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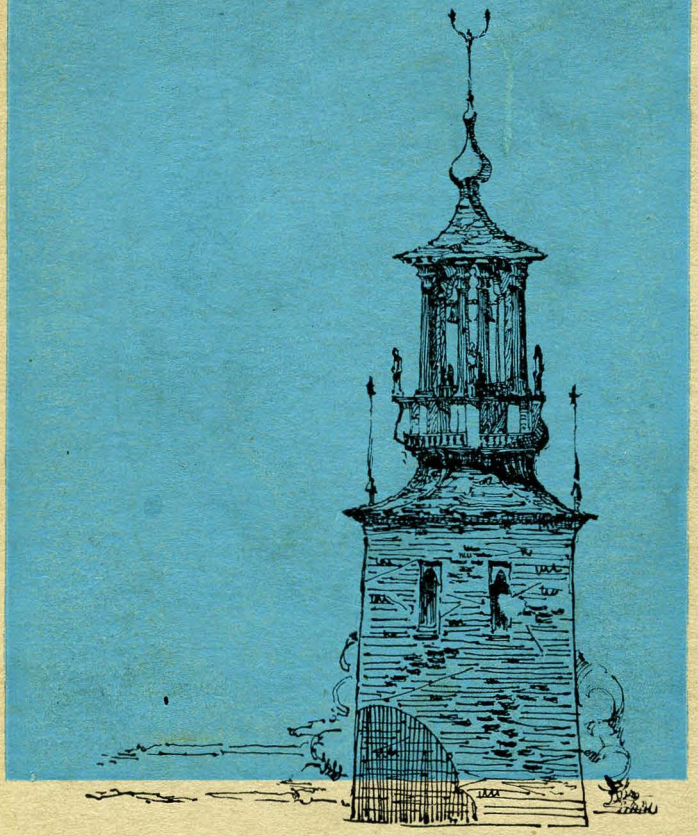
EXHIBITION OF SWEDISH CONTEMPORARY ART



ART INSTITUTE OF CHICAGO
AUGUST 9 TO OCTOBER 14, 1927

THE ART INSTITUTE OF CHICAGO

EXHIBITION

OF

CONTEMPORARY SWEDISH DECORATIVE ARTS

Under the Auspices of

H. R. H. THE CROWN PRINCE
OF SWEDEN

CHICAGO
AUGUST 9 TO OCTOBER 14
MCMXXVII

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OF THE

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SWEDISH CONTEMPORARY DECORATIVE ARTS

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PREFACE

To those who have not had the good fortune to travel in Scandinavia, or to familiarize themselves with the artistic activities of Sweden, the following notes may prove of interest in connection with the present exhibition of contemporary applied arts.

From many centuries of sturdy folk-art the modern Swedish craftsman has inherited a sense of vigorous decoration. This influence has been stimulated by the remarkable collections of peasant art in the Northern Museum at Stockholm and its highly specialized branch at Skansen, where national treasures have been installed in befitting fashion.

Various societies are actively engaged in promoting modern aestheticism in architecture, textiles, furniture, metal work, etc., etc., and as Sweden is not a rich country the intelligent use of mechanical production is included in its propaganda. No agency has been more active in Sweden during the past ten years in spreading the influence of the modern reform movement against slavish dependence on past styles than the Swedish Association of Arts and Crafts in both its northern and southern divisions. The National Federation of the Swedish Societies for Home Industries is a federation of twenty-seven regional guilds, whose specialty is textiles. The Association of Swedish Home Industry stresses modernity of all productions and the Association of Friends of Handicraft, although drawing inspiration from old peasant arts, is keen for development of originality in design.

The present exhibition is limited in its scope for lack of space, but the pieces in the collection have so much individuality, style and technical skill, they express the high level of excellence to be found in every piece of Sweden's contemporary art.

EXHIBITION OF SWEDISH CONTEMPORARY DECORATIVE ARTS

CATALOGUE

Books and Bookbindings

ALBERT BONNIERS BOKFÖRLAG, STOCKHOLM

Manager: K. O. Bonnier.

1 Books illustrated by Yngve Berg, Bertil Lybeck, Kurt Jungstedt, Eigil Schwab, and Jurgen Wrangel.

P. A. NORSTEDT & SÖNER A.B., STOCKHOLM

Manager: Conrad Carleson.

2 Editions de luxe. Bindings in boards, half-cloth, and half-parchment for publishers. Designers: Akke Kumlien and Viktor Åström.

Ceramics

LOUISE ADELBORG, STOCKHOLM

3 Table lamps and objects of art, hand-painted earthenware.

BOBERGS FAJANSFABRIK A.B., GÄVLE

Managers: J. E. Boberg and August Boberg.

4 Hand-decorated objects of art in earthenware. Designers: Eva Jancke-Björk and Allan Ebeling.

GEFLE PORSLINSFABRIKS A.B., GÄVLE

Manager: Waldemar Meyer.

5 Artistically executed domestic articles and objects of art in earthenware. Designer: Arthur Carlson Percy.

A. B. GUSTAFSBERGS FABRIKS INTRESSENTER, GUSTAFSBERG

Managers: A. S. W. Odelberg and Victor Odelberg.

6 Services and objects of art in chinaware and earthenware. Designer: Wilhelm Kåge.

A.B. KARLSKRONA PORSLINSFABRIK, KARLSKRONA

7 Services and objects of art in chinaware. Designer: Edward Hald.

Furniture

A.B. MOBILIA I MALMÖ, MALMÖ

Manager: C. G. Nordberg.

8 Cabinet in inlaid work. Designer: Uno Åhrén.

A.B. NORDISKA KOMPANIET, STOCKHOLM

Manager: J. E. Sachs.

9 Sofa, two seats, one cabinet, grandfather's clock, executed in oak and walnut and inlaid in various woods. Designer: Carl Hörvik.

Chest, writing-desk, two easy-chairs in different woods with inlaid work (the chairs upholstered in high-warp tapestry, made by Thyra Grafströms Textilaffär A.B.), cabinet in polished rosewood with inlaid work, tea table in polished birch with inlaid work, birch chair, lacquered in white and gilded. Designer: Carl Malmsten. Embroideries by Thyra Grafströms Textilaffär A.B. Designer: Alf Munthe. Table in polished rosewood with inlaid work, mirror with metal frame. Designer: Carl Norberg.

Table in dark polished mahogany with engraved, silvered, and oxidized fittings. Designer: Ture Ryberg.

Secretary in polished elm and in polished and veined birch with inlays.

Two standard lamps in polished elm with engraved glass from Orrefors.

Armchair in polished elm and leather executed by Miss Englund. Designer: Ernst Spolén.

SIDNEY GIBSON, STOCKHOLM

10 Seat in rosewood.

STOCKHOLMS STADS HANTVERKSFÖRENING, STOCKHOLM

ALBIN JOHANSSON, manufacturer.

11 Cabinet in birch and cherry. Designer: A. E. Hjorth.

HJALMAR JACKSON, manufacturer.

12 Cabinet in rosewood with inlays. Designer: Carl Malmsten.

JACOB WICKMAN, manufacturer.

13 Cabinet in rosewood with inlays. Designer: Oscar Nilsson.

GEORG RYMAN, manufacturer.

14 Cabinet in rosewood with inlays. Designer: Carl Hörvik.

A.B. SVENSKA MÖBELFABRIKERNA, BODAFORS

Manager: E. F. Hj. Miltopaeus.

15 Cabinet and table inlaid with various woods, 4 chairs, 2 wall-brackets. Designer: Carl Malmsten.

Desk and chair in polished elm and black leather. Designer: Uno Åhrén.

Glassware

A.B. KOSTA GLASBRUK, KOSTA

Manager: Sven Fogelberg.

16 White or colored cut crystal (art glass) bowls, vases, wine, and dessert services, bonbonnières, boxes, perfumery bottles, toilet sets, etc. Designer: Ewald Dahlskog.

ORREFORS BRUKS A.B., ORREFORS

Manager: Edvard Strömberg.

Designers: Simon Gate and Edward Hald.

17 Art glass: "Graal glass" (Orrefors specialty in tinted glass). Engraved crystal goblets, urns, flower-vases, bowls, dishes, etc.

Household glassware: Engraved crystal bonbonnières, boxes, perfumery bottles, dressing-table sets, wine and dessert services, and liqueur and whiskey sets.

White or colored cut crystal bowls, vases, wine and dessert services, bonbonnières, etc.

White or colored glass flower-vases, bowls, wine and dessert services, etc.

Lighting appliances: Cut and engraved crystal. Hanging lamps, etc.

Metalwork

JACOB ÄNGMAN, STOCKHOLM

Chaser and silversmith, chief of the drawing-office and model-workshop at the Guldsmeds A.B. of Stockholm.

18 Caskets, cups, coffee service, and other articles in silver.

ASTRID M. AAGESEN, HÄLSINGBORG

19 Objects in pewter. Designers: Astrid Aagesen and Ivar Johnsson.

PETTER ANDERSON, ARVIKA

20 Fire-dogs in wrought iron, owned by Thorsten Laurin, Stockholm. Designer: Ragnar Östberg.

HERMAN BERGMAN, STOCKHOLM

21 Objects in pewter and bronze. Designers: Knut Hallgren, Anna Petrus, and Astri Taube.

ATELIER BORGILA, STOCKHOLM

Manager: Erik Fleming.

22 Articles in silver. Designers: Erik Fleming and Sven Markelius.

OSSIAN ELGSTRÖM, STOCKHOLM

23 Door of wrought iron, belonging to the National Museum in Stockholm.

CARL G. ERICSON, ARVIKA

24 Church candlesticks.

SVENSKT TENN, STOCKHOLM

Manager: Estrid Erikson.

25 Objects in pewter. Designers: Estrid Erikson and Nils Fougstedt.

SIDNEY GIBSON, STOCKHOLM

26 Articles in silver. Executed by Guldsmeds A.B. of Stockholm.

GULDSMEDS A.B. I STOCKHOLM, STOCKHOLM

Manager: Josef Anér.

27 Objects in gold, silver, and enamel. Designers: Maja Lisa Olsson, Georg Thylstrup, and Jacob Ängman.

C. G. HALLBERGS GULDSMEDS A.B., STOCKHOLM

Manager: Jean Jahnsson.

28 Objects in gold, silver, and enamel. Designers: Hakon Ahlberg, Elis Bergh, Jean Jahnsson, Jr., Edvin Ollers, and Uno Åhrén.

OLGA LANNER, STOCKHOLM

29 Objects in silver, designed by the exhibitor.

A.B. LIBRARIA, STOCKHOLM

Manager: Agda Österberg.

30 Candlesticks. Designed by Harald Bergsten.

A. NILSSON, SUCCESSOR TO J. P. HASSELGREN, LUND

Manager: Anders Nilsson

31 Articles in silver. Designer: Wiven Nilsson.

NÄFVEQVARNS BRUK, NÄFVEQVARN

Manager: A. Dybsö.

32 Urns. Designer: Olof Hult.

Cast-iron tobacco jar. Designer: Carl Elmberg.

Cast-iron show-tables for the display of glassware and ironwares. Designers: Carl G. Bergsten and Anna Petrus.

HARRIET SUNDSTRÖM, STOCKHOLM

33 Horse in bronze.

KARL WOJTECH, STOCKHOLM

34 Articles in gold and silver. Designers: Wolter Gahn, Ivar Johnsson, Karl Wojtech, and Uno Åhrén.

Stonework

NYA MARMORBRUKS AKTIEBOLAGET, KOLMÅRDEN

Manager: Carl Lönnqvist.

35 Table-top in "Swedish green" marble, and cast-iron table from Näfveqvarn. Designers: Carl G. Bergsten and Anna Petrus.

GROPPTORPS MARMOR A.B., KATRINEHOLM

Manager: John Kihlgren.

36 Objects in green marble.

Textiles

OSKAR BERGMAN, NEGLINGE, SALTSJÖBADEN

37 Two high-warp tapestries.

JOHANNA BRUNSSONS VÄVSKOLA, STOCKHOLM

Manager: Alma Jacobson.

38 Carpets in "rya" and "rödlakan." Weaving in "rödlakan."

OSSIAN ELGSTRÖM, STOCKHOLM

39 Two high-warp tapestries, executed by E. Persson. The subjects are taken from Lappish tales of the Creation of Man and of the Deluge.

ANNIE FRYKHOLM, STOCKHOLM

40 Carpet in "flossa," "Tempera."

HANDARBETETS VÄNNER, STOCKHOLM

Manager and chief artist: Carin Wästberg.

41 Weavings: Wall-hangings in high-warp texture or in Handarbetets Vänners style.

Carpets and rugs in "flossa," "rya," or "rödlakan."

Artists: Maja Andersson, Märta Alexanderson, Annie Frykholm, Maja Sjöström, Carin Wästberg, and Agda Österberg.

FÖRENINGEN FÖR SVENSK HEMSLÖJD, STOCKHOLM

Manager: Anders Lundberg, Architect.

42 Carpets, hangings, and table-cloths in "rya," "flossa," "rödlakan," and other Swedish techniques. Designers: Märta Måås-Fjetterström and Märta Gahn.

THYRA GRAFSTRÖMS TEXTILAFFÄR A.B., STOCKHOLM

Manager: Elsa Gullberg.

43 Carpets. Designers: Elsa Gullberg and Ellen Ståhlbrand.

AGDA ÖSTERBERG, STOCKHOLM

44 Carpet in "flossa," belonging to Röhsska Konstslöjdmuseet (Museum of Decorative Art) in Göteborg.

GESTRIKLANDS HEMSLÖJDSFÖRENING, GÄVLE

Manager: Ebba Fick.

45 Art fabrics in "krabbasnår."

MALMÖHUS LÄNS HEMSLÖJDSFÖRENING, MALMÖ

Manager: Olga Schmidt.

46 Flemish art fabrics, embroideries, Scanian laces.

UPSALA LÄNS HEMSLÖJDSFÖRENING, UPSALA

Manager: Ester Carlsson.

47 Carpet in "flossa." Woven cushions. Designer: Laila Wallin.

VÄSTMANLANDS LÄNS HEMSLÖJDSFÖRENING, VÄSTERÅS

Manager: Olga Anderzon.

48 Carpets in "flossa," art fabrics in "krabbasnår."

ÅNGERMANLANDS HEMSLÖJDSFÖRENING, SOLLEFTEÅ

Manager and designer: Gulli Dimming.

49 Art fabrics in "krabbasnår" and "opphämta." Embroidered table-cloth, laces.

ÖSTERGÖTLANDS LÄNS HEMSLÖJDSFÖRENING, LINKÖPING

Manager: Eva Ödlund.

50 Carpets in "flossa." Designer: Maja Vestin.

JÄMTSLÖJD, ÖSTERSUND

Manager: Agnes Ericsson.

51 Laces.

GRETA SJUNESSON-SANDBERG, ULRIKSDAL

52 Lace, belonging to the National Museum in Stockholm.

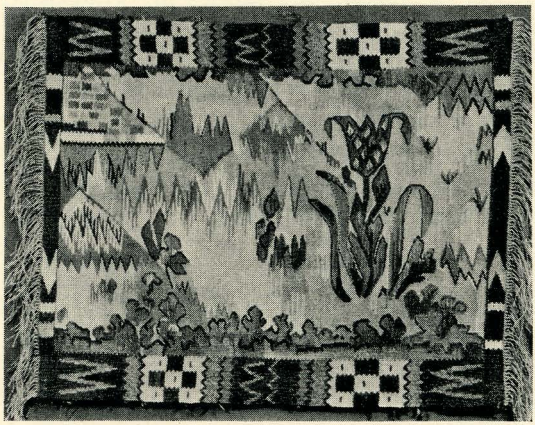
TOWN HALL OF STOCKHOLM

53 Fabrics, designed and executed for the Town Hall of Stockholm. Artist: Maja Sjöström.

MARY WÅHLSTEDT, HOLSÅKER, DALARNE

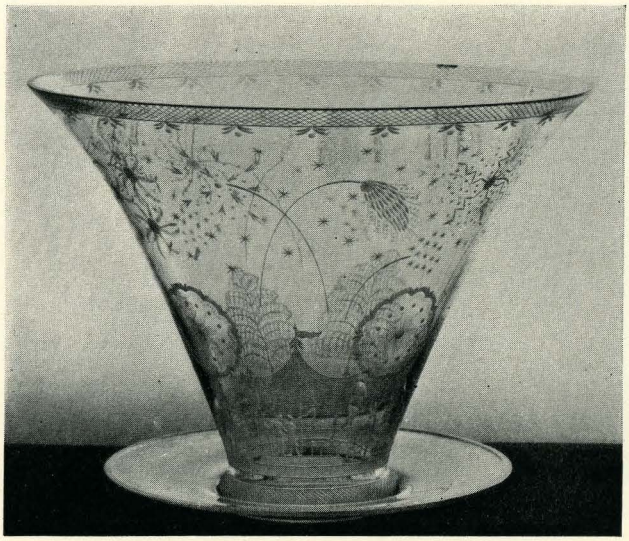
Manager: Lennart Wåhlstedt.

54 One rug.



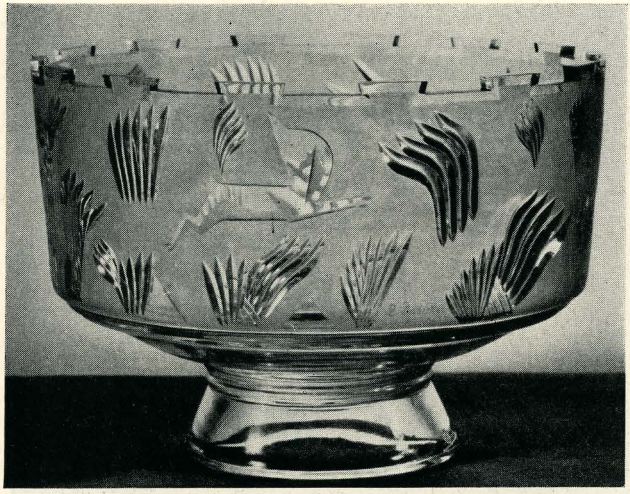
HANGING

From The Handarbetets Vänner
Designed by Maja Andersson



ENGRAVED GLASS BOWL

From Orrefors Glass Works
Designed by Edward Hald



CRYSTAL BOWL

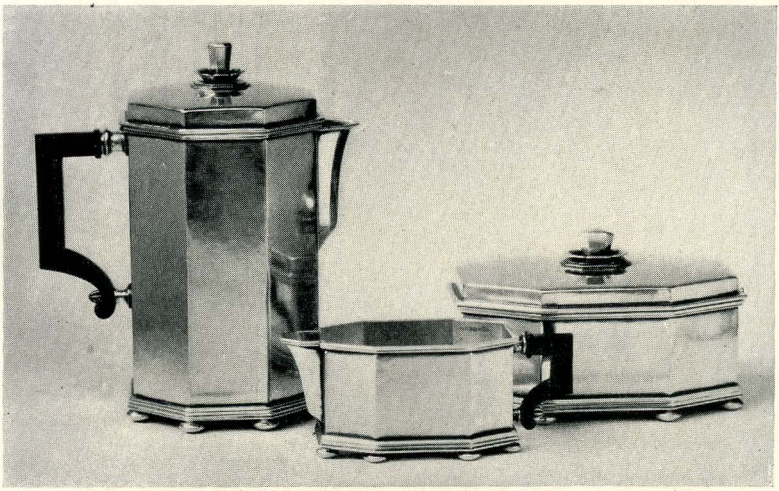
From Kosta Glass Works
Designed by Ewald Dahlskog

CABINET INLAID WORK

Designed by Carl Malmsten
Executed by Svenska Möbelfabrikerna

HIGH-WARP HANGING "THE WANDERING OF THE SOUL"

Designed by Ossian Elgström
Executed by E. Persson



COFFEE SET OF SILVER

From Studio Borgila
Designer, Fleming