THE CATALOGUE OF THE
THIRTY-FIRST ANNUAL
EXHIBITION BY ARTISTS OF
CHICAGO AND VICINITY
AT THE ART INSTITUTE
OF CHICAGO, FEBRUARY
3 TO MARCH 8, 1927
CATALOGUE OF THE THIRTY-FIRST ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 3 TO MARCH 8, 1927
THE ART INSTITUTE OF CHICAGO
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.
JURY OF SELECTION
NINETEEN TWENTY-SEVEN
EDWARD W. FORBES
L. EARLE ROWE
SAMUEL L. SHERER

Most of the Paintings and Sculpture in this Exhibition are for sale. To establish values the exhibitors are placing the lowest possible valuation on the works exhibited. Neither the Art Institute sales force nor the artists themselves will consider an offer at a lower price.

For prices and information regarding Paintings and Sculpture for sale, visitors are requested to apply to sales agent at desk in Room 25A. All checks must be made payable to The Art Institute of Chicago.

THE MRS. FRANK G. LOGAN MEMORIAL, carrying with it either for purchase or as a gift, Seven Hundred and Fifty Dollars, for a painting or a piece of sculpture, executed by a resident of Cook County; to be awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Paintings and Sculpture.

1917 Walter Ufer In the land of Epidaurus
1918 Victor Higgins First day
1919 Frank A. Werner Louis H. Sullivan
1920 Paul Bahrer Easter day
1921 Frank V. Dufty Document
1922 Allin Pollock Man climbing his own destiny
1923 Frederick Victor Poole Flora
1924 Leopold Seryn A portrait
1925 Carl R. Kraft Nepture
1926 George Coblentz Portrait of my wife
1927 H. Arvid Coblentz The yellow dress

THE MRS. FRANK G. LOGAN MEMORIAL, carrying with it either for purchase or as a gift, Five Hundred Dollars for a painting or a piece of sculpture executed by a resident of Cook County, to be awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Paintings and Sculpture.

1917 Victor Higgins Jumini and the omnipotent cat
1918 Emil Zetter Woman and child (sculpture)
1919 Karl A. Buehr Farm's Creek
1920 Carl R. Kraft Banks of the Gavarniade
1921 Anna Lee Stacey The donkey
1922 Samuel Masseur Repastons (sculpture)
1923 William P. Henderson Queen
1924 John E. Stacey From an Essa Hillside, Cana.
1925 Archibald John Motley, Jr. A meditation
1926 Frederick M. Grant Departure of Marco Polo
1927 Marjorie E. Reith The morning route
The Fine Arts Building Purchase Prize.—The sum of Five Hundred Dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the estate, and to be given to the Chicago Public School Art Society or other civic organization: this prize not to be awarded to the same person any two years successively, nor to any one more than twice.

1921 H. Leon Richey
Two paintings: Springtime

1922 E. Martin Heimberg
Tangling branches

1923 Gustave Rassman
Breadth subdued skies

1924 Pauline Palmer
Ceremony of motion

1925 Harry Anthony Da Young
Just an end

1926 E. Martin Heimberg
Winter in New Mexico

1927 Frederic Tellander
Over the Sense to the Sky

The John C. Snapper Prize of Five Hundred Dollars, for a painting by a woman, to be awarded by the jury of the exhibition.

1926 Jessie Anna Burke
Uninvited guests

The Charles S. Peterson Purchase Fund—Two purchase prizes of Two Hundred and Fifty Dollars each for pictures, without regard to subject, to be given to the public schools of Chicago for permanent exhibition; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922 Karl A. Buehr
"The maple wears a green shawl"

1922 Grace Rowland
Street in Kansas, Kansas

1923 Mabel Key
From the Lincoln Park Greenhouse

1925 Gerald A. Frank
Still life

Mr. and Mrs. Jule F. Brown Prize of Three Hundred Dollars, for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition, to be awarded by the jury of the exhibition.

1925 Karl A. Buehr
Sunday afternoon

1926 H. Amund Christofferson
Still life

1927 Rudolph F. Lang
Sandown on the Helier

The William Randolph Hearst Prize, of Three Hundred Dollars, for a work by a Chicago artist. To be awarded by the jury of the exhibition. (The prize for 1917 was divided):

1917 Victoria Higgins
Group of paintings

1917 Albin Polanski
Figure of nude boy (sculpture)
1918 Alfred Jergens  
1924 Leopold Seryfiant  
1925 Mary Stafford  
1926 Paul Trebbleck  
1927 Frederic M. Grant  

Two thousand dollars for a non-representational landscape in oil; to be selected by a committee of the Boston Men's Art Club.

1921 Inna Kohn  
1922 H. Leon Reeser  
1923 Alfred Jergens  
1924 Frederic Volland  
1925 Anthony Augusta  
1926 J. Jeffrey Grant

The Edward B. Butler Purchase Fund, of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago through the Public School Art Society; to be awarded by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

1911 Lucie Harthus  
1912 Frank C. Payton  
1913 Eugene J. Gannan  
1914 Edgar C. Cameron  
1915 Frank V. Dutily  
1916 Victor Higges  
1917 Norman Over  
1918 Grace R. Martin  
1919 Karl A. Burh  
1920 Paulette Fish  
1921 William Over, Jr.  
1922 Made E. Blake  
1923 Alfred Philipps  
1924 David L. Adams  
1925 Cora Blais Taylor  
1926 Milton Cooper  
1927 Marrace E. Raimond

The Mrs. Julius Rosenwald Purchase Fund, of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago through the Public School Art Society; to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

1912 Alfred Jergens  
1913 Charles French Boneau  
1914 Charles E. Hallberg  
1915 Lucie Harthus

Water
Up the river, Croquis, Ill.
The river
The leafy screen
1916 Pauline Palmer
1917 Edgar S. Cameron
1918 Cornelia Burke
1919 Charles W. Dalgren
1920 Marie E. Blakes
1921 A. Leo Matthews
1922 Marie G. Cameron
1923 Mary Hoss Delie
1924 John T. Nall
1925 Charles A. Willowsky
1926 Arthur G. Rider
1927 H. Harrington Bain

The Joseph N. Eisenbrauth Prize of Two Hundred Dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years, to be awarded by the jury of the exhibition. The awards have been as follows:
1919 Frederic M. Grant
1920 Irene Stajduhar
1921 Anna Sheva
1922 Horace Pomeroy
1923 William Owen, Jr.
1924 Mark Davis
1925 Archibald John Motley, Jr.
1926 Carl C. Proskol
1927 Carl Wexner

The Harry A. Frank Prize of One Hundred and Fifty Dollars for a group composition (in oil) to be awarded by the jury of the exhibition. The awards have been as follows:
1920 Karl A. Butts
1921 Emil R. Seltzer
1922 J. Wellington Reynolds
1923 Frederick F. Fussman
1924 Alvin Poole
1925 Carl R. Kraft
1926 W. Vinel, Rauter
1927 E. Martin Hennings

The Knoepp Memorial Prize of One Hundred and Twenty-five Dollars, given by the Burlington Group.
1922 Anna J. Stacey

The Clyde M. Reyes Prize of One Hundred Dollars, for a记住:
1911 H. Louis Benner
1912 Anna L. Stacey
1913 Frank C. Perrey

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1944 Alfred Jansen  Early winter
1945 Wilson Irvine  The woodland road
1946 Lucile Harrath  Sunlight
1947 Edgar S. Cameron  Cabin in Boston
1948 Pauline Palmer  After the blizzard
1949 Charles W. Daligrem  Good morning!
1950 Consuelo Bobo  The last snow
1951 Anthony Aspelia  Backyard paradise
1952 E. Martin Heisinger  Barefoot cladded shins
1953 Carl Hoecker (Awarded for a figure composition) The storm

The Marshall Fuller Holmes Prize of One Hundred Dollars to a resident Chicago Artist, for excellence in color and composition, to be awarded by the jury for this exhibition.

1923 Edgar A. Rappoport  Dining room
1924 Frederic M. Grant  Portrait
1925 Constance Finglas  The plaster head
1926 Abbie Paul  Portrait
1927 William S. Schwalie  Friendly remains

Two Roscoe Park Women’s Club Prize of One Hundred Dollars for the best painting by a woman who has not previously received a prize in the Art Institute, to be awarded by the Committee on Paintings and Sculpture of the Art Institute. In 1922 this prize was awarded for sculpture by a woman who had not previously received a prize in the Art Institute.

1923 Helen Szpakowski  Afternoon
1924 Mary H. Wickey  Interior des Champs
1925 Eleanor McFadden  Head
1926 Anna Anderson  Spread eagle
1927 Edna Spears  Conservatory

The Rembrandt Prize of One Hundred Dollars for a maritimes work by a young artist who has not received a prize, to be awarded by the jury elected for this exhibition.

1922 Carl Hoecker  The leading light

The Englewood Woman’s Club Prize of One Hundred Dollars, to a young artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and three members of the Englewood Woman’s Club.

1922 Frederick Tullander  Buckingham shingles
1923 C. Raymond Janzen  Winter
1924 Mary H. Wickey  Inscription des Claires
1925 Jean Crawford Adams  Chalones, France
1926 John A. Spinaio  October snow
1927 Carl Hoecker  Navajo Point, Grand Canyon
The Chicago Woman's Art Prize of One Hundred Dollars to a Chicago Woman who is a student and who has not previously received this prize, to be awarded by the jury of the exhibition.

1920 Ruth Sherwood
1921 Ruth Sherwood
1922 Agnes Foxman
1923 Ed McPherson
1924 Agnes Cook Gale
1925 Leta Elson Taylor
1926 Henriette Berger
1927 Frances Bowman

The Englewood Woman's Club Prize of Fifty Dollars to the sculptor who has not previously received a prize in the Art Institute; to be awarded by the jury elected for this exhibition and three members of the Englewood Woman's Club.

1921 Samuel Klaukamer
1922 Maximilian Hoffman

The Robert Rinehart Prizes of Fifty Dollars, offered by Mr. George Raymond Jenkins, for a work by a young artist, without regard to subject or medium, who has not received a previous award; to be awarded by the jury of the exhibition.

1922 Richard C. Wedderburn
1923 Beatrice Levy
1924 James Topping
1925 James Gilbert
1926 Sidney Loch
1927 Ignatz Saka

The Autumn Woman's Club Prize of Fifty Dollars, as an encouragement to a young artist who has never before received a prize; to be awarded by the jury elected for this exhibition.

1921 Flora L. Schumaker
1922 J. Jeffrey Grant

The Honorable Woman's Club Prize of Fifty Dollars for a painting; to be awarded by the jury elected for this exhibition.

1922 Agnes Sporer Potter

The Silver Medal, or the Chicago Society of Artists, to the artist who presents the most artistic work, in any medium or form. The awards have been as follows:

1903 Frederick W. Prier
1904 John C. Johansen
1905 Martha E. Baker
1906 Lionel Taft
1907 Watson Poole
1908 Charles J. McDougall
1909  H. Less Russcher  Plowing in spring
1910  Wellington J. Reynolds  Group of paintings
1911  Leonard Cozelle  Group of sculpture
1912  Frank C. Raymond  Group of paintings
1913  Charles E. Burrenood  Group of paintings
1914  Karl A. Barth  Group of paintings
1915  Emil R. Zetter  Group of sculpture
1916  Wilson Irvine  Group of paintings
1917  Victor Hopkins  Group of paintings
1918  Charles Francis Browne  Group of paintings
1919  Winnie Anne Burke  Group of paintings
1920  Pauline Palmer  Group of paintings
1921  Carl R. Kraft  Group of paintings
1922  Albin Polasek  Max chewing his owninsky
1923  Rudolph F. Lange  Group of paintings
1924  Frederick F. Freiman  Group of paintings
1925  Anthony Anguera  Group of paintings

MERRIL S. ROSEWALD PRIZE of Three Hundred Dollars, to be awarded by the Committee on Paintings and Sculpture.

1926  Pauline Palmer  Morning sick
1927  Joseph A. Fink  A public flower

HONORABLE MENTION, awarded by the jury to:

1916  Edgar H. Hansen  Mrs. F.
1919  Paul Bartlett  Field Bower
1921  Gideon Saint Clair  Song at desk
1922  Elmer W. Hadley  Silent spaces
1921  Carl Heuer  Group of paintings
1921  Torrey Ross  The pool
1923  Laura Van Pappelendam  Landscape
1923  Robert Shive  Easter lilies
1923  John E. Phillips  Woodland Hills
1922  W. Ross Shafer  North of the river

HONORABLE MENTION, awarded by the Committee on Paintings and Sculpture.

1926  Sidney Leck  Seated figures (sculptures)
THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1926-1927

OFFICERS—CURTIS B. CAMP, President—MRS. WILLIAM GROWER, PAUL SCHULZE, Vice-President—MRS. HARVEY A. TYLER, Secretary—GEORGE WOODRUFF, Treasurer.

DIRECTORS—GRAHAM ALDIS, JAMES J. BARBOUR, MRS. FRANCES A. BAROTHY, FRANK V. DUDLEY, PERCY B. ECKHART, WILLIAM O. GOODMAN, JOHN A. HOLABIRD, ELBERT G. DREW, RUDOLPH F. INGERLE, MRS. LENA MAY MCCAULEY, EAMES MACVEAGH, EVERETT L. MILLARD, CHARLES S. PETERSON, ASHTON STEVENS, CHARLES H. WORCESTER.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal Art Gallery to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.


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Prizes have been awarded by the Municipal Art League to the following Chicago Artists:


The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Prize of Fifty Dollars for a work of art by an artist not represented in the Municipal Art League Collection to be awarded by postcard ballot by the membership of the Municipal Art League.

The Municipal Art League Purchase Prize of Two Hundred Dollars for a work of art to be presented to the Public High School of Chicago which is successful in an Essay Contest relating to this exhibition, to be awarded by a committee of the Municipal Art League.

The Municipal Art League Prize for Portraiture—in any medium—of One Hundred Dollars to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Arvid Nylund Portrait of Mrs. H. Cockburn
1925 Leopold Seydert Peggy E. Eckhart
1927 Edward A. Klausch Portrait of my wife

The Max. Jone C. Shaffer Prize of One Hundred Dollars for an ideal conception in sculpture to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Angela Zodi The dancing girl
1925 Ernest P. Sedel Youth
1926 Ada McClelland Stone Fountain figure
1927 John Paulding Pyxie Peggy
The Mrs. William Comstock Thompson Prize of One Hundred Dollars for a good composition in oil, including figures or still life; to be awarded by the jury and a committee of three members of the Municipal Art League.

1922 Karl A. Buehr
1923 William Over, Jr.
1926 C. Anna Ahlrich
1927 Mary Studford

The Julia Knapp Memorial Prize of One Hundred Dollars, to a young Chicago artist of exceptional promise, exhibiting for the first time, to be awarded by the jury and a committee of three members of the Municipal Art League.

1927 Walter Kowacek

Through fresh snow
ACKNOWLEDGMENTS

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following who have generously contributed works as loans to the present exhibitions:

Mr. W. M. Blair
Colonel George T. Buckingham
Mr. A. W. Christensen
Mr. Joseph De Salvi
Mr. Milton W. Folds
Mr. Ralph H. Gage
Mr. and Mrs. B. J. Griswold
Miss Laura Hale
Mrs. Joseph R. Hazley
Mr. and Mrs. Adolph Lindstrom
Mrs. V. Regis Lynch
Mr. C. F. McKevelly
Miss Eleanor Smith
Miss Vera Ulrich
LIST OF VIEW DAYS AND RECEPTIONS GIVEN BY THE CLUBS AFFILIATED WITH THE MUNICIPAL ART LEAGUE OF CHICAGO AT THE ART INSTITUTE DURING THE EXHIBITION GIVEN BY ARTISTS OF CHICAGO AND VICINITY, 1937

February 3—3:00 to 5:30 P.M.—Opening Reception.

4—2:30 P.M.—Arch Club.
7—12:30 and 2:30 P.M.—Park Ridge Improvement Association.
8—1:30 P.M.—Wicker Park Woman’s Club.
10:30 A.M.—Roger Park Woman’s Club.
11:30 A.M.—Ferncliff of Englewood.
10:30 A.M.—Chicago Woman’s Club.
9—12:30 and 2:30 P.M.—West Side Co-Educational Club.
10—2:30 P.M.—Hyde Park Travel Club.
1:00 P.M.—Art Department, Second District, Illinois Federation Woman’s Club.
10:30 A.M.—Art Department, Second District, Illinois Federation Woman’s Club.
11—10:45 A.M. and 12:10 P.M.—Belleville Group (Hoochfield, LaGrange, Western Springs, Downers Grove, Illinois.)
11:00 A.M.—Edgemoor Woman’s Club.
1:00 P.M.—St. Cyril’s Woman’s Club.
14—12:30 and 2:30 P.M.—The Renaissance Club.
11:00 A.M.—Boys Mason Woman’s Club.
2:00 P.M.—Irving Park Woman’s Club.
15—12:30 and 2:30 P.M.—North End Woman’s Club.
10:30 A.M.—Tuesday Art and Travel Club.
11:00 A.M.—Woodburn Woman’s Club.
11:30 A.M.—Chicago South Side Club.
11:00 A.M.—Chicago Outdoor Art League.
10:30 A.M.—Ctons Allen Woman’s Club.
10:30 A.M.—Park Manor Woman’s Club.
16—10:30 A.M.—Protestant Woman’s Service Club of Chicago.
1:30 P.M.—Sherman Park Woman’s Club.
February 17—10:30 A. M. and 12:30 P. M.—Maywood Twenty-sixth Century Club.
2:30 P. M.—North Shore Woman’s Club.
10:30 A. M.—Nineteenth Century Club of Oak Park.
18—10:30 A. M. and 12:30 P. M.—Lake View Woman’s Club.
11:00 A. M.—Blue Island Woman’s Club.
21—10:30 A. M.—Ridge Woman’s Club.
3:00 P. M.—Crenshaw Woman’s Club.
22—2:00 P. M.—I Will Club.
24—2:30 P. M.—Glendale Woman’s Club of Loyola Center.
10:30 A. M.—Conference of Club Presidents and Program Chairman.
10:30 A. M.—Winnetka Woman’s Club.
25—1:00 P. M.—Physicians Fellowship Club Auxiliary.
10:30 A. M. and 12:30 P. M.—Englewood Woman’s Club.
1:30 P. M.—Armitage Avenue Woman’s Club.
28—12:30 and 2:30 P. M.—Chicago Cultural Club.
March
1—10:30 A. M. and 12:30 P. M.—Austin North End Club.
3—1:30 P. M.—Chicago Society of Ohio Women.
4—12:30 and 2:30 P. M.—Hamilton Park Woman’s Club.
THE YELLOW DRESS
H. AMARD OBERTLOFFER
Awarded the Mr. and Mrs. Frank C. Logan Medal with $758.00
THE OPERA CLUB, FROM A STUDIO
MAURICE GREENBERG
THE FENCER: PORTRAIT OF MY SON
GEORGE OBERTHEFFER
SMILING FISHERMAN

CHARLES SHELD WILLIAMS
A PUEBLO FLOWER
JOSEPH A. FLECK

Awarded the Morris S. Rosenthal Prize of $300.00
THE MORNING ROUTE
MARQUES E. REITZEL

Awarded the Mr. and Mrs. Frank G. Logan Medal with $50.00; also the Edward R. Butler Purchase Prize of $100.00.
PAINTINGS

(I/O Paintings unless otherwise specified)

IVAN LE LORRAINE ALBRIGHT
1 THE BURGOMASTER
2 THE MAN WITH A MALLET

G. AMES ALDRICH
3 NOONDAY, GLoucester Harbor

ANTHONY ANGAROLA
4 "BOUL. MICH." DOCKS
5 KANSAS CITY HILLS

SAM H. AVERY
6 STONE STEPS

FRANCES S. C. BADGER
7 FANTASY
8 HARBOR, VOLENDAM

MACENA BARTON
9 SISTERS

ROBERT BEEBE
10 AUTUMN'S FESTIVAL

ENELLA BENEDICT
11 MOORLANDS
12 PEACHAM CORNERS
H. Harrington Betts

13 A Corral in the Mountains
14 Domingo
15 Glorieta
16 The Everlasting Hills
17 The Land of Gold

Joseph Birren

18 Cypress of Monterey
19 When Trees Meet Sky

Arne Bodholdt

20 The Farm

Carl Bohnen

21 Nude
22 Self-Portrait, Reversed

Frances Bowman

23 Black Vase

Karl C. Brandner

24 At Dawning

Jaroslav Brozik

25 Rain-Soaked Line

George Frederick Buehr

26 Westchester Hills

Karl A. Buehr

27 The Valley of the Golden Maple
28 The Woodman’s Path
ANITA WILLETTS BURNHAM
29 ALGIERS
30 FITZIE

CAROL-LOU BURNHAM
31 DEYA, BALEARIC ISLANDS

EDWARD EVERETT BURR
32 JUDGE X
33 STUDY

GEORGIA LEIGH CALDWELL
34 THE SENTINEL

EDGAR SPIER CAMERON
35 NIGHT IN THE PUEBLO
36 THE PIPING SHEPHERD

EDWARD W. CARLSON
37 TEDDY LINDSTROM

EDA NEMOEDE CASTERTON
38 CHRISTABEL HAMILTON

RICHARD A. CHASE
39 CHARLES P. KILGORE
40 MISS AMANDA HAWKS
41 THE YELLOW DRESS
FRANCIS CHAPIN
42 AFTER THE MORNING JOG
43 CEDARBURG, 1936
44 CEDARBURG MORNING
45 EMPTY
46 FROM A CEDARBURG ORCHARD

LOUIS CHESKIN
47 CLIFFS

INGEBORG CHRISTENSEN
48 PORTRAIT: MY MOTHER

VIRGINIA KEEF CLARK
49 MURIEL

JOHN WALTER COLLINS
50 MRS. MILTON STAUFFER

CHARLES W. DAHLGREN
51 SUNSET, EUREKA SPRINGS

HERBERT J. DAY
52 BOTTOM LANDS
53 FARMYARD

CECIL CLARK DAVIS
54 JOAN

STARK DAVIS
55 MING
JOSEPH De SALVI
56 THE BROKEN STRING

WALLACE L. DeWOLF
57 THE AMPLE DESERT SKY

HARRY ANTHONY DeYOUNG
58 SNOW-CLAD
59 WANEING LIGHT

ELISE DONALDSON
60 INTERIOR WITH FIGURES
61 PORTRAIT: ROSE

FRANK V. DUDLEY
62 A SUMMER DAY
63 ACROSS SHADOWED SANDS
64 BUTTERFLY WEED
65 LANDING THE FISH BOAT
66 WHEN SUNLIGHT LINGERS

PERCY B. ECKHART
67 THE ANDES IN PERU
68 THE UPPER PASTURE

HILDEGARDE J. EFFTING
69 SUNLIT GARDEN

JOSEPH A. FLECK
70 A PUEBLO FLOWER

RUTH VAN SICKLE FORD
71 OLD BARNs
ELMER A. FORSBERG
72 AN ARISTOCRAT OF THE SOIL
73 THE SAGE OF HICKORY GROVE

CHARLES M. FOX
74 PORTRAIT OF A YOUNG MAN

OLDACH FRISENBERG
75 RAINY DUNE DAY

FRANK J. GAVERCKY
76 BOWL OF FLOWERS
77 JUG OF FLOWERS

EDWARD GENTLE
78 THE SPIRIT OF CULVER WATER COLOR

MAY H. GILRUTH
79 PORTRAIT OF A YOUNG LADY PASTEL

BERTHA WALKER GLASS
80 TERRACE LANE

BELLE GOLDSCHLAGER
81 HOUSEBOATS
82 OFF TWELFTH STREET BRIDGE

FREDERIC M. GRANT
83 A SKETCH
84 MADRIGALE
85 MID-DAY
86 THE THEIVES MARKET
87 THE WINE BOTTLE
MAURICE GREENBERG

88 THE OPERA CLUB FROM A STUDIO

DAVENPORT GRIFFEN

89 VILLAGERS

OSKAR GROSS

90 GAMBLING

91 THE SCULPTOR: EMORY SEIDEL

THOMAS HALL

92 DECEMBER

93 SOUTHWEST WIND

94 SNOW STORM

CHARLES E. HALLBERG

95 MORNING ON BISCAY BAY

LUCIE HARTHATH

96 A SUNNY ALLEY

97 HILL ROAD IN NOVEMBER

GRACE M. HASKINS

98 A SUMMER BOUQUET

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