CATALOGUE

Class at Cleveland, Ohio

FIRST ANNUAL INTER-CITY EXHIBITION of ASSOCIATED AMATEUR ART CLUBS AT THE ART INSTITUTE CHICAGO

JULY 25 to OCTOBER 1, 1928
CATALOGUE

BOSTON, MASS., BUSINESS MEN'S ART CLUB

1. Carl Brandt, Wool Merchant
   Still Life (Oil)
2. I. M. Churlock, Shoe Merchant
   Surf (Water Color)
3. Charles M. Cull, Grain Merchant
   Neva,en, Maine (Oil)
4. J. H. Gard, Photographer
   Spring Morning (Oil)
5. S. J. Guernsey, Architect
   Old Mission (Oil)
6. Roger H. Hayward, Architect
   Rug Creers (Water Color)
7. Walter H. Kemah, Architect
   Louisville, Ky. (Water Color)
8. A. C. Neibauer, Leather Merchant
   Calm Morning (Oil)
9. Carl H. Nordheim, Photographer
   Old House, Ipswich (Oil)
10. W. H. Partington, Real Estate
    Trim Brick (Oil)
11. W. W. S. F. Brine, Insurance
    Willows (Oil)
12. Dr. F. E. Roberts, Physician
    October (Oil)
    Spring (Oil)
14. Albert Taylor, Teacher
    Portrait of Mr. W. (Oil)
15. C. J. A. Wilson, Insurance
    Whitley (Water Color)

CHICAGO, ILL., BUSINESS MEN'S ART CLUB

16. Elbert G. Dixey, Retired
    Springtime in Indiana (Oil)
17. Henry B. Gehrke, Salesman
    Oaks (Oil)
18. W. W. H. Esping, Lithographer
    Into the Woods (Oil)
19. Thos. V. Field, Elect. Engineer
    Winter Landscape (Oil)
20. O. M. Linder, Attorney
    A Summer Morning (Oil)
21. Paul L. Olson, Insurance
    The Old Barnyard (Oil)
    In Sunlight (Oil)
23. Harry C. Postin, Advertising
    The Joliet (Etching)
24. Harry Bow, Cotton and Linens
    Portrait (Oil)
25. Richard Peck, Managing Editor
    Palos Hills (Oil)
    The Wheat (Oil)
27. A. W. Scholl, Real Estate
    The Blue Veil (Oil)
28. Edwin Warplan, Theater Manager
    Portrait (Oil)
29. Wil. R. Watson, Attorney
    Oregon Trail (Oil)
30. Fred M. Wheelwright, Wholesale Fish
    The Old Cathedral (Etching)

CLEVELAND, OHIO, BUSINESS MEN'S ART CLUB

31. Edward E. Beljan, Dentist
    Refuge (Oil)
32. Ernest F. Cudnell, Book, Stationery, Art
    My First Attempt (Oil)
33. Chris. Bradley Hall, Sales Manager
    Off River Road, Hunting Valley (Oil)

34. Elgin Hall, Carpenters, Printers
    Haystacks in June (Oil)
35. W. H. Kinney, Real Estate
    Tread the Dunes (Oil)
36. Myron Puttan, Architect
    Night Study (Oil)
37. Robert W. Page, Department Manager
    Gates Mill (Oil)
38. Dr. John F. Stephenson, Dentist
    Landscape (Oil)

DENVER, COLO., BUSINESS MEN'S ART CLUB
39. J. B. Bosworth, Architect
    Rocky Mountain Ranch (Pencil)
40. A. Carsten, Int. Decorator
    Studio Interior (Oil)
41. Frank Easton, Sales Engineer
    Bear Canyon (Oil)
42. Theodore Holland, Insurance
    New Hampshire Sketch (Pencil)
43. W. F. McFarland, U. P. Railroad
    Red and Green (Oil)
44. Thomas McNeeley, Chem. Engineer
    Cab Mountain (Oil)

MILWAUKEE, WIS., MEN'S SKETCH CLUB

45. R. B. Deffenbush, Physician
    Street in Spain (Pencil)
46. Dr. Victor W. Feller, Obit. Physician
    Sunlit Grove (Oil)
47. Dr. Victor W. Feller, Obit. Physician
    An Office Study (Oil)
48. A. Schallje, Teacher
    Nude Study (Charcoal)
49. Peter P. Weidner, Painter and Decorator
    Birch (Oil)

PHILADELPHIA, PA., BUSINESS MEN'S ART CLUB

50. Edward C. Batchelder, Band Salesman
    Hill Country (Oil)
51. Edward C. Batchelder, Band Salesman
    October (Oil)
52. Albert M. Dow, Architect
    Antique Shop, Fairfax, Va. (Water Color)
53. Dr. Thos. A. Grainger, Physician
    Barregay Bay (Oil)
54. M. Katzman, Real Estate
    Landscape (Oil)
55. George L. Clark
    Match in Gray (Oil)
56. George L. Clark
    Melting Ice (Oil)
57. George C. Schofield, Architect
    The Waterfall (Water Color)
58. Henry Tucker, Retired Physician
    Drifting (Oil)
59. Henry Tucker, Retired Physician
    Wild Goose (Oil)
60. C. J. Weimer, Elec. Engineer
    Head (Oil)
61. C. J. Weimer, Elec. Engineer
    Figure Study (Oil)

ST. LOUIS, MO., BUSINESS MEN'S ART CLUB
62. Carl C. Childs, Lumber
    Current River (Water Color)
63. A. B. M. Corinbas, Architect
    Ozarka (Oil)
64. Dr. J. B. Stimson, Physician
    Coast of Montana (Oil)
65. Jesse N. Watson, Architect
    The Harvest Field (Water Color)
ASSOCIATED AMATEUR
ART CLUBS

This Association is composed of Business Men’s Art Clubs in various cities and was organized in August, 1924. Primarily, it aids in promoting art study as a cultural hobby, in finding leaders willing to undertake the work preliminary to launching local clubs, and in coaching their officers. It handles inquiries and spreads the latest ideas in operating such clubs. Its officers serve without pay.

This Association is striving to make art a larger adjunct to modern life, and is overcoming the common impression that art study is a task unsuited to active masculine minds. It points to several years of success in Chicago and other cities as proof that art study is an ideal recreation for busy people in middle life and an invaluable boon in their later years of leisure. Its service to the cause of art appreciation is becoming a large factor in American culture and is of value to the artistic profession.

This exhibition is purely a publicity venture, the expense being borne by the business and professional men whose work you see here. They are actuated by an appreciation of what their respective clubs have done for them. They are amateurs following art as a hobby, all being over 30 years of age.

No prizes are awarded, and no sales are made at this exhibition.

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