THE THIRTY-EIGHTH ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE AT THE ART INSTITUTE OF CHICAGO OCTOBER 29, TO DECEMBER 13, 1925

This for Bindenig
CATALOGUE
OF THE THIRTY-EIGHTH ANNUAL
EXHIBITION OF AMERICAN
PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 29, TO DECEMBER 13, 1925
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1925

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "foundering and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 9 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.
JURY OF SELECTION
1925

COMMITTEE OF ARTISTS

PAINTING

Gifford Beal
John E. Costigan
Frederic M. Grant
Malcolm Parcell
Eugene F. Savage
Arthur G. Rider
Charles H. Worcester

SCULPTURE

Alfonso Iannelli
Sylvia Shaw Judson
Emil Zettler

NOTES

Artists designated by a star (*) are members of the jury and are, therefore, not eligible for prizes.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift one thousand five hundred dollars, for a painting or a work of sculpture in the annual exhibition, executed by an American, provided such painting or work of sculpture has never before received an award or prize. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1917 Albin Polasek  Portrait bust of Charles W. Hawthorne (Bronze)
1918 Wayman Adams  Joseph Pennell
1919 Leon Kroll  Leo Ornstein at the piano
1920 George B. Luks  Otis Skinner in "The honor of the family"
1921 Cecilia Beaux  The dancing lesson
1922 Frank W. Benson  Still life decoration
1923 George Bellows  Portrait of my mother
1924 Eugene Savage  Recessional
1925 Albin Polasek  Unfettered

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it a prize of one thousand dollars, for portraiture. Awarded by the Committee on Paintings and Sculpture.

1924 Malcolm Parcell  Myself
1925 Leopold Seyffert  Myself

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject. Awarded by the Jury of the Exhibition.

1910 Sergeant Kendall  Alison
1911 Daniel Garber  Towering trees
1912 Frank W. Benson  Purchased for the Art Institute
1913 Edward W. Redfield  My daughter
1914 Richard E. Miller  By the river
1915 J. Alden Weir  Nude
1916 Emil R. Zettler  The palm-leaf fan
1917 Ernest L. Blumenschein  Job (Plaster)
1918 Joseph T. Pearson, Jr.  The chief speaks
1919 Lilian Westcott Hale  The twins, Virginia and Jane
1920 Frederick C. Frieseke  When she was a little girl
1920 Charles Grafly  Torn lingerie
1921 Joseph T. Pearson, Jr.  Bust of Frank Duveneck
1922 John Singer Sargent  Portrait of Mrs. Swinton
1923 Leopold Seyffert  Dean Hall
1924 Leon Kroll  Young women
1925 Chester Beach  Sea Horse
THE MRS. KEITH SPALDING PRIZE of one thousand dollars for the best landscape, the picture to have been painted not earlier than January, 1920, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

1921 W. Elmer Schofield  
Morning light
1922 William Wendt  
"I lifted mine eyes unto the hills"
1924 Charles Grafly  
Study of head for "War", Meade Memorial
1925 Estelle Rumbold Kohn  
Maturity

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the annual exhibition executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902 Walter McEwen  
A lady of the Empire  
Purchased for the Art Institute
1903 John Singer Sargent  
Portrait: Wm. M. Chase
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri  
Portrait of a lady in black  
Purchased for the Art Institute
1906 Henry O. Tanner  
The two disciples at the tomb  
Purchased for the Art Institute
1907 Edmund C. Tarbell  
Girl crocheting
1908 Sergeant Kendall  
Narcissa
1909 Frank W. Benson  
Girl playing solitaire
1910 Willard L. Metcalf  
Ice-bound  
Purchased for the Art Institute
1911 John C. Johansen  
The village rider
1912 J. Alden Weir  
The plaza: nocturne
1913 Giovanni Battista Troccoli  
Portrait: Mr.erry
1914 Philip L. Hale  
Portrait
1915 Joseph T. Pearson, Jr.  
In the gloaming  
The hammock
1916 Frederick C. Frieseke  
In the hills
1917 Charles Reiffel  
The line storm
1918 Ross E. Moffett  
The old fisherman
1919 Frederick J. Waugh  
Portrait: James B. Forgan
1920 Louis Betts  
Old lady in black
1921 George Bellows  
Expulsion
1922 Eugene F. Savage  
Adoration of the mother
1924 Jean MacLane  
Morning
1925 Russell Cowles  
Consolation of Ariadne

THE CHARLES S. PETERSON PURCHASE FUND of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922 John E. Costigan
H. Dudley Murphy  
Sheep at the brook
Woodbury
THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the annual exhibition, executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.

1909  Edward W. Redfield  The white house
1910  Henry S. Hubbell  The departure
1911  Margaret F. Richardson  Portrait: Asa H. Paige
1912  Frederick J. Waugh  Surf and fog, Monhegan
      Purchased for the Art Institute
1913  Arthur B. Carles  Repose
1914  Charles H. Davis  The northwest wind
1915  George Bellows  Portrait: Anne
1916  James R. Hopkins  A mountain courtship
1917  Guy C. Wiggins  Lightly falling snow
      Purchased for the Art Institute
1918  Charles W. Hawthorne  A sculptor
1919  Robert Spencer  The barracks
1920  Robert O. Chadeayne  Midsummer afternoon
1921  Wellington J. Reynolds  Ave Maria
1922  Karl A. Buchr  Storyland
1923  William Ritschel  South sea foam
1924  Malcolm Parcell  Portrait of my mother
1925  Henry R. Rittenberg  Still life

THE MR. AND MRS. AUGUSTUS S. PEABODY PRIZE of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921  Felicie Waldo Howell  From the attic window
1922  Frank Swift Chase  Autumn lights
1923  Howard E. Smith  Winter's night
1924  J. R. Grabach  Wash day in spring
1925  Wilbur G. Adam  The little dancer

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917  Oliver Dennett Grover  Group of paintings
1918  Karl Anderson  Sisters
1919  Evelyn B. Longman  The future (sculpture)
1920  Frederick G. Frieske  Torn lingerie
1921  Eugene Francis Savage  Arbor day
1922  Sherry Fry  Fortuna (sculpture)
1923  Walter Ufer  The fiddler of Taos
1924  John W. Norton  Light and shadow
1925  Emil Zettler  Caen stone torso
THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900 Charles A. Corwin
1901 Frederick W. Freer
1902 Anna L. Stacey
1903 Genev Sargent
1904 William Wendt
1905 Charles Francis Browne
1906 Alson S. Clark
1907 Lawton Parker
1908 Adam E. Albright
1909 Ralph Clarkson
1910 Frederic G. Bartlett
1911 Frederick F. Fursman
1912 Wilson Irvine
1913 Oliver Dennett Grover
1914 Alfred Juergens
1915 W. Victor Higgins
1916 Walter Ufer
1917 Frederic M. Grant
1918 Jessie Arms Botke
1919 Frank V. Dudley
1920 Edgar A. Payne
1921 Frank C. Peyraud
1922 Albert H. Krehbiel
1923 E. Martin Hennings
1924 J. Jeffrey Grant
1925 Paul Trebilcock

Ten-pound Island, Gloucester
The old gown
The village at twilight
Margaret
Stilly night
Field and sky
Coffee house
Purchased for the Art Institute
Portrait: M. A. Ryerson
The enchanted hour
Portrait: Lorado Taft
Gray day in a court
Summertime
In early autumn
June morning, Lake Orta
Purchased for the Art Institute
Garden flowers
Oka and Walmacho
The solemn pledge; Taos Indians
Saturday afternoon
Purchased for the Art Institute
Geese
The silent sentinels
Rugged slopes and tamarack
Late afternoon
Wet snow in the woods
The twins
The old quarry
Self portrait

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for the most commendable painting. Awarded by the Jury of the Exhibition.

1925 Mary F. R. Clay

Elizabeth

HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910 William Wendt
1911 Walter D. Goldbeck

The silence of night
Portrait: Josef M. Korbél
Olga Popoff

Purchased for the Art Institute
An idyl (Marble)
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1912</td>
<td>Emil Robert Zettler, Frank C. Peyraud, Philip Little, Gifford Beal</td>
<td>Professor T. S. (Marble) Summer evening The brook The puff of smoke Purchased for the Art Institute</td>
</tr>
<tr>
<td>1913</td>
<td>Helen M. Turner, Frederick C. Hibbard, Vaclav Vytlaclil</td>
<td>Summer Mark Twain (Plaster) Writing</td>
</tr>
<tr>
<td>1915</td>
<td>Chester Beach</td>
<td>Unveiling of dawn (Marble)</td>
</tr>
<tr>
<td>1916</td>
<td>William H. Singer, Jr., Pauline Palmer, Stanislaw Szukalski</td>
<td>Highland farms, Norway Pumpkin Hollow The fall (Plaster)</td>
</tr>
<tr>
<td>1917</td>
<td>Ernest D. Roth, H. Dudley Murphy, John R. Conner, Albin Polasek, Grace Pruden Neal, Brenda Putman</td>
<td>Red barns, winter The arches Work The bubble (Bronze) Nude dancer (Bronze) Water-lily baby (Bronze)</td>
</tr>
<tr>
<td>1918</td>
<td>Wayman Adams</td>
<td>Joseph Pennell Purchased for the Art Institute</td>
</tr>
<tr>
<td></td>
<td>Howard Giles, John F. Folinsbee, Georg Lober, Richard W. Bock, A. V. Lukas</td>
<td>Maine woods Queensboro bridge Eve (Plaster) A little fairy (Cement) Portrait: (Wood)</td>
</tr>
<tr>
<td>1919</td>
<td>Everett L. Warner, Leon Kroll</td>
<td>Manhattan contrasts Leo Ornstein at the piano Purchased for the Art Institute</td>
</tr>
<tr>
<td></td>
<td>George Luks, Victor Salvatore, Gilbert P. Riswold, Louis Mayer</td>
<td>Round Houses at High Bridge, N. Y. City Dawn (Marble) Portrait: Miss Lucille Palmer (Plaster) Julia (Bronze)</td>
</tr>
<tr>
<td>1920</td>
<td>William J. Potter, Rockwell Kent, Cornelius Botke, Leo Friedlander, Georg Lober, Albert Laesle</td>
<td>Old houses, Honfleur, France Down to the sea Mists of the morning Bacchante (Bronze) Amo (Plaster) Penguins (Bronze)</td>
</tr>
<tr>
<td>1921</td>
<td>Sherry Fry, S. P. Jennewein, John Gregory, Anthony Angelola, A. T. Hibbard</td>
<td>Unfinished figure (Sculpture) Cupid and gascille (Sculpture) Philomena (Sculpture) Compassion Late February</td>
</tr>
<tr>
<td>Year</td>
<td>Artists</td>
<td>Works</td>
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<tr>
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</tr>
<tr>
<td>1922</td>
<td>Lester D. Boronda</td>
<td>Isles of content</td>
</tr>
<tr>
<td></td>
<td>Tom P. Barnett</td>
<td>The road to the sea</td>
</tr>
<tr>
<td></td>
<td>Ettore Caser</td>
<td>Roman nocturne</td>
</tr>
<tr>
<td></td>
<td>Abram Poole</td>
<td>Diana</td>
</tr>
<tr>
<td></td>
<td>R. Sloan Bredin</td>
<td>Young girl in white</td>
</tr>
<tr>
<td></td>
<td>Janet Scudder</td>
<td>Running boy with cup (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Cartaino Scarpitta</td>
<td>Prayer piece (Sculpture)</td>
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<tr>
<td></td>
<td>Ruth Sherwood</td>
<td>St. Francis (Sculpture)</td>
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<tr>
<td>1923</td>
<td>John Sharman</td>
<td>Mountain in shadow</td>
</tr>
<tr>
<td></td>
<td>Mary H. Wicker</td>
<td>In France</td>
</tr>
<tr>
<td></td>
<td>Samuel Klasstorner</td>
<td>Moses (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>S. P. Baus</td>
<td>Florence</td>
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<tr>
<td>1924</td>
<td>S. S. Judson</td>
<td>Sister Frances (Sculpture)</td>
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<tr>
<td></td>
<td>Gertrude K. Lathrop</td>
<td>Nancy Lee (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>J. Jeffrey Grant</td>
<td>The old quarry</td>
</tr>
<tr>
<td></td>
<td>John W. Norton</td>
<td>Light and shadow</td>
</tr>
<tr>
<td>1925</td>
<td>Harry A. DeYoung</td>
<td>Falling snow</td>
</tr>
<tr>
<td></td>
<td>Edmund F. Ward</td>
<td>Washerwomen</td>
</tr>
<tr>
<td></td>
<td>Erwin D. Frey</td>
<td>Mother and child (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>E. Dewey Albinson</td>
<td>Old hotel</td>
</tr>
</tbody>
</table>
ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

American Unitarian Association
Mrs. Schofield Andrews
Mrs. Edward Beige
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Indianapolis
"The Art Institute of Chicago is a museum with permanent collections which are rapidly assuming considerable proportions; it is an art school which is the largest in the country, measured by the number of students who attend its classes, and one of the best, judged by the standard of work attained; it is a lecture bureau which provides lectures on artistic subjects for almost every day during the winter; it is a library of books on art and of photographs of works of art; and it is an exhibiting body which holds several important annual exhibitions besides a constant succession of special exhibitions of one sort or another."—Kenyon Cox.
CATALOGUE

PAINTINGS

WILBUR G. ADAM 300 $0 6325
1 THE LITTLE DANCER Peabody $200 page 1954 $625
2 THE BRONZE PLATE 300 $0 6305
3 SPRUCE CANYON, ESTES PARK, COLORADO 300 $0 6312

WAYMAN ADAMS
4 PHOTOGRAPHER OF FINE ARTS 1200 $0 6323

CLIFFORD ADDAMS
5 THE BLACK ROSETTE 100 $0 6325

HENRY CURTIS AHL
6 IPSWICH SAND DUNES 200 $0 6326

E. DEWEY ALBINSON
7 OLD HOTEL Nol M. 400 $0 6351

KARL ANDERSON
8 BURNING LEAVES 150 $0 6312

RENÉE ANDRÉ
9 FEMME AU REPOS 250 $0 6352
WILLIAM AUERBACH-LEVY
10 GIRL OF YESTERDAY  500  50 6353
11 MICHAEL BRENNEN  1500  50 6305
12 FATHER AND DAUGHTER  1200  50 6312

DANA BARTLETT
13 NOCTURNE, CAPISTRANO MISSION  500  50 6314

FREDERIC CLAY BARTLETT
14 RODIN GARDEN  1000  50 6312

WALTER EMERSON BAUM
15 SUNLIGHT AND SHADOW  1000  50 6305

GIFFORD BEAL
16 WINTER AFTERNOON, EAST RIVER, 59th STREET, NEW YORK  5000  50 6355

GERRIT A. BENEKER
17 FROM THE SOIL  500  50 6311

FRANK W. BENSON
18 AFTER SUNSET  5000  50 6356

WALTER BERGMAN
19 CITY GATE  500  50 6357

OSCAR E. BERNINGHAUS
20 HER GRANDFATHER  1500  50 6358
<table>
<thead>
<tr>
<th>Name</th>
<th>Item</th>
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<tr>
<td>Theresa F. Bernstein</td>
<td>The Milliners</td>
<td>$2000</td>
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<tr>
<td>Louis Betts</td>
<td>Yvonne</td>
<td>$200</td>
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<tr>
<td>George Biddle</td>
<td>Cows: Decorative Panel</td>
<td>$400</td>
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<tr>
<td>Charles Bittinger</td>
<td>The Blue Room in the White House</td>
<td>$600</td>
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<tr>
<td>Ernest L. Blumenschein</td>
<td>New Mexico</td>
<td>$100</td>
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<tr>
<td>Olive Boe</td>
<td>Trading Post</td>
<td>$250</td>
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<tr>
<td>Max Bohm*</td>
<td>Ancient Seaport</td>
<td>$600</td>
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<td></td>
<td>The Bath</td>
<td>$800</td>
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<tr>
<td>R. Sloan Bredin</td>
<td>Lawn Shadows</td>
<td>$250</td>
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<td></td>
<td>Nude</td>
<td>$50</td>
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</tr>
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</table>

*Deceased
HORACE BROWN
31 LINGERING WINTER 500 506366

ROY BROWN
32 MAINE LEDGES 125

BRYSON BURROUGHS
33 ARCADY 800 506367

DINES CARLSEN
34 THE FLEMISH TAPESTRY 1200 506363

JOHN F. CARLSON
35 SNOWY FASTNESSES 600 506505

WILLIAM L. CARRIGAN
36 WINTER NIGHT 1800 506368

JOHN CARROLL
37 DORA 100 506312

ETTORE CASEY
38 SUNDAY ON THE PALISADE 2000 506312

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39 WOMAN WITH A FAN 506489

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40 THE RAVINE 200 506505
FRANK SWIFT CHASE
41 THE VILLAGE 2000 $0 6369

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42 "THE NOSE:" MOUNT MANSFIELD 1500 $0 6369

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43 ELIZABETH 1200 $0 6505

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44 FIELDS OF GOLDENROD 1000 $0 6377

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45 THE CONSOLUTION OF ARIADNE 500 $0 6378

CONSTANCE CURTIS
46 LADY IN GRAY 1000 $0 6379

RANDALL DAVEY
47 COWBOY 250 $0 6477

ARTHUR B. DAVIES
48 AURORA, HOUSE OF DREAMS 500 $0 6482

HELGA HAUGAN-DEAN
49 PORTRAIT 300 $0 6379
<table>
<thead>
<tr>
<th>Artist / Title</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Frank H. Desch, Green and Gold</td>
<td>$506.34</td>
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<tr>
<td>H. Anthony De Young, Falling Snow</td>
<td>$506.38</td>
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<td>Sidney E. Dickinson, The Pink Curtain</td>
<td>$506.375</td>
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<td>Guy Pène du Bois, The Accoréon Player</td>
<td>$506.376</td>
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<td>George Pearse Ennis, The Sealing Fleet, Newfoundland</td>
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<td>Richard Blossom Farley, Dune at Barnegat</td>
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<td>Walter Farndon, Pott Cove</td>
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<td>Truman E. Fassett, Sunrise</td>
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<td>Nicolai Fechin, Miss Lillian Gish as &quot;Romola&quot;</td>
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Note: The table above lists various artistic works and their respective monetary values.
JOHN F. FOLINSBEE
60 April on the River 1500 $606.386
61 Outskirts of Trenton 1500 $606.386

ERNST FREDERICKS
62 Solitude of Winter 150 $606.6505

FREDERICK C. FRIESEKE
63 The Bathers 2000 $606.312

MAURICE FROMKES
64 The Adoration of Pepito 4500 $606.312

CARL F. GAERTNER
65 Snow and Steel 500 $606.387

WILLIAM J. GLACKENS
66 The Hobby Horse 5000 $606.388
67 Chez Mouquin 25 25 3

ANNE GOLDSWAIITE
68 Siesta 200 $606.501

A. H. GORSON
69 Isabella Furnisher 1500 $606.502

JOHN R. GRABACH
70 Nude and Cats 1200 $606.312
71 Card Game 1200 $606.505
72 Lower New York 800 $606.503
FREDERIC M. GRANT
73 ITALIAN SOUVENIR 1000 1200 840 6306

J. JEFFREY GRANT
74 MARKET DAY IN BRITANNY 600 1200 6606

MARY GRAY
75 OLD-FASHIONED INTERIOR 600 56606
76 INTERIOR No. 1 500 506505

FRANCES CRANMER GREENMAN
77 PATTY WITH THE APPLES 19 1000 506312
78 PATTY WITH THE YELLOW MITTS 1000 56505

EDWARD T. GRIGWARE
79 DOWN THE VALLEY 1200 600 66506

JULIET WHITE GROSS
80 WOOD MUSIC 209 506507

LILIAN WESCOTT HALE
81 A LADY IN A REGENCE CHAIR 2000 506312

PHILIP L. HALE
82 SPRING IDYLL 1000 506505

ARMIN HANSEN
83 HERRING TOWER OF NIEUPORT 1000 506508
GEORGE HARDING
84 EDGE OF THE VILLAGE 600-50 6312

CHILDE HASSAM
85 ADAM AND EVE ON SHELTER ISLAND 1500-50 6509

CHARLES W. HAWTHORNE
86 THE CAPTAIN’S WIFE 1000-50 6510

KNUTE HELDNER
87 MINERS 500-50 6511
88 ST. JOHN’S CATHEDRAL 500-50 6511

ROBERT HENRI
89 CONSUELO IN BLACK 3000-50 6514

HENRY HENSCHEN
90 MARTHA OSTENS 350-50 6514

E. MARTIN HENNINGS
91 MEXICAN SHEEP HERDER 1200-50 6512
92 PASSING BY 1200-50 6512

JAMES R. HOPKINS
93 JEUNESSE 1200-50 5198

CHARLES HOPKINSON
94 REV. SAMUEL A. ELIOT 50 6515
EDWARD HOPPER
95 NEW YORK RESTAURANT 1200 80 65 05
ERIC HUDSON
96 THE FISHERMEN 50 0 65 05

JOHN E. HUTCHINS
97 CALLA LILIES 200 50 63 12

RUDOLPH F. INGERLE
98 MOONLIGHT IN CAROLINA 150 50 65 05

KYOHEI INUKAI
99 MYSELF 250 50 65 17

WILSON H. IRVINE
100 THE BLUE NET 50 65 18

ELSÅ JEMNE
101 LITTLE GIRL IN BLUE 75 50 65 19

JOHN C. JOHANSEN
102 EVENING HOUR 25 00

CLARENCE R. JOHNSON
103 SUMMER COTTAGE IN WINTER 400 50 64 83
104 IN NEW HOPE 50 50 63 12
ROBERT WARD JOHNSON
105 WOMAN AND CHILD. 1000 $0 6382

HENRY G. KELLER
106 THREE PERIODS OF ART  $0 6363

CARL R. KRAFFT
107 EVENING 1500 $0 6312
108 HER CASTLE 1200 $0 6394

LEON KROLL
109 MY WIFE'S FAMILY $10 15,000 $0 6374

LOUIS KRONBERG 1500 $0 6505

MAX KUEHNE
110 DANCER IN VIOLET

ALHAMBRA, GRANADA 1500 $0 6312

CARL LAWLESS
112 CRYSTAL CREEK 500 $0 6395

ERNST LAWSON

GERALD LEAKE
114 THROUGH THE IVORY GATES $5 6312

EDITH D. LEFFINGWELL
115 SILVERMINE RIVER 1200 $10 36 640

W.H. Baker 531 Madison Ave.
sent Mr. VF Bevan 1602
N.Y. 50 6306
HENRY LEITH-ROSS
116 SHADY VALLEY 500 $06505

HAYLEY LEVER
117 THE DRAWBRIDGE 3000 $06312
118 TWILIGHT, ST. IVES 3000 $06505

NAT LITTLE
119 WATERFALL 500 $06505

PHILIP LITTLE
120 SPRUCE WOODS 650 $06505

GEORGE LUKS
121 JAZZ ARTIST 3000 $06396

ANNA LYNCH
122 SUMMER'S PALETTE 500

STEWART S. MACDERMOTT
123 STILL LIFE: THE TABLE 1265 $06489
                                      1267 $180

WALTER MACEWEN
124 CRIMSON JACKET 3500 $06505

MARIAN T. MACINTOSH
125 SUMMER SQUALL 400 $06398
JEAN MacLANE
126 THE ARTIST'S FAMILY 3500 50 6399

MARIE M. MacPHERSON
127 DISPUTATION: TENNESSEE MOUNTAINEERS 3000 50 6400

EMMA FORDYCE MacRAE
128 PORTRAIT IN BROWN 300 50 6589

ABRAHAM MANIEVICH
129 BRONX 2200 50 6481

ANTONIO P. MARTINO
130 REFLECTIONS 500 50 6505

RICHARD L. MARWEDDE
131 A SUMMER'S DAY 300 50 6390

GARI MELCHERS
132 THE WHEELER HOUSE 4000 50 6391

ARTHUR MELTZER
133 THE ROBE OF WINTER 300 50 6505

WILLARD L. METCALF*
134 JOYOUS MAYTIME 4000 50 6480

*Deceased
CORA E. MILLER
135 WILLOWS $300 50 6392

KENNETH HAYES MILLER
136 IN PASSING $300 50 6312
137 INGENUE $750 50 6505

RICHARD MILLER
138 SUN PARLOR NFS $58 6393

G. A. MOCK
139 THE CLIFFS $200 50 6520

ROSS MOFFETT
140 CUTTING ICE $600 50 6312
141 PLANTING POTATOES $1000 50 6505

MAURICE MOLARSKY
142 MISS IRENE BORDONI $1500 50 6312

CHARLES EDWARD MULLIN
143 FASHIONS, 1925 AND " $400 50 6521

DUDLEY MURPHY
144 LIMESTONE HILLS $1000 50 6312

JEROME MYERS
145 STREET CONVERSATION $1200 50 6522
HERMAN F. NAGEL
146 BACKYARDS 500 $0 6523

EDITH K. NAGLER
147 OCTOBER MORNING 500 $0 6524

JOHN NOBLE
148 BRETON FISHING FAMILY 3000 $0 6525

K. R. NUNAMAKER
149 THE VALLEY 500 $0 6312

ARVID NYHOLM
150 SEWING 12036 475 9305 In Post Rebound Published by N/P

G. OBERTEUFFER
151 ON THE RIVER 1200 $0 6478

H. AMIARD OBERTEUFFER
152 FRUIT AND VAPE 1000 $0 6526
153 A BABY 500 $0 6526

MARIE DANFORTH PAGE
154 CHING-TOEN-CHEN 1800 $0 6505

PAULINE PALMER
155 GRANDMOTHER'S SHAWL 13077 475 9305 John M.
156 JUST KIDS 700 $0 6312
157 OCTOBER 850 $0 6527
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<td>Border Peaks</td>
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<td>Light in the Underbrush</td>
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<td>Early Snow</td>
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<td>Spanish Sisters</td>
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<td>Edward H. Potthast</td>
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<td>Carl C. Preussl</td>
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LAZAR RADITZ
168 JOSEPH SULZBERGER $150.00 50 6533

ELLEN EMMET RAND
169 PORTRAIT OF CECIL CLARK DAVIS NFS 50 6534

E. W. REDFIELD
170 THE BROOK AT CARVERSVILLE $35.00 50 6312

CHARLES REIFFEL
171 THE MILL IN WINTER 1000 50 6535

WELLINGTON J. REYNOLDS
172 HELEN $50.00 50 6536
173 THE DANCER NFS 50 6491
174 THE HAPPY LAND NFS 50 6536

ARTHUR G. RIDER
175 VALENCIAN MORNING $120.00 50 6537

WILLIAM RITSCHEL
176 GLORIOUS PACIFIC $400.00 50 6538

HENRY R. RITTENBERG
177 STILL LIFE NFS 50 6539

PAULETTE VAN ROCKENS
178 THE PARK, NEWPORT, RHODE ISLAND $450.00 50 6565
JOSEPH ROLLO
179 STILL LIFE 125 50 6312

CHARLES ROSEN
180 GROUP OF HOUSES 600 50 6540

CHAUNCEY F. RYDER
181 MOOSELAUKE MOUNTAINS 3000 50 6477

MARGERY A. RYERSON
182 COLUMBUS CIRCLE, NEW YORK 50 6541
183 SNOW STORM, FIFTH AVENUE 1200 50 6542

ROBERT K. RYLAND
184 FULTON STREET FERRY 500 50 6542

IGNATZ W. SAHULA
185 GOLD 750 50 6543

JOHN SINGER SARGENT* N.F.S.
186 SHOEING CAVALRY HORSES AT THE FRONT 50 6544

HELEN ALTON SAWYER
187 PORTUGUESE MINSTREL 500 50 6545

*Deceased
NIKOL SCHATTENSTEIN
188  MRS. BASIL SOLDATENKOFF $3000  506646
189  ANTONIO $2000

H. E. SCHNAKENBERG
190  LANDSCAPE $450  506647
191  STILL LIFE, No. 1 $500  506648
192  STILL LIFE, No. 2 $700  506648

W. E. SCHOFIELD
193  THE HILL STREAM $3500  506312

WILLIAM S. SCHWARTZ
194  THE EMANCIPATOR; DEDICATED TO THE MURZELE $2000  506459

DIXIE SELDEN
195  ZINNIAS $500  506530

LEOPOLD SEYFFERT
196  PORTRAIT  Mr. J. R. Crouch $400  506490
197  MYSELF Tag art $100-25, $500  506483

JOHN SHARMAN
198  GREY AFTERNOON, WINTER $600  506505

SIGURD SKOU
199  THROUGH THE CHINESE MIRROR $1000  506505
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<td><strong>TWILIGHT, OLD NEW ORLEANS</strong></td>
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<td><strong>COSTUME BALL, OLD NEW ORLEANS</strong></td>
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**JOHN SLOAN**

**JACOB SMITH**

**MARSHALL D. SMITH**

**HENRY B. SNELL**

**LAURETTA SONDAG**

**EUGENE SPEICHER**

**ROBERT SPENCER**
ANNA LEE STACEY
213  QUEEN ANN'S LACE  \$50.00  50 6505

JOHN F. STACEY
214  SUMMERTIME, CONNECTICUT  \$80.00  50 6312  50 7427

MARY STAFFORD
215  STILL LIFE  \$200.00  50 6468
216  MRS. JOHN HEAFIELD  NFS

MAXWELL B. STARR
217  THE LOTUS LADY  NFS  50 6463
218  THE GOLFER: PORTRAIT OF MISS MARJORIE LEVY  NFS  50 6469

MAURICE STERNE
219  TEMPLE FEAST AT BALI  \$150.00  50 6470

GORDON STEVENSON
220  PORTRAIT OF WILLIAM H. HASKELL  NFS  50 6505

H. D. STITT
221  STILL LIFE  \$300.00  50 6505

ALICE KENT STODDARD
222  LITTLE IMP  \$600.00  50 6312

AUGUSTUS VINCENT TACK
223  HON. ELIHU ROOT  NFS  50 6471
FREDERIC TELLANDER
224 ON THE ISLE OF CAPRI 1000 - \$ 6312
225 SURF AND ROCKS, CAPRI \$ 6505

PAUL TREBILCOCK
226 SELF-PORTRAIT 2/10 \$ 69611960 1/30
G. B. TROCCOLI
227 LADY WITH A TRAY 200-
\$ 6172

AUDUBON TYLER
228 IN THE THICKET 50 6172

WALTER UFER
229 LUNCHEON AT LONE LOCUST 8 4500

BRUCE B. VANCE
230 THE STRAWBERRY FESTIVAL 2
\$ 6505

EDWARD VOLKERT
231 A COOL RETREAT 200-
\$ 6972

EDMUND F. WARD
232 WASHERWOMEN 1000
\$ 6512

FREDERICK J. WAUGH
233 ELEMENT IN COSMOS 150-
\$ 6505
GUY WIGGINS
234 VALLEY OF THE VAR
1800 $0 6475

IRVING R. WILES
235 HER LEISURE HOUR
1500 $0 6476

DONALD F. WITHERSTONE
236 OCTAGON HOUSE, PROVINCETOWN
800 $0 6312

CHARLES H. WOODBURY
237 FOG BANK
300 $0 6312

CATHARINE MORRIS WRIGHT
238 THE CRITIC
500 $0 6312

CARL WUERMER
239 DAISY FIELD
400 $0 6505
SCULPTURE

R. ENRIQUE G. ALFEREZ

240 BETTY

EMILIO ANGELA

241 ECSTASY

EMIL ARMIN

242 THE DREAMER

243 THE PROPHECY

CHESTER BEACH

244 FOUNTAIN: SEA HORSES

EDWARD BERGE*

245 VIOLET

GEORGE BIDDLE

246 CARVED HEAD

247 ECSTASY

BORIS BLAI

248 MASK OF AN OLD MAN

249 PORTRAIT OF A WOMAN

*Deceased
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<th>Artist</th>
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<td>Edith Boynton</td>
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<td>Marko Kraljevich</td>
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<td>Stirling Calder</td>
<td>Sea Girls</td>
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<td>Gaetano Cecere</td>
<td>Mother and Child</td>
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<td>Daphnis and Chloe</td>
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<td>Mother and Child</td>
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<td>Decorative Portrait</td>
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<td>Symbolic Memorial to the World War</td>
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<td>Harriet W. Frishmuth</td>
<td>Humoresque</td>
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LOUIS AGASSIZ FUERTES
262 BOOK END: GORILLA $135
BOOK END: LONG-LEGGED $150
NO. 6308
CHARLES GRAFELY
263 PRELIMINARY STUDY FOR MEADE MEMORIAL $0.50

JOHN GREGORY
264 TOY VENUS 200
NO. 6315

GENEVIEVE HALMEN
265 BAS-RELIEFS NFS
NO. 6316

WALKER HANCOCK
266 TOIVO 500
NO. 6317

MALVINA HOFFMAN
267 MASK: ANNA PAVLOVA 320
NO. 6318

ALFONSO IANNELLI
268 YOUTH NFS
NO. 6319

FRANK L. JIROUCH
C 6285
269 ADOLESCENCE 750
NO. 6327
270 THE LITTLE SWIMMER 1200

SYLVIA SHAW JUDSON
B 104
271 WELL-HEAD 500
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EDWARD McCARTAN

281  THE KISS  NFS
c 8537

DINA MELICOV

282  PORTRAIT OF C. P.  300
50 6338

SIMON MOSELSIO

283  CHASTITY  150
50 6339

VIOLA NORMAN

284  A PORTRAIT  NFS
50 6340

GIROLAMO PICCOLI

285  FIGURE  SO 6341  1200  Cr.

286  PORTRAIT OF THOMAS WENDT  350  Cr.
50 6341

ALBIN POLASEK

287  UNFETTERED  2500
C 6347
AAA 11957/161

JAMES TANK PORTER

288  PORTRAIT OF A YOUNG MAN  1000
SO 6342

EDMOND QUINN

289  LEON KROLL  1000
SO 6343

EMORY P. SEIDEL

290  BABY AND DUCK  500  Self-Portrait
SO 6344
ELM COLLEGE 1945  unknown
ISMAEL SMITH
291 SALOMBO $60.00 1056 7055 6356
292 INGENUITY 20 80 6345

LINDSEY MORRIS STERLING
293 THE WEAKLING 125.50 6346

JONATHAN M. SWANSON
294 J. SANFORD SALTUS 150.50 6347

HAROLD SWARTZ
295 ANDANTE 400.50 6348

GRACE HELEN TALBOT
296 NARCISSA 300.00 6349

SETH M. VELSEY
297 PORTRAIT OF T. A. B. 300.50 6350

BESSION POTTER VONNOH
298 SPRING 400.00 6352

A. A. WEINMAN
299 NARCISSUS 600.00 6370
ALICE MORGAN WRIGHT
300 THE EVENING AND THE MORNING WERE THE FIFTH DAY \textit{NFS 566371}

EMIL ZETTLER
301 CAEN STONE TORSO \textit{5316 French Memorial Medal 566372}
ANGELO ZIROLI
302 FIRST BORN 700 566373
THE DANCER
WELLINGTON J. REYNOLDS
MISS LILLIAN GISH AS "ROMOLA"
NICOLAI FECHIN
A LADY IN A REGENCY CHAIR
LILIAN WESCOTT HALE
RODIN GARDEN
FREDERIC CLAY BARTLETT
HER GRANDFATHER
OSCAR E. BERNINGHAUS
LUNCHEON AT LONE LOCUST
WALTER UFER
NEW YORK RESTAURANT
EDWARD HOPPER
NEW MEXICO
ERNEST L. BLUMENSCHEIN
THE BROOK AT CARVERSVILLE
EDWARD W. REDFIELD
SYMBOLIC MEMORIAL TO THE WORLD WAR
LEO FRIEDLANDER
CAEN STONE TORSO
EMIL ZETTLER

301
A/C Boll XI (425) P07
Win M. French
Memorial G. HH
#301