PORTRAIT SILHOUETTES
cut by
BARONESS MAYDELL
on Exhibition at
THE CHILDREN'S MUSEUM
of the
ART INSTITUTE OF CHICAGO
from March 10th to April 18th
1927
CATALOGUE

1 Mrs. Calvin Coolidge
2 Princess Miguel Braganza with Her Children
3 Mr. R. T. Crane's Family-group
4 Mrs. Arthur Curtis James, Beacon Hill, Newport, R. I.
5 Mrs. Theodore Roosevelt, Jr., Washington, D. C.
6 Children of Mrs. Marshall Field, Southampton, L. I.
7 Mrs. Vincent Astor, New York, N. Y.
8 Mr. Lewis Gouverneur Morris's Family-group
9 Madame Anna Pavlova with Poupée
10 Madame Eleonora Duse
11-13 Members of the Family Du Pont
14 Family Orchestra, New London, Conn.
15-16 Children of Mrs. Theodore Roosevelt
17 Mrs. Moses Taylor in her Rose-garden
18 Children of Lady Camoys
19 Professor Dr. Robert Gault
20 Professor Raphael Pumpelly
21-23 Members of the Family Brown,
             Providence, R. I.
24-25 Members of the Family Sloane,
             New York, N. Y.
26-27 Hambourgian Families
28 Princess Nada de Braganza
29 Madame du Vivier
30 Duchess of Waldeck-Pyrmont

Scenes and Portraits from the Baltic
Provinces of Former Russia
31 Baltic Wedding
32 Baptism
33 The Veil
34 The Kiss
35 Two Sisters
36 My Sister and My Father's Bust
37 Traveling Merchants
38 The Closed Door
39 Miniature-Silhouettes, cut or en-
graved on gilded glass
40-55 The Fashion in Silhouettes
BARONESS MAYDELL, who comes from the Baltic Provinces of the former Russian Empire, and who like so many Russian refugees had to leave her home and country to destruction, began at ten years of age to study drawing and painting. She was a pupil of Baron Rosen's School in Riga and later in the Imperial Art School at St. Petersburg, where Bilibin, the well-known Russian painter, was her teacher.