ARTS CLUB EXHIBITIONS
AT
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF AN EXHIBITION OF THE
RECENT WORKS OF
ROY MACNICOL

APRIL 5 TO APRIL 25, 1926
The Art of
ROY MacNICOL

He was born in New York City, had an early training in the West, and has always retained his American independence and wide vision. A painter that is most sensitive to all that is new and vital about him.

This Artist’s recent trip to France and Spain has been most fruitful. He has approached Spain with the hope of finding it a land of romance and color, and truly he has found it so. There is his “Fiesta” screen — and “Puerta de Toledo” in rich color perfectly balanced. It is the land of intense sunlight, fantasy and mysterious shadows. Cavaliers, muleteers and senoritas move about with grace through the old crumbled walls.

His is a vision that has become intensified and the desire to create more urgent. Possessing a vivid imagination, a feeling for composition that is perfect, and a technique created by the necessity of the mood. He paints with strength, power and a natural sense, untrammeled by the fear which a conventional and academic training often forces upon the most gifted. His dramatic instinct coming from his stage training, manifests itself in various effects of light and shade.

MacNicol’s compositions though abstract, still hold a human and essentially humorous effect, which adds both to the charm and naïveté of the subject. Witness his various bird and animal screens, and panels. Never does he forget that he is a decorative painter. His paintings are always part of the decoration into which they should fit. And it is a happy thing to note, that his vitality and his enthusiasm assure us that he is on the highway to great and lasting things, and the realization of his beautiful dreams.

A. G. WARSHAWSKY.
CATALOGUE

SCREENS
1. FIESTA (Valencia, Spain—screen or wall decoration)
2. DEL PUERTA de TOLEDO (Doorway of Toledo) Spain
3. BIRD of PARADISE
4. DRAGONS of the SEA
5. ZEBRA
6. GAZELLE HUNT
7. WOOD ANIMALS
8. DOMINION ("Man was given dominion over the birds of the air, the fish of the sea and over every living creeping thing")

MODEL OF INTERIOR
9. ALA BABA (room-decorative panels, furniture and interior designed by Roy MacNicol—executed by the Ward & Harvey Studios)

PANELS
10. ALA BABA (full size panel of one of the series of decorative panels for the Ala Baba room, as shown in model)
11. LOCKED HORNS
12. MOONRISE (Fantasy)
13. AUSTRALIAN SQUIRRELS
14. WHITE HERONS
15. HERONS and LILY PADS
16. PENGUINS
17. NORTHLAND WOLVES
18. MONKEYS
19. SUNSET on the WHARF (Water-color)
20. DE TOROS (Bullfight)

SKETCHES
21. FLORIDA NIGHT (For walls or screen)
22. MAC-CAWS and TREES (of Palm Beach, Florida)
23. FLYING FISH (For panel—Florida)