>
<td>From an Esset Highide, Conn.</td>
</tr>
<tr>
<td>1925</td>
<td>Archibald John Marley, Jr.</td>
<td>A surreptitiously</td>
</tr>
<tr>
<td>1926</td>
<td>Frank M. Grant</td>
<td>Departure of Marco Polo</td>
</tr>
<tr>
<td>1927</td>
<td>Margaret H. Reinald</td>
<td>The morning tears</td>
</tr>
<tr>
<td>1928</td>
<td>Theodore Johnson</td>
<td>Portrait</td>
</tr>
<tr>
<td>1929</td>
<td>Edmund Gibbott</td>
<td>Uphill</td>
</tr>
</tbody>
</table>
The Fine Arts Building Purchase Prize—The sum of Five Hundred Dollars, deceased by the Estate of Charles A. Chipin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.

1921  H. Leon Rieber  Two paintings: Springtime
       Tangling branches
1922  E. Martin Heusinger  Beneath clouded skies
1923  Gustave Bozeman  Ceremony at sunrise
1924  Pauline Palmer  "Just us"
1925  Harry Archibee De Young  In winter
1926  E. Martin Heusinger  Winter in New Mexico
1927  Frederic Tullander  Over the Mesa to the Ciel
1928  Jane A. Townend  The silver pitcher
1929  Mary H. Bush  Flower arrangement

The Jesse C. Struepye Priz of Five Hundred Dollars, for a portrait painted in oil which has not previously received a prize. To be awarded by the jury of the exhibition. (In 1927 this prize was available to women only.)

1926  Jessie Anna Bode  Unnamed guest
1928  Jean La Lorraine Albright  The innman
1929  Claude Buck  Mother and children

The Charles S. Peterson Purchase Fund—Two purchase prizes of Two Hundred and Fifty Dollars each for pictures, without regard to subject, to be given to the public schools of Chicago for permanent exhibition; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922  Karl A. Bode  "The maple wears a gypsy skirt"
1922  Grace Berlin  Street in Kavassian, Tunisia
1923  Michael Kay  From the Lincoln Park Greenhouse
1923  Gerald A. Frank  Still life

The Mr. and Mrs. Jule F. Brownie Prize of Three Hundred Dollars, for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of thirty years at the time of the exhibition, to be awarded by the jury of the exhibition.

1925  Karl A. Bode  Sunday afternoon
1926  H. August Obermuller  Still life
1927  Rudolph E. Ingraham  Sundown on the Habber
1928  Frederic V. Poole  Laquer
1929  Flora Schofield  Landscape
The William Randolf Hearst Prize of Three Hundred Dollars, for a week by a Chicago artist. To be awarded by the jury of the exhibition. (The prize for 1917 was divided):

1917 Victor Higgins Group of paintings
1917 Albin Polasek Figure of nude boy (sculpture)
1918 Alfred Jurgens A flat bush
1914 Leopold Seyffert A portrait
1915 Mary Stofford Mrs. Gordon Copeland
1916 Paul Troebstuck Sevresy Kuby
1917 Frederick M. Grant The slender market
1928 Rudolph Ingenohl Swapping grounds

1929 Francis Clapin
Helen

The Business Men's Art Club Prize of Three Hundred Dollars, for a magnificent landscape in oil, to be selected by a committee of the Business

Men's Art Club:
1921 Irma Kohl Group of paintings
1922 H. Leon Hauker Autumn tapestry
1923 Alfred Jurgens The first snow
1924 Frederick Tebbel In the House Valley
1925 Anthony Anguista Norwegian village
1926 J. Jeffrey Grant Roofs and spires
1927 Emil A. Behr The woodman's path
1928 Edward K. Williams Birch trees in winter
1929

The Edward B. Butler Purchase Prize of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago, through the Public School Art Society; to be awarded by the Committee on

Paintings and Sculpture of the Art Institute. The awards have been as follows:

1911 Lucie Hartzell Midsummer
1912 Frank C. Freind April morning
1913 Eugene F. Glaman August afternoon
1914 Edgar S. Carseman Rainy day at Pont-Aven
1915 Frank V. Dufley The willows
1916 Victor Higgins Town of Toos
1917 Norman Tobias Patterns: Combat and On guard
1918 Grace Bardin In the Nordic country
1919 Karl A. Buhler Wild rose ivy
1920 Pauline Palmer The sunny South
1921 William Owen, Jr. From the elevated
1922 Marie E. Blanks Gathering grapes
1923 Allen Fildorck The shore line
1924 Margarette Knutson A little Venice of the steps
1925 David L. Adam The old wood-chopper
1926 Casa Blas Tales of August
1926 Miles Gayre Refugees in Galicia
1927 Marjorie E. Reitel The morning mist
1928 Marjorie E. Reitel His first dream
1929 Charles Edward Mallon Arrangement

[6]
The Mrs. Julius Rosenwald Purchase Fund of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago, through the Public School Art Society; to be selected by the Committee on Painting and Sculpture of the Art Institute. The awards have been as follows:

1912 Alfred Jansen  Up the river, Oregon, Ill.  Winner
1913 Charles Francis Browne  The cloud
1914 Charles H. Hohlberg  The lady screen
1915 Luce Henshaw  The sketch class
1916 Pauline Palmer  Beech woods
1917 Edgar S. Cameron  The golden tree
1918 Caroline Becker  Autumn morning
1919 Charles W. Dahlgren  Arranging flowers
1920 Marie E. Blake  The circus
1921 A. Los Matthews  The eider bow
1922 Marie G. Cameron  The curass
1923 Mary Ann Bushir  Over-march: bouquet
1924 John Y. Nolf  Thunder cloud
1925 Charles A. Wilmesbury  Lakeside trees
1926 H. Harrington Bess  Giulietta
1928 Vernon E. Krikstada  The eider bow
1929 Richard A. Chase  The children's boat

The Joseph N. Emmonsworth Prize of Two Hundred Dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years, to be awarded by the jury of the exhibition. The awards have been as follows:

1919 Theodore M. Grant  United States mail
1920 Isaac услугa  Zemaitis, Lithuanian writer
1921 Frances Silas  Nute
1922 Hester Bonner  Mother and child (sculpture)
1923 William Owen, Jr.  White towers
1924 Harry Eaton  The red bird
1925 Edward John Musely, Jr.  Symphony
1926 Carl P. Pease  The city
1927 Carl Wanner  From my studio window
1928 J. Theodore Johnson  Nude
1929 Olga Ciesielski  The shepherd boy

The Chicago Woman's Club Prize of Two Hundred Dollars, for a young artist.

1929 Dorothy Griffin  Workmen

The Harry A. Frank Prize of One Hundred and Fifty Dollars for a figure composition in oil to be awarded by the jury of the exhibition. The awards have been as follows:

1920 Karl A. Bauer  The young huntsman
1921 Emil R. Ziemer  Panel for monument
1922 Wellington Reynolds  Fleis
1923 Frederick F. Peterson  Morning
1924 Abner Poole
1925 Carl R. Kraft
1926 W. Vladimir Rooskef
1927 E. Morris Herings
d
1928 Francis Chipkin
1929 A. L. Mathews

Julia Kinnear Memorial Prize of One Hundred and Twenty-Five Dollars, given by the Burlington Group.

1926 Anna L. Stany

In days of peace

The Clive M. Cahn Prize of One Hundred Dollars, for a continuous work in landscape, in any medium; to be awarded by the jury elected for this exhibition. The awards have been as follows:

1911 H. Werk Runcke
1912 Anna L. Stany
1913 Frank C. Farwell
1914 Alfred Jamin
1915 Wilson Irwin
1916 Lucie H. Godbey
1917 Edgar S. Cameron
1918 Pauline Palmer
1919 Charles W. Delgast
1920 Caroline Bowers
1921 Andreas Angers
1922 S. R. Brown
1923 Carl Hoekstra (Awarded for a figure composition) The storm
1924 Walter Seppart
1925 Charles A. Willnowsky

The Marshall Fuller Holmes Prize of One Hundred Dollars to a resident Chicago artist, for excellence in color and composition; to be awarded by the jury for this exhibition.

1923 Edgar A. Rapmacher
1924 Frederick M. Grant
1925 Constantine Pougatch
1926 Almen Paree
1927 William S. Schwartz
1928 W. Vladimir Rooskef
1929 Freeman Fyke

The Regina Point Women's Club Prize of One Hundred Dollars for the best painting by a woman who has not previously received a prize in the Art Institute; to be awarded by the Committee on Paintings and Sculpture of the Art Institute. In 1925 this prize was awarded for sculpture by a woman who had not previously received a prize in the Art Institute.

1933 Helen Jedkins
1934 Mary H. Wicker
1935 Eleanor McFadden

[8]
1926 Anne Anderson  Spread eagle
1927 Edith Spye  Conservatory
1928 Lucile Kohlsbach Life on the beach, No. 3

The Remington Prize of One Hundred Dollars for a marine life work by a young artist, who has never received a prize, to be awarded by the jury elected for this exhibition.

1923 Carl Hackner The bottled light

The Eisenhower Woman's Club Prize of One Hundred Dollars, to a young artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and three members of the Eise

1922 Frederic Tullander Rockefeller sculptures
1923 C. Raymond Jenkins Winter
1924 Mary H. Wheeler Institute for Claims
1925 Jean Crawford Adams Galleries, France
1926 John A. Speakman On the stone
1927 Carl Hoerner Navajo Point, Grand Canyon
1928 Francis Clapp Church of the Holy Crossmen, Kansas City
1929 David McCosh Pone-Moja, Paris

The Eisenhower Woman's Art Prize of One Hundred Dollars to a Chicago woman who is a student and who has not previously received this prize, to be awarded by the jury of the exhibition.

1920 Ruth Shevard Portrait head (albino)
1921 Ruth Shevard Relief: Mrs. Stanley G. Harris
1922 Agnes Freeman The arrow's flight
1923 Ed McDowell Soult Portrait: Mr. George Speirs
1924 Agnes Conk Cole Focal
1925 Cota Silas Taylor August
1926 Henriette Siegel The train shed
1927 Frances Johnson The mark vase (water color)
1928 Louisiana Smith Jenkins Luminara
1929 Helen J. Taylor Green apples

The Eisenhower Woman's Club Prize of Fifty Dollars to a sculptor who has not previously received a prize in the Art Institute; to be awarded by the jury elected for this exhibition and three members of the Eisenho

1921 Samuel Klosterner Orpheus and Eurydice
1922 Maxmillian Hoffman Meditation

The Branner Bronson Prize of Fifty Dollars, offered by Mrs. George Raymond Jenkins, for a work by a young artist, without regard to subject or medium, who has not received a previous award; to be awarded by the jury of the exhibition.

1922 Richard G. Wetherpoon Silver leaf poplars
1923 Beatrice Levy Jackson Park beach, nocturne

[9]
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1924</td>
<td>James Topping</td>
<td>Alleghany Mountains</td>
</tr>
<tr>
<td>1925</td>
<td>James Gilbert</td>
<td>Mission morning</td>
</tr>
<tr>
<td>1926</td>
<td>Sidney Lebo</td>
<td>Seated figure (sculpture)</td>
</tr>
<tr>
<td>1927</td>
<td>Arthur Bestor</td>
<td>The city of dreadfuled night</td>
</tr>
<tr>
<td>1928</td>
<td>Davenport Griffin</td>
<td>The prodigal son</td>
</tr>
<tr>
<td>1929</td>
<td>Marian Marx Alling</td>
<td>Fragment</td>
</tr>
</tbody>
</table>

This 

This Award of Fifty Dollars, as an encouragement to a young artist who has never before received a prize, to be awarded by the jury elected for this exhibition.

1921 Mira J. Schueller | Mountains
1922 J. Jeffrey Grant | Seagull's Rock

This Award of Fifty Dollars for a painting, to be awarded by the jury elected for this exhibition.

1922 Ada Jane Potter | Tommy

This Silver Medal of the Chicago Society of Artists, to the artist who presents the most artistic work, in any medium or form. The awards have been as follows:

1903 Frederick W. foreign | Portrait
1904 John C. Johnson | Group of paintings
1905 Martha S. Baker | In an old garden
1906 Lorado Taft | Group of sculpture
1907 Lee Clark | An English girl
1908 Charles J. Mulligan | Two groups of sculpture
1909 H. Less Runde | Flowing in spring
1910 Wellington J. Reynolds | Group of paintings
1911 Leonard Cressile | Group of sculpture
1912 Frank C. Pyne | Group of paintings
1913 Charles E. Bentwood | Group of paintings
1914 Karl A. Backer | Group of paintings
1915 Emil R. Zierler | Group of sculpture
1916 Wilson Irvine | Group of paintings
1917 Victor Higgins | Group of paintings
1918 Charles Francis Browne | Group of paintings
1919 Jesse Arms Botche | Group of paintings
1920 Pauline Palmer | Group of paintings
1921 Carl R. Kraft | Group of paintings
1922 Albert Balant | Man chasing his own destiny
1923 Ralph Waldo Ingles | Group of paintings
1924 Frederick F. Forman | Group of paintings
1925 Anthony Angers | Group of paintings

Marian S. Brownson Award of Three Hundred Dollars, to be awarded by the committee on paintings and sculpture.

1926 Pauline Palmer | Morning sun
1927 Joseph A. Flack | A potato slaver

[10]
Honorable Mention, awarded by the jury to:

1918  Elise Hansen  Mrs. F.  Field Scenes
1919  Paul Bartlett  Gordon Saint Clair  Sing at dusk
1920  C. Raymond Jonson  Silent spaces
1921  Carl Hadler  Tony Ross  Group of paintings  The pines
1922  Laura Van Pappelendam  Eunice Stack  Landscape
1923  A. B. Shiva  John E. Phillips  Frances Kiley  Woodland hills
W. Ross Ihlanfeldt  W. Ross Ihlanfeldt  North of the river

Honorable Mention, awarded by the Committee on Paintings and Sculpture:

1926  Sidney Loeb  Seated figure (sculpture)

A Gold Medal will be awarded annually by a general vote of the Association of Chicago Painters and Sculptors to a member of their organization showing the most meritorious work in the exhibition.

1927  Frederic Tullander  Surf at Ogunquit
1928  Rudolph cgurina  Group of paintings
1929  The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Prize of Five Hundred Dollars, for a work of art by an artist not represented in the Municipal Art League Collection to be awarded by post-card ballot by the membership of the Municipal Art League.

1927  Frederic Tullander  Surf at Ogunquit
1928  John F. Staley  Conversion scene
1929  The Municipal Art League Purchase Prize of Two Hundred Dollars, for a work of art to be presented to the Public High School of Chicago which is successful in an essay contest relating to this exhibition, to be awarded by a committee of the Municipal Art League.

1927  Adolph Hennes  The cloudbreak
1928  Carl C. Prentel  Lagoon of Venice
1929  Two Municipal Art League Prizes for Portraiture—in any medium—of One Hundred Dollars, to be awarded by the jury and a committee of three members of the Municipal Art League.

1924  A. T. Parker  Portrait of Mrs. H. C. Clark
1925  Leonard Zeffert  Perry R. Edhert
1927  Edward A. Klauck  Portrait of my wife
1928  Oscar Green  Self-portrait
1929  Edward J. E. Timmons  Mariana

[11]
The Mrs. John C. Shafton Prize of One Hundred Dollars for an ideal conception in sculpture, to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Angela Zelbel  
1927 Harriet A. Seltzer  
1926 Lily McCallum Stout  
1927 John Pilling  
1928 Oskar J. W. Hansen  
1929 Ruth Sherwood  

The Mrs. William Osborn Thorpne Prize of One Hundred Dollars for a good composition in oil, including figures or still life, to be awarded by the jury and a committee of three members of the Municipal Art League.

1922 Karl A. Barte  
1925 William Owen, Jr.  
1926 G. Allen Aldrich  
1927 Mary Safford  
1928 Will Hasted  
1929 John T. Half  

The Julia Knowles Memorial Prize of One Hundred Dollars, to a young Chicago artist of exceptional promise, exhibiting for the first time, to be awarded by the jury and a committee of three members of the Municipal Art League.

1927 Walter Kravicek  
1928 A. McD. Vincent  
1929 Madeleine Albert  

THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1926-1927

OFFICERS—Cynthia B. Camp, President—Mrs. William Greswol, Paul, Secretary—Mrs. Harvey A. Tyler, Secretary—George Woodrup, Treasurer.


The Municipal Art League is an organization composed of Life, Associate, and Active Members and many affiliated clubs represented by from one to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

[12]
The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1903 the Municipal Art League voted to establish a Municipal Art Gallery to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this gallery:


Prizes have been awarded by the Municipal Art League to the following Chicago artists:

ACKNOWLEDGMENTS

THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES
ITS OBLIGATIONS TO THE FOLLOWING
WHO HAVE GENEROUSLY CONTRIBUTED WORKS
AS LOANS TO THE PRESENT EXHIBITION

Mr. and Mrs. Stanley W. Allen Chicago
Mr. A. Bertrand Chicago
Mr. Martin Lundberg Chicago
Mr. James E. MacMurray Chicago
Mrs. Harrison Merlott Hubbard Woods, Illinois
Mr. and Mrs. William Nitte Chicago
Mrs. Mary Wells Noyes Chicago
Mrs. W. D. Owen Lake Forest, Illinois
Puline and Chisel Club Chicago
Mrs. G. Perkin Chicago
Mr. John Ronald Paine Chicago
Mr. E. L. Smith Chicago
Mr. Walter Strong Hubbard Woods, Illinois
Mr. B. C. Troubled Chicago
The University of Chicago Chicago

[14]
LIST OF VIEW DAYS AND LUNCHEONS BY CLUBS
AFFILIATED WITH MUNICIPAL ART
LEAGUE OF CHICAGO

February 5th:
Elmwood Woman’s Club: 10:30, tour, Mr. Timmons.
Second District, I. F. W. C.: Luncheon, 12:00; 2:00, tour, Mr. Timmons.

February 11th:
North Shore Woman’s Club: 10:30, tour, Mr. Timmons.
Burr Ridge Woman’s Club: 10:30, tour.
Renaissance: 12:30, luncheon; 2:30, tour, Mr. Timmons.

February 12th:
Rogers Park Woman’s Club: 10:30, tour, Mrs. Burdick.
Wicker Park Woman’s Club: tour, Mr. Timmons.

February 13th:
Chicago Woman’s Club: 10:30, tour, Miss McCusker.

February 14th:
Nineteenth Century Club of Oak Park: 10:30, tour.
Lake View Woman’s Club: 10:30, tour, Mr. Timmons.
Maywood Twentieth Century Club: 10:30, tour, Miss Hurwitz.
Austin Woman’s Club: 12:30, 2:30, tour, Mr. Winson.
Burlington Group: 10:30, tour; 12:30, luncheon, Mrs. Robinson.

February 15th:
Blue Island Woman’s Club: 10:30, tour, Miss Hurwitz.

February 16th:
Roseland Woman’s Club: 12:30, luncheon; 2:30, tour, Mr. Timmons.
Beverly Hills Woman’s Club: 11:00, tour.
Albany Park Woman’s Club: 10:30, tour, Miss Hurwitz.
Chicago and Cook County Federation Women’s Clubs: 1:00, tour, Mrs. Farley.

February 19th:
Tuesday Art and Travel Club: 10:30, tour, Mrs. Groover.
Chicago South Side Club: 10:30, tour, Miss Hurwitz.
Woodstock Woman’s Club: 10:30, tour, Mrs. Stearly.
Chicago Outdoor Art League: 2:30, tour, Mrs. Groover.

February 21st:
Wilmette Woman’s Club: 10:30, tour, Miss Hurwitz.

February 22nd:
Arche Club: 2:00, tour.
February 25th:
  Chicago Culture Club: 12:30, luncheon; 2:30, tour, Mr. Timmons.
  Morgan Park Woman's Club: 2:30, tour, Miss Hartrath.

February 26th:
  West Side Co-Educational Club: 12:30, luncheon; 2:30, tour.
  Fermilab of Englewood: 10:30, tour.

February 27th:
  Wheaton Woman's Department Club: 10:30, Mrs. Robinson.

February 28th:
  The P. E. O. Society: 2:00, tour, Mr. Timmons.
  Conference of Club Presidents: 11:00, tour, Mr. Watson.

March 1st:
  Englewood Woman's Club: 10:30, tour, Mr. Timmons; 12:30, luncheon.

March 4th:
  Chicago Society of Ohio Women: 2:00, tour, Mr. Timmons.

March 5th:
  Austin North End Club: 10:30, tour, Miss Hartrath; 12:30, luncheon.
  The Polytechnic Society: 7:00, tour, Mr. Timmons.

March 6th:
  North End Club: 12:30, luncheon; 2:30, tour, Miss Hartrath.

March 9th:
  Associate Girls of Austin North End Club: 2:30, tour, Miss Hartrath.
IN THE OPEN

W. V. LADENBERG

Awarded the Mr. and Mrs. Frank G. Logan Medal with $750.00
UPHILL
EDMUND GIESBERT
Awarded the Mr. and Mrs. Frank G. Logan Medal with $100.00
MOTHER AND CHILDREN
CLAUDE BUCK
Awarded the John C. Shaffer Prize of $100.00
SHEEPHERD BOY
OLGA CHASSAING

Awarded the Joseph N. Eisenmuth Prize of $200.00
BOYS FLOWING

JOHN T. INGILF

Awarded the Mrs. William Ormside Thompson Prize of $100.00
ON THE ROMAN COMPAGNA
FREDERIC TELLANDER
ANTONY, NEAR PARIS
SAM OSTROWSKY
A FRIENDLY ENCOUNTER
E. MARTIN HENNINGS
ROATING
FRANCES FOY

Awarded the Marshall Fuller Holmes Prize of $100.00
MARIUSHE
EDWARD J. E. TIMMONS
Awarded the Municipal Art League Prize of $100.00
MORNING, GREAT SMOKE MOUNTAINS
RUDOLPH INGERLE
TWO GIRLS
HALLIE CLARKSON FRAZER
PORTRAIT OF MRS. WALTER PAEPKE
J. THEODORE JOHNSON
WORKMEN
DAVENPORT GRIFFEN
Awarded the Chicago Woman’s Club Prize of $200.00
JERUSALEM THE OLD
YUDKOS GELLER
WINTER
CARL R. KRAFFT
FRAGMENT
MALVIN MARR AULBRIGHT
Awarded the Robert Rice Jenkins Prize of $50.00
PAINTINGS

JEAN CRAWFORD ADAMS

1 Cassis

MADELEINE ALBERT

2 Mildred
Awarded the Julia Knapp Memorial Prize of One Hundred Dollars

IVAN LE LORRAINE ALRIGHT

3 The Catholic

4 Flesh

JOSEPH ALLWORTHY

5 Souvenir

ANTHONY ANGAROLA

6 Taylor Falls

SALCIA BAHINC

7 Negress

R. A. BAKER

8 The Spirit of "I Will"

JEAN BARTO

9 The Blue Rose

MACENA BARTON

10 Blonde Combing Her Hair

H. HARRINGTON BETTS

11 A Taos Chief
12 MAYTIME
JOSEPH BIRREN

13 ASTOR STREET
MARIE BLANKE

14 NORTH DEARBORN STREET
ARNE BODHOLDT

15 QUIET AND LONESOME

16 PEACEFUL VALLEY
KARL C. BRANDNER

17 ORANGE AND GOLD
J. ERNEST BRIERLY

18 PORTRAIT OF ISEEL D.ALY

19 EARLY WINTER
ABIGAIL K. BROWN

20 AFTER THE STORM AT DUNELAND
ANTHONY BUCHTA

21 MOTHER AND CHILDREN
CLAUDE BUCK
Awarded The John C. Shaffer Prize of Five Hundred Dollars

22 NIGHT: RANCHOS DE TAOS
EDGAR S. CAMERON

23 FIRST SNOW
MARK F. CASTELLANETA

[10]
FRANCIS CHAPIN

24 EDGE OF MONTPARNASSE

25 HELEN
   Awarded the William Randolph Hearst Prize of Three Hundred Dollars

26 HOTEL DES INVALIDES

RICHARD A. CHASE

27 THE CHILDREN’S BOAT
   Awarded the Mrs. Julius Rosenwald Purchase Prize of Two Hundred Dollars

28 JOHN GILBERT WILKINS

GIANNI L. CILFONE

29 MOONRISE

30 PORTRAIT: E. L. SMYTH

PAULINE GRAF DAVIS

31 TEA TIME

HERBERT J. DAY

32 AFTER THE FROST

HELGA HAUغان DEAN

33 WHIRLIGIG

WALLACE L. DeWOLF

34 VERMONT HILLS, OLD BENNINGTON

P. C. DIEM

35 MADONNA AND CHILD

36 MAGDALENE

FRANK V. DUDLEY

37 LANTERNS AND LEAVES

38 THE WIND IN THE WILLOWS

[19]
PERCY B. ECKHART
39 A PROMISING MORNING
40 TRANQUILLITY

JOSEPH A. FLECK
41 THE MELTING POT
42 PORTRAIT OF MRS. P.

RUTH VAN SICKLE FORD
43 BARBARA
44 OLD HOUSE
45 REFLECTIONS
46 A SUNNY ROAD

FRANCES FOY
47 BOATING
   Awarded The Marshall Fuller Homer
   Prize of One Hundred Dollars

GERALD A. FRANK
48 FANTASY
49 THOMAS MOSLEY AS "ABRAHAM"

HALLIE CLARKSON FRAZER
50 MIRIAM
51 TWO GIRLS

TODROS GELLER
52 JERUSALEM THE OLD
53 THE LULLABY HOUR

EDMUND GIESBERT
54 PORTRAIT OF PROFESSOR H. C. COWLES
55 UPHILL
   Awarded The Mr. and Mrs. Frank G. Logan
   Medal with Five Hundred Dollars
BERTHA WALKER GLASS
56 THE INNER HARBOR, GLoucester

ARTHUR C. GOODMAN
57 THE DRIFTER

J. JEFFREY GRANT
38 INDUSTRY
39 MARKET IN VENICE

FRED G. GRAY
60 PORTRAIT

DAVENPORT GRIFFEN
61 ENTREE À PARIS
62 AT FONTENAY-AUX-ROSES
63 WORKMEN
Awarded The Chicago Woman’s Club
Prize of Two Hundred Dollars

EDWARD T. GRIGWARE
64 AT GRAND DETOUR

OSKAR GROSS
65 GRANDMOTHER AND GREAT-GRANDMOTHER
66 SOUTHERN MOUNTAINEERS

EMILE J. GRUMIEUX
67 BELGIAN VILLAGE
68 CROOKED PATH

LOUIS GRUMIEUX
69 ELKHORN CREEK

WILL HAENEL
70 NAïVETÉ
J. WILLIAM HALQUIST
71  CAROLYN
72  EIGHTY-EIGHT
73  PORTRAIT
74  THE YOUNG DRAMATIST

   CAROLYN E. HAMILTON
75  MAPLE WOODS

   HARRY W. HARNQUIST
76  PONY BOY

   LUCIE HARTRATH
77  FROM MY WINDOW
78  TAPESTRY

   HELEN WEST HELLER
79  SAINT FRANCIS SINGING

   E. MARTIN HENNINGS
80  A FRIENDLY ENCOUNTER
81  RABBIT BRUSH IN BLOOM
82  THE VALLEY BELOW

   CARL HOERMAN
83  NOVEMBER REFLECTIONS

   OTHMAR HOFFLER
84  ELAINE

   RUDOLPH F. INGERLE
85  BIG TIMBER, GREAT SMOKY MOUNTAINS
86  MORNING, GREAT SMOKY MOUNTAINS

   LOUTFI JACQUIS
87  PRELUDE

  [22]
HOLGER W. JENSEN
88 LOOKING INTO THE SHADOWS

J. THEODORE JOHNSON
89 PORTRAIT OF MISS MARY NOTES
90 PORTRAIT OF MRS. WALTER PARPOK
91 PEARL REGAY

ALFRED JUERGENS
92 THE POTTER

CHARLES P. KILLGORE
93 THE SIERRAS IN JUNE

C. R. KINGHAN
94 THE NAVY PIER

ERNEST S. KLEMPNER
95 JOAN

IRMA RENE KOEN
96 A VILLAGE IN MAINE
97 WHITE WINGS
   Awarded The Prix Anu Building
   Purchase Prize of Five Hundred Dollars

CARL R. KRAFFT
98 WINTER

HARRIET B. KRAWIEC
99 BRASS MONKEY

WALTER KRAWIEC
100 THE LION WAGON

FRED T. LARSON
101 CRYSTAL GAZER

[23]
NANCY LEA
102 PORTRAIT OF ROSE

BEATRICE S. LEVY
103 MEDITERRANEAN COAST TOWN
104 STREET AND SQUARE, FRANCE

LOUELLA LONG
105 RIVER TOWN

EINAR LUNDOQUIST
106 MONDAY: CHERBY VALLEY, ILLINOIS

ANNA LYNCH
107 STILL LIFE: FLOWERS

A. LOU MATTHEWS
108 MURAL: PIONEERS
    Awarded The Harry A. Frank Prize of
    One Hundred and Fifty Dollars

109 THE YELLOW PUSY

DAVID McCOSH
110 MORNING: ROSCOFF HARBOR
111 POINT-MAISON, PARIS
    Awarded The Ingleside Woman’s Club
    Prize of One Hundred Dollars

GEORGE METZE
112 SUBURBAN HOMES

G. ARMANDO MICHELI
113 STOP AND GO

ELIZABETH BOYNTON MILLARD
114 PORTRAIT
ARCHIBALD J. MOTLEY, JR.

115 OLD SNUFF-COOPER
116 "STOMP"
117 WAGANDA WOMAN’S DREAM

CHARLES EDWARD MULLIN

118 ARRANGEMENT
   Awarded The Edward H. Butler Purchase
   Prize of Two Hundred Dollars
119 THE BRIDLE PATH, OAK STREET BEACH
120 THE COMMUTERS

LOUIS ALEXANDER NEEBE

121 SNOW-BOUND

JOHN T. NOLF

122 BOYS PLOWING
   Awarded The Mrs. William Ormande Thompson
   Prize of One Hundred Dollars
123 A KUBAL PHILOSOPHER
124 TIRED BOY

KARL OSERTEUFFER

125 STUDY, NO. 1
126 STUDY, NO. 2

GREGORY ORLOFF

127 EDA

SAM OSTROWSKY

128 ANTONY, NEAR PARIS

PAULINE PALMER

129 A BIT OF COLOR
130 KIMONO GIRL

KATHERINE K. PEARMAN

131 AT THE CORNERS
132 THE BEECHES

[23]
FRANK C. PEYRAUD
133 SUMMER MORNING

ALLEN PHILBRICK
134 PORTRAIT OF THE ARTIST

JOHN E. PHILLIPS
135 MORNING

HARRY PINK
136 MARCIA

CARL C. PREUSSL
137 ANNO DOMINI, 1928

R. J. PROHASKA
138 "AB INITIO"

GREGORY PRUSHECK
139 STILL LIFE

MARQUES E. REITZEL
140 HARVEST LANDS

JACOB RICHARD
141 MISS HELEN GOLDEN

ARTHUR G. RIDER
142 CABANAL

W. VLADIMIR ROUSSEFF
143 IN THE OPEN
Awarded the Mr. and Mrs. Frank G. Logan
Medal with Seven Hundred and Fifty Dollars
144 WASSAIL AL FRESCO

[26]
GASPER J. RUFFOLO

LA ZINGARA

146

SALVATORE SALLA

PORTRAIT OF AN OLD MAN

GENEVIEVE FUSCH SAMSEL

147

THE NEW UMBRELLA

THEODORE SAUNDERS

148

OAKLAND CRESCENT

FLORA SCHOFIELD

149

LANDSCAPE

Awarded The Mr. and Mrs. Jule F. Brown
Prize of Three Hundred Dollars

150

PARIS FLOWER SELLER

WILLIAM S. SCHWARTZ

151

THE OLD SCHOLAR

152

A VILLAGE

B. SHUTE

153

BLACK VASE

154

ETUDE

155

STILL LIFE

GERRIT V. SINCLAIR

156

REGATTA DAY, EBHRAIM

RALPH FISHER SKELTON

157

CAPTAIN E. C. B.

OSCAR D. SOELLNER

158

GRAY DAY

[27]
JOHN A. SPELMAN
159 IN THE BIG SMOKIES
160 NORTHERN MOONLIGHT
161 WINTER WOODLAND

JOHN F. STACEY
162 GOLDEN OCTOBER AFTERNOON

EDITH A. STERNFELD
163 ZINNIAS

WESLEY C. SUI
164 NIGHT LIFE

J. CESTMIR SVOBODA
165 HELEN
166 PAINTED DESERT
167 RAIN

HELEN CAMPBELL TAYLOR
168 PORTRAIT
169 STILL LIFE
170 STUDY

HELEN J. TAYLOR
171 BLUE VASE
172 GREEN APPLES
Awarded The Chicago Woman’s Aid Prize of
One Hundred Dollars

FREDERICK TELLANDER
173 AFTER NOTRE DAME: THIRTY MINUTES FOR TEA
174 ON THE ROMAN CAMPAGNA

VERNON THOMAS
175 ALL THUMBS
176 SONNY

[28]
EDWARD J. F. TIMMONS

177 MARJORIE
Awarded The Municipal Art League Prize of One Hundred Dollars

MORRIS TOPCHEVSKY

178 IN THE PLAZA OF PASCUARRO

JAMES TOPPING

179 INDIANA HILLSIDE

PAUL TREBILCOCK

180 JAMES E. MCMURRAY
181 ISABELLA ROBINSON WARNER

GEORGE DEWEY TRIMMER

182 HALLET PEAK

LAURA VAN PAPPELENDAM

183 FUNERAL PROCESSION
184 HORIZONTALS, VERTICALS AND OBLIQUES
185 MARKET CONFUSION

AGNES POTTER VAN RYN

186 PORTRAIT OF MARGARET

DUANE VAN VECHTEN

187 GENEVIEVE
188 ORIENTAL POPPIES

CARL E. WALLIN

189 WINTER

EDWIN WAPPLER

190 "PORGY"

[29]
RUDOLPH WEISENBOURN
LANDSCAPE

CHARLES A. WILIMOVSKY

CHURCH OF THE CARMINE

AN IDYLL
Awarded The Clyde M. Carr
Prize of One Hundred Dollars

EDWARD K. WILLIAMS

WINTER

FLORENCE WHITE WILLIAMS

POTTERY MARKET, PORTUGUESE FIESTA

WINIFRED WILSON

PEONIES

THOMAS WITTEN, JR.

JOHN

THE LAKE

NORMAN B. WRIGHT

INTERLUDE
SCULPTURE

MALVIN MARR ALBRIGHT
200 THE AGE OF DARKNESS
201 FRAGMENT

Awarded The Robert Roca Jenkins
Prize of Fifty Dollars

ADRIANO BENEDETTI
202 FIRST BENEEDICTION

JOHN DAVID BRCIN
203 SNOWFLAKE

ALLAN A. CAMERON
204 MARS

EDOUARD CHASSAING
205 PORTRAIT OF OLGA CHASSAING

OLGA CHASSAING
206 A CAMBODIAN FANCY
207 SHEPHERD BOY

Awarded The Joseph N. Eisenhardt
Prize of Two Hundred Dollars

HELEN ORB DAWES
208 SKETCH FOR BIRD-RATH

FLORENCE GRAY
209 JOHN RONALD POINDEXTER
210 SONNY BOY

OSKAR J. W. HANSIN
211 A SYMBOL

[31]
LEON HERMANT

212 HEAD OF PASTEUR: STUDY FOR PASTEUR MEMORIAL, GRANT PARK

ELIZABETH TUTTLE HOLSMAN

213 YOUTHFUL FAUN

GREAYER JONES

214 PORTRAIT BUST

F. P. TILD KEMPF

215 MADONNA

EMORY P. SEIDEL

216 JANE ALLEN

217 MARY

RUTH SHERWOOD

218 GARDENS GROUP: FLORENCE, LOUISE AND RUTH Awarded The Mrs. John C. Shaffer Prize of One Hundred Dollars

ALICE LITTIG SIEMS

219 LAWRENCE

WALTER R. WILLIAMS

220 COMEDY AND TRAGEDY

LOUISE LENTZ WOODRUFF

221 BEREAVEMENT

ANGELO ZIROLI

222 SPAGHETTI [III]