THE CATALOGUE OF THE
THIRTIETH ANNUAL
EXHIBITION BY ARTISTS OF
CHICAGO AND VICINITY
AT THE ART INSTITUTE
OF CHICAGO, FEBRUARY
4 TO MARCH 14, 1926
CATALOGUE OF THE THIRTIETH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 4 TO MARCH 14, 1926
THE ART INSTITUTE OF CHICAGO
TRUSTEES AND OFFICERS FOR 1926

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GUY U. YOUNG, Manager Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The museum building upon the lakefront, first occupied in 1893, is open to the public every weekday from 9 to 5:30, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all time, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are therefrom exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are therefrom exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Guernsey Hall.
JURY OF SELECTION. NINETEEN TWENTY-SIX

CHARLES BITTINGER  RUSSELL A. PLIMPTON
SHERRY FRY  W. E. SCHOFIELD
WILLIAM M. HEKKING  LEOPOLD SEYFFERT

Most of the Paintings and Sculpture in this Exhibition are for sale. To stabilize values the exhibitors are placing the lowest possible valuations on the works exhibited. Neither the Art Institute itself nor the exhibitors themselves will consider an offer at a lower price.

For prices and information regarding Paintings and Sculpture for sale, visitors are requested to apply to sales agents at desk in Room 314. All checks must be made payable to The Art Institute of Chicago.

PRIZES

The Mr. and Mrs. Frank G. Logan Medal, carrying with it either for purchase or as a gift, Five Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County, to be awarded under the direction of the Trustees of the Art Institute. The awards have been as follows:

1917 Walter Ufer  In the land of numbers
1918 Victor Higgins  Forest day
1919 Frank A. Werner  Louis H. Sullivan
1920 Paul Harding  Dolly day
1921 Frank V. Dudley  Daughter
1922 Allen Polack  Man chiding his own destiny
1923 Frederick Victor Poul  Flora
1924 Dempdl Seyffert  A portrait
1925 Carl R. Krutz  Neptune
1926 George Custer  Portrait of my wife

The Fine Arts Building Purchase Prize—The sum of Five Hundred Dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the institute, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years consecutively, nor to any one more than twice.

1921 H. Less Reeder  Two paintings: Springtime
1922 E. Martin Haemings  Tanglebranche
1923 Gustave Brunnman  Tanglebranche
1924 Pauline Palma  Breenh climb day
1925 Harry Anthony De Young  "Just us"
1926 E. Martin Haemings  Winter in New Mexico
The John C. Shaffer Prize of Five Hundred Dollars, for a painting by a woman, to be awarded by the jury of the exhibition.

1920: Jessie Arms Botke

The Archie Club Purchase Prize of Four Hundred and Fifty Dollars, for a painting, to be selected by a committee of the Archie Club.

1920: Frank V. Dulley

Dunes from the water's edge

The Charles S. Petersen Purchase Fund—Two purchase prizes of Two Hundred and Fifty Dollars each for pictures, without regard to subject, to be given to the public schools of Chicago for permanent exhibition; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922: Karl A. Rose

"The maple, worn a grey scarf"

1922: Grace Marlin

Street in Rainy Town

1923: Mabel Kay

From the Lincoln Park Greenhouses

1923: Gerald A. Frank

Still life

The Mr. and Mrs. Julie F. Brown Prize of Three Hundred Dollars, for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of sixty at the time of the exhibition, to be awarded by the jury of the exhibition.

1926: H. Ansard Oberreuter

Still life

The William Randolph Hearst Prize of Three Hundred Dollars, for a work by a Chicago artist. To be awarded by the jury of the exhibition. This prize was offered in 1917 and 1918 for a work by a Chicago artist. The jury of the exhibition made the awards as follows: (the prize for 1917 having been divided):

1917: Victor Higgins

Group of paintings

1917: Allon Pölack

Figure of nude boy (sculpture)

1918: Alfred Jastram

A blue bath

1924: Leonard Seyffert

A portrait

1925: Mary Wadhord

Mrs. Gordon Copeland

1926: Paul Treblik

Swimming Rabbit

The Mr. and Mrs. Frank G. Logan Medal, carrying with it either for purchase or as a gift, Two Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County, to be awarded under the direction of the Trustees of the Art Institute. The awards have been as follows:

1917: Victor Higgins

Jubilee and the Suspicious Cat

1918: Emil Zetter

Women and child (sculpture)

1919: Karl A. Buchy

Farson's Creek

1920: Carl H. Kraft

Rocks of the Comedie
1921 Anna Lee Stacey  
The dresser
1922 Samuel Kleist  
Repræsentation (sculpture)
1923 William F. Hindmarch  
Queens
1924 John F. Stacey  
From an Essex Millside, Conn.
1925 Archibald John Metzler, Jr.  
A mislaidress
1926 Frederick M. Grant  
Departure of Marco Polo

The Edward O. Butler Purchase Fund, of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago through the Public School Art Society; to be awarded by the Jury of the exhibition. The awards have been as follows:

1911 Louis Hartath  
Morschak
1912 Frank C. Praed  
April morning
1913 Espino F. Gloros  
August afternoon
1914 Edgar S. Crampton  
Raisinh, Four Areas
1915 Frank V. Dudley  
The willows
1916 Victor Higgins  
Town of Tan
1917 Norman Tolson  
Potter: Combat and On guard
1918 Grace Blanck  
In the Nevada country
1919 Karl A. Bush  
Wild Rose Inn
1920 Pauline Palmer  
The sunny South
1921 William Owen, Jr.  
From the elevated
1922 Marie E. Blane  
Gathering grapes
1923 Allan Phillips  
The shore line
1924 Margarette Krenzler  
A little Venus of the slopes
1924 David L. Adams  
The old wood-chopper
1925 Cera Ellin Taylor  
August
1926 Milton Cooper  
Refugee in Gallos

The Mrs. Julius Rosenwald Purchase Fund of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago through the Public School Art Society; to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

1922 Alfred Jernst  
Winer
1913 Charles Francis Bannock  
Up the river, Oregon, Ill.
1914 Charles E. Hellberg  
The sled
1915 Louis Hartuth  
The leafy screen
1916 Louise Palmer  
The sketch class
1917 Edgar S. Crampton  
Beach woods
1918 Charles W. Darby  
The golden tree
1919 Marie E. Blane  
Autumn scoring
1920 Marion E. Eckert  
Arranging flowers
1921 A. Lou Matthews  
The citron
1922 Marion G. Crampton  
Celadon bowl
1923 Mary Her Blank  
One-man's; hantsjel
1924 John T. Niel  
Thunder cloud
1925 Charles A. Wilmer  
Lakshmi tree
1926 Arthur G. Ruder  
Against the light
The Joseph N. Ewingbhath Prize of Two Hundred Dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years; to be awarded by the jury of the exhibition. The awards have been as follows:

1919  Frederic M. Grant  United States mail 1920  Jonas Zelinka  Zemaita, Lithuanian writer 1921  Ramon Shiva  Nutrata 1922  Hunter Bremer  Mother and child (Sculpture) 1923  William Owen, Jr.  White towers 1924  Stuck Davis  The small bird 1925  Archibald John Mealy, Jr.  Symphony 1926  Carl C. Freeland  The city

The Henry A. Frank Prize of One Hundred and Fifty Dollars for a figure composition in oil; to be awarded by the jury of the exhibition. The awards have been as follows:

1920  Karl A. Bache  The young hostess 1921  Emil R. Zettler  Panel for mission 1922  J. Wellington Reynolds  Paris 1923  Frederick F. Fursean  Mining 1924  Abram Paule  Diana 1925  Carl R. Kraft  Summertime 1926  W. Vail Sanford  Summer days

Julia Knapp Memorial Prize of One Hundred and Twenty-five Dollars, given by the Burlington Group.

1922  Anna L. Stacey  In days of peace

The Clyde M. Craig Prize of One Hundred Dollars, for an authoritative work in landscape, in any medium; to be awarded by the jury elected for this exhibition. The awards have been as follows:

**The Business Men's Art Club Prize of Three Hundred Dollars, for a meritorious landscape in oil; to be selected by a committee of the exhibition.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1921</td>
<td>Imra Keber</td>
<td>Group of paintings</td>
</tr>
<tr>
<td>1922</td>
<td>H. Louis Roelker</td>
<td>Autumn tapestry</td>
</tr>
<tr>
<td>1923</td>
<td>Alfred Jarrigas</td>
<td>The first snow</td>
</tr>
<tr>
<td>1924</td>
<td>Frederic Gallant</td>
<td>In the Horse Valley</td>
</tr>
<tr>
<td>1925</td>
<td>Anthony Augosta</td>
<td>Norwegian village</td>
</tr>
</tbody>
</table>

**The Marshall Fuller Holmes Prize of One Hundred Dollars, for excellence in color and composition; to be awarded by the jury for this exhibition.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1923</td>
<td>Edgar A. Reumerd</td>
<td>Dying bough</td>
</tr>
<tr>
<td>1924</td>
<td>Frederic M. Grant</td>
<td>Pomegranate</td>
</tr>
<tr>
<td>1925</td>
<td>Commencement Pauget</td>
<td>The plaster head</td>
</tr>
<tr>
<td>1926</td>
<td>Aborn Feeds</td>
<td>Portrait</td>
</tr>
</tbody>
</table>

**The Rogers Park Woman's Club Prize of One Hundred Dollars for the best painting by a woman; to be awarded by the Committee on Paintings and Sculpture of the Art Institute. In 1925 this prize was awarded for sculpture by a woman who had not previously received a prize in the Art Institute.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1923</td>
<td>Helen Sokolsky</td>
<td>Afternoon</td>
</tr>
<tr>
<td>1924</td>
<td>Mary H. Wicker</td>
<td>Interior des Chareniers</td>
</tr>
<tr>
<td>1925</td>
<td>Eleanor McFadden</td>
<td>Head</td>
</tr>
<tr>
<td>1926</td>
<td>Anne Anderson</td>
<td>Sppond angle</td>
</tr>
</tbody>
</table>

**The Renaissance Prize of One Hundred Dollars for a meritorious work by a young artist who has not previously received a prize in the Art Institute; to be awarded by the jury elected for this exhibition.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1922</td>
<td>Carl Howard</td>
<td>The healing light</td>
</tr>
</tbody>
</table>

**The Englewood Woman's Club Prize of One Hundred Dollars, to a young artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and three members of the Englewood Woman's Club.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1922</td>
<td>Frederick Telling</td>
<td>Beachside surtout</td>
</tr>
<tr>
<td>1923</td>
<td>C. Raymond Jenson</td>
<td>Winter</td>
</tr>
<tr>
<td>1924</td>
<td>Mary H. Wicker</td>
<td>Interior des Chareniers</td>
</tr>
<tr>
<td>1925</td>
<td>Jean Crawford Adams</td>
<td>Cvalinker, France</td>
</tr>
<tr>
<td>1926</td>
<td>John A. Spelman</td>
<td>October snow</td>
</tr>
</tbody>
</table>
The Englewood Woman's Club Prize of Fifty Dollars, is a sculptor who has not previously received a prize in the Art Institute; to be awarded by the jury elected for this exhibition and three members of the Englewood Woman's Club.

1921 Samuel Klasner
1922 Maximilian Hoffman

Orpheus and Eurydice

Meditation

The Chicago Woman's Aid Prize of One Hundred Dollars to a Chicago Woman who is a student and also has not previously received this prize, to be awarded by the jury of the exhibition.

1920 Ruth Sharwood
1921 Ruth Sharwood
1922 Agnes Freiman
1923 Ada McClelland Stout
1924 Agnes Cook Gale
1925 Anna Hill Taylor
1926 Henrietta Berger

Portrait head
Relief: Mrs. Stanley G. Harris
The arrow's flight
Portrait Mr. George Speirs
Head
August
The train shed

The Robert Rook Jenkins Prize of Fifty Dollars, offered by Mrs. George Raymond Jenkins, for a work by a young artist, without regard to subject or medium, who has not received a previous award; to be awarded by the jury of the exhibition.

1922 Richard C. Waddell
1923 Beatrice Levy
1924 James Topping
1925 James Gilbert
1926 Sidney Leib

Silver leaf poplars
Jackson Park beach, sycamore
Allegheny Mountains
Mexican painting
Seated figure (sculpture)

The Austin Woman's Club Prize of Fifty Dollars, as an encouragement to a young artist who has never before received a prize; to be awarded by the jury elected for this exhibition.

1921 Flora L. Schoenfeld
1922 J. Edward Grant

Mountain
Sea gull's rock

The Honorable Woman's Club Prize of Fifty Dollars for a painting; to be awarded by the jury elected for this exhibition.

1922 Agnes Squires Potter

Tunstall

The Silver Medal of the Chicago Society of Artists, to the artist who presents the most artistic work in any medium or form. The awards have been as follows:

1903 Frederick W. Freer
1904 John C. Johnson
1905 Martha S. Baker
1906 Lawrence Taft
1907 Lysann Parker
1908 Charles J. Mulligan

Portrait
Group of paintings
In an old gown
Group of sculptures
An English girl
Two groups of sculpture
Moses S. Rosenwald Prize of Three Hundred Dollars, to be awarded by the Committee on Paintings and Sculpture.

1926 Pauline Palmer

Honorable Mention, awarded by the jury to:

1918 Edgar Halse
1919 Paul Biscott
1920 C. Raymond Jensen
1921 Carl Hockeur
1922 Louis Van Pappendam
1923 Rossa Shive
1925 Edith Fyeman
1925 Anthony Augenti

Honorable Mention, awarded by the Committee on Paintings and Sculpture.

1926 Sidney Leib

Seated figure (sculpture)
THE MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS AND DIRECTORS FOR 1925-1926

OFFICERS—CURTIS B. CAMP, President—MRS. WILLIAM
GROVER, PAUL SCHULZE, Vice-President—MRS. HARVEY
A. TYLER, Secretary—GEORGE WOODRUFF, Treasurer.

DIRECTORS—GRAHAM ALDIS, JAMES J. BARBOUR
MRS. FRANCES A. BAROTHY, FRANK V. DUDLEY, PERCY
B. ECKHART, WILLIAM O. GOODMAN, JOHN A.
HOLABIRD, ELBERT G. DREW, RUDOLPH F. INGERLE,
MISS LENA MAY McCauley, EAMES MacVEAGH,
EVERETT L. MILLARD, CHARLES S. PETERSON, ASHTON
STEVENS, CHARLES H. WORCESTER.

The Municipal Art League is an organization composed of Life,
Associate, and Active Members and several affiliated clubs represented
by two to four delegates.

The object of the League is to promote civic art, the fine arts,
industrial art, and to stimulate civic pride in the care and improve-
ment of public and private property.

The affiliated clubs are pledged to a special interest in the work of
the artists of Chicago and vicinity and to encourage and promote in
every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal
Art Gallery to be formed of works of artists who are or have been
active in the artistic life of Chicago, the object being the encourage-
ment of works of art worthy to be in a public gallery.

The following artists are represented in this gallery:

John C. Johnson, Asahel R. Stowe, Marka S. Baker, Frank R.
Wadsworth, Charles Francis Browne, Walter Marshall Clark, Victor
Huggins, Paul K. Palmer, James William Farnum, Anna L. Swain,
Leonard C. Conant, Eleanor C. Colton, Oliver Demarest Coope,
Leon Bist, William Iverson, Frank C. Ferranti, Alfred Jameson, Frank
V. Douglas, Frederic M. Grant, Victor Huggins, Walter M. Clark, Carl
R. Krehbiel, Ada W. Stowe, Adah Emery Allwright, Edward B. Butler,
Charles W. Dahlgren, Nicholas R. Bowers, Lucie Hartnett, Rudolph
P. Ingersoll, Karl A. Stowe, Edgar A. Ruggebrecht.
Prizes have been awarded by the Municipal Art League to the following Chicago Artists:


The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchases Prize of Five Hundred Dollars for painting to be selected from the annual exhibition by artists of Chicago and vicinity, to be awarded by the Board of Directors of the Municipal Art League to an artist not represented in the Municipal Art Collection, the picture purchased to become a part of such collection.

The Municipal Art League Prize for Portraiture—in any medium—of One Hundred Dollars, to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Arvid Nyblin  
Portrait of Mrs. H. Cochran

1925 Leonard Seigle  
Gay Girl

1926 Angela Zeil  
The Dancing Girl

1924 Emma E. Sklott  
Youth

1926 Ida McColland  
Fountain Group

The Mrs. William Ordway Thompson Prize of One Hundred Dollars for a landscape painting of Illinois to be awarded by the jury of exhibition.

1922 Karl A. Buck  
Girlhood

1925 William Owen, Jr.  
Siesta

1926 C. Anne Aldrich  
Frankforten
ACKNOWLEDGMENTS

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following who have generously contributed works as loans to the present exhibitions:

MRS. DAVID ADAMS
ALBRIGHT ART GALLERY, BUFFALO

MRS. F. C. BENSEN

MRS. CHARLES H. BESLY

MISS KATHERINE BLACKSHEAR

MRS. PETER DOLESE

MRS. F. N. HARPER

MRS. M. HENNER

MRS. J. J. K. HILBORN

MR. H. C. LUST

MRS. CHARLES J. McINTOSH

MISS KATSU MOGI

MISS MARY W. MORRISON

MR. A. R. PATTON

MRS. ALBERT ULLRICH

MR. CLYDE P. ROSS

MRS. HAROLD KELLOGG SMITH

DR. J. O. STIEGLITZ

MISS RUTH ANN WILEY

MR. FRANK ZIEMAN

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LIST OF VIEW DAYS AND RECEPTIONS GIVEN BY THE CLUBS AFFILIATED WITH THE MUNICIPAL ART LEAGUE OF CHICAGO AT THE ART INSTITUTE DURING THE EXHIBITION GIVEN BY ARTISTS OF CHICAGO AND VICINITY, 1925

FEBRUARY 4TH.
Chicago Woman's Club: 1:00 P. M.

FEBRUARY 5TH.
Arbuck Club: 10:30 A.M., 12:30 and 2:00 P. M.
Edgemere Woman's Club: 10:30 A. M.
Woman's Club of Blue Island: 2:00 P. M.

FEBRUARY 6TH.
Assistant Principals, Chicago Public Schools: 9:30 A. M.

FEBRUARY 8TH.
The Renaissance: 12:30 and 2:30 P. M.
Wicker Park Woman's Club: 1:00 P. M.
Chicago Woman's Aid: 10:30 A. M.

FEBRUARY 9TH.
Woodlawn Woman's Club: 10:30 A. M. and 12:30 P. M.
Fortnightly of Englewood: 10:30 A. M.
Rogers Park Woman's Club: 10:30 A. M.

FEBRUARY 10TH.
West Side Co-Educational Clubs: 12:30 and 2:30 P. M.
Wells Park Woman's Club: 10:30 A. M.
Gresham Woman's Club: 10:30 A. M.
Chicago Commoners and Hall House Woman's Club: 2:30 P. M.

FEBRUARY 11TH.
Burlington Group: 10:30 A. M. and 12:15 P. M.
Art Dept., 7th Dist., 1 P. W., C.: 1:00 P. M.
Chicago Heights Woman's Club: 10:30 A. M.
Nineteenth Century Woman's Club of Oak Park: 10:30 A. M.

FEBRUARY 12TH.
Lake View Woman's Club: 10:30 A. M. and 12:30 P. M.
Ridge Woman's Club: 2:00 P. M.
Combined Classes Dept. Mus. Inst. Art Institute: 1:30 P. M.

FEBRUARY 15TH.
Chicago Society of Ohio Women: 10:30 A. M. and 12:30 P. M.
North End Club: 2:00 P. M.
Espy Mason Woman's Club: 10:30 A. M.
Woodlawn Study Club and Park Manor Woman's Club: 2:00 P. M.
FEBRUARY 16th.
Aurora Woman's Club: 12:30 and 2:30 P. M.
Chicago South Side Club: 10:30 A. M.
Chicago Outdoor Art League: 11:00 A. M.

FEBRUARY 17th.
West End Woman's Club: 12:30 and 2:30 P. M.

FEBRUARY 18th.
Maywood Twentieth Century Club: 10:30 A. M. and 12:30 P. M.
Hide Park Travel Club: 2:30 P. M.
North Shore Woman's Club: 10:30 A. M.
The Pulpit House Society: 7:00 to 10:00 P. M.

FEBRUARY 19th.
Hamilton Park Woman's Club: 12:30 and 2:30 P. M.
University Guild of Evanston: 10:30 A. M.

FEBRUARY 20th.
Chicago Teachers League: 10:30 A. M.

FEBRUARY 21st.
Chicago Culture Club: 12:30 and 2:30 P. M.

FEBRUARY 22nd.
Tuesday Art and Travel Club: 10:30 A. M., 12:30 and 2:30 P. M.
Woman's Club of Harvey, Ill.: 10:30 A. M.
Rose Fenni Woman's Club: 2:30 P. M.
I Will Club: 2:00 P. M.

FEBRUARY 23rd.
Woman's Catholic Club, Wilmette: 11:00 A. M.

FEBRUARY 24th.
Beverwood Woman's Club: 10:30 A. M. and 12:30 P. M.
Woman's Library Club of Glenview: 2:30 P. M.
Wilmette Woman's Club: 10:30 A. M.

FEBRUARY 25th.
Beverwood Woman's Club: 10:30 A. M. and 12:30 P. M.
Glen Ellyn Woman's Club: 1:00 A. M.
Milled Avenue Woman's Club: 2:30 P. M.

MARCH 1st.
Woman's Club of Harvard, Ill.: 10:30 A. M.

MARCH 2nd.
Aurora North End Club: 10:30 A. M. and 12:30 P. M.
THE DRAGON FLY
STARK DAVIS
UNINVITED GUESTS
JESSIE ARMS BOTKE
STILL LIFE
H. AMIARD OBERTEUFFER
SUMMER IDYLS
W. VLAD. ROUSSEFF
PORTRAIT OF MY WIFE
GEORGE OBERTEUFFER
MYSELF AND PART OF MYSELF
GEORGE RICH
OLD LONDON COACHMAN
PAUL TREBILCOCK
PORTRAIT BUST: KATSU
IDA McCLELLAND STOUT
PAINTINGS

(Wall Paintings unless otherwise specified)

WILBUR G. ADAM
1. JACKSON BOULEVARD 75 50 6806 W.M.A.
2. MAURICE TABARD 200
3. REAL BOYS 125 50 6807 Milwaukee (Circle)

JEAN CRAWFORD ADAMS
4. THE OLD FORT 500 50 6676 J.C.A.

G. AMES ALDRICH
5. FRANKENSTEIN 600 100 70000 Century 600

ANNE ANDERSON
6. SPREAD EAGLE 200 50 6007 Mrs. Women's Club

ANTHONY ANGAROLA
7. ABOVE THE ST. CROIX 100 50 6307 SR

S. L. LITTLE, ST. PAUL
8. SLAV DWELLING 800 50 6807 A.A.
9. SPRING 100

SAM H. AVERY
10. WINTER WEATHER 50 6676 S.A.A.

R. A. BAKER
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15 STILL LIFE  10  50.678  E.B.
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16 MRS. FRANK C. BENSON  50 6678  A.C.B.
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22 SHRIMP FISHING, ST. AUGUSTINE, FLORIDA  15  10.678
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HARRY CARNOHAN
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35 BLUE MOUNTAIN 30
36 DOWN TO THE BRAZOS 70
37 GREEN EVENING 15
38 THE MUDDY ROAD 20

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40 MRS. FRANK WEBHART
41 MURIEL HILBORN
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66 WHERE CLOUD SHADOWS PLAY

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PERCY B. ECKHART
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HAZEL GROW EWELL
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JOSEPH OMADEUS FLECK
70 THEIR DOMAIN

HENRY GILBERT FOOTE
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118  ALONG THE WAUKANASHA  200  50  6799
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A. LOU MATTHEWS (Old Chinese)
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KANAME MIYAMOTO
145 BACK YARD 10/11/46 1/3 1/3 1/3
RUSSELL NATT
146 SUPERSTITION MOUNTAIN, ARIZONA.
147 TOWARDS SUNSET, TACOS, NEW MEXICO
ELIZABETH KIMBALL NEDVED
148 BOSCO INGLESE IN SIENA
149 WASH DAY

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150 FLOWER WOMAN OF OLD SAN DIEGO 2000

JOHN W. NORTON
151 NAN
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157 INTERIOR 2000 50 6/3/84 5/14
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196. SUMMER IDYL
20. J. ALLEN ST. JOHN
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WILLIAM H. SAVIN
197. FARMYARD, CAPRI
198. MARINA GRANDE, CAPRI
199. SUNDAY, LIBIEUX
200. FISHERS’ HUTS, CAPRI
201. THE ROOFS OF FLORENCE

WILLIAM S. SCHWARTZ
202. MUSIC: DEDICATED TO THE CHICAGO SYMPHONY ORCHESTRA 50 6667 177
203. THE DREAMERS 50

MICHAEL SILEIKIS
204. ADAMS FARM 50 8676 150

GERRIT V. SINCLAIR
205. ABC LIGHT 50 6764 220
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MARSHALL D. SMITH
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MARY STAFFORD
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229 OLD PEASANT OF FINISTERE 200 0

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230 MRS. HUGO DALMAR 50 66997
231 PORTRAIT OF PAULA 0

J. CEZMIR SVOBODA
232 ONE AFTERNOON 50 6789
233 RANCHITOS OF TAOS 0

CORA BLISS TAYLOR
234 CAPE COD ROOF TOPS 200 50 6772
235 FIGURE COMPOSITION 200 0
236 LITTLE GIRL IN BLUE 0
237 PROVINCETOWN LANE 200 50 6789

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238 EARLY SNOW, NEAR BENNINGTON 300 50 6887
239 SEA AND SURF, CAPRI 1000 0
240 THE WETTERHORN FROM THE SCHEID 200 0
241 OCTOBER IN VERMONT 0
242 IN SORRENTO 0

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250 MISS WINIFRED "SAL," 50 6772
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252 PEGGY 50 6772

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255 EVENING 50 6772 300
256 CARL N. WEINST 60 6776 10 - E.

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259 TRAIL TO MUSKIE LAKE 50 60 6853

CHARLES SNEED WILLIAMS
260 MULLION COVE, CORNWALL 60 6777 30 6853
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261 DECEMBER 200 50 6778 E. W.
262 WOOD INTERIOR 100 WATER COLOR

FLORENCE WHITE WILLIAMS
263 SUNLIGHT ON THE HARBOR 41/2 50 6779 E.W.

C. W. WOODRUFF
264 AUTUMN GOSPIP 3/4 7/8 50 4780 E.I.W.

CARL WUERMER
265 CHURCH INTERIOR 3/4 50 4781 E.W.
266 EARLY MORNING, SEVENTH STREET 12” ”
267 ROSAMOND 1/8” ”
268 TREES AGAINST SUNLIGHT 17/8” ”

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269 THE HUMBLE 1000 6626 PLASTER

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283 THE SECRET
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EMORY P. SEIDEL
284 SEATED FIGURE
PLASTER 50 65.46

RUTH SHERWOOD
285 FOUNTAIN FIGURE
PLASTER 50 65.37

ALICE LITTLE SIEMS
286 "HE MAKESTH ME TO LIE DOWN IN GREEN PASTURES"
PLASTER 50 65.38

IDA McCLELLAND STOUT
287 PORTRAIT OF DR. J. O. STIEGLITZ
BRONZE

MABEL LANDRUM TORREY
288 FOUNTAIN FIGURE
PLASTER 50 65.38

KELLOGG SMITH
289 PORTRAIT BUST: KATSU
BRONZE

ALBERT EDWARD WIGGAM
290 A PORTRAIT
PLASTER 50 65.42

ROBERT TSCHEAGLE
291 A PORTRAIT
PLASTER 50 65.42

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292 HEAD OF A NEGRO
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293 THE SANDMAN
BRONZE 50 65.44

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