THE THIRTY-NINTH ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE AT THE ART INSTITUTE OF CHICAGO OCTOBER 28, TO DECEMBER 12, 1926
CATALOGUE
OF THE THIRTY-NINTH ANNUAL
EXHIBITION OF AMERICAN
PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 28, TO DECEMBER 12, 1926
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THE ART INSTITUTE OF CHICAGO, 1926

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Walter B. Smith

Committee on Painting and Sculpture
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Edward B. Butler
Arthur T. Aldis
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 9 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to one hundred in addition to their initiation fee of one hundred dollars. Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Room A.
JURY OF SELECTION

1926

COMMITTEE OF ARTISTS

PAINTING

John Carroll
Charles S. Chapman
Daniel Garber

John A. Holabird
Carl R. Krafft
Robert Spencer
Paul Trebilcock

SCULPTURE

James Earle Fraser
Charles Grafly

Leon Hermant
Ida McClelland Stout
Adolph Alexander Weinman

NOTES

Artists designated by a star (*) are members of the jury and are, therefore, not eligible for prizes.

For information relative to the painters, and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY THE ART
INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying
with it for purchase or as a gift one thousand five hundred dollars, for
a work by an American in painting or sculpture, which has not previously
received an award. Awarded by the President of the Art Institute, the
Director and the Chairman of the Committee on Painting and Sculpture.

1917 Albin Polasek
Portrait bust of Charles W. Hawthorne (Bronze)

1918 Wayman Adams
Joseph Pennell
1919 Leon Kroll
Leo Ornstein at the piano
1920 George B. Luks
Otis Skinner in "The honor of the family"
1921 Cecilia Beaux
The dancing lesson
1922 Frank W. Benson
Still life decoration
1923 George Bellows
Portrait of my mother
1924 Eugene Savage
Recessional
1925 Albin Polasek
Unfettered
1926 George Luks
The player

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying
with it for purchase or as a gift the sum of one thousand dollars, for
portraiture, to be awarded to a work which has not previously received
a cash prize, but not to the same artist in two successive years. Awarded
by the President of the Art Institute, the Director and the Chairman of
the Committee on Painting and Sculpture.

1924 Malcolm Parcell
Jim McKee
1925 Leopold Seyffert
Myself
1926 Charles Hopkins
Family group

THE POTTER-PALMER GOLD MEDAL, carrying with it a prize
of one thousand dollars, is awarded to a painting or work of sculpture in
the annual exhibition, executed by an American citizen, without regard to
subject. Awarded by the Jury of the Exhibition.

1910 Sergeant Kendall
Alison
1911 Daniel Garber
Towering trees
1912 Frank W. Benson
Purchased for the Art Institute
1913 Edward W. Redfield
My daughter
1914 Richard E. Miller
By the river
1915 J. Alden Weir
Nude
1916 Emil R. Zettler
The palm-leaf fan
1917 Ernest L. Blumenschein
Job (Plaster)
1918 Joseph T. Pearson, Jr.
The twins, Virginia and Jane
1919 Lilian Westcott Hale
When she was a little girl
1920 Frederick C. Frieske
Torn lingerie
1921 Charles Grafly
Bust of Frank Duveneck
1922 John Singer Sargent
Portrait of Mrs. Swinton
1923 Leopold Seyffert
Dean Hall
1924 Leon Kroll
Young women
1925 Chester Beach
Sea Horse
1926 Eugene Speicher
Nude ©7
THE MRS. KEITH SPALDING PRIZE of one thousand dollars for sculpture (originally for landscape) produced since January 1921, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

1921  W. Elmer Schofield        Morning light
1922  William Wendt             "I lifted mine eyes unto the hills"
1924  Charles Grady              Study of head for "War", Meade Memorial
1925  Estelle Rumbold Kohn        Maturity
1926  Benjamin T. Kurtz          Mask of Nubian girl

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to a painting executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902  Walter McEwen               A lady of the Empire
1903  John Singer Sargent        Portrait: Wm. M. Chase
1904  The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905  Robert Henri               Portrait of a lady in black
1906  Henry O. Tanner            The two disciples at the tomb
1907  Edmund C. Tarbell          Purchased for the Art Institute
1908  Sergeant Kendall           Girl crocheting
1909  Frank W. Benson            Narcissa
1910  Willard L. Metcalf          Girl playing solitaire
1911  John C. Johansen           Ice-bond
1912  J. Alden Weir               Portrait: Mr. Ferry
1913  Giovanni Battista Troccoli  The village rider
1914  Philip L. Hale              Portrait
1915  Joseph T. Pearson, Jr.     Portrait
1916  In the gloaming
1917  Frederick C. Frieske       In the hills
1918  Charles Reiffel             The old fisherman
1919  Ross E. Moffett             The line storm
1920  Frederick J. Waugh         Portrait: James B. Forgan
1921  Old lady in black
1922  Eugene F. Savage            Expulsion
1923  The Charles S. Peterson Purchase Fund of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.
1924  Charles W. Hawthorne       Adoration of the mother
1925  Jean MacLane                Morning
1926  Russell Cowles              Consolation of Ariadne
1926  Clifford Addams             Bohemienne

THE CHARLES S. PETERSON PURCHASE FUND of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922  John E. Costigan           Sheep at the brook
1922  H. Dudley Murphy            Woodbury
Not awarded since 1922.
THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to a painting executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.

1909 Edward W. Redfield The white house
1910 Henry S. Hubbell The departure
1911 Margaret F. Richardson Portrait: Asa H. Paige
1912 Frederick J. Waugh Surf and fog, Monhegan Purchased for the Art Institute
1913 Arthur B. Carles Repose
1914 Charles H. Davis The northwest wind
1915 George Bellows Portrait: Anne
1916 James R. Hopkins A mountain courthouse
1917 Guy C. Wiggins Lighly falling snow Purchased for the Art Institute
1918 Charles W. Hawthorne A sculptor
1919 Robert Spencer The barracks
1920 Robert O. Chariges Midsummer afternoon
1921 Wellington J. Reynolds Ave Maria
1922 Karl A. Buehr Storyland
1923 William Ritchel South sea foam
1924 Malcolm Parcell Portrait of my mother
1925 Henry R. Rittenberg Still life
1926 John W. Norton Nude

THE MR. AND MRS. AUGUSTUS S. PEABODY PRIZE of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921 Felicie Waldo Howell From the attic window
1922 Frank Swift Chase Autumn lights
1923 Howard E. Smith Winter's night
1924 J. R. Grabach Wash day in spring Purchased for the Art Institute
1925 Wilbur G. Adam The little dancer

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917 Oliver Dennett Grover Group of paintings
1918 Karl Anderson Sisters
1919 Evelyn B. Longman The future (sculpture)
1920 Frederick C. Frieseke Torn lingerie
1921 Eugene Francis Savage Arbor day Purchased for the Art Institute
1922 Sherry Fry Fortuna (sculpture)
1923 Walter Ufer The fiddler of Taos
1924 John W. Norton Light and shadow Purchased for the Art Institute
1925 Emil Zeitler Caen stone torso
1926 John David Brin Romanza
THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900 Charles A. Corwin
1901 Frederick W. Freer
1902 Anna L. Stacey
1903 Genevieve Sargent
1904 William Wendt
1905 Charles Francis Browne
1906 Alson S. Clark
1907 Lawton Parker
1908 Adam E. Albright
1909 Ralph Clarkson
1910 Frederic C. Bartlett
1911 Frederick F. Fursman
1912 Wilson Irvine
1913 Oliver Dennett Grover
1914 Alfred Juergens
1915 W. Victor Higgins
1916 Walter Ufer
1917 Frederic M. Grant
1918 Jessie Arms Botke
1919 Frank V. Dudley
1920 Edgar A. Payne
1921 Frank C. Peirce
1922 Albert H. Krehbiel
1923 E. Martin Hennings
1924 J. Jeffrey Grant
1925 Paul Trebilcock
1926 James Topping

Ten-pound Island, Gloucester
The old gown
The village at twilight
Margaret
Stilly night
Field and sky
Coffee house
Purchased for the Art Institute
Portrait: M. A. Ryerson
The enchanted hour
Portrait: Lorado Taft
Gray da yin a court
Summer time
In early autumn
June morning, Lake Ora
Purchased for the Art Institute
Garden flowers
Oka and Walmacho
The solemn pledge; Taos Indians
Purchased for the Art Institute
Saturday afternoon
Geese
Purchased for the Art Institute
The silent sentinels
Rugged slopes and tamarack
Late afternoon
Wet snow in the woods
The twins
The old quarry
Self-portrait
Old barn

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for the most commendable painting. Awarded by the Jury of the Exhibition.

1925 Mary F. R. Clay
1926 Elizabeth Sparhawk-Jones

Elizabeth
The resting wood cutters

HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910 William Wendt
1911 Walter D. Goldbeck

Purchased for the Art Institute
Portrait: Josef M. Korbel
An idyl (Mauve)
1922  Lester D. Boronda
       Tom P. Barnett
       Ettore Caser
       Abram Poole
       R. Sloan Bredin
       Janet Scudder
       Caterino Scarpetta
       Ruth Sherwood
       Isle of content
       The road to the sea
       Roman nocturne
       Diana
       Young girl in white
       Running boy with cup (Sculpture)
       Prayer piece (Sculpture)
       St. Francis (Sculpture)

1923  John Sharman
       Mary H. Wicker
       Samuel Klaustorner
       S. P. Baus
       Mountain in shadow
       In France
       Moses (Sculpture)
       Florence

1924  S. S. Judson
       Gertrude K. Lathrop
       J. Jeffrey Grant
       John W. Norton
       Sister Frances (Sculpture)
       Nancy Lee (Sculpture)
       The old quarry
       Light and shadow
       Purchased for the Art Institute

1925  Harry A. DeYoung
       Edmund F. Ward
       Erwin F. Frey
       E. Dewey Albimone
       Falling snow
       Washerwomen
       Mother and child (Sculpture)
       Old hotel

1926  Carl Wuermer
       Robert K. Ryland
       Ivan L. Albright
       Kenneth Bates
       Summertime in the Catskills
       Bridge pier, Brooklyn
       Paper flowers
       Still life
ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Mrs. Karl Anderson, Westport, Connecticut
Mr. C. L. Beach, Mystic, Connecticut
Mr. Benjamin Leslee Behr, Chicago
Mr. John F. Brauns, Philadelphia
Canajoharie Public Library, Canajoharie, New York
Chamber of Commerce, St. Louis
Miss E. W. Clement, Springfield, Vermont
Des Moines Association of Fine Arts, Des Moines, Iowa
Durand-Ruel, New York
Ferargil Galleries, New York
Mr. Robert J. Graf, Chicago
Mrs. J. E. Jenkins, Chicago
C. W. Kraushaar Galleries, New York
Mr. Cyrus H. McCormick, Chicago
Mr. William M. Milliken, Cleveland
His Eminence George Cardinal Mundelein, Chicago
Mr. R. H. Norton, Chicago
Mrs. Waldo Peirce, Paris
Phillips Memorial Gallery, Washington, D. C.
Earl H. Reed, Chicago
Mr. Frederick E. Smith, Evanston, Illinois
The New Gallery, New York
The University of Illinois, Urbana, Illinois
Mrs. C. J. Thirkell, Chicago
Mrs. George Woodruff, Chicago
Mr. Charles H. Worcester, Chicago
"The Art Institute of Chicago is a museum with permanent collections which are rapidly assuming considerable proportions; it is an art school which is the largest in the country, measured by the number of students who attend its classes, and one of the best, judged by the standard of work attained; it is a lecture bureau which provides lectures on artistic subjects for almost every day during the winter; it is a library of books on art and of photographs of works of art; and it is an exhibiting body which holds several important annual exhibitions besides a constant succession of special exhibitions of one sort or another."—Kenton Cox.
The Player
George Luks
Awarded Mr. and Mrs. Frank C. Logan Medal with $1,500
NUDE—Awarded Potter Palmer Gold Medal with $1,000
EUGENE SPEICHER
Property of Des Moines Association of Fine Arts
VAIN ADMONITIONS
KENNETH HAYES MILLER
BOHEMIENNE
CLIFFORD ADDAMS
Awarded the Norman Wait Harris Silver Medal with $500.
FOUR O'CLOCK LADIES
ARTHUR B. DAVIES
SHANK PAINTER'S POND
ROSS MOFFETT
THE WOOD ENGRAVER
NICOLAI FECHIN
A YOUNG MAN
HENRY LEE McFEE
MASK OF NUBIAN GIRL
BENJAMIN T. KURTZ
Awarded the Mrs. Keith Spalding Prize with $1,000

GODDESS OF THE AIR
ORONZIO MALDARELLI

CHILD ON HORSE
WILLIAM ZORACH

GREEK DANCE
C. P. JENNEWEIN
CATALOGUE

PAINTINGS

KATHERINE LANGHORNE ADAMS
1 THE DISCARDED SCARF 700 $0 7971 Am. Amer. Cen 5

WAYMAN ADAMS
2 THREE GENERATIONS 45 00 $0 7955 Ind. Cie. Ex.

CLIFFORD ADDAMS
3 BOHEMIENNE 3 000 $0 7955

IVAN LE LORRAINE ALBRIGHT
4 PAPER FLOWERS 15 00 $0 7971 Moncyp. Inst. Ex.

KARL ANDERSON
5 PORTRAIT: MRS. BUELL 80 $0 7957 Anderson

ANTHONY ANGAROLA
6 CHRIST DRIVING THE MONEY CHANGERS FROM THE TEMPLE 1500 $0 7945
7 MISSION SINGERS 200 $0 7971
8 SQUATTERS' LODGINGS 800 $0 7971

BORIS ANISFELD
9 STILL LIFE: FRUIT AND VASE 500 $0 7955
TOM P. BARNETT
10 STONE INDUSTRY, ST. LOUIS NFS $0 7811

DANA BARTLETT
11 ALONG THE SHORE 350 $0 7955

FREDERIC CLAY BARTLETT
C758
12 MISS MURPHY 1000 $0 7955

PAUL BARTLETT
13 SAMOREAU-SUR-SEINE 800 $0 7810

KENNETH BATES
14 EPILOGUE 500 $0 7971
15 EXPERIENCE H/M. NFS $0 7812

WALTER EMERSON BAUM
16 THE CONVERSATION 800 $0 7971

GIFFORD BEAL
17 SEAGULLS 2500 $0 7941

CHARLES BEIN
18 BAYOU DES ALLEMANDS 500 $0 7971

GERRIT A. BENEMER
19 DONALD B. MACMILLAN 5000 $0 7813

HELEN
20 1000 $0 7971

KATHARINE
21 500 $0 7955
FRANK W. BENSON
22 WHITE HERON  5000  SO 7814

J. CHARLES BERNINGHAUS
23 FISHING BOAT  150  SO 7971

OSCAR E. BERNINGHAUS
24 AUTUMN DAYS  7227  1200  SO 7971
25 PEACE AND PLENTY  1200  SO 7815

THERESA F. BERNSTEIN
26 NEW YORK SNOW SCENE  500  SO 7955
27 TATANIA  800  SO 7971

LOUIS BETTS
28 FLORENCE E. SMITH  SO 7816

GEORGE BIDDLE
29 FLOWERS  400  SO 7955

ISABEL F. BISHOP
30 HEAD  100  SO 7817

EMIL J. BISTRAN
31 MORNING  1000  SO 7955

LAWSON BLACKMON
32 RAINY DAY, MARSEILLES  200  SO 7955
CARL BOHNEN

33 HIS EMINENCE GEORGE CARDINAL MUNDELEIN 500 7958

ADOLPHE BORIE

34 WOMAN IN RED 800 7955
35 WOMAN READING 500 7971

ALEXANDER BOWER

36 ON THE COAST OF MAINE 500 7818

ROSS BRAUGHT

37 SUMMER 300 7955

HUGH H. BRECKENRIDGE

38 THE VALLEY 1800 7819

R. SLOAN BREDIN

39 AT BREAKFAST 2000 7955

HORACE BROWN

40 THE STUDIO GARDEN 500 7942

ROY BROWN

41 CLIFFS OF CAPRI 500 7953
42 SOUHEGAN HILLS 2000 7986

GEORGE ELMER BROWNE

43 TOILERS OF THE SEA 1500 7820
BRYSON BURROUGHS
44 DEMETER AND PERSEPHONE $1250
   So 7971

EMIL CARLSEN
45 THE MAN IN THE GARDEN $400
   So 7821

JOHN F. CARLSON
46 HAUNTED WOOD $500
   So 7822

WILLIAM L. CARRIGAN
47 MIDSUMMER MASQUE $1800
   So 7971

JOHN CARROLL
48 LYDIA $1500
   So 7940

ETTORE CASER
49 JUVENILIA
   NFS
   So 7940

MARY CASSATT*
50 MATERNAL CARESS NFS
   So 7823

JAMES CHAPIN
   $1000
   So 7971

CHARLES S. CHAPMAN
52 THE DAYS OF OUR YOUTH $1500
   So 7959

*Deceased
GLENN O. COLEMAN
53 BROOKLYN BRIDGE  NSF $0 7955

EBEN F. COMINS
54 GLORIA 2000 $0 7971
55 THE PATH BETWEEN 500 $0 7824

JON CORBINO
56 GRAY DAY 400 $0 7825

JOHN E. COSTIGAN
57 SPRINGTIME µ 1500 $0 7960

CHARLES W. DAHLGREEN
58 THE BACKYARD 350 $0 7851

GUSTAF O. DALSTROM
59 GOOSE ISLAND 400 $0 7971

RANDALL DAVEY
60 PORTRAITS µ Mr. Cyrus McCormick Jr.

ARTHUR B. DAVIES
61 FOUR O'CLOCK LADIES µ NFS $0 7853

JULIUS DELBOS
62 ALBI, FRANCE 800 $0 7944
HARRY ANTHONY DE YOUNG
63 SKULLS AND BOTTLES $600 S0 7971

SIDNEY E. DICKINSON
64 VI $500 S0 7955

GUY PENE DU BOIS
65 AT THE THEATRE $500 S0 7955

CHARLES DUNN
66 THE RED JACKET $500 S0 7971

HENRY S. EDDY
67 FAIR STREET, NANTUCKET $500 S0 7971

WALTER FARndon
68 SUMMER GRAYS $1000 S0 7955

TRUMAN E. FASSETT
69 OFF SHORE $900 S0 7971

NICOLAI FECHIN
70 THE WOOD ENGRAVER $500 S0 7971

NANCY MAYBIN FERGUSON
71 THE CHURCH BY THE BAY $50 CH WORCESTER P. a.
72 THE CHURCH TOWER 12996 2/16/26
73 THE QUAIN'T STREET $5 CH WORCESTER P. a.

S0 7893
GERTRUDE FISKE
75 GRANDMOTHER 1500  SO 7961

JOHN F. FOLINSBEE
76 THE RARITAN 500  SO 7962

HENRY GILBERT FOOTE
77 PASTORAL SYMPHONY 600  SO 7945

WILL HOWE FOOTE
78 GLOUCESTER HARBOR 1000  SO 7971

RUTH VAN SICKLE FORD
79 PEONIES 300 225  Currin & Co. 7965

WILL FOSTER
80 THE GOSSIP 1000  SO 7855

FREDERICK C. FRIESEKE
C7225 81 NUDE  SO 7971

MAURICE FROMKES
C7220 82 LA MALLORQUINA 2000  SO 7856

DANIEL GARBER
83 HILLSIDE 2000  SO 7955

LEON GASPARD
C7219 84 SPRING IN SIBERIA 4000  SO 7857
HOWARD GILES
85 MARINER 750 SO 7858

WILLIAM J. GLACKENS
86 CHILD IN CHINESE COSTUME 2000 SO 7963

BELLE GOLDSCHLAGER
87 RIVERVIEW, SECTION, CHICAGO 500 SO 7955

JOHN R. GRABACH
88 KIDS AND SNOW 1200 SO 7955

FREDERIC M. GRANT
89 LAKE GEORGE 800 SO 7971

J. JEFFREY GRANT
90 A STREET SCENE IN BRITTANY 500 SO 7971
91 Ogunquit Surf 700 SO 7955

OLIVER DENNETT GROVER
92 A BIT OF OLD ITALY 1200 SO 7944
93 PORTRAIT OF MRS. GROVER 500 SO 7859

LILLIAN WESTCOTT HALE
94 THE BRIDE 750 SO 7860

SAMUEL HALPERT
95 THE FRENCH WINDOW 2000 SO 7971
GEORGE HARDING
96 Caribou Hunters $50 $0 7955

FLORENCE HARRIS
97 Still Life $0 7955

BERTRAM HARTMAN
98 Early Spring, Sarles Corners $80 $0 7971

CHILDE HASSAM
99 The Flight into Egypt $25 $0 7861
100 The Peperidge Trees and The Wind in The Grain, Southampton $50 $0 7861

CHARLES W. HAWTHORNE
101 The Captain, the Cook and the First Mate. $25 Prize Carnegie Institute 1916

ROBERT HENRI
102 La Gitana $200 $0 7955

COAH S. HENRY
103 In The Studio $50 $0 7863

HENRY HENSCHER
104 Provincetown Sunshine $20 $0 7878
105 The Covered Wagon $100 $0 7864
RAYMOND HOLLAND
106 SALT KETTLE FERRY, BERMUDA $2700 80 7865

ANNA HELGA HONG
107 IN VILLEFRANCHE ON THE RIVIERA $300 80 7866

JAMES R. HOPKINS
C7222 108 VANITIES $120 80 7867

CHARLES HOPKINSON
C7204 109 FAMILY GROUP Mr. Logan, 2. sons $1000 (RLA)
A/C all XX(1012) X 12

FELICIE WALDO HOWELL
110 THE SHAMROCK AND THE HENRY FORD $50 80 7868

WILSON IRVINE
111 THE BROKEN WALL $1200 80 7971

NEIL IVES
112 PEONIES 80 7971

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113 MRS. CUT-FINGER (OF THE BLACKFEET) $20 80 7829

HOLGER W. JENSEN
114 THE GREEN CABIN $20 80 7971

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$75 12/14 12/26
HENRY G. KELLER  
116 HILLS NEAR MALAGA, SPAIN  SD 7872  /100  

CHARLES P. KILGORE  
117 MARFIEL  1250  SD 7947  

CARL R. KRAFFT  
118 THE DOCK  SD 7955  
119 SUNDAY AFTERNOON  100  SD 7873  

LEON KROLL  
120 STORM CLOUDS  SD 7955  

RICHARD LAHEY  
121 STILL LIFE  250  SD 7874  

SALVATORE LASCARI  
122 PORTRAIT OF MRS. L.  500  SD 7875  

W. L. LATHROP  
123 LENGTHENING SHADOWS  SD 7955  

CARL LAWLESS  
124 WINTER EVENING  300  SD 7964  

ERNEST LAWSON  
125 CHURCH AT PEGGY’S COVE  100  SD 7828
GERALD LEAKE

126 DAWN  1/00  $0 7948

HAYLEY LEVER

127 SCRATCH RACE  2/00  $0 7955

JONAS LIE

128 EASTWARD  $0 7971

NAT LITTLE

129 END OF THE DAY  $0 7965

GEORGE LUKS

8 THE PLAYER A/C Bell 1911  1/00  $0 7829

M. JEAN MACLANE

130 PORTRAIT IN GREEN AND GOLD  2/00  $0 7949

MARIE M. MACPHERSON

132 SEVEN VEILS  $0 500

EMMA FORDYCE MACRAE

133 GLOUCESTER  3/00  $0 7971

134 IRIS WITH JAPANESE BACKGROUND  4/00  $0 7955

GEORGE H. MACRUM

135 THE DIFFICULT ASCENT  $0 1955
<table>
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<th>Artist</th>
<th>Title</th>
<th>Price</th>
<th>Catalog No.</th>
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<tr>
<td>ANTONIO P. MARTINO</td>
<td>SUNLIGHT AND SHADOW</td>
<td>800</td>
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<td>MARY TOWNSEND MASON</td>
<td>AGAINST THE LIGHT</td>
<td>300</td>
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<td>HENRY LEE McFEE</td>
<td>A YOUNG MAN</td>
<td>500</td>
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<td>ARTHUR MELTZER</td>
<td>THE SPIRIT OF WINTER</td>
<td>100</td>
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<td>WILLIAM MEYEROWITZ</td>
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<td>KENNETH HAYES MILLER</td>
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<td>ROSS MOFFETT</td>
<td>SHANK PAINTER'S POND</td>
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<td>F. LUIS MORA</td>
<td>ROSEMARY IN COSTUME</td>
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<td>FREDERICK J. MULHAUPT</td>
<td>HARBOR ICE</td>
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H. DUDLEY MURPHY
145 CHRYSANTHEMUMS
150 MORRO CASTLE

JOHN NOBLE
147 BRITTANY CROSS

JOHN W. NORTON
148 NUDE

GEORGE OBERTEUFFER
149 A PROVINCETOWN HOME
150 REST

H. AMIARD OBERTEUFFER
151 ETUDE
152 STILL LIFE: YELLOW DAISIES

GEORGE DEMONT OTIS
153 THE LITTLE BLUE HOUSE

PAULINE PALMER
154 THE SUN BATH

MARIE DANFORTH PAGE
155 HER SON

MALCOLM PARCELL
156 OLD MAN OF THE HILLS
WILLIAM M. PAXTON 157 GETTING UP 2000 50 7838

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CHARLES ROSEN
166 THE ROUND-HOUSE 1500 50 7842

ALBERT ROSENTHAL
167 REFLECTIONS 2000 50 7843

FELIX RUSSMANN
168 THE WHITE DRAGON 400 50 7844

CHAUNCEY F. RYDER
169 HILLS OF EGREMONT 3000 50 7845

ROBERT K. RYLAND
170 BRIDGE PIER, BROOKLYN 400 50 7847

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171 WHERE THE CREEK TURNS 300 50 7955

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EUGENE SPEICHER
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JOHN A. SPELMAN
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ROBERT SPENCER
187 MANSIONS OF YESTERDAY 2000  50 7952

CARL SPRINCHORN
188 ROOF-TOP OVERLOOKING THE HUDSON 50 7968

HENRYETTE L. STADELMAN
189 SUMMER SUNLIGHT 500  50 7878

MAURICE STERNE
190 GIOVANINA 720 50 7953

ROBERT SUSAN
191 THE MODEL 500  50 7971

HENRY O. TANNER
192 THE TWO DISCIPLES AT THE TOMB 4800  50 7967

EDMUND C. TARBEEl
193 THE LESSON 50 8001

FREDERIC TELLANDER
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JAMES TOPPING  50.7877
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ACR//XJ(1926)  150
SOLD  1/5/20  9/12/98
PAUL TREBILCOCK
BARBARA GRAF  80.7880
DR. DAVID KINLEY, PRESIDENT OF THE UNIVERSITY OF ILLINOIS  80.7881
CARROLL S. TYSON, JR.
ELLSWORTH  2000  80.7882
WALTER UFER
STRANGE THINGS  3000  80.7912
LAURA VAN PAPPELENDAM
IN THE PLACITA  200  80.7883
THEODORE VAN SOELEN
ADOBES, SNOW AND SUNSHINE  1200  80.7955
HORATIO WALKER
A BARNYARD FAMILY  80.7971
CARL E. WALLIN
WHERE NEPTUNE RULES  900  80.7955
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SPANISH BALCONY  1200  80.7971
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205 TIDAL SURF 2000 80 7955

JOHN E. WEIS
206 THE CHURCHYARD 1000 80 7884

ORRIN A. WHITE
207 SYCAMORES 1000 80 7955

GUY WIGGINS
208 ON VERMONT HILLS 1000 80 7970

GUY B. WISER
209 WILLIAM CONLEY 400 80 7885

ARTHUR W. WOELFLE
210 CAPE GOD FISHING BOATS 900 80 7971

CHARLES H. WOODBURY
211 WHITE SEA 80 7971

CLAUDE WALLACE WOODRUFF
212 COLONIAL HOUSE 450 80 7971

CATHARINE MORRIS WRIGHT
213 GOSSIP IN THE GARDEN 500 80 7986
CARL WUERMER

214 A QUIET SUMMER DAY  600  50 7783
215 SPRING  600  50 7954
216 SUMMERTIME IN THE CATSKILLS  H/M  650  50 7894

MAHONRI YOUNG

C7228  217 UNDER THE PINION  1500  50 7956
SCULPTURE

LOUISE ABEL
218 PORTRAIT OF HERBERT WEIS

MADELEINE A. BARTLETT
219 MINIATURE: DR. STORER

GLADYS EDGARLY BATES
220 WINTER AND THE WOLVES

CHESTER BEACH
221 RISING SEA MISTS
222 THE SWIMMER

GEORGE BIDDLE
223 COcks

JOSEPH L. BOULTON
224 WHITE-FOOTED MICE

JOHN DAVID BRCIN
225 ROMANZA
GEROME BRUSH

HEAD
JOHN L. CLARKE
227 BIG HORN SHEEP 250 \$ 7905
228 GRIZZLY BEAR 250 \$
229 ROCKY MOUNTAIN GOAT 200 \$

MABEL CONKLING
230 FOUNTAIN GROUP 1000 \$ 7906

ARTHUR B. DAVIES
231 RELIEF, No. 1 \$
232 RELIEF, No. 2 \$
233 RELIEF, No. 3 \$
234 RELIEF, No. 4 \$

BEATRICE FENTON
235 THE ONE ARM PUT UP 300 \$ 7907

LEO FRIEDLANDER
236 GORDON DARCY F. \$
237 MARGE BURRELL \$

CHARLES GRAFLY
C7232. 238 JOHN F. BRAUN \$ 7909

CARL HALLSTAHAMMAR
239 SINGING BROTHERS 100 \$ 7906
261862 \$ 5/24

GENEVIEVE KARR HAMLIN
240 THE JOY OF THE GAME 50 \$ 7987
ELIZABETH HASZELTINE
241 A PERSIAN ARISTOCRAT 100 SN 7911

C. P. JENNEWIN
242 CORAL
243 GREEK DANCE μ

MAX KALISH
244 THE BREAD LINE SO 7914 1200
245 TORSO SO 7915

ADELINE KENT
246 GARDEN FIGURE SO 7996

MARION P. KING
247 PROMETHEUS

MARIO J. KORBEL
248 ADOLESCENCE SO 8002

ROBERT J. KUHN
249 GRANIA

BENJAMIN T. KURTZ
250 MASK OF NUBIAN BOY
251 MASK OF NUBIAN GIRL
252 NUBIAN DRUMMER
253 THE DESERT BRIDE 600
254 THE LIZARD 400
KATHARINE W. LANE

255 BLACK AFRICAN RHINOCEROS 160
256 WHIPPET 200

HILDA GUSTAFSON LASCARI

257 SPRING 30 7920
258 ZEPHYR 300

GERTRUDE K. LATHROP

259 HEAD OF A GREYHOUND 10 7921

ARTHUR LEE

260 VOLUPTÉ 350 7922

O. MALDARELLI

261 GODDESS OF THE AIR 300 7990

LOUIS MAYER

262 WALT WHITMAN 400 7924

ELEANORE McFADDEN

263 GARDEN ORNAMENT: PELICAN 300 7925

ELEANOR M. MELLON

264 IRIS 300 7900

MARY E. MOORE

265 SHELL BIRD BATH 1200 7927
SIMON MOSELSIO
266 DREAMER 50 7928

VIOLA NORMAN
267 PORTRAIT OF GEORGE WOODRUFF 50 7929

EDWIN PEARSON
268 THE ADULTERESS 50 7930

ALBIN POLASEK
269 PORTRAIT BUST OF JOHN KRALOVEC 50 7931

EMORY P. SEIDEL
270 ENCHANTMENT 50 7932

LINDSEY MORRIS STERLING
271 SHEEP WITH TWIN LAMBS ONE-HALF DAY OLD 275 7933

KATHARINE BEECHER STETSON
272 DANCER WITH SCARF 150 7934

LAWRENCE TENNEY STEVENS
273 TORSO OF A MAN 235 7998
274 TORSO OF A WOMAN

IDA McCLELLAND STOUT
275 THE YOUNG DIANA 50 7976 528 8025
$225 5721 Blackstone Ave 217
Mr. 13071 1/22/37
GRACE HELEN TALBOT
276 BOWL AND CANDLESTICKS 350

RAYMOND TURNER
277 A MAN LAUGHING 50 7936

KATHLEEN WHEELER
278 BURGORIGHT 50 7937

WILLIAM ZORACH
279 CHILD ON HORSE 1000 50 7938

WALTER ZSCHORSCH
280 BUST OF AN ACTOR 200 50 7939