THE FORTIETH ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE
THE ART INSTITUTE OF CHICAGO
OCTOBER 27, TO DECEMBER 14, 1927
CATALOGUE
OF THE FORTIETH ANNUAL
EXHIBITION OF AMERICAN
PAINTINGS AND SCULPTURE

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OCTOBER 27, TO DECEMBER 14, 1927
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THE ART INSTITUTE OF CHICAGO, 1927

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 9 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunaules Hall.
JURY OF SELECTION

1927
COMMITTEE OF ARTISTS

PAINTING

Karl Anderson
Adolph Borie
Edward B. Butler

Rudolph F. Ingersle
Rockwell Kent
H. Dudley Murphy
H. Amard Oertleuffer

SCULPTURE

Alfonso Iannelli
Arthur Lee

Paul Manship
Emory P. Seidel
Emil R. Zettler

NOTES

Artists designated by a star (*) are members of the jury and are, therefore, not eligible for prizes.

For information relative to the painters, and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift one thousand five hundred dollars, for a work by an American in painting or sculpture, which has not previously received an award. Awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Painting and Sculpture.

1917 Albin Polasek Portrait bust of Charles W. Hawthorne (Bronze)*
1918 Wayman Adams Joseph Pennell*
1919 Leon Kroll Leo Ornstein at the piano*
1920 George B. Luks Otto Skinner in "The honor of the family"
1921 Cecilia Beaux The dancing lesson*
1922 Frank W. Benson Still life decoration*
1923 George Bellows Portrait of my mother*
1924 Eugene Savage Recessional
1925 Albin Polasek Unfettered
1926 George Luks The player
1927 John E. Costigan A Summer day*

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift the sum of one thousand dollars, for portraiture, to be awarded to a work which has not previously received a cash prize, but not to the same artist in two successive years. Awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Painting and Sculpture.

1924 Malcolm Parcell Jim McKee
1925 Leopold Seyffert Myself
1926 Charles Hopkinson Acquired for the Art Institute
1927 John Chapin Old farm hand*

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject. Awarded by the Jury of the Exhibition.

1910 Sergeant Kendall Alison
1911 Daniel Gerber Towering trees*
1912 Frank W. Benson My daughter
1913 Edward W. Redfield By the river
1914 Richard E. Miller Nude
1915 J. Alden Weir The palm-leaf fan
1916 Emil R. Zettler Job (Plaster)
1917 Ernest L. Blumenschein The chief speaks
1918 Joseph T. Pearson, Jr. The twins, Virginia and Jane
1919 Lilian Westcott Hale When she was a little girl
1920 Frederick C. Frieseke Torn lingerie
1921 Charles Grafly Bust of Frank Duveneck*
1922 John Singer Sargent Portrait of Mrs. Swinton*
1923 Leopold Seyffert Dean Hall
1924 Leon Kroll Young women
1925 Chester Beach Sea Horse
1926 Eugene Speicher Nude
1927 Arthur B. Carles Still life

*Purchased for the Art Institute
THE MRS. KEITH SPALDING PRIZE of one thousand dollars for sculpture (originally for landscape) produced since January 1921, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

1921 W. Elmer Schofield
1922 William Wendt
1924 Charles Grafly
1925 Estelle Rumbold Kohn
1926 Benjamin T. Kurtz
1927 John Storey

Morning light
"I lifted mine eyes unto the hills"
Study of head for "War", Meads Memorial
Mask of Nubian girl
Portrait of Rosannah Sherman

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to a painting executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902 Walter McCaw
1903 John Singer Sargent
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri
1906 Henry O. Tanner
1907 Edmund C. Tarbell
1908 Sergeant Kendall
1909 Frank W. Benson
1910 Willard L. Metcalf
1911 John C. Johansen
1912 J. Alden Weir
1913 Giovanni Battista Troccoli
1914 Philip L. Hale
1915 Joseph T. Pearson, Jr.
1916 Frederick C. Frieseke
1917 Charles Reiffel
1918 Ross E. Moffett
1919 Frederick J. Waugh
1920 Louis Betts
1921 George Bellows
1922 Eugene F. Savage
1923 Charles W. Hawthorne
1924 Jean MacLane
1925 Russell Crowes
1926 Clifford Addams
1927 John Carroll

A lady of the Empire
Portrait: Wm. M. Chase
Portrait of a lady in black
Purchased for the Art Institute
Purchased for the Art Institute
Portait: Mr. Perry
In the gloaming
The hammock
In the hills
The village rider
The plaza; nocturne
Portrait
In the snow
The line storm
Portrait: James B. Forgan
Old lady in black
Expulsion
Adoration of the mother
Morning
Consolation of Ariadne
Bohemianne
Three people

THE CHARLES S. PETERSON PURCHASE FUND of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922 John E. Cantigan
1921 H. Dudley Murphy
1922 Not awarded since 1922.

Sheep at the brook
Woodbury
THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to a painting executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.

1909 Edward W. Redfield The white house
1910 Henry S. Hubbell The departure
1911 Margaret F. Richardson Portrait: Ave H. Paige
1912 Frederick J. Waugh Surf and fog, Monhegan
1913 Arthur B. Carles Repose
1914 Charles H. Davis The northwest wind
1915 George Bellows Acquired for the Art Institute (Schulze Collection)
1916 James R. Hopkins Portrait: Anne
1917 Guy C. Wiggins A mountain courtship
1918 Charles W. Hawthorne Lightly falling snow
1919 Robert Spencer Portrait of my mother
1920 Robert O. Chadeayne A sculptor
1921 Wellington J. Reynolds The barracks
1922 Karl A. Boehr Ave Maria
1923 William Ritschel Storyland
1924 Malcolm Parcell South sea foam
1925 Henry R. Rittenberg Portrait of my mother
1926 John W. Norton Nude
1927 Samuel Halpert Nude

THE MR. AND MRS. AUGUSTUS S. PEBODY PRIZE of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921 Felicie Waldo Howell From the attic window
1922 Frank Swift Chase Autumn lights
1923 Howard E. Smith Winter's night
1924 J. R. Grabach Wash day in spring
1925 Wilbur G. Adam Purchased for the Art Institute
1926 Clarence R. Johnson The little dancer
1927 Macena Barton Sunday morning

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917 Oliver Dennett Grover Group of paintings
1918 Karl Anderson Sisters
1919 Evelyn B. Longman The future (sculpture)
1920 Frederick C. Frieske Tom lingers
1921 Eugene Francis Savage Arbor day
1922 Sherry Fry Purchased for the Art Institute
1923 Walter Ufer Fortuna (sculpture)
1922 Walter Ufer The fiddler of Taos
1924 John W. Norton Light and shadow Purchased for the Art Institute
1925 Emil Zettler Casa stone torso
1926 John David Brin Romanza
1927 Ross Moffett The cod fisherman

THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1920 Charles A. Corwin Ten-pound Island, Gloucester
1901 Frederick W. Freer The old gown
1902 Anna L. Stacey The village at twilight
1903 Genevieve Sargent Margaret
1904 William Wendt Sily night
1905 Charles Francis Browne Field and sky
1906 Alson S. Clark Coffee house

1907 Lawson Parker Portrait M. A. Ryerson
1908 Adam E. Albright The enchanted hour
1909 Ralph Clarkson Portrait: Lorado Taft
1910 Frederic C. Bartlett Gray day in a court
1911 Frederick F. Fursman Summertime
1912 Wilson Irvine In early autumn
1913 Oliver Dennett Grover June morning, Lake Orta

1914 Alfred Juergens Garden flowers
1915 W. Victor Higgins Oka and Walmacho
1916 Walter Ufer The solemn pledge; Taos Indians

1917 Frederic M. Grant Purchased for the Art Institute - Saturday afternoon
1918 Jessie Arms Bothe Geese and Hollyhocks
1919 Frank V. Dudley Purchased for the Art Institute
1920 Edgar A. Payne Rugged slopes and tamarack
1921 Frank C. Freyraud Late afternoon
1922 Albert H. Krehbiel Wet snow in the woods
1923 E. Martin Hennings The twins
1924 J. Jeffrey Grant The old quarry
1925 Paul Trebilcock Self-portrait
1926 James Topping Old barn
1927 Edward Klauck Pink and black

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for the most commendable painting, Awarded by the Jury of the Exhibition.

1925 Mary F. R. Clay Elizabeth
1926 Elizabeth Sparhawk-Jones The resting wood cutters
1927 Carl Wuermer Summer day

HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910 William Wendt The silence of night Purchase for the Art Institute
1911 Walter D. Goldbeck Portrait: Josef M. Korbel Purchase for the Art Institute
Olga Popoff An idyl (Marble)
1912
Emil Robert Zettler
Frank C. Peyraud
Philip Little
Gifford Beal
Professor T. S. (Marble)
Summer evening
The brook
The puff of smoke
Purchased for the Art Institute

1913
Helen M. Turner
Frederick C. Hibbard
Vaclav Vytlacil
Summer
Mark Twain (Plaster)
Writing

1915
Chester Beach
Unveiling of dawn (Marble)

1916
William H. Singer, Jr.
Pauline Palmer
Stanislaw Szukalski
Highland farms, Norway
Pumpkin Hollow
The fall (Plaster)

1917
Ernest D. Roth
H. Dudley Murphy
Albin Polasek
Grace Prudens Neal
Brenda Putnam
Red barns, winter
The arches
The bubble (Bronze)
Nude dancer (Bronze)
Water-lily baby (Bronze)

1918
Wayman Adams
Howard Giles
John F. Polimbee
Georg Lober
Richard W. Bock
A. V. Lukas
Joseph Pennell
Maine woods
Queensboro bridge
Eve (Plaster)
A little fairy (Cement)
Portrait: Wood

1919
Everett L. Warner
Leon Kroll
George Luchs
Victor Salvatore
Gilbert P. Roswell
Louis Mayer
Manhattan contrasts
Leo Ornstein at the piano
Round Houses at High Bridge, N. Y. City
Portrait: Miss Lucille Palmer (Plaster)
Portrait: Julia (Bronze)

1920
William J. Potter
Rockwell Kent
Cornelius Bofke
Leo Friedlander
Georg Lober
Albert Laessle
Old houses, Honfleur, France
Down to the sea
Mists of the morning
Bacchantes (Bronze)
Amo (Plaster)
Penguins (Bronze)

1921
Sherry Fry
S. P. Jenniswein
John Gregory
Anthony Angarola
A. T. Hibbard
Unfinished figure (Sculpture)
Cupid and gazelle (Sculpture)
Philomela (Sculpture)
Compassion
Late February

1922
Lester D. Boronda
Tom F. Barnett
Ettore Caser
Abram Poole
R. Sloan Bredin
Janet Scudder
Cartaino Scarpitta
Ruth Sherwood
Isle of content
The road to the sea
Roman nocturne
Diana
Young girl in white
Running boy with cup (Sculpture)
Prayer piece (Sculpture)
St. Francis (Sculpture)
1923  John Sharman
      Mary H. Wicker
      Samuel Klausterer
      S. P. Baus

1924  S. S. Judson
      Gertrude K. Lathrop
      J. Jeffrey Grant
      John W. Norton

1925  Harry A. DeYoung
      Edmund F. Ward
      Erwin F. Frey
      E. Dewey Albinson

1926  Carl Vuermer
      Robert K. Ryland
      Ivan L. Albright
      Kenneth Bates

1927  Karl Oberteuffer
      J. Jeffrey Grant
      Gaetano Cecere
      J. G. Smith

Mountain in shadow  In France
Moses (Sculpture)  Florence
Sister Frances (Sculpture)  Nancy Lee (Sculpture)
The old quarry  Light and shadow
Purchased for the Art Institute
Falling snow  Washerwomen
Mother and child (Sculpture)  Old hotel
Summertime in the Catskills  Bridge pier, Brooklyn
Paper flowers  Still life
Study
Munich in winter
Francesca (Sculpture)
Arrangement
ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Mr. Frank Adair                Atlanta
Albright Art Gallery           Buffalo
Dr. Christian Brinton          New York
Mrs. Emil Carlestin            New York
Carnegie Institute              Pittsburgh
Casson Galleries               Boston
City Art Museum of Saint Louis  Saint Louis
Mr. and Mrs. George E. Crandell Chicago
Mr. Clarence Darrow             Chicago
Miss Grace French Evans         Davenport
Mr. George Houghton Gilman     Norwich, Connecticut
The Mayo Clinic                Rochester, Minnesota
Mr. John McCutcheon             Chicago
Mrs. McLeod                     Pittsburgh
Northwestern Terra Cotta Company Chicago
Mr. Ivan Olinksy                New York
Mrs. Kersey Coates Reed        Lake Forest, Illinois
Mrs. L. A. Rustad               Minneapolis
Mrs. William Saville            Evanston, Illinois
Mr. H. W. Sherman               Philadelphia
Mr. Maurice J. Speiser          Chicago
Mr. George Woodruff             Chicago
"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTIONS; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS BEHINDS A CONSTANT SUCCESSION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."

—Kenyon Cox.
OLD FARM HAND
JAMES CHAPIN

Mr. and Frank G. Logan Medal with $1,000 for portraiture
THREE PEOPLE
JOHN CARROLL
Norman Wait Harris Silver Medal with $500
NUDE
SAMUEL HALPERT
Norman Wait Harris Bronze Medal with $300
THE COD FISHERMAN
ROSS MOFFETT
William M. R. French Memorial Gold Medal
COME QUICKLY LIVING ONES
ARTHUR B. DAVIES
COME QUICKLY LIVING ONES
ARTHUR B. DAVIES
THE ENCHANTED FOREST
CHARLES S. CHAPMAN
A GIFT OF FRUIT
CARL SCHMITT
THE PICTURE BOOK
ADOLPHE BORIE
SIDEWALKS OF NEW YORK
JOHN R. GRABACH
SELF-PORTRAIT
WILLIAM AUERBACH LEVY
ARRANGEMENT
JACOB SMITH
Honorable Mention
FOUNTAIN: PAN
CHESTER BEACH
CATALOGUE

PAINTINGS

WILBUR G. ADAM
1 THE ELEVATED

WAYMAN ADAMS
2 EDWARD G. KENNEDY, ESQ.

CLIFFORD ADDAMS
3 SELF-PORTRAIT

ADAM EMORY ALBRIGHT
4 EVENING ON THE PACIFIC

IVAN LE LORRAINE ALBRIGHT
5 THE BASKERVILLE PORTRAIT

KARL ANDERSON
6 EARL, SHERWOOD, IRWIN

ANTHONY ANGAROLA
7 KANSAS CITY WORKMEN
8 MUSHROOM COVE, ST. PAUL

WILLIAM AUERBACH-LEVY
9 SELF-PORTRAIT
ANNI BALDAUGH
10 MURIEL

TOM P. BARNETT
11 SNOW AND ICE

MACENA BARTON
12 REFLECTIONS
13 SUNDAY MORNING

GIFFORD BEAL
14 CIRCUS AT MADISON SQUARE GARDEN

WENONAH BELL
15 WOMAN IN BLUE DRESS

FRANK W. BENSON
16 ON THE RESTIGOUCHE

OSCAR E. BERNINGHAUS
17 ONE OF THE OLD MEN AT THE PUEBLO

THERESA F. BERNSTEIN
18 NEW ENGLAND LADIES

LOUIS BETTS
19 PORTRAIT OF DR. W. J. AND C. H. MAYO

CHARLES BITTINGER
20 THE OLD WALL PAPER
ERNEST L. BLUMENSHEIN
21 THREE BURROS

ADOLPHE BORIE
22 THE PICTURE BOOK

CORNELIS BOTKE
23 THE SYCAMORES

JESSIE ARMS BOTKE
24 COCKATOOS ON GOLD

ROBERT BRACKMAN
25 IN MY STUDIO
26 STILL LIFE WITH PLANT

HUGH H. BRECKENRIDGE
27 OLD CHINA

R. SLOAN BREDIN
28 THE HOLIDAY

ALEXANDER BROOK
29 SANDY

HORACE BROWN
30 THE WINDING ROAD
ROY BROWN
31 THE SKYSCRAPER

EVERETT L. BRYANT
32 BATHERS

MAUDE DREIN BRYANT
33 LITTLE BOUQUET

BRYSON BURROUGHS
34 THE GOOD SAMARITAN

EDWARD B. BUTLER
35 MAY DAY, PACIFIC COAST

MARY BUTLER
36 NO MAN'S LEDGE

ARTHUR B. CARLES
37 STILL LIFE

DINES CARLSEN
38 SPANISH BRASS

EMIL CARLSEN
39 "O, YE OF LITTLE FAITH"

JOHN F. CARLSON
40 WINTER SUNLIGHT
FRED G. CARPENTER
THE GOSSIP

JOHN CARROLL
THREE PEOPLE

ETTORE CASER
CATHERAL’S BIRTH

FRANCIS CHAPIN
HILLSIDE CORRAL, WYOMING DUDE RANCH

JAMES CHAPIN
OLD FARM HAND

CHARLES S. CHAPMAN
ENCHANTED FOREST

FRANK SWIFT CHASE
BELOW THE HILLS

MARY F. R. CLAY
CHRISTIANE DE MAUBEUGE

GLENN O. COLEMAN
CITY STREET

EBEN F. COMINS
IXYL
JOHN R. CONNER
51 MUSIC

JOHN E. COSTIGAN
52 SUMMER DAY

JOHN COTTON
53 SHADOWED ASPENS

CATHARINE C. CRITCHER
54 FLOWERS AND FIGURES

RANDALL DAVEY
55 BETTY

ARTHUR B. DAVIES
56 COME QUICKLY LIVING ONES

GERALD VIVIAN DAVIS
57 HESITATION

MABEL K. DAY
58 WOODS RUN, PITTSBURGH

WALLACE L. DEWOLF
59 THE SILENT HILLS

CHESTER DOUGLAS
60 TOWARD THE RIVER

FRANK V. DUDLEY
61 HIGH NOON
CHARLES DUNN
62 A GIRL IN BLACK

W. HERBERT DUNTON
63 THE CATTLE BUYER

HENRY S. EDDY
64 PONTE TRINITA

HARVEY EMRICH
65 HILL COUNTRY

GRACE FRENCH EVANS
66 ON THE WITTENBERG ROAD

NICOLAI FECHIN
67 PRINCESS MIKELADGE

GERTRUDE FISKE
68 THE OLD FOLKS

JOSEPH A. FLECK
69 CENTROPOLIS
70 INDIAN GIRL

LYDIA FLORET
71 AUTUMN GARDENS

ALEXANDER FLYN
72 LE JARDIN
JOHN F. FOLINSBEE
73 LEHIGH CANAL

WILL HOWE FOOTE
74 DOROTHEA

RUTH VAN SICKLE FORD
75 CHINA ROOSTER

JOHN R. FRAZIER
76 GIDEON BUTTS

FREDERICK C. FRIESEKE
77 THE BLUE GOWN

MAURICE FROMKES
78 THE SCULPTOR

DANIEL GARBER
79 OLD ELMS

HOWARD GILES
80 YOUNG WOMAN

BERTHA WALKER GLASS
81 THE HARBOR

ARTHUR CROSS GOODMAN
82 DOROTHY
JOHN R. GRABACH
83  SIDEWALKS OF NEW YORK

FREDERIC M. GRANT
84  DOWNEYVILLE.

J. JEFFREY GRANT
85  MUNICH IN WINTER
86  THE LACE MAKERS OF PORTOFINO

LILIAN WESTCOTT HALE
87  DOOR TO THE GARDEN

SAMUEL HALPERT
88  NUDE

ARMIN HANSEN
89  HARBOR BAR

GEORGE HARDING
90  DECEMBER

CHARLES W. HAWTHORNE
91  THE FIRST MATE

KNUTE HELDNER
92  COLLETTE
93  THE MOURNERS
HELEN WEST HELLER
94 BATTLE OF THE UNICORN

E. SOPHONISBA HERGESHEIMER
95 A SOUTHERN JURIST, JUDGE PEELER

EUGENE HIGGINS
96 FISH WOMEN OF GALWAY

CARL HOERMAN
97 OLD RAVENSBURG

HARRY L. HOFFMAN
98 BUTTERFLIES OF THE BAHAMA SEAS

JAMES R. HOPKINS
99 ANCIENT FISHERMAN

HENRY SALEM HUBBELL
100 GLORIANA

ERIC HUDSON
101 BROWN SAILS

J. HOWARD IAMS
102 IN QUEST

RUDOLPH F. INGERLE
103 LOOKING THROUGH
ERNEST L. IPSEN
104 PORTRAIT OF MISS THAW

EVERETT GEE JACKSON
105 THE CHARCOAL BURNERS, AJIJIC, MEXICO

EMIL JACQUES
106 BEACH AT SCHEVENINGEN

ALEXANDER R. JAMES
107 PORTRAIT

CLARENCE R. JOHNSON
108 THE RIVER FRONT

CAMILLE ANDRENE KAUFFMAN
109 FRAN, PHIL AND JO

ROCKWELL KENT
110 ALASKA

EDWARD KLAUCK
111 NUDE
112 PINK AND BLACK

N. A. KNOPF
113 ON THE LAKE McDERMOTT TRAIL, GLACIER PARK
IRMA RENE KOEN
114 THE ROAD THAT TURNS

CARL R. KRAFFT
115 DECEMBER DAY
116 HILLS OF PALOS

LEON KROLL
117 VIETTE IN WHITE

LOUIS KRONBERG
118 SPANISH DANCER IN WHITE

MAX KUEHNE
119 ROCKY NECK

I. PULIS LATHROP
120 THE LITTLE HIPPOPOTAMUS

CARL LAWLESS
121 CREEK IN JANUARY

GERALD LEAKE
122 HILLTOP

HARRY LEITH-ROSS
123 THE SLEIGH
CHARLES M. LESAAR
124  A MIDSUMMER DAY

HAYLEY LEVER
125  MIDDAY IN THE HARBOR

JONAS LIE
126  WINTER'S ARRIVAL

NAT LITTLE
127  SANCTUARY

GEORGE LUKS
128  THE BREAKER BOYS

H. CAROL LUZERN
129  CHAIR BY THE WINDOW

JEAN MacLANE
130  BEACH LIFE

EMMA FORDYCE MacRAE
131  STELKA

ANTONIO P. MARTINO
132  THE CANAL

MARY TOWNSEND MASON
133  DOG DAYS
134  MONHEGAN SUNLIGHT
REATHEL WILLIAMS McFADDEN
135 VIRGINIA

RALPH McLELLAN
136 THE OLD LADY

GREGORY McLoughlin
137 THE YARD

ARTHUR MELTZER
138 ALONG THE MYSTIC RIVER

HERMAN MENZEL
139 ON A PIER

WILLARD L. METCALF* 
140 NEW ENGLAND AFTERNOON

WILLIAM MEYEROWITZ
141 STILL LIFE

KENNETH HAYES MILLER
142 NUDE

G. A. MOCH
143 SNOWBIRDS

*Deceased
ELLA C. MOEN
144  PORTRAIT: WOMAN IN PINK
145  THE BREAKFAST TABLE

ROSS MOFFETT
146  THE COD FISHERMAN
147  THE MANTA WHARF

OTTO E. MOILAN
148  NICOLLET ISLAND

MAURICE MOLARSKY
149  MODERN "LA MAJA"

H. DUDLEY MURPHY
150  MY MOTHER

FRED NAGLER
151  AN OLD WOMAN

RAYMOND P. R. NEILSON
152  THE BLACK BONNET

JOHN NOBLE
153  THE WRECK

JOHN T. NOLF
154  A SHEPHERD
155  BOYS FISHING
B. J. O. NORDFELDT
156 MEXICAN BOY

FRANK NUDERSCHER
157 THE EADS BRIDGE

GEORGE OBERTEUFFER
158 STUDY

H. AMIARD OBERTEUFFER
159 STILL LIFE

KARL OBERTEUFFER
160 STUDY

GREGORY ORLOFF
161 VERA MIROVA

SAMUEL OSTROWSKY
162 PORTUGUESE GIRL

MARIE DANFORTH PAGE
163 MARNIE, PAGE AND GINGER

PAULINE PALMER
164 AGAINST THE LIGHT
165 ARCH BEACH, CALIFORNIA
MORRIS HALL PANCOAST

166 MEL'S LANDING

AMBROSE PATTERTSON

167 MAUNAKEA STREET, HONOLULU

JOSEPH T. PEARSON, JR.

168 THE BRIDGE

FRANK C. PEYRAUD

169 SUNSHINE AND SHOWERS

WALDO PIERCE

170 ANTOINETTE

KARL PLATH

171 THE FARM

H. VARNUM POOR

172 PORTRAIT OF A WOMAN

TUNIS PONSEN

173 NEAR THE HARBOR, GLOUCESTER

CARL C. PREUSSL

174 FIRENZE, ITALIA
MARQUES E. REITZEL
175 ROAD BUILDERS
176 THE DETOUR

ARTHUR G. RIDER
177 VALENCIA

LOUIS RITMAN
178 PORTRAIT

HENRY R. RITTENBERG
179 STUDIO OF HARRY WATROUS

GILBERT ROCKE
180 SUNDAY AFTERNOON

H. LEON ROECKER
181 APPROACH TO WILMOT, WISCONSIN

P. VAN ROEKENS
182 INDEPENDENCE HALL, PHILADELPHIA

JOSEPH ROLLO
183 LOUIS

ROLAND E. RUSTAD
184 PORTRAIT
CHAUNCEY F. RYDER
185 THE ISLAND

AGNES POTTER VAN RYN
186 INLET

MATTEO SANDONA
187 JULIA

CARL SCHMITT
188 A GIFT OF FRUIT

W. E. SCHOFIELD
189 WINTER WOODS

WILLIAM S. SCHWARTZ
190 AFTER WORKING HOURS
191 SUNDAY

JAMES SCOTT
192 MELTING SNOW

LEOPOLD SEYFFERT
193 ROSE AND SILVER

JOHN SHARMAN
194 PHLOX AND RED APPLES
195 STILL LIFE: FLOWERS
SIMKHA SIMKHOVITCH
196 THE FAMILY

GEORGE MELVILLE SMITH
197 FROM MY WINDOW, PROVENCE

JACOB SMITH
198 ARRANGEMENT

LAURETTA SONDAG
199 THE SAWKILL

GEORGE W. SOTTER
200 CLOUDS OF EVENING

FRANCIS SPEIGHT
201 OVER THE FENCE

JOHN A. SPELMAN
202 THE COMING OF AUTUMN

FRIDOLF N. SPOLANDER
203 LAKE ERIE

MARY STAFFORD
204 PORTRAIT OF MY MOTHER

ALICE KENT STODDARD
205 THE BUTTERCUP DRESS
JAMES G. SWINNERTON
206 IN THE NAVAHO COUNTRY

EDMUND C. TARBEll
207 GOING FOR A RIDE

H. O. TANNER
208 FISHERFOLK

CHARLES JAY TAYLOR
209 A MAINE SOUVENIR

FREDERIC TELLANDER
210 BOAT POND, LUXEMBOURG GARDENS
211 PETERSBURG VALLEY FROM THE PASS

E. OSCAR THALINGER
212 THE SPIRIT OF THE OZARKS

LESLIE P. THOMPSON
213 THE ROSE

JAMES TOPPING
214 CLOUD FROLIC

PAUL TREBILCOCK
215 CLAUDIA CASSIDY
GIOVANNI B. TROCCOLI
216  MRS. WILLIAM SAVILLE

CARROLL TYSON
217  ECHO LAKE, MT. DESERT

WALTER UFER
218  A DISCUSSION

H. A. VINCENT
219  FRENCH FISHERMEN, DOUARNENEZ

FREDERICK J. WAUGH
220  CHANNELS AND INLETS

ADA C. WILLIAMSON
221  THE SOMBRERO

CHARLES H. WOODBURY
222  EASTERLY COMING

STANLEY W. WOODWARD
223  MAINE COAST

CARL WUERMER
224  SUMMER DAY
225  VALLEY IN THE CATSKILLS
SCULPTURE

LOUISE ABEL

226 COW AND CALF

MALVIN MARR ALBRIGHT

227 SAINT FRANCIS

GUSTAVO ARCILA

228 HINDU YOUTH

EMIL ARMIN

229 YIDDISH MUSICIANS

MAURICE BARDIN

230 PORTRAIT BUST: A YOUNG GIRL

CHESTER BEACH

231 FOUNTAIN: PAN

ADRIANO BENEDETTI

232 POUTING BOY

S. F. BILOTTI

233 A STUDY IN ROSE MARBLE
JOSEPH L. BOULTON
234 THE PRAIRIE FIRE

JOHN DAVID BRGIN
235 OARSMAN OF CATTARO

OLYMPIO BRINDESI
236 BEAVER
237 DESOLATION

STIRLING CALDER
238 NAIAD WITH MASK

ALLAN A. CAMERON
239 ARO

GAETANO CECERE
240 FRANCESCA

F. TOLLES CHAMBERLIN
241 PORTRAIT OF MR. GEORGE HOUGHTON GILMAN

EDOUARD CHASSAING
242 AN ELEPHANT
243 PORTRAIT BUST; A BUSINESS MAN

OLGA CHASSAING
244 A DANCER
JOHN L. CLARKE
245 ROCKY MOUNTAIN GOAT
246 WOOD SPRITE

MARGARET W. COLE
247 PORTRAIT OF MISS HARRIETT PHILLIPS

LOUISE CROSS
248 DOROTHY BROOKS

GLEB DERUJINSKY
249 EVE
250 LEONARDO

DOMINIC D'IMPERIO
251 FANTASY

LEO FRIEDLANDER
252 GORDON
253 PORTRAIT

KARL H. GRUPPE
254 LA JOIE

CARL HALLSTHAMMAR
255 DEVOTION

GENEVIEVE KARR HAMLIN
256 SUE
ELISABETH HASELTINE
257 GROUPE DE SINGES

CECIL DE B. HOWARD
258 DANCER

C. P. JENNEWIN
259 BOW AND ARROW
260 SQUIRREL AND BABY
261 YOUNG MERCURY

RAOUl JOSSET
262 STATION OF THE CROSS

SYLVIA SHAW JUDSON
263 EVELYN
264 LITTLE BROTHER

SERGEI T. KONENKOV
265 LITTLE OLD MAN

BENJAMIN KURTZ
266 DUCK

KATHARINE W. LANE
267 DOE AND FAWN
268 NARCISSE NOIR
GERTRUDE K. LATHROP
269  FOUNTAIN: GREAT WHITE HERON

ARTHUR W. LEE
270  DAWN

EVELYN B. LONGMAN
271  ELEANOR
272  PORTRAIT OF IVAN OLINSKY

H. ROSALIE MANNING
273  CONTENTED DUCKLING

SIMON MOSELSIO
274  CIRCE
275  DAUGHTER OF INDRA

GRACE PRUDEN NEAL
276  ON THE EDGE OF THE POOL

ARTHUR B. NEEB
277  KISS OF JUDAS

VIOLA NORMAN
278  PORTRAIT BUST OF MRS. GEO. WOODRUFF

ALEXANDER PORTNOFF
279  PORTRAIT: DR. JOSEPH BRINTON
RICHARD H. RECCHIA
280 DOWN AND OUT

W. ROSENBAUER
281 BATHER
282 WARRIOR

ANTONIO SALEMME
283 CHARLOTTE

EMORY P. SEIDEL
284 BETTY

KATHERINE BEECHER STETSON
285 FIGURINE

JOHN STORRS
286 PORTRAIT OF ROSANNAH SHERMAN

LORADO TAFT
287 LINCOLN

MABEL LANDRUM TORREY
288 MY DAUGHTER BETTY JANE

SETH M. VELSEY
289 A MASK
290 A PORTRAIT OF FRANCES
291 FAKRUD-DIN PIRZADA
HEINZ WARNEKE
292 CONTENTMENT IN THE SUN
293 DESPAIR
294 PRANCING PERCHERON
295 WEARY CHILD
296 YOUNG STALLION

KATHLEEN WHEELER
297 PORTRAIT BUST: CLARENCE DARROW
298 PORTRAIT: VENDETTA

WILLIAM ZORACH
299 FIGURE OF GIRL IN BRONZE AND NICKEL
300 THE WATERFALL, LIGNUMVITA

WALTER ZSCHORSCH
301 EDWARD HESS
302 BABY HESS