CHICAGO ARCHITECTURAL EXHIBITION LEAGUE 1928
YEAR BOOK OF THE
CHICAGO ARCHITECTURAL
EXHIBITION LEAGUE

and

CATALOGUE OF THE
FORTY-FIRST ANNUAL EXHIBITION

1928

The Chicago Architectural Exhibition League, a corporation, not for profit, has been incorporated for the purpose of taking over the functions of a Committee appointed jointly by the Chicago Architectural Sketch Club, the Chicago Chapter of the American Institute of Architects, and the Illinois Society of Architects, with the idea that a permanent body could plan its program for a term of years, and with the accumulated experience and good will could produce exhibitions that would reflect credit on the profession.

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By CHARLES L. MONTGOMERY, Chicago

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A SCHOLARSHIP has been awarded each year since 1900 with the exception of a few years during the war. A prize of $2,000 is now awarded to assist the winner in defraying the expenses of a tour of observation and architectural study in Europe. With the co-operation of the Members of the Chicago Chapter, A. I. A., and of the Illinois Society of Architects, the Architectural Sketch Club offers this opportunity for education to its members.

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\( \text{10} \)
THE Chicago Chapter of the American Institute of Architects has established a gold Medal of Honor for award to designers of buildings represented in the Annual Exhibition, the conditions accompanying the award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of the exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including small scale plan, and shall submit to the Jury such working drawings of the structure as they may desire to examine. Any work presented in the exhibit may be eligible to consideration by the Jury, provided, that at least a plan, and also a photograph of the executed work, shall be brought before the Jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible for the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which, in the opinion of the Jury, characterized the structure as worthy of the award.

That the Jury shall consist of seven architects, one the President of the Chicago Architectural Sketch Club, one the President of the Chicago Chapter, and five architects appointed by the Chicago Chapter.

That one medal only shall be awarded each year, and four members of the Jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if, in the opinion of the Jury, no work presented is sufficiently meritorious.
FOREWORD

WHETHER you belong to the great profession of architecture or the even greater profession of the laity, without either of which real architecture could not be produced, please remember as you peruse the contents of this volume that the whole purpose of the Forty-First Annual Architectural Exhibition, as well as its worthy predecessors, is to improve the professional's taste for good architecture and the layman's understanding and appreciation of it. The philosophers of our time tell us that there is—happily—a pronounced improvement in architectural taste and a corresponding demand by the public for the spiritual essential of beauty in architecture combined with the utilitarian.

In this Year Book you will find reproduced selected renderings and photographs of Residential, Ecclesiastical, Educational and Commercial work—both of architecture and the allied arts, all of which are expressive of the present development of American civilization. Our severest critics do not deny that we have a civilization, but how much happier it would be if this volume should some day serve as an historical record of Chicago's 1928 attainments toward an American Culture.

John C. Bollenbacher, A. I. A.
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**John N. Tilton and Marshall & Fox, B. G. Goodhue, Associates**

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**Russell S. Walcott**

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**University of Illinois, Department of Architecture**

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