THE CATALOGUE OF THE
THIRTY-SECOND ANNUAL
EXHIBITION BY ARTISTS OF
CHICAGO AND VICINITY
AT THE ART INSTITUTE
OF CHICAGO • FEBRUARY 9
TO MARCH 21 • 1928
CATALOGUE OF THE THIRTY-SECOND ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO
AND VICINITY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 9 TO MARCH 21, 1928
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THE ART INSTITUTE OF CHICAGO, 1928

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Charles H. Buehler

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The Honorary President, the two Honorary Vice-Presidents, the
President and the Directors are ex officio members of all committees.
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are therefor exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thereafter exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.
JURY OF SELECTION

Committee on Painting and Sculpture of The Art Institute of Chicago

CHARLES H. WORONCZAK
ARTHUR T. ALDEN
CYPHER MOHRING, JR.
PETRE B. HOLZHAUPT
EDWARD B. BUTLER
JAMES H. HOLLAND

Including one officer of the Board of Trustees

Most of the Paintings and Sculpture in this exhibition are for sale. To facilitate values the exhibitors are placing the lowest possible values on the works exhibited. Neither the Art Institute sales force nor the artists themselves will consider an offer at a lower price.

For prices and information regarding Paintings and Sculpture for sale, visitors are requested to apply to sales agent at desk in Room G74. All checks must be made payable to The Art Institute of Chicago.

Mr. and Mrs. Frank G. Logan, carrying with it either for purchase or as a gift, Seven Hundred and Fifty Dollars, for a painting or a piece of sculpture executed by a resident of Cook County, to be awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Paintings and Sculpture.

1917 Walter Ufer
1918 Victor Higgins
1919 Frank A. Warner
1920 Paul Howard
1921 Frank V. Dudley
1922 Allen Pollock
1923 Frederic Victor Poole
1924 Lepaul Seffert
1925 Carl R. Krofft
1926 George Oberteuffer
1927 H. Amund Wempefle
1928 Paul Tischler


Mr. and Mrs. Frank G. Logan, carrying with it either for purchase or as a gift, Five Hundred Dollars, for a painting or a piece of sculpture executed by a resident of Cook County, to be granted by the President of the Art Institute, the Director and the Chairman of the Committee on Paintings and Sculpture.

1917 Victor Higgins
1918 Emil Zettler
1919 Carl Buehr
1920 Carl R. Krofft
1921 Anna Lee Stacey
1922 Samuel Klausner (sculpture)
1923 William F. Henderson
1924 John F. Stacey
1925 Archibald John Miley, Jr.
1926 Frederic M. Grant
1927 Marquess E. Reiner
1928 J. Theodore Johnson

The Fine Arts Building Purchase Prize—The sum of Five Hundred Dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Art Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.

1921 H. Leon Reckner Two paintings: Springtime, Tangerine branches
1922 E. Martin Hennings, Beneath clouded skies
1923 Gustave Stannard Carnival at sunrise
1924 Pauline Palmer "Just us"
1925 Harry Anthony De Young In winter
1926 E. Martin Hennings Winter in New Mexico
1927 Frederick Toffanin Over the fence to la Cuit
1928 Kate A. Townsend The silver pitcher
1929 Mary H. Buehler Flower arrangement

The James C. Scudder Prize of Five Hundred Dollars, for a perfect painted subject, in oil, which has not previously received a prize, to be awarded by the jury of the exhibition. (In 1927 this prize was awarded to women only.)

1926 James Acheson Burke Unlacquered
t
1928 Jean Le Cren Fals Albye The linen

The Charles S. Peterson Purchase Fund—Two purchase prizes of Two Hundred and Fifty Dollars each for pictures, without regard to subject, to be given to the public schools of Chicago for permanent exhibitions to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922 Karl A. Buehler "The maple wore a gayer coat!"
1923 Grace Warin Streetcar in Kastoria, Thessaloniki
1925 Maxine Ray From the Lincoln Park Greenhouse
1926 Gerald A. Frank Still life

Take Me, said Minx, June B. Brown Purchase Prize of Three Hundred Dollars, for an oil of painting asserted within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition, to be awarded by the jury of the exhibition.

1925 Karl A. Buehler Sunday afternoon
1926 H. Arnold Cereaufer Still life
1927 Rudolph F. Inzloff Sundown on the Holter
1928 Frederic V. Foulke Lacquer

The William Randolph Hearst Prize of Three Hundred Dollars, for a work by a Chicago artist, to be awarded by the jury of the exhibition. (The prize for 1927 was divided.)

1917 Victor Higgins Group of paintings
1917 Albin Polasek Figures of nude boy (sculpture)
1918 Alfred Juergens A little book
1924 Leopold Seyerff
1925 Mary Seyerff
1926 Paul Thalbach
1927 Frederic M. Grant
1928 Rudolph Ingele

Two Romanos Men's Art Club Prizes of Three Hundred Dollars, for a
morning landscape in oil, to be selected by a committee of the Business
Men's Art Club:
1921 Irma Kahn
1922 H. Louis Rahnke
1923 Alfred Jurgens
1924 Frederic Thalender
1925 Anthony Augustin
1926 J. Jeffrey Grant
1927 Karl A. Batch
1928 Wm. M. Williams

Two Edward B. Butler Purchase Prizes of Two Hundred Dollars, for
an oil painting or painting to be presented to the public schools of Chicago,
through the Public School Art Society, to be selected by the Committee on
Paintings and Sculpture of the Art Institute. The awards have been as
follows:
1911 Lucie Haas
1912 Frank C. Peyard
1913 Eugenie F. Glanum
1914 Edgar S. Conover
1915 Frank W. Dudley
1916 Victor Segers
1917 Norman Tenen
1918 Gran Barten
1919 Karl A. Buehler
1920 Pauline Palmer
1921 William Owen, Jr.
1922 Marie R. Blanks
1923 Allen Phillips
1924 David L. Adams
1925 Carl Blas Taylor
1926 Miklos Gerster
1927 Margarete Reinfels
1928 Margarete Reinfels

Two Mrs. Julius Rosenwald Purchase Prizes of Two Hundred Dollars, for
an oil painting or paintings to be presented to the public schools of Chicago,
through the Public School Art Society, to be selected by the Committee on
Paintings and Sculpture of the Art Institute. The awards have been as
follows:
1912 Alfred Jannson
1913 Charles Francis Browne
1914 Charles E. Hillberg  
1915 Lucie Hanrath  
1916 Pauline Palmer  
1917 Edgar S. Cameron  
1918 Cornelia Danks  
1919 Charles W. Duhiggren  
1920 Maria E. Blanker  
1921 A. Lue Mather  
1922 Marie G. Cameron  
1923 Mary Hess Buhl  
1924 John T. Nolf  
1925 Charles A. Willimovsky  
1917 H. Harrington Bowe  
1928 Vernon T. Kirkbride  
1928 The cut-out

The lefty screen  
Beach woods  
The golden tree  
Autumn sunlight  
Arranging flowers  
The circus  
Coral lace  
Over-mantle bouquet  
Thunder cloud  
Lakeside trees  
Glennora

The Joseph N. Benssatz Prize of Two Hundred Dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years; to be awarded by the jury of the exhibition. The awards have been as follows:

1919 Frederic M. Grant  
1920 Jeanne Starks  
1921 Louis St. John  
1922 Eunice Banning  
1923 William Owen, Jr.  
1924 Stick Oates  
1926 John H. Mooney, Jr.  
1926 Carl C. Ponto  
1927 Carl Wopfner  
1928 J. Theodore Johnson  
1928 Nude

The Harry A. Frank Prize of One Hundred and Fifty Dollars for a square composition in oil; to be awarded by the jury of the exhibition. The awards have been as follows:

1920 Karl A. Buhl  
1921 Paul E. Zeller  
1922 J. Wellington Reynolds  
1923 Frederick D. Frenzler  
1924 Albro Poole  
1925 Carl R. Kraft  
1926 W. Vladimir Bassoff  
1927 E. Martin Hennings  
1928 Frank Chapin  
1928 Study: Nude

The Julia Knowl Memorial Prize of One Hundred and Twenty-five Dollars, given by the Burlington Group.

1912 Anna L. Stacey  
1912 In days of peace
The Clyde M. Carr Prize of One Hundred Dollars, for a meritorious work in landscape, in any medium; to be awarded by the jury elected for this exhibition. The awards have been as follows:

1911 H. Leon Bronner
1912 Anna L. Betsy
1913 Frank C. Pearse
1914 Alfred Jensen
1915 Wilson Irvine
1916 Lucie Harrath
1917 Edgar S. Caveness
1918 Pauline Palsen
1919 Charles W. Dahlquists
1920 Charles Fiske
1921 Anthony Angenda
1922 E. Martin Hensings
1923 Carl Hurdner

The Marshall Hallam Prize of One Hundred Dollars to a resident Chicago artist, for excellence in color and composition; to be awarded by the jury for this exhibition.

1923 Edgar A. Reppach
1924 Frederic M. Grant
1925 Frederick Neumann
1926 Willard L. Streeter
1927 William S. Schwalz
1928 W. Vladimir Rustoff

The Parks Woman's Club Prize of One Hundred Dollars for the best painting by a woman who has not previously received a prize in the Art Institute; to be awarded by the Committee on Paintings and Sculpture of the Art Institute. In 1925 this prize was awarded for sculpture by a woman who had not previously received a prize in the Art Institute.

1923 Helen Sedgwick
1924 Mary E. Wetherby
1925 Alonzo M. Wetherby
1926 Annette Anderson
1927 Ethel Spurr
1928 Lillian Kohnbuch

The Renaissance Prize of One Hundred Dollars for a meritorious work by a young artist who has never received a prize; to be awarded by the jury elected for this exhibition.

1923 Carl Hurdner

The本田 Prize of One Hundred Dollars, to a young artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and three members of the Highlands Women's Club.

1922: Frederic Talbott
1923 C. Raymond Jensen
1926 Mary H. Wicker      Instructress des Clarins
1925 Jean Crawford Adams  Calliery, France
1926 John A. Spelman      October snow
1927 Carl Hoermer         Nevada Point, Grand Canyon
1928 Francis Chapin       Church of the Holy Comforter, Kentworth

The Chicago Woman's Art Prize of One Hundred Dollars to a Chicago woman who is a student and who has not previously received this prize, to be awarded by the jury of the exhibition.

1920 Ruth Sherwood       Portrait head (sculpture)
1921 Ruth Sherwood       Relief: Mrs. Stanley G. Harris
1922 Agnes Fransen       The peasant's flight
1923 Eda McChlaidn Stout  Portrait: Mr. George Spanel
1924 Agnes Cash Gale      Head
1925 Cara Bell Taylor     August
1926 Henrietta Berger    The man's shed
1927 Frances Boweman     The black vase (water color)
1928 Lenaore Smith Jennings  Luminaria

The Englewood Woman's Club Prize of Fifty Dollars to a sculptor who has not previously received a prize in the Art Institute; to be awarded by the jury elected for this exhibition and three members of the Englewood Woman's Club.

1921 Samuel Klausterman  Orpheus and Eurydice
1922 Maximilian Hoffman  Meditation

The Robert Rie Johnson Prize of Fifty Dollars, offered by Mrs. George Raymond Jenkins, for a work by a young artist, without regard to subject or medium, who has not received a previous award, to be awarded by the jury of the exhibition.

1922 Richard G. Weddopoos  Silver leaf paper
1923 Beatrice Leyce        Jackson Park beach, moonlight
1924 James Trapping       Allegory: Manifesto
1925 James Gilbert        Mexican morning
1926 Sidney Uebel         Seated figure (sculpture)
1927 Isabelle Saluda       The city of dreadfully night
1928 Kewpee Griffin       The prodigal's brother

The Adams Woman's Club Prize of Fifty Dollars, as an encouragement to a young artist who has never before received a prize; to be awarded by the jury elected for this exhibition.

1921 Flora L. Schoenhoff   Mountains
1922 J. Jeffrey Grant      Seagull's rock

The Hindleale Woman's Club Prize of Fifty Dollars for a painting; to be awarded by the jury elected for this exhibition.

1922 Anna Squire Porter   Tommy
The Silver Medal of the Chicago Society of Artists is awarded to the artist who presents the most artistic work, in any medium or form. The awards have been as follows:

1900 Frederick W. Fowle Portrait
1904 John C. Zohans Group of paintings
1905 Marsha S. Baker In an old gown
1906 Lorado Taft Group of sculpture
1907 Lawrence Parker An English girl
1908 Charles J. Mulligan Two groups of sculpture
1909 H. Leon Basham Please in spring
1910 Wellington J. Reynolds Group of paintings
1911 Leonard Croffle Group of sculpture
1912 Frank C. Pennell Group of paintings
1913 Charles E. Boveen Group of paintings
1914 Karl A. Bury Group of paintings
1915 Emil E. Zettler Group of sculpture
1916 Wilson Irvine Group of paintings
1917 Victor Huggins Group of paintings
1918 Charles Francis Browne Group of paintings
1919 Jesse A.au Beale Group of paintings
1920 Pauline Palmer Group of paintings
1921 Carl E. Krueff Group of paintings
1922 Alton Palmer Man chiseling his own destiny
1923 Rudolph P. Langley Group of paintings
1924 Frederic F. Farman Group of paintings
1925 Arthur Angier Group of paintings

Michael S. Rosenwald Prize of Three Hundred Dollars, to be awarded by the Committee on Paintings and Sculpture.

1926 Pauline Palmer Morning sun
1927 Joseph A. Eick A public flower

Honorable Mention, awarded by the jury to:

1918 Edgar Grant Mrs. F.
1919 Paul Barlow Field flowers
2018 George Sankey Clair Song at dusk
1928 C. Raymond Johnson Silver spaces
1921 Carl Hochstet The tree
1921 Turner Rees The tree
1922 Laura Van Peppermad Lance
2012 Robert Mount Farmer's son
1924 John E. Phillips Woodland hills
1925 W. Ken Shattuck North of the river

Honorable Mention, awarded by the Committee on Paintings and Sculpture.

1926 Sidney Look Sound figure (sculpture)
A Gold Medal will be awarded annually by a general vote of the Association of Chicago Painters and Sculptors to a member of their organization showing the most meritorious work in the exhibition.

1927 Frederic Tildenbee Surf at Ogunquit
1928

The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Prize of Five Hundred Dollars, for a work of art by an artist not represented in the Municipal Art League Collection to be awarded by post-card ballot by the membership of the Municipal Art League.

1927 Frederic Tildenbee Surf at Ogunquit
1928

The Municipal Art League Purchase Prize of Two Hundred Dollars, for a work of art to be presented to the Public High School of Chicago which a successful in an Essay Contest relating to this exhibition, to be awarded by a committee of the Municipal Art League.

1927 Adeleh Tildenbee
1928

The Municipal Art League Prize for Portraiture—in any medium—of One Hundred Dollars, to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Arvid Nilsson Portrait of Mrs. H. Cochran
1925 Leopold Raffels Portrait of Percy D. Eldredge
1927 Edward A. Klauber Portrait of my wife
1928 Oskar Gratz Self-portrait

The Mrs. John C. Shaffers Prize of One Hundred Dollars for an ideal conception in sculpture; to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Angelo Zolli The dancing girl
1925 Elmer F. Siedel Youth
1926 Elsa McCullough Stout Fountain figure
1927 John Pudding Piney Peggy
1928 Oskar J. W. Hansen Madonna

The Mrs. William Overendorf Thompson Prize of One Hundred Dollars for a good companion in oil, including figures at still life, to be awarded by the jury and a committee of three members of the Municipal Art League.

1922 Karl A. Burnier Girlhood
1923 William Owen, Jr. Siesta
1924 G. Ainsch Adolph Frankenstein
1927 Mary Stafford                      John Frazier
1928 Will Haendel                      Turn stocking

The Julius Knapp Memorial Prize of One Hundred Dollars, to a young Chicago artist of exceptional promise, exhibiting for the first time, to be awarded by the jury and a committee of three members of the Municipal Art League.

1927 Walter Evans                      Through fresh snow
1928 A. M.D. Vincent                   Backups

THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1926-1927

OFFICERS—Curtis R. Camp, President—Mrs. William Growther, Paul Schaefer, Vice-President—Mrs. Harvey A. Tyler, Secretary—George Woodbury, Treasurer.


The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal Art Gallery to be formed of works of art owned by or on loan to the artists of the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this gallery:


[ 12 ]

Prizes have been awarded by the Municipal Art League to the following Chicago artists:

ACKNOWLEDGMENTS

THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES ITS OBLIGATIONS TO THE FOLLOWING WHO HAVE GENTLY CONTRIBUTED WORKS AS LOANS TO THE PRESENT EXHIBITION

Mr. and Mrs. S. W. Allen
Glendale, Ohio
Chicago
Highland Park, Illinois
Oak Park, Illinois

Mr. John Emmet Averill

Mrs. R. J. Beatty

Mr. and Mrs. Webster Carhart

Mrs. E. S. Crane

Mr. Taylor Farrell

Mr. and Mrs. Frank Gruenichy

Miss Elna Golden

Mrs. Albert Graff

Mrs. George Hamilton

Mrs. W. W. Jaques

Mr. Arthur G. Leonard

Mr. C. C. Loveless

Mrs. Godfrey Lundberg

Mr. James E. McNamara

Rand McNally & Company

Mr. George Mercier

Mrs. John S. Miller

Northwestern Terra Cotta Company

Mr. Joseph O'Reilly

Mrs. W. David Owen

Miss Bertha Osborn

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Mrs. Walter Sargent

Mr. R. H. Snavely

Mr. Eric D. Smith

Dr. C. D. Sweeney

Colonel T. A. Squire

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Mrs. Trust

Mrs. W. H. Walter

Winnemaha, Illinois

Chicago

Chicago

Chicago

Chicago

Chicago

Chicago

Lombard, Illinois

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Chicago

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Chicago

Chicago

Chicago

Chicago

Chicago

Chicago

Chicago

Chicago
LIST OF VIEW DAYS AND RECEPTIONS GIVEN BY THE CLUBS AFFILIATED WITH THE MUNICIPAL ART LEAGUE OF CHICAGO AT THE ART INSTITUTE

Opening Reception, February 9, 1928

February 13th:
Chicago Coliseum Club: 12:30 P.M. and 2:30 P.M.

February 14th:
Woodlawn Woman’s Club: 10:30 A.M.

February 15th:
Nineteenth Century Club of Oak Park: 10:30 A.M.
Protestant Woman’s Service Club: 2:00 P.M.

February 16th:
Maywood Twentieth Century Club: 10:30 A.M. and 12:30 P.M.
North Shore Woman’s Club: 11:00 A.M.
Wicker Park Woman’s Club: 1:00 P.M.
Hyde Park Travel Club: 2:00 P.M.
The Polyclastic Society: 7:00 P.M.

February 17th:
Blue Island Woman’s Club: 11:00 A.M.
Lake View Woman’s Club: 11:00 A.M. and 12:30 P.M.
Edgewater Woman’s Club: 11:00 A.M.

February 20th:
West Side Co-Educational Club: 12:30 and 2:30 P.M.
Beverlywood Woman’s Club: 2:30 P.M.
Beverly Hills Woman’s Club: 11:00 A.M.

February 21st:
North End Woman’s Club: 12:30 and 2:30 P.M.
The Forughley of Englewood: 10:30 A.M.
Chicago South Side Club: 10:30 A.M.
Art Dept., 7th Dist., I. P. W. C.: 1:00 P.M.
Tuskegee Art and Travel Club: 10:30 A.M.
Chicago Outdoor Art League: 10:30 A.M.
The I Will Club: 2:00 P.M.

February 23rd:
Albany Park Woman’s Club: 10:30 A.M.

February 23rd:
Burlington Group: 11:00 A.M. and 12:30 P.M.

February 24th:
Englewood Woman’s Club: 10:30 A.M.
February 26th:
  Sons and Daughters of Austin North End Club: 2:00 p.m.

February 27th:
  The Renaissance Club: 2:00 p.m.

February 28th:
  River Forest Woman's Club: 2:30 p.m.

March 1st:
  Winnetka Woman's Club: 10:30 a.m.
  Park Ridge Improvement Ass'n: 10:30 a.m.

March 3rd:
  Teachers' League: 10:30 a.m.

March 6th:
  Austin North End Club: 10:10 a.m. and 12:30 p.m.

March 8th:
  Glenola Woman's Club of Loyola Center: 7:00 P.M.

March 16th:
  Hamilton Park Woman's Club: 10:30 a.m.
PORTRAIT OF A PAINTER
PAUL Treblecock
Awarded the Mr. and Mrs. Frank G. Logue Medal with $270.00
PORTRAIT OF MARY ELLEN

J. THEODORE JONÉNS

Awarded the Mr. and Mrs. Frank G. Logan Medals with $500.00
SWAPPIN' GROUNDS
RUDOLPH INGERLE

Awarded the William R. Hearst Prize of $100.00
YGGDRASIL
WALTER SARGENT
Awarded the Clyde M. Carr Prize of $100.00
THE LINDMAN
IVAN LE LORRAINE ALBRIGHT
Awarded the John C. Shaffer Prize of $500.00
LACOLIER
FREDERIC V. POOLE
Awarded the Mr. and Mrs. Jules F. Bowers Prize of $34,000.
ON THE WAY TO THE PUEBLO
CHARLES A. WILHELMOWSKI
STUDY, NUDE
FRANCIS CHAPIN
Awarded the Henry A. Frick Prize of $150.00
THE LANDING PLACE, GLOUCESTER
TUNIS FONSSER
PAINTINGS

JEAN CRAWFORD ADAMS
1 CASTLE IN FRANCE 3.50
2 HILL-TOWN, CORSICA

IVAN LE LORRAINE ALBRIGHT
3 NIGHT
4 THE LINEMAN 6.
   Awarded the John C. Shaffer Prize of Five
   Hundred Dollars.

G. AMES ALDRICH
5 HAZY AFTERNOON, GLOUCESTER HARBOR 444
6 DOG POUND, KANSAS CITY 450
7 ITALIAN QUARTERS, KANSAS CITY 600
8 LAZARUS 550

SALCIA BAHNIC
9 COMPOSITION 200
10 SELF-PORTRAIT 700
11 STILL LIFE 500

R. A. BAKER
12 MORNING MYSTERY

SAMUEL BARTILOTTA
13 FACCIADE DI PONENTE 200
MACENA BARTON
16 MACENA WITH A BOOK  $5.00
BENJAMIN J. BECK
17 CHINESE VASE  $5.00
FRANK C. BENSING
18 A WOMAN OF BRETTANY  $4.00
17 DEJEUNER  $4.00
18 REPOSE  $4.00
19 SEA CAPTAIN  $3.00
JOSEPH BIRREN
20 CHAPEL OF SAN JUAN CAPISTRANO  $5.00
MARIE BLANKE
21 NEW HAMPSHIRE HILLS  $5.00
22 THE RED BARN  $2.00
CARL BOHNE
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KATE BACON BOND
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27 THE LAND BEYOND  $1.00
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28 CHINESE IDOL 25
29 NEGRO SPIRITUALIST 225
30 THE GOLDEN PIANO 150

ANTHONY BUCHTA
31 THE GALENA HEIGHTS 300

K. A. BUEHR
32 RED GOLD AND BLUE 400

MARY H. BUEHR
33 FLOWER ARRANGEMENT 250
The Fine Arts Building Purchase Prize of Five Hundred Dollars was divided equally between Mary H. Buehr and Kate A. Townsend.

CAROL-LOU BURNHAM
34 RIO TERRA 150

EDA NEMOEDE CASTERTON
35 WILLARD JAQUIES
36 MRS. B. F. LOUNSBEURY AND HER SON
37 NANCY

FRANCIS CHAPIN
38 CHURCH OF THE HOLY COMFORTER, 300
KENILWORTH
Awarded The Englewood Woman's Club Prize of One Hundred Dollars.
39 STUDY: NUDE A 250
Awarded The Harry A. Frank Prize of One Hundred and Fifty Dollars.
40 WYOMING PINE 150
RICHARD A. CHASE

41 PORTRAIT: MYSELF 5.00 John C. Raffler, 1934
42 SUNSHINE

INGEBOHR CHRISTENSEN

43 MUTUAL FRIENDS 5.00, Miss John C. Raffler
44 PORTRAIT OF MRS. P. 1.00
49 SPRING BLOOM 2.00 CELIA (247) 8:30

ROY H. COLLINS

46 MARGARET

CHARLES W. DAHLGREN

47 AN ARKANSAS HOME 2.00
48 THE OLD HOMESTEAD 7.00

PAULINE GRAF DAVIS

49 DEVOTION

HELGA HAUGAN DEAN

50 BREAKFAST 5.00
51 PORTRAIT OF MISS P. 2.00

JOSEPH DE SALVI

52 MYSELF AND STILL LIFE 5.00

WALLACE L. DE WOLF

53 GREEN HILLS OF OLD BENNINGTON
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<td>Uncle and Grandma</td>
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<td>Maud A. Dobler</td>
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<td>Percy B. Eckhart</td>
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<td>O. W. Fackert</td>
<td>Irene</td>
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JOSEPH A. FLECK

68 GERANIUMS
69 SUN VALLEY OF TAOS

RUTH VAN SICKLE FORD
70 STILL LIFE

ELMER A. FORSBERG

C 61/45

71 OUT OF THE MELTING POT
72 PORTRAIT OF COLONEL S.

GERALD A. FRANK

C 61/45

73 ARCADY
74 COUNT FABIO CARAFA
75 FLORAL

HALLIE C. FRAZER

76 SELF-PORTRAIT

ROWENA FRY

77 THE YELLOW BOWL

AGNES COOK GALE

78 GLOUCESTER IN THE RAIN
79 THE LOBSTER HOUSE

MAY H. GILRUTH

80 SYLVAN TAPESTRY

SUDDUTH GOFF

81 FRANCES
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**Notes:**
- Awarded the Robert Rine Jenkins Prize of Fifty Dollars.
- Awarded the Municipal Art League Prize of One Hundred Dollars.
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<td>ADOLPH HEINZE</td>
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<td>LOOKING THROUGH: GLACIER PARK</td>
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<td>Robert E. Smoak 101 Calumet St. Riverside, Ill. 10-961</td>
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HELEN WEST HELLER

106 DUNE 140

DORCAS HENDERSON

107 CHIOGGIA, ITALY 40
E. MARTIN HENNINGS

108 AN ITALIAN WOMAN 600
109 QUAINF QUARTERS 600
110 SPANISH QUARTERS 600
111 YOUNG MOOR 250

OTHMAR HOFFLER

112 JOAN OF ARC 750

MINNA HOSKINS

113 GWENDOLYN THOMAS

EDNA B. HOTCHKISS

114 SENTINELES OF THE WOODS 5

RUDOLPH F. INGERLE

115 PISGAH 1200
116 SENTINELES 2000
117 SWAPPING GROUNDS A 2000

AWARDED THE WILLIAM RUDOLPH HUNTER PRIZE OF THREE HUNDRED DOLLARS.

HOLGER W. JENSEN

118 NEW YORK FARMS 500
119 THE OLD ROCK CRUSHER 400
LOUIS JENSEN

120 THE BREAKER 250

LEONORE SMITH JERREMS

121 LUNARIA 300

Awarded The Chicago Woman's Aid Prize of One Hundred Dollars.

J. THEODORE JOHNSON

122 MARY 500

123 MARY AND CHAVA 1000

124 MARY IN PLAID DRESS 1000

125 PORTRAIT of 2 EP PORTRAIT of 2

Awarded The Mr., and Mrs. Frank G. Logan Medal with Five Hundred Dollars.

126 SUZANNE 750

Awarded The Joseph N. Eisenbrauch Prize of Two Hundred Dollars.

MARGUERITE M. JONES

127 IT'S A MAN'S WORLD 200

LUCILE KALtenbach

128 IN PORT, FRECAMP, NORMANDY 1000

129 LIFE ON THE BEACH, NO. 3 150

Awarded The Roger Park Woman's Club Prize of One Hundred Dollars.

ROY C. KEISTER

130 CLEAR AND COLDER 350

CHARLES P. KILGORE

131 CATHEDRAL GATE, MEXICO 200

132 MT. TALLAC, TAHOE 200
DENNISON KIM
133 ORCHIDS $500

VERNON THOMAS KIRKBRIDE
134 THE CUT-OUTS $200
Awarded The Mrs.Julian Rosewald Purchase Prize of Two Hundred Dollars. (A.A.A.)

EDWARD KLAUCK
135 BLUE AND WHITE $600
136 DORIS $50
137 PORTRAIT OF AN OLD LADY $100

PETER KOCH
138 LITTLE ANNIE ROONEY
139 WASHINGTON SQUARE $50

IRMA RENE KOEN
140 BRIDGE STREET $20
141 CLEAR DAY, MAINE $80
142 SEA, SKY AND SHIPS $60
143 THE BRIDGE TO TOWN $20
144 THE EDGE OF TOWN $50

CARL R. KRAFFT
145 FAMILY GROUP
146 REPOSE
147 THE FIRST FREEZE $100
148 TOWARDS HOME $50
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<td>A WINTRY DAY</td>
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<td>CHARLES M. LESAAR</td>
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<td>LOOKING INTO THE WORLD 500</td>
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<td>CHILLY SUMMER DAY 35</td>
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<td>FARMER BOY</td>
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SAM OSTROWSKY
176 A GREY DAY, PALAISEAU 300
177 THE POET DAVIDSON 300

KARL OUREN
178 IN WINTER’S GARB 150

WILLIAM OWEN, JR.
179 BRIDGE AT BÖRT 300

PAULINE PALMER
180 THE CAMPERS 300
181 THE FIRST-BORN 300
182 THE GOLDEN ALTAR 100
183 THE PRIDE OF THE FAMILY 300

ELIZABETH KRYSHER PEYRAUD
184 ENTR’ACTES 300
185 STUDY 300

FRANK C. PEYRAUD
186 SUMMER EVENING 1500

OLAF H. POLKY
187 PORTRAIT: GEORGE METZE
188 STILL LIFE 100
189 THE BATHERS 100

TUNIS PONSEN
190 ACROSS THE BAY, GLOUCESTER 75
191 AN OLD BOAT, GLOUCESTER 160
192 IN THE HARBOR, GLOUCESTER 160
193 MAN HOLDING A BOTTLE 200
194 THE LANDING PLACE, GLOUCESTER 350
FREDERIC VICTOR POOLE

LACQUER, 6.5”
Awarded The Mr. and Mrs. Jule F. Brewer Prize
of Three Hundred Dollars.

MARY B. POUILL

STILL LIFE

CARL C. PREUSSL

LAGOONS OF VENICE
VENICE

ELIZABETH FERGUSON PRICE

BETTY

MARQUES E. REITZEL

HIS FIRST CIRCUS
SHOWERS
TROUBLE SHOOTERS

INCREASE ROBINSON

DUNE HUMORESQUE

HUBERT ROPP

RHAPSODY IN BLUE

W. VLADIMIR ROUSSEFF

BEFORE THE OPEN WINDOW
PICNICKERS TOLD
SHEPHERD’S FAMILY
SKETCH FOR MURAL

Awarded The Marshall Fuller Holmes Prize of
One Hundred Dollars.
GASPER J. RUFOLO
209 TERRA E CIELO 500

J. ALLEN ST. JOHN
210 THE STREET OF THE WATER CLOCK, RABAT, MOROCCO 600

WALTER SARGENT*
211 SCITUATE MARSHES 400
212 YGGDRASIL 6 5
Awarded The Clyde M. Carr Prize of One Hundred Dollars.

WILLIAM S. SCHWARTZ
213 THE CHAMBER OF PEACE 600
214 THE ISLAND OF ILLUSIONS 6

L. H. SINDBERG
215 AN OLD LADY 10

MARSHALL D. SMITH
216 GRANADA 600

OSCAR DANIEL SOELLNER
217 DESERTED FARM 200

ETHEL SPEARS
218 AQUARIUM 6
219 CENTRAL PARK 5
220 LION CAGE 5
221 WASHINGTON SQUARE 5

*Discontinued
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HELEN J. TAYLOR
238 AT DOCK, GLOUCESTER 150

LOUISE TAYLOR
239 GUIDE TO THE ART INSTITUTE 50
240 NEWSPAPER OFFICE 40

FREDERIC TELLANDER
241 A CAMPANELLE IN VENICE 650
242 OCTOBER EVENING, GREEN MOUNTAINS 500
243 THE FARAGLIONI ROCKS 1000
244 ST. DOMINIC, PERUGIA 500

ELISABETH TELLING
245 ELEANOR 50
246 HEAD OF CHILD 50

JOSEPH TOMANEK
247 GYPSY 600

M. TOPCHEVSKY
248 SAN BLAS, TEHANTEPEC, MEXICO 35

JAMES TOPPING
249 ACROSS THE VALLEY 500
250 DRIFTING IN THE BREEZE 250

KATE A. TOWNSEND
251 THE SILVER PITCHER
The Fine Arts Building Purchase Prize of Five Hundred Dollars was divided equally between Kate A. Townsend and Mary H. Butler.
PAUL TREBILCOCK

222 CLAUDIA CASSIDY $700
223 DR. C. N. JOHNSON $25
224 GOLD TURBAN $100
225 NUDE $500
226 PORTRAIT OF A PAINTER
   Awarded The Mr. and Mrs. Frank G. Logan Medal with Seven Hundred and Fifty Dollars.

AUDUBON TYLER

227 PORTRAIT OF MISS HELEN WALLACE

LAURA VAN PAPPELENDAM

228 IN THE PORTAL $400

229 PORTRAIT OF DAMARIS

AGNES POTTER VAN RYN

230 PORTRAIT OF DWIGHT H. PERKINS

DUANE VAN VECHTEN

231 THE CHINA CAT $500

A. McD. VINCENT

232 BACKSTEPS $25
   Awarded The Julia Kenney Memorial Prize of
   One Hundred Dollars.

233 WINTER

234 THE SPIRIT OF ALLEGHANY $500

H. PARKER WATT

235 SUMMER FLOWERS $100
MARGARITA WEAVER

STUDY

CHARLES A. WILIMOVSKY

DOWN AT ARROYO SECCO 50-7 30-5
FROM A MEXICAN COURTYARD 30-0
HILLS NEAR TAOS 30-0
IN A CORRAL 7-0
ON THE WAY TO THE PUEBLO 4-9 7-0

EDWARD K. WILLIAMS

BIRCH TREES IN WINTER 13-0

CARL WJERMER

LATE AFTERNOON IN WINTER 600 CELA 9-0
LATE AUTUMN 7-0
VALLEY FROM A HILLSIDE 7-0
SCULPTURE

MALVIN MARR ALBRIGHT
276 IVAN ALBRIGHT, PAINTER

SALCIA BAHNC
277 TORSO A 10

SIDNEY N. BEDORE
278 LA SOURCE 400 - 500 £

EDITH BOYNTON
279 INDIAN AND HORSE

JOHN DAVID BRGIN
280 SELF-PORTRAIT

EDOUARD CHASSAING
281 A RABBIT 300 £
282 STATION OF THE CROSS

HELEN ORB DAWES
283 HOMESTEADER
284 MARGARET

AGNES V. FROMEN
285 MARSHALL

FLORENCE GRAY
286 FROG POND TRIO
CARL HALLSTHAMMAR
287  A FISH STORY  700

OSKAR J. W. HANSEN
288  MADONNA  1200
      Awarded The Mrs. John C. Shaffer Prize of One
      Hundred Dollars.
289  MADONNA OF THE SKYSCRAPER  500

CARL C. MOSE
290  PORTRAIT STATUETTE  1000

VIOLA NORMAN
291  BLOSSOM TIME  50

ALBIN POLASEK
292  AWAKENING OF SPRING  14

RUTH SHERWOOD
293  FIGURE FOR A FOUNTAIN: DAVID

EMORY P. SHIDEL
294  FRANK, Jr.
295  MARGARET
296  NARCISSUS  50

ALICE LITITG SIEMS
297  CARL EMIL SEASHORE

ANNA M. TILDEN
298  PORTRAIT BUST: HELEN CORLETTE
299  PORTRAIT BUST: J. M. MEYER
FRED M. TORREY

300 THE PORTAGE

MABEL LANDRUM TORREY

301 MARY JEAN McJURNEY

NELLIE V. WALKER

302 PORTRAIT RELIEF: JOSEPHINE AND
HARRIET SWIFT 1920

303 PORTRAIT RELIEF: MARY JANE AND
NANCY ELLIS

MARY H. WICKER

304 BRAHMS, OPUS 2

WALTER R. WILLIAMS

305 INFANT BACCHUS 1874. 400 bronze

ANGELO ZIROLI

306 IDEAL

WALTER ZSCHORSCH

307 PROFESSOR OSCAR VON HASE 100