THE FORTY-FIRST ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE
AT THE ART INSTITUTE OF CHICAGO - OCTOBER 25 TO DECEMBER 16, 1928
CATALOGUE OF THE FORTY- FIRST ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 25 TO DECEMBER 16, 1928
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THE ART INSTITUTE OF CHICAGO, 1928

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 9 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

The Kenneth Sawyer Goodman Theater, under the same roof, enters upon its fourth year. Tickets $1.50, with reductions to members.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.

[ 6 ]
JURY OF SELECTION

1928

COMMITTEE OF ARTISTS

PAINTING

Frederic Clay Bartlett  Pauline Palmer
Louis Betts  H. Leon Roecker
Ross E. Moffett  Carroll J. Tyson, Jr.
Charles O. Wilmovsky

SCULPTURE

Maurice Dardin  Leonard Crunelle
Gastano Cecere  C. P. Jennewein

NOTES

Artists designated by a star (*) are members of the jury and are, therefore, not eligible for prizes.

For information relative to the painters, and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G34. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY THE ART
INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Medal, carrying with it for purchase or as an award, the sum of two thousand five hundred dollars to an American artist for the best work in painting or sculpture, which has not previously received a cash award. Awarded by the Committee on Painting and Sculpture.

J. Theodore Johnson
The Black Mantilla

The Mr. and Mrs. Frank G. Logan Medal, carrying with it for purchase or as a gift one thousand five hundred dollars, for a work by an American in painting or sculpture, which has not previously received an award. Awarded by the Committee on Painting and Sculpture.

1917 Albin Polasek
   Portrait bust of Charles W. Hawthorne (Bronze)*
1918 Wayman Adams
1919 Leon Kroll
1920 George B. Luks
1921 Cecilia Beaux
1922 Frank W. Benson
1923 George Bellows
1924 Eugene Savage
1925 Albin Polasek
1926 George Luks
1927 John E. Costigan
1928 Arthur B. Carles

1918 Joseph Pennell*
1919 Leo Ornstein at the piano*
1920 Otis Skinner in "The honor of the family"
1921 The dancing lesson*
1922 Still life decoration*
1923 Portrait of my mother*
1924 Recessional
1925 Unfettered
1926 The player
1927 A summer day*
1928 Arrangement

The Potter Palmer Gold Medal, carrying with it a prize of one thousand dollars, is awarded to a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject. Awarded by the Jury of the Exhibition.

1910 Sergeant Kendall
1911 Daniel Garber
1912 Frank W. Benson
1913 Edward W. Redfield
1914 Richard E. Miller
1915 J. Alden Weir
1916 Emil R. Zettler
1917 Ernest L. Blumenschein
1918 Joseph T. Pearson, Jr.
1919 Lilian Westcott Hale
1920 Frederick C. Frieske

1910 Alison
1911 Towering trees*
1912 My daughter
1913 By the river
1914 Nude
1915 The palm-leaf fan
1916 Job (Plaster)
1917 The chief speaks
1918 The twins, Virginia and Jane
1919 When she was a little girl
1920 Torn lingerie

*Purchased for the Art Institute
1921 Charles Graffy  Bust of Frank Duveneck*
1922 John Singer Sargent  Portrait of Mrs. Swinton*
1923 Leopold Seyffert  Dean Hall
1924 Leon Kroll  Young women
1925 Chester Beach  Sea Horse
1926 Eugene Speicher  Nude
1927 Arthur B. Carles  Still life
1928 Max Weber  Still life

The Mrs. Keith Spalding Prize of one thousand dollars for sculpture (originally for landscape) produced since January, 1921, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

1921 W. Elmer Schofield  Morning light
1922 William Wendt  "I lifted mine eyes unto the hills"
1924 Charles Graffy  Study of head for "War," Meade Memorial*
1925 Estelle Rumbold Kohn  Maturity
1926 Benjamin T. Kurtz  Mask of Nubian girl
1927 John Storrs  Portrait of Rosannah Sherman

The Mr. and Mrs. Frank G. Logan Medal, carrying with it for purchase or as a gift the sum of seven hundred and fifty dollars, for portraiture, to be awarded to a work which has not previously received a cash prize, but not to the same artist in two successive years. Awarded by the Committee on Painting and Sculpture.

1924 Malcolm Parcell  Jim McKee
1925 Leopold Seyffert  Myself
1926 Charles Hopkinson  Family group
1927 James Chapin  Old farm hand*
1928 Maurice Sterne  Afternoon

The Norman Woot Harbes Silver Medal, carrying with it a prize of five hundred dollars, is awarded to a painting executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902 Walter McEwen  A lady of the Empire
1903 John Singer Sargent  Portrait: Wm. M. Chase
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri  Portrait of a lady in black
1906 Henry O. Tanner  The two disciples at the tomb
1907 Edmund C. Tarbell  Girl crocheting
1908 Sergeant Kendall  Narcissa

*Purchased for the Art Institute
1909  Frank W. Benson  Girl playing solitaire
1910  Willard L. Metcalf  Ice-bound
1911  John C. Johansen  The village rider
1912  J. Alden Weir  The plaza; nocturne
1913  Giovanni Battista Troccoli  Portrait: Mr. Ferry
1914  Philip L. Hale  Portrait
1915  Joseph T. Pearson, Jr.  In the gloaming
1916  Frederick C. Frieske  The hammock
1917  Charles Reiffel  In the hills
1918  Ross E. Moffett  The old fisherman
1919  Frederick J. Waugh  The line storm
1920  Louis Betts  Portrait: James B. Forgan
1921  George Bellows  Old lady in black
1922  Eugene F. Savage  Expulsion
1923  Charles W. Hawthorne  Adoration of the mother
1924  Jean MacLane  Morning
1925  Russell Cowles  Consolation of Ariadne
1926  Clifford Addams  Bohemienne
1927  John Carroll  Three people
1928  Karl Knaths  Barnyard

The Charles S. Peterson Purchase Fund of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.
1922  John E. Costigan  Sheep at the brook
     H. Dudley Murphy  Woodbury
     Not awarded since 1922.

The Norman Waits Harris Bronze Medal, carrying with it a prize of three hundred dollars, is awarded to a painting executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.
1909  Edward W. Redfield  The white house
1910  Henry S. Hubbell  The departure
1911  Margaret F. Richardson  Portrait: Ass H. Paige
1912  Frederick J. Waugh  Surf and fog, Monhegan
     Purchased for the Art Institute
1913  Arthur B. Carles  Repose
1914  Charles H. Davis  The northwest wind
     Acquired for the Art Institute (Schulze Collection)
1915  George Bellows  Portrait: Anne
1916  James R. Hopkins  A mountain courtship
1917  Guy C. Wiggins  Lightly falling snow
     Purchased for the Art Institute
1918  Charles W. Hawthorne  A sculptor
1919  Robert Spencer  The barracks
1920  Robert O. Chadseyne  Midsummer afternoon
1921  Wellington J. Reynolds  Ave Maria
1922 Karl A. Busch
1923 William Ritchie
1924 Malcolm Parcell
1925 Henry R. Rittenberg
1926 John W. Norton
1927 Samuel Halpert
1928 Adolpho Borie

The Mr. and Mrs. Augustus S. Peabody Prize of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921 Felicia Waldo Howell
1922 Frank Swift Chase
1923 Howard E. Smith
1924 J. R. Grabach
1925 Wilbur G. Adam
1926 Clarence R. Johnson
1927 Macena Barton
1928 Karl Oberteuffer

Wash day in spring
Winter's night
The little dancer
Lumberville, Bucks Co., Pa.
Sunday morning
Still life

The William M. R. French Memorial Gold Medal, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917 Oliver Dennett Grover
1918 Karl Anderson
1919 Evelyn B. Longman
1920 Frederick C. Frieske
1921 Eugene Francis Savage
1922 Sherry Fry
1923 Walter Ufer
1924 John W. Norton
1925 Emil Zeitler
1926 John David Brin
1927 Ross Moffett
1928 John C. Johansen

Group of paintings
Sisters
The future (sculpture)
Torn lingerie
Arbor day
Purchased for the Art Institute
Fortuna (sculpture)
The fiddler of Taos
Light and shadow
Purchased for the Art Institute
Caen stone torso
Romanza
The cod fisherman
The artist's family

The Martin B. Cahn Prize of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900 Charles A. Corwin
1901 Frederick W. Freeer
1902 Anna L. Stacey
1903 Geneve Sargent
1904 William Wendt

Ten-pound Island, Gloucester
The old gown
The village at twilight
Margaret
Stilly night
1905 Charles Francis Browne  
1906 Alson S. Clark  
1907 Lawton Parker  
1908 Adam E. Albright  
1909 Ralph Clarkson  
1910 Frederick C. Bartlett  
1911 Frederick P. Fursman  
1912 Wilson Irvine  
1913 Oliver Dennett Grover  
1914 Alfred Juergens  
1915 W. Victor Higgins  
1916 Walter Ufer  
1917 Frederic M. Grant  
1918 Jessie Arms Botke  
1919 Frank V. Dudley  
1920 Edgar A. Payne  
1921 Frank C. Peyraud  
1922 Albert H. Krehbiel  
1923 E. Martin Hennings  
1924 J. Jeffrey Grant  
1925 Paul Trebilcock  
1926 James Topping  
1927 Edward Klauck  
1928 Robert Lee Estridge  

Field and sky  
Purchased for the Art Institute  
Portrait: M. A. Ryerson  
The enchanted hour  
Portrait: Lorado Taft  
Gray day in a court  
Summertime  
In early autumn  
June morning, Lake Orta  
Purchased for the Art Institute  
Garden flowers  
Oka and Walmacho  
The solemn pledge; Taos Indians  
Purchased for the Art Institute  
Saturday afternoon  
Geese and Hollyhocks  
Purchased for the Art Institute  
The silent sentinels  
Rugged slopes and tamarack  
Late afternoon  
Wet snow in the woods  
The twins  
The old quarry  
Self-portrait  
Old barn  
Pink and black  
Stone fishing  

The M. V. Kornstaedt Prize of two hundred and fifty dollars for the most commendable painting. Awarded by the Jury of the Exhibition.

1925 Mary F. R. Clay  
1926 Elizabeth Sparhawk-Jones  
1927 Carl Wuemper  
1928 William S. Schwartz  

Elizabeth  
The resting wood cutters  
Summer day  
Talmudists  

Honorable Mention is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910 William Wendt  
1911 Walter D. Goldbeck  
Olga Popoff  
1912 Emil Robert Zettler  
Frank C. Peyraud  
Philip Little  
Gifford Beal  

The silence of night  
Purchased for the Art Institute  
Portrait: Josef M. Korbel  
Purchased for the Art Institute  
An idyl (Marble)  
Professor T. S. (Marble)  
Summer evening  
The brook  
The puff of smoke  
Purchased for the Art Institute

[ 12 ]
1913  Helen M. Turner  
Frederick C. Hibbard  
Vaclav Vytlacil  
Mark Twain (Plaster)  
Summer  
Writing  
1915  Chester Beach  
Unveiling of dawn (Marble)  
1916  William H. Singer, Jr.  
Pauline Palmer  
Stanislaw Szukalski  
Highland farms, Norway  
Pumpkin Hollow  
The fall (Plaster)  
1917  Ernest D. Roth  
H. Dudley Murphy  
John R. Comer  
Albin Polasek  
Grace Pruden Neal  
Brenda Putnam  
Red barns, winter  
The arches  
The bubble (Bronze)  
Nude dancer (Bronze)  
Water-lily baby (Bronze)  
1918  Wayman Adams  
Joseph Pennell  
Purchased for the Art Institute  
Maine woods  
Queensboro bridge  
Eve (Plaster)  
A little fairy (Cement)  
Portrait: (Wood)  
1919  Everett L. Warner  
Leon Kroll  
George Luks  
Round Houses at High Bridge, N. Y. City  
Victor Salvatore  
Gilbert P. Risswold  
Richard W. Bock  
A. V. Lukas  
Portait: Miss Lucille Palmer (Plaster)  
Manhattan contrasts  
Leo Ornstein at the piano  
Purchased for the Art Institute  
Louis Mayer  
1920  William J. Potter  
Rockwell Kent  
Cornelius Botke  
Leo Friedlander  
George Lobor  
A. T. Hibbard  
Old houses, Honfleur, France  
Down to the sea  
Mists of the morning  
Bacchante (Bronze)  
Ama (Plaster)  
Penguins (Bronze)  
1921  Sherry Fry  
S. P. Jennewein  
John Gregory  
Anthony Angarola  
A. T. Hibbard  
Unfinished figure (Sculpture)  
Cupid and gazelle (Sculpture)  
Philomela (Sculpture)  
Compassion  
Late February  
1922  Lester D. Borden  
Tom P. Barnett  
Ettore Caser  
Abram Poole  
R. Sloan Bredin  
Janet Scudder  
Caritano Scarpitta  
Ruth Sherwood  
Isle of content  
The road to the sea  
Roman nocturne  
Diana  
Young girl in white  
Running boy with cup (Sculpture)  
Prayer piece (Sculpture)  
St. Francis (Sculpture)
1923  John Sharman
      Mary H. Wicker
      Samuel Klaastorner
      S. P. Baus

1924  S. S. Judson
      Gertrude K. Lathrop
      J. Jeffrey Grant
      John W. Norton

1925  Harry A. DeYoung
      Edmund F. Ward
      Erwin F. Frey
      E. Dewey Albion

1926  Carl Wuermer
      Robert K. Ryland
      Ivan L. Albright
      Kenneth Bates

1927  Karl Oberteuffer
      J. Jeffrey Grant
      Gaetano Cecere
      J. G. Smith

1928  Jean Crawford Adams
      Rudolph Weisenborn
      Gaston Lachaise
      Umberto Romano

Mountain in shadow
In France
Moses (Sculpture)
Florence

Sister Frances (Sculpture)
Nancy Lee (Sculpture)
The old quarry
Light and shadow
Purchased for the Art Institute

Falling snow
Washerwomen
Mother and child (Sculpture)
Old hotel

Summertime in the Catskills
Bridge pier, Brooklyn
Paper flowers
Still life

Study
Munich in winter
Francesca (Sculpture)
Arrangement

Landscape No. 2
Chicago
John Marin
Suzanne and the elders
ACKNOWLEDGMENT

THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES ITS OBLIGATIONS TO THE FOLLOWING PERSONS WHO HAVE GENEROUSLY CONTRIBUTED PAINTINGS AND SCULPTURE AS LOANS TO THE PRESENT EXHIBITION

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Mrs. Polachek
Mr. and Mrs. Lee Stevens
Mr. Loyd Taylor
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Weyhe Gallery

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Philadelphia
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New York
"The Art Institute of Chicago is a museum with permanent collections which are rapidly assuming considerable proportions; it is an art school which is the largest in the country, measured by the number of students who attend its classes, and one of the best, judged by the standard of work attained; it is a lecture bureau which provides lectures on artistic subjects for almost every day during the winter; it is a library of books on art and of photographs of works of art; and it is an exhibiting body which holds several important annual exhibitions besides a constant succession of special exhibitions of one sort or another."—Kenyon Cox.
NEGRO BOXER
JAMES CHAPIN
SUZANNA AND THE ELDERS
UMBERTO ROMANO
A PICNIC
CARL SCHMITT
CONCLAVE
FREDERICK WAUGH
NOON, ST. JEAN
LEON KROLL
THE BORDER TOWN
JONAS LIE
WITHOUT TOUCHING, DO TOUCH
ARTHUR B. DAVIES
SKATING, CENTRAL PARK
MILDRED E. WILLIAMS
THE CIRCUS RIDER
GIFFORD BEAL
PROVINCETOWN SHORE
ROSS MOFFETT
BULLS AT PAMPLONA
WALDO PIERCE
THE COTTON PICKERS
KNUTE HELDNER
LUCY
NICOLAI FECHIN
SPRING—"A YOUNG MAN'S FANCY"
LAUREN FORD
SUSAN
RAPHAEL SOYER
THE BRIDE
AGNES TAIT
CASTilian PEASANTS
MAURICE FROMKES
THE CHECKERED SCARF
W. VLAD. ROUSSEFF
DUCK AND TURTLE
ALBERT LAESSLE
SILVER KING
ALBERT STEWART
"SAMMY HOUSTON"—GOVERNOR SMITH'S BURRO
GERTRUDE E. LATHROP
THE BOXERS
MAHONRI YOUNG
CIRCE
GRACE TALBOT
PAINTINGS

JEAN CRAWFORD ADAMS
1 LANDSCAPE
   Awarded Honorable Mention for Landscape

WAYMAN ADAMS
2 GRACE KING AND HER SISTERS
   IVAN LE LORRAINE ALBRIGHT
3 THE BLACKSMITH

KARL ANDERSON
4 THE GARDEN POOL

ANTHONY ANGAROLA
5 BOHEMIAN FLATS
6 LIFE

BORIS ANISFELD
7 MARINE: CAPRI

WILLIAM AUERBACH-LEVY
8 PETRA

GEORGE BAER
9 PLACE DES CHAMEAUX, COLOMB-BECHAR, ALGÉRIE

MARTIN BAER
10 LES CHLEUX, PLACE DES CHAMEAUX, COLOMB-BECHAR, ALGÉRIE

FREDERIC CLAY BARTLETT
11 HARVARD-YALE DAY, NEW LONDON
LOREN BARTON
12 MEXICAN WOMEN

GIFFORD BEAL
13 THE CIRCUS RIDER

GEORGE BELLOWS*
14 MORNING SNOW

HARRY G. BERMAN
15 NEGRO READING

LOUIS BETTS
16 THE SEA SHELL

GEORGE BIDDLE
17 WINTER

ARNOLD BLANCHE
18 ROAD BUILDERS

ADOLPHE BORIE
19 PORTRAIT: IRIS TREE
   Awarded the Norman Wait Harris Bronze Medal with Three Hundred Dollars

FISKE BOYD
20 RICHMOND, STATEN ISLAND

ROBERT BRACKMAN
21 IDLE MOMENTS
   *Deceased
R. SLOAN BREDIN

22 AFTERNOON HOURS

ALEXANDER BROOK

23 STILL LIFE

GEORGE ELMER BROWNE

24 OCTAGON HOUSE

CLAUDE BUCK

25 BAVARIAN PEASANTS
26 BUCK FAMILY

BUK

27 WILD FLOWERS

ARTHUR B. CARLES

28 ARRANGEMENT
    Awarded the Mr. and Mrs. Frank G. Logan Medal
    with Fifteen Hundred Dollars

EMIL CARLSEN

29 BALD HEAD CLIFF

JOHN F. CARLSON

30 SILVERED STREAMSIDE

ETTORE CASER

31 SCANDINAVIAN MOTIF

GERALD CASSIDY

32 SIDI BOU SAID, TUNISIA

JAMES CHAPIN

33 NEGRO BOXER
GLENN O. COLEMAN

34 THE HARBOR

EBEN F. COMINS

35 PERI AND PERSIS

JON CORBINO

36 JAKE'S HOUSE

DEAN CORNWELL

37 THE CHURCH OF THE HOLY SEPULCHRE

RANDALL DAVEY

38 PORTRAIT OF ROBERT P. LAMONT

ARTHUR B. DAVIES

39 WITHOUT TOUCHING, DO TOUCH

PAUL DOUGHERTY

40 Rounding THE POINT

GUY PÈNE DU BOIS

41 VILLAGE OF GARNES

ROBERT LEE ESKRIDGE

42 STONE FISHING
   Awarded the Martin B. Cahn Prize of One Hundred Dollars

WALTER FARNDON

44 ALONG THE SHORE

JERRY FARNSWORTH

45 SKIPPER OF THE ROSA D.
NICOLAI FECHIN
46 LUCY

NANCY MAYBIN FERGUSON
47 SKETCH

ERNEST FIENE
48 GIRL WITH BLACK HAT

    LAUREN FORD
49 SPRING, A YOUNG MAN’S FANCY

HALLIE CLARKSON FRAZER
50 YOUNG WOMEN

FREDERICK C. FRIESEKE
51 NECKLACES

MAURICE FROMKES
52 CASTILIAN PEASANTS

    EMIL GANSO
53 THE DANCER

DANIEL GARBER
54 HARMONVILLE

    LEON GASPARD
55 RUSSIAN BRIDGE

BELLE GOLDSCHLAGER
56 FROM EVERETT HILL, LOS ANGELES
    [ 21 ]
ANNE GOLDTHWAITE

57 YOUNG WOMAN

JOHN R. GRABACH

58 FAMILY PICNIC
59 HOLIDAY

MARY GRAY

60 ANEMONES

EDWIN BOOTH GROSSMAN

61 PORTRAIT OF A GIRL

EMILE J. GRUMIEAUX

62 LONELY ROAD
63 THE QUIET OF THE HILLS

LILIAN WESTCOTT HALE

64 PORTRAIT: JOHN STEVENS

SAMUEL HALPERT

65 INTERIOR WITH NUDE

V. M. S. HANSELL

66 FISH MARKET, FINLAND

GEORGE HARDING

67 FLIGHT AT DAWN

CHARLES W. HAWTHORNE

68 BOY WITH HADDOCK

CHARLES L. HEINZ

69 CAPE COD DUNES

[ 22 ]
KNUTE HELDNER
70 THE COTTON PICKERS

ROBERT HENRI
71 ROSHANARA

A. T. HIBBARD
72 SNOW MANTLE

EUGENE HIGGINS
73 CLIFF WOMEN OF WESTERN IRELAND
74 NIGHT IN THE CLADDAGH, IRELAND

VICTOR HIGGINS
75 FLOWERS IN A SPANISH DISH

STEFAN HIRSCH
76 POWER HOUSE, NIAGARA FALLS

EMIL HOLZHAUER
77 THE CRIBBAGE PLAYERS

CHARLES HOPKINSON
78 FIVE IN THE AFTERNOON

EDWARD HOPPER
79 NEW YORK PAVEMENTS

EARL HORTER
80 TOLEDO

ELOISE HOWARD
81 STUDY OF A NEGRO

[23]
FELICIE WALDO HOWELL
82 LOOKING DOWN FROM RAVELLO
    MARIE A. HULL
83 PETUNIAS
    JOHN E. HUTCHINS
84 FLOWERS
    JOHN C. JOHANSEN
85 PORTRAIT OF THE ARTIST'S FAMILY
    Awarded the William M. R. French Memorial Gold Medal
    J. THEODORE JOHNSON
86 MARION
87 THE BLACK MANTILLA
    Awarded the Mr. and Mrs. Frank G. Logan Medal
    with Twenty-Five Hundred Dollars
    CAMILLE ANDRENE KAUFFMAN
88 JEANNE IN BLACK HAT
89 SISTERS
    ROCKWELL KENT
90 CORN
    GEORGINA KLITGAARD
91 THE MOUNTAIN
    KARL KNATHS
92 BARNYARD
    Awarded the Norman Wait Harris Silver Medal
    with Five Hundred Dollars
    ALEXANDER J. KOSTELLOW
93 MAN WITH GUITAR
LEON KROLL
94 NOON, ST. JEAN

RICHARD LAHEY
95 A SEA CAPTAIN

ERNEST LAWSON
96 THE PLAINS

GERALD LEAKE
97 EVENTIDE

CHARLES M. LESAAR
98 THREE WOMEN AND A MAID

HAYLEY LEVER
99 MAIN STREET, NANTUCKET

JONAS LIE
100 THE BORDER TOWN

TOD LINDENMUTH
101 ALONG THE SHORE

LOUELLA LONG
102 THE DUNES: BLUE AND GREEN AND GOLD

MOLLY LUCE
103 UPPER MISSISSIPPI

LUCIONI LUIGI
104 THE GENTILE BELLINI PRINT

[25]
JEAN MacLANE

105  BATHERS

ARTHUR MELTZER

106  ALONG THE MYSTIC RIVER

WILLIAM MEYEROWITZ

107  STILL LIFE, NO. 1
108  STILL LIFE, NO. 2

KENNETH HAYES MILLER

109  CALLER WAITING

RICHARD MILLER

110  SKETCH

CLARENCE MILLET

111  ANTIQUE SHOP, NEW ORLEANS

ROSS E. MOFFETT

112  PROVINCETOWN SHORE

CHARLES E. MULLIN

113  BELMONT HARBOR
114  THE BOOK STORE

HOBART NICHOLS

115  AUTUMNAL SNOW

NURA

116  SUNDAY DEEMANOR

KARL OBERTEUFFER

117  STILL LIFE

Awarded the Mr. and Mrs. Augustus S. Peabody Prize of Two Hundred Dollars

[26]
IVAN G. OLINSKY
118 PINK KIMONO

SAM OSTROWSKY
119 STILL LIFE

PAULINE PALMER

WALDO PEIRCE
120 JANE

VAN DEARING PERRINE
121 BULLS AT PAMPLONA
122 OUR FRENCH COOK

CARL W. PETERS
123 PATH OF LIGHT

HOLMEAD PHILLIPS
124 AROUND THE BEND

LA GARE

MARJORIE PHILLIPS
125 MOUNTAIN FARM

OLAF H. POLKY
126 STILL LIFE

A. L. POLLOCK
127 THE MARRIAGE BROKER

ABRAM POOLE
128 CARLOTTA MONTEREY

[ 27 ]
ELLEN EMMET RAND

130  PENELOPE

EDWARD W. REDFIELD

131  OCTOBER BREEZE

MARQUES E. REITZEL

132  CHANGING PASTURES

HENRY R. RITTENBERG

133  PORTRAIT OF MY DAUGHTER

H. LEON ROECKER

134  ROLLING COUNTRY

135  SPRING

P. VAN ROECKENS

136  BAPTIST HILL, CONNECTICUT

UMBERTO ROMANO

137  SUZANNE AND THE ELDERS
    Awarded Honorable Mention for figure piece

CHARLES ROSEN

138  RONDOUT BRIDGE

W. VLADIMIR ROUSSEFF

139  THE CHECKERED SCARF

EUGENE F. SAVAGE

140  STABAT MATER

EDMUND G. SCHILDKNECHT

141  BELOW THE MILL DAM

[28]
ALICE SCHILLE

142 MRS. D.

CARL SCHMITT

143 A PICNIC

HENRY E. SCHNAKENBERG

144 GIRL IN WHITE COAT

WILLIAM SCHULHOFF

145 ARRANGEMENT

WILLIAM S. SCHWARTZ

146 TALMUDISTS
   Awarded the M. V. Kohnstamm Prize
   of Two Hundred and Fifty Dollars

LEOPOLD SEYFFERT

147 MY FAMILY

148 PORTRAIT OF FREDERICK STOCK

GERRIT V. SINCLAIR

149 OLD BRIDGE

WILLIAM H. SINGER, JR.

150 ETERNAL ICE

SIMKA SIMKHOVITCH

151 RIDERS IN THE PARK

SIGURD SKOU

152 TWO OLD SALTS

JOHN SLOAN

153 EAST AT SUNSET
JACOB GETLAR SMITH

154 THE BLUE PITCHER
155 THE PHILOSOPHER

RAPHAEL SOYER

156 SUSAN

FRANCIS SPEIGHT

157 WHEN THE WIND BLOWS

ROBERT SPENCER

158 WEATHER

MAURICE STERNE

159 AFTERNOON
Awarded the Mr. and Mrs. Frank G. Logan Medal
with Seven Hundred and Fifty Dollars

AGNES TAIT

160 THE BRIDE

HENRY O. TANNER

161 AT THE HOME OF LAZARUS

EDMUND C. TARBELL

162 INTERIOR

DAVID TAUSZKY

163 CHINESE PORCELAIN

PAUL TREBILCOCK

164 ANTHEIA
165 MISS CHARLOTTE ECKHART

[ 30 ]
CARROLL S. TYSON, JR.

166 ELLSWORTH FROM THE HILLS
WALTER UFER

167 AT REST
VALENTINE VOGEL

168 STILL LIFE
MARTHA WALTER

169 OLD FISHERMEN, BRITTANY
FRANKLIN C. WATKINS

170 MODEL SEATED
FREDERICK J. WAUGH

171 CONCLAVE
MAX WEBER

172 STILL LIFE
Awarded the Potter Palmer Gold Medal with
One Thousand Dollars

JOHN E. WEIS

173 PORTRAIT OF A YOUNG GIRL
RUDOLPH WEISENBORNE

174 CHICAGO
Awarded Honorable Mention for an architectural subject

GUY WIGGINS

175 NEW YORK SKYLINE
IRVING WILES

176 HEAVY WEATHER

[31]
CHARLES A. WILIMOVSKY
177  TRAIL TO MUSKIE LAKE

MILDRED E. WILLIAMS
178  SKATING, CENTRAL PARK

CHARLES H. WOODBURY
179  THE LEDGES

ROBERT STRONG WOODWARD
180  WHEN DRIFTS MELT FAST

STANLEY W. WOODWARD
181  SAPPHIRE SEA
SCULPTURE

MALVIN MARR ALBRIGHT

182 OCTOGENARIAN

R. ENRIQUE ALFÉREZ

183 ORACIÓN

HAZEL LEIGH ALLEN

184 BABY PRISCILLA LEIGH ALLEN

MAURICE BARDIN

185 STATUETTE

GLADYS EDGERLY BATES

186 SONG IN THE RAIN

ADRIANO BENEDETTI

187 PORTRAIT OF A GIRL

JOHN DAVID BRIN

188 A CENTAUR OF THE STEPPES: RAZIN, THE COSSACK BANDIT

189 CAROLINE

OLYMPIO BRINDESI

190 BIRD BATH

F. TOLLES CHAMBERLIN

191 PORTRAIT RELIEF OF THOMAS HUNT

EDOUARD CHASSAING

192 ON THE BEACH

[ 33 ]
OLGA CHASSAING

193  JEUNE FILLE
194  TWO DANCERS

ALLAN CLARK

195  CHARMIAN
196  FOREVER YOUNG
197  IN THE PATH OF THE SUN

JOHN L. CLARKE

198  BUFFALO BULL

R. GUY COWAN

200  MADONNA AND CHILD

MARGARET FRENCH CRESSON

201  FATHER AND SON

ROBERT DAVIDSON

202  HEAD OF ANGEL

HELEN ORB DAWES

203  TANGO

GLEB W. DERUJINSKY

204  LILLIAN GISH AS ROMOLA
205  ST. GEORGE

HELEN DOFT

206  THE BUTTERFLY

BEATRICE FENTON

207  NEREID FOUNTAIN

LAURA GARDIN FRASER

208  PORTRAIT OF RAMPA: AMERICAN FOX HOUND

[34]
ERWIN F. FREY
209 MOTHER AND CHILD
210 MOUND BUILDER

KARL H. GRUPPE
211 LA SURPRISE

CARL HALLSTHAMMAR
212 THE BUCKING BRONCHO

OSKAR J. W. HANSEN
213 A SYMBOL

ELISABETH HASELTINE

LEON HERMANT
214 THE MALTESE CAT
215 THE WONDERFUL LAMP

B. JANOWSZKY
216 PORTRAIT OF MISS ALICE C. OF PHILADELPHIA

C. P. JENNEWEIN
217 PORTRAIT BUST: THAYER ROBERTS, ACTOR

FRANK L. JIROUCH
218 CORAL
219 HEAD OF A CHILD
220 MOTHER AND CHILD

MAX KALISH
221 PRIMITIVE PIONEER

MARION P. KING
222 BALLOON MAN

[35]
GASTON LACHAISE

223  JOHN MARIN

ALBERT LAESSLE

224  DUCK AND TURTLE FOUNTAIN

KATHARINE W. LANE

225  CLYDESDALE STALLION

HILDA KRISTINA LASCARI

226  MOTHER AND CHILD

GERTRUDE K. LATHROP

227  SAG MAL HAROUN-AL-RASCHID OF KAYENNE

228  SAMMY HOUSTON, GOVERNOR SMITH'S BURRO

ROBERT LAURENT

229  FISH

230  STANDING FIGURE

LEO LENTELLI

231  SUNDIAL

HERMON A. MACNEIL

232  PIONEER WOMAN

O. MALDARELLI

233  CHILDREN WITH CYMBALS

JOSEPH MASSARE

234  ELEAANZE

VIOLA NORMAN

235  KING OF THE YARDS

[36]
MADELEINE PARK

236 MAUD: ELEPHANT

ATTILIO PICCIRILLO

237 UN SOGNO DI PRIMAVERA

ALEXANDER PORTNOFF

238 CARL SANDBURG
239 RHYTHM

MARGARET J. POSTGATE

240 ANGULAR ELEPHANT

EDMOND QUINN

241 MRS. CARL GISH

RICHARD H. RECCHIA

242 FANTASY

CAROLINE RISQUE

242a L'AIR GAI

W. ROSENBAUER

243 MOTHER AND CHILD

ALICE LITTIG SIEMS

244 RUTH TAYLOR

LINDSEY MORRIS STERLING

245 THE TALE OF LIFE

KATHARINE BEECHER STETSON

246 PORTRAIT RELIEF

[ 37 ]
LAWRENCE TENNEY STEVENS
247 MARGHERITA
248 POLAR BEAR

ALBERT STEWART
249 SILVER KING

GRACE TALBOT
250 CIRCE

SETH M. VELSEY
251 SKETCH FOR MEMORIAL

BESSIE POTTER VONNOH
252 SPRINGTIME OF LIFE

HEINZ WARNEKE
253 MEDITATION
254 PEASANT MOTHER AND BABE
255 YOUTH WITH WHEAT

LOUISE LENTZ WOODRUFF
256 LASSITUDE
257 THE PROMENADE

MAHONRI M. YOUNG
258 RIGHT TO THE JAW

ANGELO ZIROLI

WILLIAM ZORACH
259 PORTRAIT OF MY FATHER

260 CHILD WITH CAT
261 MALE CAT

[38]