THE ART INSTITUTE OF CHICAGO

ALFONSO IANNELLI
EXHIBITION

DECEMBER 22, 1925
JANUARY 20, 1926
ALFONSO IANNELLI was born in Andretta, Italy, in 1888, and came to America at the age of ten years. Even before leaving his Italian home, he had been apprenticed to a decorator, and he continued his studies in New York at the Art Students’ League and under Gutten Borglum, George B. Bridgman and William St. John Harper. After working in various crafts in New York, he spent several years in California, experimenting in many branches of the arts—architectural sculpture, home and theater decoration, posters, stained glass. Since 1914 he has made his home in Chicago, and has executed important commissions in collaboration with architects. Among his recent works are the sculpture for the Midway Gardens, and the Immaculata High School, Chicago, the Courthouse at Sioux City, Iowa, and St. Thomas High School, Racine, Wisconsin.

Mr. Iannelli's exhibition at the Art Institute in 1932 was a review of his work up to that time. Since then he has carried his quest still farther, as the present exhibition indicates. His search has always been for an expression of the unity of the arts, which he has sought chiefly through the medium of architecture. New departures seem imminent, however. The studies for monuments represent this sculptor-builder’s resolution of the problem of expressing a people’s veneration for its heroes and its ideals, using the methods, the materials, the thought-processes of our day.

"The reasonable way is the artistic way. Art is the sense of fitness."
EXHIBITION OF WORKS BY

ALFONSO IANNELLI

THE ART INSTITUTE OF CHICAGO

DECEMBER 22, 1925 • JANUARY 26, 1926

SCULPTURE

1. Love Group, in stone.
2. Fountain Inlet, to be executed in cast stone.
3. Fragment, Midway Gardens Sculpture, Frank Lloyd Wright, Architect.
4. Study for Lincoln Memorial for the Lincoln Highway, to be executed in sandstone, concrete, and granite with metal inlays.
5. Study for Head of Lincoln.
8. Statue of St. Thomas Aquinas, sculpture for doorway, St. Thomas High School, Racine, Wis.
11. Angel with Flame, cast stone, entry treatment, St. Francis Xavier School, Wilmette, Ill.
13. Mystery of Life, initial for pier in white concrete.
14. Fountain to a House, to be executed in white concrete.
15. Study for Monument to Rain, to be executed in New Mexico, in concrete, with metal and mosaic inlay.
17. The Descending Angel.
18. Portrait of Mrs. Fischel, to be executed in stone.
19. Portrait of Alvord, Jr.,
20. Portrait of Birds, plaster.
21. Study for a Memorial to a Local Great Man, to be executed in granite and bronze.
22. Study for Monument to Freedom, to be executed in concrete, granite and bronze, and placed on the grounds.
23. Study for Monument to an American President, scheme for accept in a park, to be executed in concrete with metal and glass inlay.
24. St. Francis Preaching to the Birds, terra cotta fountain.

GLASS WINDOW
The Holy Family, designed and painted by Alfonso Iannelli and executed by Temple Art Glass Co.
Cartoons of Stained Glass Windows in St. Patrick's Church, Racine, Wis. Alfonso Iannelli in collaboration with Barry Byrne and Ryan Co., Architects.
2. St. Mark.
5. Elizabeth.
7. Ezechiel.
8. Jeremiah.

SKETCHES
1. Memorial Tomb, concrete, marble, and mosaic inlay.
2. Monument to John P. Alvord, white concrete with bronze figure.
3. Tomb to Louis H. Sullivan, white concrete and marble with mosaic inlay and wrought metal door and finial.
4. Memorial Fountain for an Exposition, marble, concrete, and mosaic inlay.
5. Lincoln Memorial for Lincoln Highway, sandstone, concrete, and granite with metal inlay.
6. Memorial Tuba, white marble with gold mosaic inlay and red porcelain urn.

PHOTOGRAPHS

1. St. Catherine's School, Racine, Wis, Alfonso Iannelli in collaboration with Barry Byrne and Ryan Co., Architects.
2. Entrance to St. Catherine's School.
3. Detail of Entrance, St. Catherine's School.
5. Entrance to St. Francis Xavier School.
7. Shannon Memorial, Chicago.
8. The Flat Spinet, Wickwire Memorial Fountain, Fiske Ridge Country Club.
9. Church of St. Thomas the Apostle, Chicago, Alfonso Iannelli in collaboration with Barry Byrne and Ryan Co., Architects.