YEY BOOK OF THE
CHICAGO ARCHITECTURAL
EXHIBITION LEAGUE

and

CATALOGUE OF THE
THIRTY-NINTH ANNUAL EXHIBITION

1926

The Chicago Architectural Exhibition League, a corporation, not for profit, has been
incorporated for the purpose of taking over the functions of a Committee appointed
jointly by the Chicago Architectural Sketch Club, the Chicago Chapter of the
American Institute of Architects, and the Illinois Society of Architects, with the
idea that a permanent body could plan its program for a term of years, and with the
accumulated experience and good will could produce exhibitions that would reflect
credit on the profession.

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MAY FIRST TO JUNE FIRST
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THE Chicago Architectural Exhibition League desires to commend to all who enjoy this volume the consideration of the matter contained in its industrial pages. The list of advertisers and their messages have been a subject of careful study, hoping to give a permanent value to this section. This volume is worthy of your consideration from cover to cover.
THE CHICAGO ARCHITECTURAL SKETCH CLUB
TRAVELING SCHOLARSHIP

FOUNDED 1900

A SCHOLARSHIP has been awarded each year since 1900 with
the exception of a few years during the war. A prize of $1,000
is now awarded to assist the winner in defraying the ex-
penses of a tour of observation and architectural study in Europe.
With the co-operation of the Members of the Chicago Chapter,
A. I. A., and of the Illinois Society of Architects, the Architectural
Sketch Club offers this opportunity for education to its members.
The Scholarship for 1926 has not been concluded.

Past Winners of the Chicago Architectural Sketch Club
Traveling Scholarship

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AMERICAN INSTITUTE OF ARCHITECTS

MEDAL OF HONOR

Architecture

THE Chicago Chapter of the American Institute of Architects has established a gold Medal of Honor for award to designers of buildings represented in the Annual Exhibition, the conditions accompanying the award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of the exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including small scale plan, and shall submit to the Jury such working drawings of the structure as they may desire to examine. Any work presented in the exhibit may be eligible to consideration by the Jury, provided, that at least a plan, and also a photograph of the executed work, shall be brought before the Jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible for the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which, in the opinion of the Jury, characterized the structure as worthy of the award.

That the Jury shall consist of seven architects, one the President of the Chicago Architectural Sketch Club, one the President of the Chicago Chapter, and five architects appointed by the Chicago Chapter.

That one medal only shall be awarded each year, and four members of the Jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if, in the opinion of the Jury, no work presented is sufficiently meritorious.
RECOGNIZING the beauty of the Architecture of H. H. Richardson, Architect and the need of our city to encourage whenever possible the preservation of beautiful buildings erected in the past, Mr. J. J. Gleeson, one of Chicago’s leading citizens, deeded his home to the Chicago Chapter of the American Institute of Architects to be used as the Chapter’s Headquarters. This gracious and generous move on the part of Mr. Gleeson inspired the formation of "The Architects Club of Chicago" whose membership includes the leading Architects, Builders and a limited number of prominent citizens whose interests are allied to civic development. In the first year of its existence the Architects Club has established itself as a very important part of the esthetic and civic life of the city. It is supporting a flourishing studio for the schooling of young draftsmen and is giving service in an advisory capacity to and with other organizations of Chicago in carrying out the City Beautiful Plan.

PHILO BROWN

THE Architects Club of Chicago is made up of men who are engaged in the Arts, Engineering, Crafts, Manufacturing, and Finance of the Building Industry, and offer their services to this community as individuals and as an Industry.

Its purpose is to encourage and develop new methods of architecture and decorative designs, fabrics, structural materials, embellishments, etc. that tend toward increasing efficiency, utility, and beauty. To act as a Congress in all matters concerning and effecting the Building Industry.

To create a library which will collect data on strength, properties, utility, and practicability of materials and embellishments. To increase and collect a library for the preservation of architectural books, traditions and designs of consequence. To promote coördination, harmony, sympathy, and understanding in the various problems effecting the groups making up the Building Industry. To encourage ambitious, intelligent, and sincere young men to make the Building Industry their life's
work, and help develop them to be worth-while designers, craftsmen, artisans, and clerks with aims to be fit masters in their respective vocations.

The Club advocates the extension of practical vocational education in the public schools. The quality building of all materials that enter into a building. Public representation on all arbitration boards. Complete revision of the Chicago Building Code, such revision to be in the hands of experts, whose motives are based on progress, economy, and good engineering practice. The establishment of a school and museum of Industrial and Liberal Arts.

Gerhardy F. Meyn

One of the constructive activities of the past year was the sponsoring of a "Dickey" Architecture Competition which has received nation wide interest.

Winners of Prizes in "Dickey" Architecture Competition awarded at Architects Club, December 8th, 1923.

1st ($350.00) ROBERT DANNO
President Chicago Architectural Sketch Club. Designer with Schmidt, Garden & Martin, architects.

2nd ($100.00) CHARLES L. MORGAN
Member American Institute of Architects

3rd ($75.00) ROMER L. MINKUS
With Parsons & Bennett, architects

4th ($50.00) CHARLES L. MORGAN

5th ($25.00) Pierre Bloker
Member American Institute of Architects, Member firm Frasier, Bloke & Hubbard, architects.
FOREWORD

THE book which you hold in your hand is the catalogue and guide to an annual exhibition of current architecture gotten together by the Chicago Architectural Exhibition League. This exhibition should be of especial interest, for in the last year on numerous occasions it has been stated that not only is architecture the first of American arts but that America leads the world in this, the mother of arts. Certain it is that in the past twenty-five years great changes have occurred to architecture. Absolutely new types have been created for almost every class of building—banks, churches, schools, hotels, railway stations have taken on new and more beautiful forms. The skyscraper, always considered a purely American problem, is today reaching a solution and redeeming the total failure that the architects of the last generation had made of it. Our present Renaissance is owing to opportunity and preparedness. The unexampled prosperity, energy and elan following the world war has resulted in a demand, unequalled since the 15th century, not only for building but architecture. Not that opportunities have never risen before. The architectural demands of our Colonial culture of the 18th century were ably satisfied by elegant amateurs who knew Palladio as intimately as Plutarch. While the great expansion following the Civil War, with its cry for an expressive architecture, was all but made ridiculous by the parvenu taste of the public and the ignorance and scant numbers of the architects.

The seeming ability of our architects to feed the multitude in this present and greatest opportunity not only in body but in soul is the result of a generation of preparation and education. Architecture has never “felt the weight of too much liberty” and the license of cubism, and other intoxications, has never detached her craftsmanship. But, pride must not lead to complacency. More and more education is necessary. The study of art by every student must be required in all of our universities. Chicago should have a great post graduate and national school of architecture and the fine arts. Every American should learn that “beauty is truth” and then if it is true that we are on the threshold of a new era, America can step forth to take her place in the sun, clothed with an architecture that shall yield neither to the glory of the Periclean age nor the ecstasy of the 13th century.

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CHAPEL
Chester H. Walcott, Architect, Chicago
FIRST METHODIST EPISCOPAL CHURCH, BERWYN, ILLINOIS.
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SCRANTON MASONIC TEMPLE
SCOTTISH RITE CATHEDRAL COMPETITION

SCRANTON MASONIC TEMPLE, SCOTTISH RITE CATHEDRAL,
SCRANTON, PA., ELEVATION (WINNING DESIGN)
RAYMOND M. HOOD, ARCHITECT, NEW YORK AND CHICAGO
EDGEWATER PRESBYTERIAN CHURCH, VIEW OF PROPOSED CHURCH BUILDING. SHERIDAN ROAD AND BRYN MAWR AVE., CHICAGO

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PERSPECTIVE VIEW OF MCKINLEY CAMPUS FROM LAKE SHORE DRIVE,
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SANTA MARIA DELLA SALUTE FROM THE TRAGHETTO,
VENICE, ITALY

RUDOLPH J. NESVAD, Architect, Chicago
A BAVARIAN VILLAGE

Sketch by CARL HOREMAN, Chicago
"THE HOUSE OF A CAID," MARRAKECH, MOROCCO
Water Color by SAMUEL A. MARX
THE GARDEN OF THE ONDAYAS, RABOT, MOROCCO
Water Color by Samuel A. Marx
RAILWAY STATION FOR WOODMAR, HAMMOND, INDIANA
Frazier, Blochs & Hubbard, Architects
THE Third Annual Exhibit of The Chicago Architectural Exhibition League has been distinctly honored in having an extensive exhibit of the work of Professor Jacques Carlu, Diplome Ecole des Beaux-Arts, Head of the Department of Architectural Design at Massachusetts Institute of Technology. The Exhibit covers his winning design in the Grand Prix de Rome competition, Professor Carlu's restoration of the Capitoline Hill, Rome, Decorative Composition made while in residence at the French Academy in Rome, and numerous pencil and water colour sketches.
"Reims" Exterior
By Jacques Carlu
JUPITER TEMPLE (INTERIOR)
RESTORATION OF CAPITOLINE HILL
By Jacques Carlu
ENSEMBLE PLAN
RESTORATION OF CAPITOLINE HILL AND FORUM
By Jacques Carlu
THE LEGENDARY TEMPLE OF JUPITER
"CAPITOLINE"

By Jacques Carlu
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How It Works

Each switch on the Board is numbered, the numbers corresponding to those on the diagram of piping around the front of the Board showing the riser valves.

This diagram approximates the ground plan of the building, which covers 65 x 130 feet of ground, so the engineer easily controls the supply of heat to the several sections of the building without leaving the boiler room, and can send steam to the one or more portions needing it, without waiting any in those parts that do not require it.

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of building structures of which some of the exposed walls are unsightly.
The outside of a building is its clothing. The exterior materials should be used as
consistently as the cloth of a dress or an overcoat.
Some bad habits can be cured by ridicule that cannot be cured by logic or sermons.

The object of this competition is to help cure our bad
Architectural Habit by Ridicule.

Anyone may compete who is a member of the Illinois
Chapter of the American Institute of Architects, the Illinois Society of Architects, the Chicago Architectural
Sketch Club, or the Architects Club of Chicago.
Competitors may submit more than one cartoon.

Size of sheet shall be 13" x 18"—stiff cardboard or
tracing paper mounted.
Cartoons shall be in colors.

Competitors are not limited to architectural forms in
illustrating their thoughts.
Slogans and pithy comments in connection with the
Cartoons will be desirable features.

The originality and sprightliness of the thought will weigh
equally with draughtsmanship.

Cartoons must be enclosed in a flat sealed package
marked "Dickey Architecture Competition" and delivered
care Architects Club of Chicago, 1801 Prairie Avenue,
Chicago. Each package must contain a plain sealed
envelope enclosing the author's name and address, and also
some emblem or mark of identification which shall also
be on the Cartoon.

The Competition will close at midnight, November
22nd, 1925.
The prizes will be:
1st prize ........................................ $150.00
2nd ........................................... 100.00
3rd ........................................... 75.00
4th ........................................... 50.00
5th ........................................... 25.00

The prizes are contributed by the Chicago Face Brick Association and the prize Cartoons become
the property of that Association. The Association shall also have the privilege of purchasing at $10.00
each any of the competing Cartoons not awarded prizes.

Cartoons will be on exhibition at the Architects Club of Chicago from November 25th to December 5th.
The Committee of Awards will be announced later by the Competition Committee.
The winners of the prizes will be announced at a Buffet Supper tendered the competitors by the
Chicago Face Brick Association. This supper will be served at the Architects Club from 6 to 7 P.M.,
on Tuesday, December 8th. The winners will receive congratulations afterwards.

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THE NORTHWESTERN TERRA COTTA COMPANY

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AUTOMATIC REGULATION, the FOUNDATION of MODERN HEATING

THE development of heating plants within the past few years has advanced the typical heating system from a replica of Ben Franklin’s stove to a scientific heating machine. The introduction of heat regulating devices over forty years ago by the organization now known as the Minneapolis Heat Regulator Company, greatly assisted in the perfection of various types of heating systems and made possible the modern automatic types, which are rapidly growing in popularity.

The Minneapolis Heat Regulator was first manufactured in 1885 and the illustration shows the simple construction of the early thermostats. Although they have undergone great changes, they still retain the sturdiness and simplicity of design of the original models and operate on the same principle, resulting in accurate and dependable control.

With the growth and expansion of the heat regulator industry the design of the thermostat has been changed to accommodate the addition of one and eight-day clocks, which automatically or semi-automatically (depending on the type of clock) lower the resi- dence temperature during the night, and raise the temperature to the daytime level early enough in the morning so the house is warm at rising time and throughout the day.

The successive steps in the development of the clock type of thermostat have been numerous and varied and the culmination of years of effort has resulted in the production of the Minneapolis Model 77 Thermostat—a reliable instrument furnished with a seven-jewel, eight-day clock, built for accuracy, strength and endurance in the Minneapolis Heat Regulator Company’s clock factory. Clock troubles have been re- duced in this model to the minimum. The mechanism operating the thermostat indicator to lower or raise the temperature is entirely contained within the clock. The co-ordinated operation of the clock and thermostat proper is simplicity itself, and simplicity of operation makes for reliability.

The illustration of the Minneapolis Model 65 Hy- drostat shows a device that supplements the action of the room thermostat in keeping an even room temperature. This dual controlling device may be mounted either on a hot water boiler or in a warm air furnace duct. It is a limiting device to safeguard heating plant temperature, as well as prevent greatly overheating the dwelling in case the thermostat continues to call for more heat—as when a window or door is inadvertently left open. The Model 65 is set at a safety limit and will shut off the heating plant when the boiler or furnace temperature reaches this set point.

The Minneapolis Heat Regulator Company also manufactures the Model 70 Pressurestat for an iden- tical purpose, but for use with steam burners. Either of these models may be used alone in connection with Minneapolis Motors or Switches for industrial pur- poses also—as in controlling temperature of enameled ovens; control of paraffin vats in manufacturing wax paper, etc.—where an absolutely even temperature is necessary.

Just as heating plants have been adapted to the use of gas or oil as fuel, and as central station steam has become popularized in various localities, so have Minneapolis devices been readily adapted to control these various heating systems. And Minneapolis Controls for the various types of heating systems have been satisfactory to the home owner or tenant, from the standpoints of economy, convenience, comfort, health and safety.

Proof of “Minneapolis” popularity is readily apparen from the steady growth of the company and the continued increase in size of the manufacturing plant. Frequent additions have been necessary until at present the fac- tory is considered one of the largest industrial show places of Min- neapolis. The Minneapolis plant is commodious and every square inch of it is in constant use. Sanitation, fresh air, ample light—both day- light and from lighting fixtures—cleanliness and orderliness of the entire factory and executive offices are points of much interest to visitors. Continued

growth of the Company due to continued demand for a satisfac- tory product, is further assured by the ability of the officers, an intelligent personnel and almost ideal factory conditions.
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