CATALOGUE

of an
EXHIBITION OF COLOR REPRODUCTIONS
used by the
CHICAGO PUBLIC SCHOOL ART SOCIETY
in the
CHILDREN'S MUSEUM OF THE ART INSTITUTE OF CHICAGO
FROM APRIL 11 TO MAY 7, 1928

The aim and ideal of the CHICAGO PUBLIC SCHOOL ART SOCIETY is to place in the public schools of Chicago fundamentally good pictures of all schools to form a basis for aesthetic appreciation and general education in the arts.

The society has been in existence for more than thirty years of varying activity. It has placed pictures in many schools and has learned that children like good pictures better than bad, but will accept the bad with pleasure if nothing else is offered. The society, therefore, is as much concerned with keeping the wrong pictures out of the schools as with putting the right pictures in.

The present exhibition embraces a large number of pictures that have been found suitable and that are pleasing and interesting to pupils of various ages. The catalogue gives reasons for the selection and suggestions for the rooms in which the different pictures should be hung.

Many desirable pictures are not available in good color reproductions but the choice is now large enough to be representative and stimulating.

No other agency is concerned with this aspect of public education. The society asks for your interest and co-operation.

President
Mrs. Walter S. Brewster

First Vice-President
Mrs. C. B. Goodspeed

Second Vice-President
Mrs. Charles S. Clark

Secretary
Mrs. Dallas Phemister

Treasurer
Mrs. Walter Jarratt

Chairman School Committee
Miss Mary Riddle

Mrs. A. A. Carpenter
EDWIN ABBEY

1. KING LEAR

Successful decorative painting by a distinguished American Artist. Fine color and composition and an interesting and romantic subject.

Corridor or Library.

ADAMETZ

2. THE FINISH

Fine and spirited rendering of a subject interesting to the young.

Middle Grades.

BOTTICELLI.

3. PRIMAVERA (SPRING)

Purely decorative painting of the early Italian period. Interesting and full of charming detail and color.

Library or Special Rooms.

4. VIRGIN WITH ST. JOHN AND THE INFANT JESUS

Fine example of the early Italian School.

Lower Grades.

CANALETTO

5. LOOKING TOWARD MURANO

Characteristic landscape of the Venetian school. Simple and interesting.

Upper Grades.

CÉZANNE

6. LANDSCAPE

Work of the modern master of landscape. Remarkable for color value and design.

Upper Grades.

7. STILL LIFE—APPLES

Distinguished for composition and color.

Middle Grades.

8. VILLAGE STREET

Masterpiece of form. Great carrying quality.

High Schools.
CROSS

9. SAIL BOATS
Interesting rendering of interesting subject. Unusual method (pointilism). Brilliant color and light effect.
Lower and Middle Grades.

DÉGAS

10. HARLEQUIN AND COLUMBINE
Beautiful use of pastel by master of that medium. Impressionistic and vivid.
Lower Grades.

11. RACE HORSES
Brilliant draftsmanship. Full of action and vivid interest.
Middle and Higher Grades and High School.

GOOSSENS

12. KERMESSE
Gay and interesting to very young children. Good composition.
Kindergarten, 1st and 2nd Grades.

HOLBEIN

13. THE MERCHANT GISZE
Upper Grades and High School.

HOMER (Winslow)

14. NORTHEASTER
Fine sea picture, by American master.
Upper Grades and High School.

HOPPNER

15. SACKVILLE CHILDREN
Distinguished example of the 18th Century English School. Interesting to very young children.
Kindergarten and Lower Grades.

INNES

16. APPLE ORCHARD
Fine landscape in the conventional manner by early American master.
Upper Grades and High Schools.
KENT (Rockwell)
17. SHORE AND MOUNTAIN
Vigorous and interesting landscape. Fine color and carrying
quality. American.
Upper Grades and High Schools.

MANET
18. PORTRAIT OF A LADY
Masterly use of pastel. Vitality and color with great simplicity
of rendition. Remarkable flesh tones.
Libraries or Special Rooms.

MARC
19. RED HORSES
Vigorous action and color and great breadth in rendition. Interesting subject.
Special Rooms.

MASSYS
20. IMAGINARY LANDSCAPE
Characteristic of early Flemish and Dutch landscapes. Decorative and interesting.
Middle Grades, Libraries, Etc.

MASSON
21. CHEVALIER A LA PERLE
Fine example of line engraving. Specially enlarged for the
Chicago Public School Art Society to show best use of medium.
Great decorative quality.
Corridors or Entries.

MICHELANGELO
22. DELPHIC SYBYL
23. PROPHET ISAIAH
Details from the ceiling of the Sistine Chapel, Vatican, Rome.
Fine examples of Italian fresco decoration. Color and composition especially fine.
Corridors, Assembly Rooms in pairs or groups.

MILLET
24. FEEDING HER BIRDS
Good example of the Barbizon School by its founder. A simple
delightful picture for very young children.
Kindergarten and Lower Grades.
MONET

25. BRIDGE AT ARGENTEUIL
   Fine example of Monet's finest period. Remarkable for color and structural design.
   Upper Grades and High Schools.

PENNEll (Joseph)

26. PANAMA CANAL
   Lithograph. Vigorous presentation of subject interesting to young people. Remarkable design and accent. Specially enlarged for the Chicago Public School Art Society to show best use of medium.
   Corridors and Special Rooms.

PUVIS DE CHAVANNES

27. SAINT GENEVIEVE
   Fine example of modern French fresco decoration. Beautiful color and composition. Interesting.
   Upper Grades and High Schools and Special Rooms.

RENOIR

28. AFTERNOON AT VARGEMONT
   Beauty of design and form. Charming color. Full of human interest.
   Kindergarten and Lower Grades.

29. AT THE PIANO
   Masterpiece of color by a master of color. Interesting subject.
   Middle Grades.

RUBENS

30. CHILD WITH BIRD
   Ideal picture for very small children.

SISLEY

31. BANKS OF THE LOING
   Typical of French landscapes of the early impressionist period. Fine handling of light and color.
   Upper Grades and High Schools.

MARY STOKES

32. LITTLE BROTHER AND LITTLE SISTER
   Charming story-telling picture in the stylestic manner.
   Kindergarten and Lower Grades.
SUARDI
33. YOUNG SPORZA READING CICERO
   Early Italian fresco. Decorative and colorful. Interesting subject.
   Lower Grades and Special Rooms.

TITIAN
34. PORTRAIT OF A MAN
   Fine example of great Venetian period. Interesting.
   Upper Grades and High Schools.

TURNER
35. NORHAM CASTLE
   Distinguished English landscape of interesting scene. Specially
   enlarged for the Chicago Public School Art Society to show fine
   use of medium.
   Corridors and Entries.

VAN GOGH
36. IRIS
37. SUNFLOWERS
   Flower paintings in the earliest manner of the modern French
   Libraries and Special Rooms.
38. GARDEN AT ST. REMY
   Vivid rendering of trees and flowers. Fine composition. Great
   subject interest.
   Any Grade or High School.
39. RESTAURANT DE LA SIRENE
   Fine example of modern French landscape. Color, subject and
   detail all interesting.
   Upper Grades and High Schools.

VAN HUYSUM
40. STILL LIFE (One of Pair)
   Conventional flower piece. Charming detail and decorative
   quality. Typical of Dutch School.
   Libraries or Special Rooms in pairs.
VELASQUEZ

41. INFANTA MARGHERITA THERESIA
   Fine example of the great master of the Spanish School. Beautiful in color and interesting.
   *Lower and Middle Grades.*

VERMEER

42. THE LETTER
43. HEAD OF A YOUNG GIRL
   Fine and representative paintings of the best Dutch period. Beautiful color and carrying power.
   *Upper Grades and High Schools.*

WHISTLER

44. NOCTURNE
   Beautiful rendering of night and water in Whistler’s distinctive manner. (Compare with original in Art Institute, room 39.)
   *Upper Grades and High Schools.*
45. PORTRAIT OF MY MOTHER
   Beautiful example of stylistic portraiture which is at the same time full of romantic interest.
   *Upper Grades and High Schools.*

WINDELSCHMITZ

46. MADONNA
   Simple use of color to make a beautiful and interesting picture. Distinguished design.
   *Kindergartens and Lower Grades.*

ZINGG

47. LANDSCAPE IN PICARDY
   Fine form and interesting handling of medium. Carrying quality.
   *Upper Grades and High Schools.*

PHOTOGRAPHS

48. THE WINGED VICTORY OF SAMOTHRACE
49. VENUS OF MILOS
   *Corridors, Assembly Rooms and Entries, as pair.*
The Chicago Public School Art Society also recommends the following pictures not shown in the Exhibition:

FOR KINDERGARTEN AND LOWER GRADES:
Don Balthazar
Mme. Richemont and Daughter
Mother at the Cradle
Madonna of the Chair

Velasquez
David
de Hooch
Raphael

FOR MIDDLE GRADES:
Still Life—Fruit and Flowers
Sistine Madonna
Sir Gaabad
Christopher Columbus

Gérome
Raphael
Abbey
del Plompo

FOR UPPER GRADES AND HIGH SCHOOLS:
Erasmus
Street in Aix
Santa Maria della Salute
Shore, Scheveningen
Cremorne Gardens

Holbein
Utrillo
Sargent
Raynaud
Whistler

FOR LIBRARIES:
The Grail Series
Windsor Castle Drawings
Canterbury Pilgrims

Abbey
Holbein
Blake

FOR SPECIAL ROOMS AND CORRIDORS:
George Washington
Martha Washington
Israel Arthur
Abraham Lincoln
Photograph of St. Gaudens' Statue in Lincoln Park

Gilbert Stuart
Gilbert Stuart
Abbey
Abbey
Rembrandt
Rembrandt
Ghirlandaio
Tuckerman
Leonardo da Vinci

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Maison Ad. Braun.....................47 W. 47th St., New York City
Medici Society....................113 W. 57th St., New York City
E. Weyl........795 Lexington Ave., New York City

The Chicago Public School Art Society, Room 539, 410 South Michigan Avenue, is happy to answer questions, offer suggestions or assist in the purchase of pictures to be used in the Public Schools of Chicago. Telephone, Wabash 7653.