CHICAGO ARCHITECTURAL EXHIBITION LEAGUE 1927
YEAR BOOK OF THE
CHICAGO ARCHITECTURAL
EXHIBITION LEAGUE
and
CATALOGUE OF THE
FORTIETH ANNUAL EXHIBITION
1927

The Chicago Architectural Exhibition League, a corporation, not for profit, has been
incorporated for the purpose of taking over the functions of a Committee appointed
jointly by the Chicago Architectural Sketch Club, the Chicago Chapter of the
American Institute of Architects, and the Illinois Society of Architects, with the
idea that a permanent body could plan its program for a term of years, and with the
accumulated experience and good will, could produce exhibitions that would reflect
credit on the profession.

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JUNE TWENTY-FIFTH TO AUGUST FIRST
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[5]
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enjoy this volume the consideration of
the matter contained in its industrial
pages. The list of advertisers and
their messages have been a subject of
careful study, hoping to give a perma-
nent value to this section. This volume
is worthy of your consideration from
cover to cover.
THE CHICAGO ARCHITECTURAL SKETCH CLUB
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FOUNDED 1900

A SCHOLARSHIP has been awarded each year since 1900 with
the exception of a few years during the war. A prize of $1,000
is now awarded to assist the winner in defraying the ex-
penses of a tour of observation and architectural study in Europe.
With the cooperation of the Members of the Chicago Chapter,
A. I. A., and of the Illinois Society of Architects, the Architectural
Sketch Club offers this opportunity for education to its members.

Past Winners of the Chicago Architectural Sketch Club
Traveling Scholarship

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>N. Max Dunning</td>
<td>1901</td>
</tr>
<tr>
<td>John H. Phillips</td>
<td>1902</td>
</tr>
<tr>
<td>Berth Baudette Long</td>
<td>1903</td>
</tr>
<tr>
<td>Thomas E. Tallmadge</td>
<td>1904</td>
</tr>
<tr>
<td>Charles Herrick Hammond</td>
<td>1905</td>
</tr>
<tr>
<td>Herbert H. Green</td>
<td>1906</td>
</tr>
<tr>
<td>Will Reichert</td>
<td>1907</td>
</tr>
<tr>
<td>George Awramib</td>
<td>1908</td>
</tr>
<tr>
<td>Hugh Dunning</td>
<td>1909</td>
</tr>
<tr>
<td>Frank C. Walker</td>
<td>1909</td>
</tr>
<tr>
<td>Clarence J. Brown</td>
<td>1910</td>
</tr>
<tr>
<td>John Calvin Leavell</td>
<td>1911</td>
</tr>
<tr>
<td>William B. Betts</td>
<td>1911</td>
</tr>
</tbody>
</table>

Arthur C. Hanlin 1912
Rudolph G. Wolfe 1913
W. G. Schasleer 1914
Fred M. Hodgdon 1915
Roy Larson (Amer. Arch. Society) 1916
Pierre Blouke 1920
Arch S. Mofett 1921
Keith Oeerum 1922
Rudolph J. Nedved 1923
P. Eisenman 1924
T. M. Hofmeister, Jr. 1925
Fred Aldson 1926
T. Gerald Kronick 1927
CHICAGO CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

MEDAL OF HONOR
Architecture

The Chicago Chapter of the American Institute of Architects has established a gold Medal of Honor for award to designers of buildings represented in the Annual Exhibition, the conditions accompanying the award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of the exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including small scale plan, and shall submit to the Jury such working drawings of the structure as they may desire to examine. Any work presented in the exhibit may be eligible to consideration by the Jury, provided, that at least a plan, and also a photograph of the executed work, shall be brought before the Jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible for the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which, in the opinion of the Jury, characterized the structure as worthy of the award.

That the Jury shall consist of seven architects, one the President of the Chicago Architectural Sketch Club, one the President of the Chicago Chapter, and five architects appointed by the Chicago Chapter.

That one medal only shall be awarded each year, and four members of the Jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if, in the opinion of the Jury, no work presented is sufficiently meritorious.
FOREWORD

MAY all lovers of the Arts and all having to do with buildings, 
lay or professional, who turn the pages of these selected works 
of Architects from the 1927 Exhibition, attain therefrom a more 
complete understanding of the Art of Building.

Sister of Utility and elder brother of the Arts of Design, Archi-
tecture has recorded from time immemorial, both the spiritual and
the material stories of mankind, in a succession of noble structures.
Therein grandeur and worship, joy and sorrow, pride and humility
or simple love of the hearth-stone may be read by those who have
learned to understand.

Remembering then, that future generations will decipher the
enigmas of the present from these buildings of today, let us see well
that they are worthy of the best in our civilization.

The gathering together of the most notable efforts of the year
in the Galleries of the Art Institute of our great commercial city of
Chicago, near her treasures of Sculpture, Painting and Allied Arts,
deeply symbolizes the essential need of the Art of Architecture for
its unique duality, Usefulness and Beauty. May fulfillment follow
understanding!

EALH. REED, JR. A. I. A.
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By Edward Trumbull

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DETAIL—TOP OF TOWER—BARCLAY-VSEY BUILDING, NEW YORK CITY
McKeeer, Voorhees & Gmelin, Architects, New York City
EXTERIOR OF EDMUND C. HAMILTON STUDIO,
CHICAGO, ILL.
MEADE & HAMILTON, Architects, Cleveland, Ohio
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WESLEY MEMORIAL CHURCH, URBANA, ILLINOIS
HOLABIRD & ROCHE, ARCHITECTS, CHICAGO
ISAIAH TEMPLE, CHICAGO—VIEW OF AUDITORIUM FROM CHOIR LOFT

ALFRED S. AUSCHLER, ARCHITECT, CHICAGO
ISAIAH TEMPLE, CHICAGO—VIEW FROM SOUTH-WEST
ALFRED S. ACHBRULL, Architect, Chicago
SIXTEENTH CHURCH OF CHRIST SCIENTIST, CHICAGO, ILLINOIS
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AMERICAN ACADEMY IN ROMA, NEW YORK CITY  BY ARTHUR F. DEAN, CHICAGO
CAMPIDOGlio, ELEVATION

By Arthur F. Dean

American Academy in Rome, Exhibitor, New York City
ST. MARK'S, VENICE
By Joseph P. Bolton, Chicago
27th Annual Foreign Traveling Scholarship—War Memorial

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By G. Kronick, Chicago
STUDENT PROBLEM—A TOWN HALL
By P. Grobe, Chicago
Atelier Parsons Adamo, Exhibitor, Chicago
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Atelier Parkinson-Adam, Edinburg
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By Sarker Shirinian, Junior Student Armour Institute of Technology, Chicago
A SPANISH COLONIAL CHURCH

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HARDING MEMORIAL COMPETITION DRAWINGS—ELEVATION
Paut P. Cerv, Architect, Philadelphia
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By George Walter Davenport, Philadelphia
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By RALPH W. HAMMETT, CHICAGO
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COMPETITION DRAWINGS
Paul P. Carr & Sarris & Banners, Architects, Philadelphia
HALF TIMBER HOUSE, FRANCE
By F. Eshman, Envoi 1925, Chicago Architectural Sketch Club Scholarship
THE RIVALS
By Leon R. Pescheret, Chicago
MORET-SUR-LOING
By Eugene Fessan, Chicago
<table>
<thead>
<tr>
<th>Category</th>
<th>Company/Manufacturer</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCHITECTURAL REPORTS</td>
<td>F. W. Dodge</td>
<td>174</td>
</tr>
<tr>
<td>BEDS</td>
<td>Murphy In-A-Dor Bed Company</td>
<td>169</td>
</tr>
<tr>
<td>BENEDETTE BUILDING STONE</td>
<td>Benedict Stone, Incorporated</td>
<td>184</td>
</tr>
<tr>
<td>BLUE PRINTERS</td>
<td>Acme Blue Print Co.</td>
<td>160</td>
</tr>
<tr>
<td></td>
<td>Crofoot-Nielsen &amp; Company</td>
<td>170</td>
</tr>
<tr>
<td>BOILERS</td>
<td>American Radiator Company</td>
<td>163</td>
</tr>
<tr>
<td>BRICK</td>
<td>Chicago Face Brick Association</td>
<td>176-177</td>
</tr>
<tr>
<td>BUILDING CONTRACTORS</td>
<td>Avery Brundage</td>
<td>185</td>
</tr>
<tr>
<td></td>
<td>Dahl Stadium Company</td>
<td>193</td>
</tr>
<tr>
<td></td>
<td>Thomas G. Gage Company</td>
<td>154</td>
</tr>
<tr>
<td></td>
<td>Gerhardt F. Mayne</td>
<td>158</td>
</tr>
<tr>
<td></td>
<td>S. N. Nielsen Company</td>
<td>186</td>
</tr>
<tr>
<td></td>
<td>Wells Brothers Construction Co.</td>
<td>168</td>
</tr>
<tr>
<td></td>
<td>James Sheidder &amp; Co.</td>
<td>153</td>
</tr>
<tr>
<td>CASEMENTS</td>
<td>International Casement Company, Inc.</td>
<td>152</td>
</tr>
<tr>
<td>COMPOUNDS</td>
<td>Toch Bros.</td>
<td>173</td>
</tr>
<tr>
<td>CONSERVATORIES</td>
<td>Lord &amp; Burnham Company</td>
<td>159</td>
</tr>
<tr>
<td>DAMPER REGULATORS</td>
<td>American Radiator Company</td>
<td>163</td>
</tr>
<tr>
<td></td>
<td>Colonial Fireplace Company</td>
<td>193</td>
</tr>
<tr>
<td></td>
<td>Minneapolis Heat Regulator Co.</td>
<td>190</td>
</tr>
<tr>
<td></td>
<td>Powers Regulator Co.</td>
<td>161</td>
</tr>
<tr>
<td>DOORS</td>
<td>Harris-Probst Door Co.</td>
<td>165</td>
</tr>
<tr>
<td>DRAWING MATERIALS</td>
<td>Crofoot-Nielsen &amp; Company</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td>Acme Blue Print Paper Co.</td>
<td>160</td>
</tr>
<tr>
<td>ELECTRIC CONTRACTORS</td>
<td>Dearborn Electric Construction Co., Inc.</td>
<td>162</td>
</tr>
<tr>
<td>ELECTRIC PLANTS</td>
<td>Kohler of Kohler</td>
<td>183</td>
</tr>
<tr>
<td>ELEVATORS</td>
<td>Kearnor &amp; Hecht</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td>Otis Elevator Company</td>
<td>197</td>
</tr>
<tr>
<td>ELEVATOR DOORS</td>
<td>The Peelle Company</td>
<td>180</td>
</tr>
<tr>
<td>ELEVATOR DOOR HARDWARE</td>
<td>Richard Wilson Mfg. Co.</td>
<td>179</td>
</tr>
<tr>
<td>ENGINEERS</td>
<td>Robert W. Hunt Company</td>
<td>182</td>
</tr>
<tr>
<td>ENGRAVING AND PRINTING</td>
<td>Mid-Grede Printing Company</td>
<td>192</td>
</tr>
<tr>
<td>FACE BRICK</td>
<td>Chicago Face Brick Association</td>
<td>176-177</td>
</tr>
<tr>
<td>FLOORS</td>
<td>Kalman Floor Company</td>
<td>166</td>
</tr>
<tr>
<td>FRAMING</td>
<td>Mueller Brothers</td>
<td>132</td>
</tr>
<tr>
<td>FURNITURE</td>
<td>Eakin-Dunforth Corp.</td>
<td>196</td>
</tr>
<tr>
<td>FURNITURE—SCHOOL AND CHURCH</td>
<td>American Seating Company</td>
<td>151</td>
</tr>
<tr>
<td>GAS HEATING</td>
<td>Peoples Gas Light and Coke Co.</td>
<td>177</td>
</tr>
<tr>
<td>GLASS</td>
<td>The Western Glass Company</td>
<td>166</td>
</tr>
<tr>
<td>GLASS CONSTRUCTION</td>
<td>Lord &amp; Burnham Company</td>
<td>159</td>
</tr>
<tr>
<td>GREENHOUSES</td>
<td>Lord &amp; Burnham Company</td>
<td>159</td>
</tr>
<tr>
<td>GRANITE</td>
<td>John Swenson Granite Co.</td>
<td>194</td>
</tr>
<tr>
<td>GRILLIES</td>
<td>Oscar B. Bach</td>
<td>172</td>
</tr>
<tr>
<td></td>
<td>Turtle &amp; Bailey Mfg. Co.</td>
<td>167</td>
</tr>
<tr>
<td></td>
<td>Samuel Yellin</td>
<td>164</td>
</tr>
<tr>
<td>HEATING CONTRACTORS</td>
<td>Mehring &amp; Hanso Co.</td>
<td>187</td>
</tr>
<tr>
<td></td>
<td>Robert Gordon, Inc.</td>
<td>178</td>
</tr>
<tr>
<td>HEAT REGULATORS</td>
<td>Minneapolis Heat Regulator Company</td>
<td>190</td>
</tr>
<tr>
<td></td>
<td>Powers Regulator Company</td>
<td>161</td>
</tr>
<tr>
<td>HOISTS—TELESCOPIC</td>
<td>Gillis &amp; Gronbegren</td>
<td>186</td>
</tr>
<tr>
<td>HOT WATER SERVICE TANK CONTROL</td>
<td>Powers Regulator Company</td>
<td>161</td>
</tr>
</tbody>
</table>
INDEX TO ADVERTISEMENTS—Continued

<table>
<thead>
<tr>
<th>Category</th>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>IRON—ORNAMENTAL</td>
<td>Union Foundry Works</td>
<td>134</td>
</tr>
<tr>
<td>IRON—STRUCTURAL</td>
<td>Union Foundry Works</td>
<td>134</td>
</tr>
<tr>
<td>KITCHEN EQUIPMENT</td>
<td>Albere Pick &amp; Company</td>
<td>175</td>
</tr>
<tr>
<td>LIGHTING FIXTURES</td>
<td>C. G. Everson &amp; Co.</td>
<td>188</td>
</tr>
<tr>
<td></td>
<td>Walter G. Warren &amp; Co.</td>
<td>158</td>
</tr>
<tr>
<td></td>
<td>Victor S. Pearlman</td>
<td>156</td>
</tr>
<tr>
<td>MARBLE</td>
<td>Georgia Marble Company</td>
<td>194</td>
</tr>
<tr>
<td>METAL GRILLES</td>
<td>Oscar B. Bach</td>
<td>172</td>
</tr>
<tr>
<td></td>
<td>Turtle &amp; Bailey Mfg. Co.</td>
<td>167</td>
</tr>
<tr>
<td></td>
<td>Union Foundry Works</td>
<td>134</td>
</tr>
<tr>
<td></td>
<td>Samuel Yellin</td>
<td>154</td>
</tr>
<tr>
<td>ORNAMENTAL IRON</td>
<td>Oscar B. Bach</td>
<td>172</td>
</tr>
<tr>
<td></td>
<td>Union Foundry Works</td>
<td>134</td>
</tr>
<tr>
<td></td>
<td>Samuel Yellin</td>
<td>154</td>
</tr>
<tr>
<td>PARTITIONS—METAL</td>
<td>Simplex Steel Products Co.</td>
<td>164</td>
</tr>
<tr>
<td>PAINTS</td>
<td>Toch Brothers</td>
<td>173</td>
</tr>
<tr>
<td></td>
<td>Berry Bros.</td>
<td>152</td>
</tr>
<tr>
<td>PENCILS</td>
<td>American Lead Pencil Company</td>
<td>156</td>
</tr>
<tr>
<td>PLUMBING CONTRACTORS</td>
<td>John T. Dorey</td>
<td>160</td>
</tr>
<tr>
<td>PLUMBING FIXTURES</td>
<td>Crane Company</td>
<td>200-201</td>
</tr>
<tr>
<td></td>
<td>James B. Clow &amp; Sons</td>
<td>135</td>
</tr>
<tr>
<td></td>
<td>Kohler of Kohler</td>
<td>183</td>
</tr>
<tr>
<td></td>
<td>Standard Sanitary Mfg. Co.</td>
<td>175</td>
</tr>
<tr>
<td>RADIATORS</td>
<td>American Radiator Co.</td>
<td>163</td>
</tr>
<tr>
<td>ROOFS</td>
<td>Ludowici-Celadon Co.</td>
<td>198</td>
</tr>
<tr>
<td>SCULPTURE—ARCHITECTURAL</td>
<td>Joseph Dux</td>
<td>172</td>
</tr>
<tr>
<td></td>
<td>The Architectural Decorating Co.</td>
<td>192</td>
</tr>
<tr>
<td>SEATING</td>
<td>American Seating Company</td>
<td>151</td>
</tr>
<tr>
<td>SHOWER MIXING VALVES</td>
<td>Powers Regulator Company</td>
<td>161</td>
</tr>
<tr>
<td>SHEET METAL</td>
<td>Robert Gordon, Inc.</td>
<td>178</td>
</tr>
<tr>
<td></td>
<td>Samuel Cabot, Inc.</td>
<td>182</td>
</tr>
<tr>
<td>STAINED GLASS AND MOSAICS</td>
<td>Giannini &amp; Hilgurt</td>
<td>186</td>
</tr>
<tr>
<td>STEEL PARTITIONS</td>
<td>Simplex Steel Products Co.</td>
<td>164</td>
</tr>
<tr>
<td>STONE</td>
<td>John Swenson Granite Co.</td>
<td>194</td>
</tr>
<tr>
<td>STONE SETTING CONTRACTORS</td>
<td>The Steven &amp; Son Company</td>
<td>199</td>
</tr>
<tr>
<td>STONE-ARTIFICIAL</td>
<td>Benedict Stone, Incorporated</td>
<td>184</td>
</tr>
<tr>
<td>TERRA COTTA</td>
<td>American Terra Cotta Company</td>
<td>171</td>
</tr>
<tr>
<td></td>
<td>Milland Terra Cotta Company</td>
<td>181</td>
</tr>
<tr>
<td></td>
<td>The Northwestern Terra Cotta Co.</td>
<td>189</td>
</tr>
<tr>
<td>THERMOSTATIC DEVICES</td>
<td>Minneapolis Heat Regulator Company</td>
<td>190</td>
</tr>
<tr>
<td></td>
<td>Powers Regulator Company</td>
<td>161</td>
</tr>
<tr>
<td>THERMOSTATIC WATER CONTROL</td>
<td>Powers Regulator Company</td>
<td>161</td>
</tr>
<tr>
<td>TILE—ROOFING</td>
<td>Ludowici-Celadon Company</td>
<td>198</td>
</tr>
<tr>
<td>VALVES</td>
<td>(See plumbing fixtures)</td>
<td></td>
</tr>
<tr>
<td>VARNISH</td>
<td>Pratt &amp; Lambert, Inc.</td>
<td>130</td>
</tr>
<tr>
<td></td>
<td>Berry Brothers</td>
<td>162</td>
</tr>
<tr>
<td>VENTILATING CONTRACTORS</td>
<td>(See Heating Contractors)</td>
<td></td>
</tr>
<tr>
<td>WIRE GLASS</td>
<td>Western Glass Company</td>
<td>166</td>
</tr>
</tbody>
</table>
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This trend in public demand has greatly emphasized the importance of the Minneapolis clock, for no heating system is completely automatic without clock control operating on the alarm clock principle. With this type of control, the room thermostat is automatically reset in the evening for a lower temperature level, and again reset for the daytime temperature in the early morning hours while the family is still in bed.

Valuable as it is for fuel economy and safety at night, this feature is still more appreciated from the standpoint of convenience and comfort. People today demand warm rooms to dress in, without a trip to the basement at five or six o’clock in the morning to rouse the fire.

With the tremendous increase in sales of clock-type Minneapolis heat regulators, has come a corresponding growth in the Minneapolis organization. One important step was the construction of the Minneapolis model clock factory, so that the precision-built Minneapolis clock might be produced entirely under the control of the Minneapolis Heat Regulator Company. As a result, the Minneapolis clock has established a remarkable record for dependability and has become immensely popular with the heating trade, architects, engineers, and others responsible for the reliable operation of the equipment after it is installed.

Recently, still further expansion made necessary the construction of an entirely new factory, illustrated on this page. The first wing, which was rushed to completion, doubled the available floor space and provided additional facilities for the sales, service and laboratory staffs. These branches of the Minneapolis organization have been largely responsible for the continuous progress of automatic heat regulation, which has had a powerful influence on the development of advanced types of heating systems employing the newer fuels.

Minneapolis Protecno Controls for oil burners, with the Series 10 Protecno-System, have combined vital factors for safety in a layout that is practical and free from service troubles. This highly developed system of control has become the recognized standard of the oil burner industry. Similar improvements have been made in Minneapolis controls for gas heating and for unit heating. The Minneapolis is also widely used for district steam installations.

On all types of heating systems, the demand for safety has led to widespread adoption of dual control. In addition to the usual room thermostat, a limiting thermostat is installed in the furnace or boiler. This prevents excessive temperatures during the heating-up period before rooms are warm enough to operate the room thermostat and thus check the fire.

Through more than forty years, the Minneapolis Heat Regulator Company has built up a field organization to make factory-directed service immediately available everywhere in the United States and Canada. Today Minneapolis field service is unsurpassed in the heating specialty industry. Factory branch offices dot the map from coast to coast. Over 20,000 sales and service stations have been established. Highly trained field men cover the principal heating territories, cooperating on the planning, installing, and servicing of Minneapolis jobs.
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INDEX OF EXHIBITS
Annual Exhibition
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Being the Fortieth Annual Architectural Exhibition Held
Index of Exhibits

David Adler & Robert Work, Inc.
239 S. Michigan Blvd., Chicago, Ill.
1 House of Mrs. C. Morse Ely, Lake Forest, Ill., Detail of Garden Entrance.
2 House of Mrs. C. Morse Ely, Lake Forest, Ill., Library.
3 House of Mrs. C. Morse Ely, Lake Forest, Ill., Entrance Gate and Lodges.
4 House of Mrs. C. Morse Ely, Lake Forest, Ill., Entrance Hall.
5 House of Mrs. C. Morse Ely, Lake Forest, Ill., Living Room.
6 House of Mrs. C. Morse Ely, Lake Forest, Ill., Service Wing.
7 House of Mrs. C. Morse Ely, Lake Forest, Ill., Garden Front.
8 House of Mrs. C. Morse Ely, Lake Forest, Ill., Orangery.

Isadore E. Alexander
64 E. Jackson Blvd., Chicago, Ill.
9 The Dome—Terce Orden De San Francisco—Gholula, Puebla-Mexico.

American Academy in Rome
C. Dale Hedgeley, Author.
101 Park Ave., New York City

Arthur F. Dean, Author.
12 Fountain in Piazza Masta, Rome.
13 Piazza Campidoglio.
14 Campidoglio, Elevation.

Norman T. Newton, Author.
15 Villa Medici, Section.
16 Villa Medici, Elevation.
Index of Exhibits

17 Villa Medici, Plan.
18 Villa Gori, Plan.
19 Villa Chigi, Plan.
20 Villa Chigi, Elevation.

Alfred S. Alschiuler
1000 Steger Bldg., Chicago, Ill.

Photo by Trowbridge.
21 Isaiah Temple Chicago, View of Auditorium from Choir Loft.
22 Isaiah Temple Chicago, View from North-West.
23 Isaiah Temple Chicago, View of Interior.
24 Isaiah Temple Chicago, View from South-West.

Sketch by Tupper-White.
25 Study for Mercantile Exchange Bldg., Chicago.
26 Perspective Sketch of London Guarantee Bldg., Chicago.
27 London Guarante Bldg., Chicago, Gold Medal 1924.
28 Perspective Sketch of Lake Michigan Bldg., Chicago.

Armour Institute of Technology
29 Freshman Sketch, A Commemorative Water Gate.
   by W. N. Alderman.
30 Freshman Work, A Frontispiece.
   by G. Kaufman.
31 Sophomore Problem—A Safety Deposit Vault
   by T. A. Madden.
32 A Loggia
   by N. Yeretsky.
33 Junior Archaeology—A Mayan Temple.
   by Sarkis Shirinian.
34 Junior Project—A Town Hall.
   by C. T. St. Clair.
35 Senior Project—A Summer Restaurant.
   by J. E. Petersen.

Oscar B. Bach
611 W. 42nd St., New York City
36 Wrought Iron Torchere with Copper Inserts.
37 Photograph of Toledo Museum Door.
38 Wrought Iron Grille Door with Brass Ornaments.
39 Wrought Iron Torchere with Copper Inserts.
40 Symbolic Screen Door.
41 Photograph of Oak Door with Inserts of Hand Cut Steel and Bronze.
42 Photograph of Model of Flagstaff Base, “The Spirit of America.”
Index of Exhibits

Joseph F. Booton
130 W. State St., Chicago

43 Old Houses, Ailly, France.
44 St. Mark's, Venice.
45 Shadows at Settingnano.
46 Chartres.
47 Near Ravello.
48 Chartres.
49 Old Houses, Rouen, France.
50 Chartres.
51 Mosaics at Ravenna.
52 Florence.
53 Cathedral at Siena.
54 Venice.
55 Chartres.
56 Market Day, Rouen.
57 Bologna.

The Burnham Library of Architecture
58 Exhibition of Material from the Fontaine Collection.
59 Case I—Cabinet Du Rei (from a set of 28 volumes of XVII and XVIII Centuries).
60 Case II—The Architecture of Rome and Italy.
61 Case III—The Architecture of France.
62 Case IV—Early Editions and Unpublished Manuscripts.
63 Case V—Publications of Percier and Fontaine.
64 Framed Drawings I—XX.

Howard L. Cheney
80 E. Jackson Blvd., Chicago, Ill.

63 Interior of Twelfth Church of Christ, Scientist, Chicago, Ill.
67 Entrance Detail, Residence of Mr. Robert K. Warren, Beverly Hills, Chicago.
68 A Proposed Church Bldg.
69 Interior of Twelfth Church of Christ, Scientist, Chicago, Ill.
70 Exterior of Twelfth Church of Christ, Scientist, Chicago, Ill.
71 Sixteenth Church of Christ, Scientist, Chicago, Ill.
72 Thirteenth Church of Christ, Scientist, Chicago, Ill.
73 First Church of Christ, Scientist, Riverside, Ill.
74 Residence of Mr. C. A. Johnson, Highland Park, Ill.

Chicago Architectural Sketch Club

1801 Prairie Ave., Chicago, III.

Atelier-Parsons-Adams.

H. N. Anderson, Author.

75 Student Problem, Marine Museum.
Index of Exhibits

76 Student Problem, Park Pavilion.
   P. Grosse, Author.
77 Student Problem, A Town Hall.
   F. Kobor, Author.
78 Student Problem, Memorial Doorway.
   G. Sjolind, Author.
79 Student Problem, Marine Museum.
   J. Storey, Author.
81 Student Problem, Marine Museum.
   G. Kronick, Author.
82 27th Annual Foreign Traveling Scholarship—War Memorial.
83 27th Annual Foreign Traveling Scholarship—War Memorial.
   F. Eiseman, Author.
84 Rothenburg.
85 Amiens.
86 Measured Drawings, Villa Corsini in Rome.
87 Fontainbleau.
88 Water Color, A Malil.
89 Versailles.
   Louis Pirona, Author.
90 Chicago Architectural Sketch Club Scholarship Competition—Plan.
91 Chicago Architectural Sketch Club Scholarship Competition—Elevation.
92 Fontainbleau, Scholarship Competition.
   N. L. Roberts, Author.
93 27th Annual Foreign Traveling Scholarship, War Memorial.
94 27th Annual Foreign Traveling Scholarship, War Memorial.
   W. T. Stopa, Author.
95 27th Annual Foreign Traveling Scholarship, War Memorial.

Childs & Smith
730 N. Michigan Ave., Chicago, Ill.
96 Main Entrance Doorway, Northern States Life Insurance Bldg., Hammond, Ind.
97 Main Entrance Doorway, Hardware Mutual Insurance Bldg., Stevens Point, Wis.
98 Perspective, Jackson High School, Jackson, Mich.
99 Perspective of Main Entrance Tower, Jackson High School, Jackson, Mich.
100 Perspective of State Bank and Trust Company, Evanston, Ill.
101 Main Entrance Doorway, State Bank and Trust Co. of Evanston, Ill.
Index of Exhibits

103 Main Entrance Doorway, First National Bank, Davenport, Iowa.
104 Main Entrance Doorway, National Manufacturers Bank of Neenah, Neenah, Wis.
105 Perspective of Thorne Memorial Auditorium for Northwestern University on McKinlock Campus, Chicago.
106 Wieboldt Hall School of Commerce for Northwestern University on McKinlock Campus.
107 Montgomery Ward Memorial Bldg. for Northwestern University, McKinlock Campus.
108 Montgomery Ward Memorial Building for Northwestern University, McKinlock Campus.
110 Oil Map for Ceiling, Hardware Mutual Ins. Bldg., Stevens Point, Wis.

Edwin H. Clark
8 E. Huron St., Chicago, Ill.
111 Model, Chicago Zoological Park.
112 Village Hall, Winnetka, Ill.
113 Chicago Latin School.
114 Residence of Edwin H. Clark, Detail of Entrance.
115 Administration Bldg., Lincoln Park, Chicago.
116 Board Room, Administration Bldg., Lincoln Park, Chicago.

Paul P. Cret
113 S. 10th St., Philadelphia, Pa.
117 Harding Memorial Competition Drawings—Section.
118 Harding Memorial Competition Drawings—Plan.
119 Harding Memorial Competition Drawings—Elevation.

Paul P. Cret & Smith & Bisonette
113 S. 10th St., Philadelphia, Pa.
120 First Floor Plan of the Hartford County Bldg., Competition Drawings.
121 Side Elevation of the Hartford County Bldg., Competition Drawings.
122 Front Elevation of the Hartford County Bldg., Competition Drawings.
Index of Exhibits

George Walter Dawson
37th and Spruce St., Philadelphia, Pa.
121 "The Patch," A Nantucket Garden.
124 The Fruit Garden, Villa Vicobello, Siena, Italy.
125 Forsythia at Villa Pufello, Ravello, Italy.
126 Orange Trees and Hedges, Generalife Gardens, Granada, Spain.
128 Cottage Garden, Nantucket.
129 The Lemon Tree Garden, Villa Vicobello, Siena, Italy.
130 Oleanders and Carnations, Villa Vicobello, Siena, Italy.

Delano & Aldrich
136 E. 38th St., New York City
131 Ronald F. Tree Residence Mirador, Greenwood, Va.
132 Robert G. McGann Residence, Lake Forest, Ill.
133 Robert G. McGann Residence, Lake Forest, Ill.

Delaware River Bridge Joint Commission
Paul P. Cret, Laurence A. Ball, Geo. S. Webster, Architects.
134 Philadelphia Anchorage.
135 Detail of Main Tower.
136 Philadelphia Anchorage.
137 Anchorage.
138 Detail of North Tower.
139 Detail of Anchorage.

Otto R. Eggers
545 Fifth Ave., New York City
140-157 Eighteen Sketches.

Allen E. Erickson
7 W. Madison St., Chicago, Ill.
Richard B. Lewis, Jr., Author.
158 Model of Reiss Residence, Highland Park, Ill.

Graham, Anderson, Probst & White
1117 Railway Exchange Bldg., Chicago, Ill.
159 Philadelphia Terminal Improvements for the Pennsylvania Railroad.
160 John G. Shedd Aquarium, Chicago.
161 El Tovar and Bright Angel Development, Grand Canyon, Arizona.

Eugene Fuhrer
61 W. Randolph St., Chicago, Ill.
162 A Street Scene in Paris.
Index of Exhibits

163 Eglise St. Etienne du Mont.
164 Street Corner in Tours.
165 Doorway of Chateau, Chenonceaux.
166 A Street in Rouen.
167 Tower and Bridge at Moret.
168 La Grosse Horloge.

Giannini & Hilgart
550-552 W. Harrison St., Chicago, Ill.

169 Stained Glass Window.
170 Stained Glass Window.
171 Opus Sectile Panel.

B. G. Goodhue Associates
2 W. 47th St., New York City

172 America's Tower of History.
173 Four Exterior Views, Nebraska State Capitol.
174 Pulpit for St. Bartholomew's Church, New York City.
175 Three Exterior and one Interior View, Christ Church, Cranbrook, Mich.
176 Julia Stark School, Blenbrook, Stamford, Conn.
177 Two Exterior Views of Residence for Wilton Lloyd-Smith, Esq., Lloyd Neck, L. I., N. Y.
178 Two Interior and One Exterior View Trinity English Lutheran Church, Ft. Wayne, Ind.
179 Four Interior and Two Exterior Views Lloyd-Smith Residence, Lloyd Neck, L. I., N. Y.

C. M. Winslow, Associated Architects

180 Six Exterior Views of Los Angeles Public Library, Los Angeles, Cal.

Granger & Bollemacher
556 S. La Salle St., Chicago, Ill.

Bernard Greengard, Author.
181 The Cloister

Frank L. Venning, Artist.
182 Chicago Club.
183 Hyde Park Community Methodist Episcopal Church at Cincinnati, Ohio.

B. C. Greengard
4741 Malden St., Chicago, Ill.

184 Design for an Apartment Hotel.
185 Design for an Apartment Building.
186 Residence at Tryon, North Carolina.
187 Residence at Tryon, North Carolina, View from South.
Index of Exhibits

Albin Cries, Landscape Architect.
188 Residence at Tryon, North Carolina, Plot Plan.

Eric Hall
125 W. Madison St., Chicago, Ill.
189 Perspective Cook County Criminal Court House.
190 2nd and Typical Floor Plan, Cook County Criminal Court House.
191 First Floor Plan, Cook County Criminal Court House.
192 Front Elevation, Cook County Criminal Court House.

Hall, Lawrence & Ratcliff
128 W. Madison St., Chicago, Ill.
193 Lynn Hall Hotel.
   Designed by Ralph W. Hammett.
194 The Harmon Stadium. Completed Project to Seat 40,000.
   Designed by R. W. Hammett.
   Rendered by T. Gerald Kronick.
195 Calumet Council Club House, K. of C.
196 Pancoe Tower.
   Designed by R. W. Hammett.

High School Competition Drawings
Doric Window Palace Caprarola
197 First Prize — Martin H. Braun, — Lane Tech. High School
   Placed 2nd — Carl Mueller, — Lane Tech. High School
   Placed 3rd — Herbert Kluth, — Lane Tech. High School
1st Mentions:
   William Ziznov, — Austin High School
   Anthony Del Bianco — Austin High School
   Sidney Farber — Lane Tech. High School

John M. Hodgdon
134 S. La Salle St., Chicago
198 Notre Dame, Paris.
199 House at Amiens.
200 San Stefano, Rome.
201 Magdalen College, Oxford.
202 Sketches.

Holabird & Roche
104 S. Michigan Ave., Chicago, Ill.
203 Schroeder Hotel, Milwaukee, Wis.
204 Office Bldg., 333 N. Michigan Ave.
205 Portland Cement Assn., Dearborn & Grant Ave., Chicago.
206 Proposed Club.
207 Wesley Memorial Church, Urbana, Ill.
Index of Exhibits

208 Ovington's Store in Tobey Bldg., Chicago.
209 Ovington's Store in Tobey Bldg., Chicago.

John M. Howells, Raymond M. Hood, Associated Architects.
3000 Tribune Tower, Chicago, Ill.
210 Tribune Tower. Accepted Design, Tribune Tower Competition. Gold Medal, 1925.

Ralph W. Hammett
131 W. Madison St., Chicago, Ill.
211-227 Sketches.

Byron H. Jillson
6 N. Michigan Ave., Chicago, Ill.
228 Remodeled Bldg. for the Modern Display of Lighting Fixtures.

Henry Kratzner
1400 S. Wabash Ave., Chicago, Ill.
229 “Pavillion Garfield Park.”
230 “Looking West from Grant Park.”

Edwin D. Krenn, Herbert B. Beidler
620 N. Michigan Ave., Chicago, Ill.
231 Maiden Lane Garden Apts., Niles Center, Ill.
232 Model House for the Herald & Examiner, Highland Park, Ill.

Loeb-Schlossman & Demuth
612 N. Michigan Ave., Chicago, Ill.
233 Residence of Mr. Gustav Rosenau, Glencoe.
234 Residence of Mr. Gustav Rosenau, Glencoe.
235 Residence of Mr. Gustav Rosenau, Glencoe.
236 Residence of Mr. Gustav Rosenau, Glencoe.
237 Residence of Mr. Gustav Rosenau, Glencoe.
238 Residence of Mr. Harry Misch, Glencoe.
239 Residence of Mr. Harry Misch, Glencoe.
240 Residence of Mr. Harry Misch, Glencoe.
241 Residence of Mr. Harry Misch, Glencoe.
242 Residence of Mr. Harry Misch, Glencoe.

H. T. Lindenberg
2 W. 47th St., New York City
243 Residence of Wm. N. Dykman, Esq., Glen Cove, N. Y.
244 Residence of Harry F. Knight, Esq., St. Louis, Mo.
245 Residence of Harry F. Knight, Esq., St. Louis, Mo.
246 Residence of Frederick B. Patterson, Esq., Fair Hills, Dayton, Ohio.
Index of Exhibits

247 Residence of Frederick B. Patterson, Esq., Far Hills, Dayton, Ohio.
248 Residence of L. Wurzburg, Esq., Bronxville, N. Y.
249 Residence of L. Wurzburg, Esq., Bronxville, N. Y.
250 Residence of Thomas Victor, Esq., Rumson, N. J.
251 Residence of Herbert Coppell, Esq., Tenafly, N. J.
252 Residence of Mrs. Lisbeth Ledyard, Stockbridge, Mass.

Salvator Lascari
1917 Broadway, New York City

253 Mosaic
254 Mosaics
255 Mosaics

McKenzie-Voorhees & Gmelin
101 Park Ave., New York City

256 Exterior View, New York Telephone Bldg.
257 Tower Detail, New York Telephone Bldg.
258 Set-Back Detail, New York Telephone Bldg.
259 Auditorium, New York Telephone Bldg.
262 Corridor, New York Telephone Bldg.
263 Corridor Detail, New York Telephone Bldg.
265 Dining Room, New York Telephone Bldg.
266 Cafeteria, New York Telephone Bldg.
267 Arcade, New York Telephone Bldg.
268 Entrance, New York Telephone Bldg.
269 Oil Painting of New York Telephone Bldg. by Edward Trumbull.

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10 S. La Salle St., Chicago, Ill.
270 7000 S. Shore Drive, S. Shore Club Apts.
271 70 E. Cedar St.

Robert Rodes McGoodwin
1000 Walnut St., Philadelphia, Pa.

Philip B. Maher
157 E. Erie St., Chicago, Ill.
274 Proposed Apartment Bldg.
275 Shop and Office Bldg. for Mr. Arthur E. Farrell, Erie St. and N. Michigan Ave., Chicago.
276 Municipal Bldg., City of Gary, Indiana.
Index of Exhibits

Benjamin H. Marshall
612 Sheridan Road, Wilmette, III.
278 Bryn Mawr Beach Apartments.

Chas. L. Morgan
101 S. Michigan Ave., Chicago, Ill.
284-293 Color Sketches made in Spain, France and England
294 Preliminary Design, Midway-Drexel Bldg.
Frederick Stanton, Architect.

Julius Moessel
5308 Cornell Ave., Chicago, Ill.
295 Sketch for a Ceiling.
296 Ceiling for an Apartment.
297 Ceiling Decoration.
298 Wall Decoration for a Dining Room.
299 Banquet Hall Ceiling.
300 Decoration for a Synagogue.

Rudolph and Elizabeth Nedved
140 S. Danburn St., Chicago, III.
301 The Watson Garden, Glenview.
302 Pulpit for the Austin Presbyterian Church.

Rudolph James Nedved
303 Court of the Lions, Granada.
304 Courtyard, Lisieux.
305 Crown of Normandy, Rouen.
306 La Vierge Dorée, Amiens.
307 North Portal, Chartres.
308 Pate.
309 Queen’s Stair Tower, Chartres.

Elizabeth Kimball Nedved
310 A Tuscan Farmhouse, Siena.
311 By the River, Amiens.
312 Ca D’Oro, Venice.
313 Grand Canal, Venice.
314 Old Houses, Lisieux.
315 Orvieto.
316 Garden of the Villa Vico Bello, Siena.
317 Vegetable Market, Prague.
318 Wash Houses, Chartres.
Index of Exhibits

Geo. C. Nimmons & Co.
129 S. Michigan Ave., Chicago, Ill.
Geo. Wallace Carr, C. C. Wright, Associated Architects.
319 Sears, Roebuck & Co. Mail Order Store, Memphis, Tenn.
320 Sears, Roebuck & Co. Mail Order Store, Los Angeles, Cal.
321 Sears, Roebuck & Co. Retail Store, Los Angeles, Cal.

John A. Nyden & Co.
190 N. State St., Chicago, Ill.

Jos. F. Booton, Author.
322 Memorial Hall, John Morton Memorial, Philadelphia, Pa.

R. Brognaud Okie
Bissell & Sinkler, Associated Architects.
324 "High Street", Sesqui-Centennial Exhibition (Photographs).
325 "High Street", Sesqui-Centennial Exhibition (Photographs).
326 "High Street", Sesqui-Centennial Exhibition (Photographs).
327 "High Street", Sesqui-Centennial Exhibition (Photographs).
328 "High Street", Sesqui-Centennial Exhibition (Photographs).
329 "High Street", Sesqui-Centennial Exhibition (Photographs).
330 "High Street", Sesqui-Centennial Exhibition (Photographs).
331 "High Street", Sesqui-Centennial Exhibition (Photographs).
332 "High Street", Sesqui-Centennial Exhibition (Photographs).
333 "High Street", Sesqui-Centennial Exhibition (Photographs).
334 "High Street", Sesqui-Centennial Exhibition (Photographs).
335 "High Street", Sesqui-Centennial Exhibition (Photographs).
336 "High Street", Sesqui-Centennial Exhibition (Photographs).
337 "High Street", Sesqui-Centennial Exhibition (Photographs).
Index of Exhibits

338 “High Street”, Sesqui-Centennial Exhibition (Photographs).

Leon R. Pescheret

5207 Magnolia Ave., Chicago, Ill.
339 Michigan Ave. and Sixteenth St., Chicago, Ill.
340 “The Rivals.”

John Russell Pope

341 Fifth Avenue, New York

341 Reshavon—A Mausoleum
342 American Battle Monument at Montfaucon.
343 New York State Roosevelt Memorial—Plan.
344 Section.
345 Elevation.
346 Entrance Detail.
347 University Club of Milwauk ee.
348 Tomb.

F. W. Puckey and A. D. Jenkins

400 N. Michigan Ave., Chicago, Ill.

349 Entrance Front, House of Mr. Langdon Pease, Winnetka, Ill.
350 Garden Front, House of Mr. Langdon Pease, Winnetka, Ill.
351 Exterior of Porch, House of Mr. Langdon Pease, Winnetka, Ill.
352 Interior of Porch, House of Mr. Langdon Pease, Winnetka, Ill.
353 Swimming Pool and Bath Houses, Estate of C. H. Morse, Libertyville, Ill.
354 House of Mrs. Carl B. Stibolt, Libertyville, Ill., East Front.
355 Living Room, House of Mrs. Carl B. Stibolt, Libertyville, Ill.
356 House for Mrs. W. S. Covington, Libertyville, Ill. (now under construction).

Earl H. Reed, Jr.

2000 Tribune Tower, Chicago, Ill.

Emil Zettler, Sculptor, 4 East Ohio St.

357 Plaster Model of a Black Granite Vase Dedicated to a Young Soldier Buried in France, Rosehill Cemetery.

Rebori, Wentworth, Dewey & McCormick

332 S. Michigan Ave.

358 Exterior Racquet Club.
359 Club Room Racquet Club. Gold Medal 1923.
Index of Exhibits

Paul L. Rittenhouse
130 N. Wells St., Chicago, Ill.
360 Mill, Marie Antoinette’s Hamlet, Versailles, 18th Century.
361 Sens Cathedral, 16th Century.
363 Gate in Defensive Wall, Sens Cathedral.
364 Old Houses over River Loing.
365 Crooked Street, Sens.
366 Hotel Herouet, Paris, 1528.
367 Entrance Gate, Moret.
368 Hotel de Clisson, Paris, 1371-75.
369 Chartres Cathedral, 16th Century.
371 Bridge over River Loing, Moret, France.
372 Porte Guillaume, Chartres, 7th Century.
373 Archbishop’s Palace, Chartres Cathedral.

Howard Shaw
164 S. Michigan Ave., Chicago, Ill.
Howard Shaw, Associate
374 L. E. Myers, Esq., Lake Geneva, Wis.
375 New Living Room, Residence, R. Owen.
376 New Living Room, Residence, B. Owen, Lake Forest, Ill.

A. L. Sommers
1400 Monroe Bldg., Chicago, Ill.

Frank Sohn
631 S. Michigan Ave., Chicago, Ill.
379 “The Square, Rochefort.”
380 Mather Tower, Chicago.
381 Chicago River.
382 Street in Nevers, France.
383 La Salle St. Bridge.
384 Old Arch, St. Emilion, France.
385 Street in Rouen, France.
386 Rue de Veneise, Paris.

Egerton Swartwout
19 W. 32d St., New York City
388 Elks National Memorial Headquarters Bldg., South Court.
389 Elks National Memorial Headquarters Bldg., Front Elevation.
390 Elks National Memorial Headquarters Bldg., South Court.
Index of Exhibits

391 Elks National Memorial Headquarters Bldg., Memorial Hall.
392 Detail of Bronze Entrance Door, Elks National Memorial Headquarters Bldg.
393 Elks National Memorial Headquarters Bldg., Exterior from the Southeast.
394 Elks National Memorial Headquarters Bldg., Memorial Hall.
395 Elks National Memorial Headquarters Bldg., Memorial Hall.

Tallmadge & Watson
160 N. La Salle St., Chicago, Ill.
396 Grace Episcopal Church, Chicago, Ill., Plan.
397 Recluseos, St. Luke’s Episcopal Church, Evanston, Ill.
398 Grace Episcopal Church, Chicago, Ill., Interior.
399 Interior, Grace Evangelicala Lutheran Church, Oak Park, Ill.
400 The First Presbyterian Church, Chicago, Ill.

The Tribune Co.
485 N. Michiga Ave., Chicago, Ill.

Wm. J. O’Connor, Geo. D. Conner, Authors.
401 The Chicago Tribune Small Homes Competition.
402 The Chicago Tribune Small Homes Competition.
L. C. Rosenberg & G. B. Swan, Authors.
403 The Chicago Tribune Small Homes Competition.
H. B. Bishop, Author.
404 The Chicago Tribune Small Homes Competition.
Constantin Alexandre Pertzoff, Author.
405 The Chicago Tribune Small Homes Competition.
W. P. Hellen & B. F. Hamrick, Authors.
406 The Chicago Tribune Small Homes Competition.
E. D. James & J. D. Small, Authors.
407 The Chicago Tribune Small Homes Competition.
W. F. Mullay, Author.
408 The Chicago Tribune Small Homes Competition.
Owen Lau Cowman, Author.
409 The Chicago Tribune Small Homes Competition.
H. Roy Kelley.
410 The Chicago Tribune Small Homes Competition.
Hillard Russell, Author.
411 The Chicago Tribune Small Homes Competition.
John Paul Turner, Author.
412 The Chicago Tribune Small Homes Competition.
Anthony Wuchterl, Author.
413 The Chicago Tribune Small Homes Competition.
Clarence W. Hunt, Author.
414 The Chicago Tribune Small Homes Competition.
Index of Exhibits

Russell E. Yates, E. Wayne Yates, Albert Kahn, Inc., Authors.

415 The Chicago Tribune Small Homes Competition.

416 The Chicago Tribune Small Homes Competition.

417 The Chicago Tribune Small Homes Competition.

418 The Chicago Tribune Small Homes Competition.

419 The Chicago Tribune Small Homes Competition.

Pierre & Wright, Authors.

University of Illinois

420 Sketch Problems, (Nine Hour).

421 Sketch Problems, (Nine Hour).

422 A Tomb.

423 A Museum, Museum.

424 A Railway Station.

425 A Spanish Colonial Church.

426 A Concert Hall.

427 An Architect’s Office.

428 An Entrance.

429 A Municipal Carillon Tower.

430 An Exterior Stairway.

431 A Spanish Colonial Church.

432 A Palladian Window.

433 A Country Inn.

434 A Mayan Temple.

435 A Palladian Window.
Index of Exhibits

R. F. Voell.
436 An Exterior Stairway.
Mary T. Worthen.
437 A Georgian Town House.

Jules Urbain
Builders Bldg., Chicago, Ill.
438 Design Submitted for Frontenac Athletic Club, Chicago.

Chester H. Watcott
1810 Tribune Tower, Chicago, Ill.
439 Residence of Mr. Bruce Mac Leish, Glencoe, Ill.

Watson & Bosler
722 N. Michigan Ave., Chicago, Ill.
440 Details of Interior, Architectural Design New and Old.

Women's Architectural Club
441 A Model Kitchen.
Design by Elizabeth Kimball Nedwed.
Executed by Catherine B. Heller and Helen Brown.

Mable L. Wheelock
830 Central Ave., Wilmette, Ill.
442 Sketch, Memorial Amphitheater, Arlington, Va.
443 Sketch, Tower of Indian Arts Bldg., Balboa Park, San Diego, Cal.
444 Sketch, Entrance of California Bldg., Balboa Park, San Diego, Cal.

Samuel Yellin
5520 Arch St., Philadelphia, Pa.
Zantzinger, Borie & Medary, Architects.
447 Wrought Iron Screen for St. Patrick's Chapel, St. Vincent Ferrer Church, New York City.
Bertram G. Goodhue, Architect.
448 Wrought Iron Gates for Harkness Memorial Quadrangle Yale University.
James Gamble Rogers, Architect.
Index of Exhibits

Emil Zettler
4 E. Ohio St., Chicago, Ill.
449 Memorial for State of Massachusetts (Scale Model).
450 Memorial for State of Massachusetts.
Rendering by Vale Faro.

Zook & McCaughey
20 Wac Jackson Blvd.

451 Residences.
Mead & Hamilton, Associates.
452 Hamilton Studios.

The Gold Medals referred to in these pages were presented by the Lake Shore Trust and Savings Bank.