SPECIAL EXHIBITIONS
SCULPTURE BY NANCY COX-McCORMACK • MURAL PAINTINGS
BY PUVIS DE CHAVANNE • ALBERT BESNARD AND THE NATIONAL
SOCIETY OF MURAL PAINTERS
DECORATIVE PAINTINGS BY
EDUARD BUÈK ULRICH • DRAWINGS
AND LITHOGRAPHS BY C. O.
WOODBURY • PAINTINGS BY
MAURICE PRENDERGAST

MARCH 17 TO APRIL 24, 1925
THE NATIONAL SOCIETY OF MURAL PAINTERS

The peculiar and distinctive character of mural decoration makes this first exhibition by the National Society of Mural Painters an event of significance. Unlike easel pictures, mural paintings are designed for a definite place; they must harmonize with their surroundings, which must be enriched and given splendor thereby; they must at the same time retain their flat quality as part of a surface. The very limitations set upon mural painting make it an art capable of a fine display of science and fancy, and this exhibition reveals the varied attacks and solutions of the distinguished mural decorators of America. Some of the works shown are cartoons or sketches for finished paintings which now are permanently installed elsewhere. In such cases an intimate glimpse into the artist’s purpose and method is given.

Together with the works of the members of the Society are shown works by two masters of the French school, Puvis de Chavannes and Albert Besnard. Puvis, who rediscovered the importance of simplification, flatness, broad masses in mural painting, gave new breadth and vitality to an ancient art. His cartoons for the Dome of the Pantheon have eliminated all extraneous, superficial detail. Albert Besnard’s cartoons for the ceiling of the Conté Club Français carry on the academic tradition, modified by the artist’s sympathy with the modern movement.

The officers of the National Society of Mural Painters are: Edwin H. Blashfield, Honorary President; J. Monroe Hewlett, President; Arthur Covey, First Vice-President; Bancel LaFarge, Second Vice-President; Duncan Smith, Treasurer, and Ezra Winter, Secretary.
MURAL PAINTINGS

ALBERT BESNARD

1-8 EIGHT CARTOONS FOR THE CHAPEL OF BERK
9 ST. GEORGE AND THE DRAGON—CARTOON FOR CEILING OF COMÉDIE FRANÇAISE
10 THE SERPENT—CARTOON FOR CEILING OF COMÉDIE FRANÇAISE

FANNY BAYERS

11 SCREEN
12 THE TEEMING MOTHER OF MOTHERS

W. T. BENDA

13 LIBRARY DOOR PANEL

D. PUTNAM BRINLEY

14 ALTERATIONS
15 VILLAGE GOSSIP

CAMERON BURNSIDE

16 TOILET OF VENUS

HENRY CARO-DELVAILLE

17 PHILOSOPHY
18 RELIGION

ARTHUR COVEY

Two decorations for Office of The Kohler Company, Kohler, Wisc.
19 TAPPING A CUPOLA
20 POURING A MOLD
Cartoon for Glass in Cubé d’Ari at St. Marguerite
Maurice Denis
PUVIS DE CHAVANNES

21-25 FOUR CARTOONS FOR THE DOME OF THE PANTHEON

MAURICE DENIS

26 BEETHOVEN
27 DESIGN FOR DECORATION OF CHURCH AT GAGNY
28-31 FOUR CARTOONS FOR GLASS IN CURE D'ARS AT ST. MASQUIERIE

32 THE THREE GRACES

THOMAS DERRICK

33 THE JUDGMENT OF PARIS

G. DESVALLIERES

34 THE UNKNOWN SOLDIER

EUGÈNE DUNKEL.

35 PROMENADE
36 DEVOTION
37 DECORATION
38 PERSIAN DANCE
39 BALLET SKETCH

GARDNER HALE

Portraits of Teresina executed in Villa Ramondi, Florence

40 BIRTH OF ST. JULIAN
41 ST. JULIAN FERRIES THE LEPER
42 ST. JULIAN'S WANDERING
43 DEATH OF ST. JULIAN
STEPHEN W. HAWEIS
44 SILVER AND CORAL

J. MONROE HEWLETT
Two decorations for Brooklyn Masonic Temple
45 THE BUILDERS OF THE FORUM
46 THE CATHEDRAL BUILDERS

G. L. JAULMES
47-48 THE VINTAGE

ROBERT WARD JOHNSON
49 BACCHUS ENFANT
50 NUDE

ALBERT H. KREHBIEL
51 WALL DECORATION FOR AN EVENING’S ENTERTAINMENT

CARL LELLA
52 ADAM AND EVE

J. MORTIMER LICHTENAUER
53 DECORATIVE PANEL
54 RETROSPECTIVE STUDY FOR MURAL
55 THE SLAVE

ERNEST PEIXOTTO
56 PANELS FOR A DINING ROOM
NANCY COX-McCORMACK

NANCY Cox-McCormack was born in Nashville, Tenn., and studied with Victor Holm in St. Louis, and with Charles Mulligan in the Art Institute school in 1911. She has spent several years abroad and there has made portrait-busts of many distinguished men and women, among them Signor Mussolini, Senator Giacomo Boni, the Italian archaeologist; Signora Lidia Rismondo, widow of the Italian war hero; the Honorable Henry F. Fletcher, American Ambassador to Italy, and others. Her portrait of Mussolini was exhibited in the Second Biennial Exhibition of the Belli Arti at Rome, 1923-24, and in the Spring Salon, Paris, 1924. The copy on exhibition is in the collection of Mr. Max Pan of Chicago, the first replica being in the possession of Signor Mussolini. Exhibitions of Mrs. McCormack's sculpture have recently been held in Paris and New York.
SCULPTURE: NANCY COX-McCORMACK

1. H. E. BENITO MUSSOLINI
   Bronze (slightly heroic on black marble)

2. H. E. HENRY P. FLETCHER
   Bronze (slightly heroic)
   American ambassador to Italy. July 1924. Modeled in Rome

3. M. A. BARTHELEMY
   Bronze (life size)

4. SENATOR GIACOMO BONI
   Bronze (life size)
   The celebrated classical archaeologist of Italy and the "Piero Blanche" of the novel of that name by Anatole France, modeled on the Palatine in the atelier of Senator Boni. Placed in the permanent collection of the Campodoglio, Rome, 1923.

5. Lidia Risondo
   Terra cotta (life size)
   Widow of the Italian war hero, who was executed with two of his comrades in Austria and to whom a monument was erected by the Italian Government on the Pincio. Loaned by Signora Risondo.

6. LAURO DE BOSIS
   Small bronze
   Son of the late Adolfo de Bosio (life-long friend of d'Annunzio) and la Duca and lecturer for Italy-America Society. The Italian poet and translator into Italian of the works of the English poet Shelley.
7 EZRA POUND
Bronze (life size)

8 MONSIGNOR UBALDI
Small bas-relief in bronze
Abbot Ministro of the Arabic Order of Catholic Priests, Rome, 1923.

9 STESSA
Small bronze portrait
Salon of Paris, 1923.

10 H. E. HUGH O. WALLACE, Washington, D. C.
Bronze

11 MAX PAL, Chicago
Bronze

12 MEMORIAL PORTRAIT RELIEFS OF PROF. AND MRS. PERKINS, of Wesleyan University, Delaware, Ohio

13 MODEL OF CHESS SET
Silver and bronze
Made for Mr. E. J. MacVeagh, of Chicago. The bronze group represents Philip II of France with his suite; the silver group portrays Richard Coeur de Lion of England, the castles were molded after the towers of the Chateau of Chinon, where these Kings played chess before going on the third crusade, which they led with the German King, to Palestine.
THE late Maurice Prendergast was born in Boston in 1858 and died in 1924. He was a pupil of the French academies—Julian, Laurens, Blanc. In his later and most characteristic work certainly nothing remains of the careful drawing of the schools; still, economy of gesture such as his could never have been achieved without a thorough discipline which gave him such intimate knowledge of the essence of form and movement that he could catch and render it without pause for insignificant detail. For subjects Maurice Prendergast chose usually gay outdoor scenes—processions of his own characterful little figures in the park, on the beach, but nearly always at play. These scenes have little in common with reality. Imagination transformed them, made them into harmonies of the subtlest tones of silvery grays and greens and gentle tans and rose. The texture of Prendergast’s paintings, in their “surfaces like tapestries or old samplers,” has often been commented on. It is texture which gives them part of their charm, but not all. Deeper and more real is the artist’s unique way of seeing, his delight in a world half fact, half fancy.
PAINTINGS: MAURICE PRENDERGAST

1  PICNIC GROVE
2  BEACH SCENE, NO. 1
3  SUMMER
4  PROMENADE
5  BEACH SCENE
6  PROMENADE, NO. 2
7  UNDER THE TREES
8  THE HEADLAND
9  SUMMER AFTERNOON
10  ZINNIAS
11  SEASHORE
12  THE PROMENADE
13  THE RATHERS
14  SALEM HARBOR
15  PORTRAIT STUDY OF A GIRL
16  THE INLET
17  DONKEY RIDERS
18  EDGE OF THE GROVE
19  BEACH SCENE
20  A GROUP OF FIGURES
21  STILL LIFE
22  BEACH SCENE, NO. 3
FANTASY
MAURICE PRENDERGOAST
23 BEACH SCENE, NO. 4
24 WILLOWS, NO. 1
25 NIGHT STUDY
26 ST. MALO
27 OLD BARN
28 LUXEMBOURG GARDENS
29 YACHT RACE
30 RAINBOW
31 LIGHTHOUSE
32 IN THE GARDEN
33 PORTRAIT STUDY OF A BOY

PASTELS
34 THE BATHING BEACH
35 THE PICNIC

WATER COLORS
36 BEACH, GLOUCESTER
37 THE BRIDGE, VENICE
38 YACHT RACE, GLOUCESTER
39 THE GROVE
40 DUCAL PALACE, VENICE
I WANDER AMONG THE EVERGREEN
EDUARD RUK ULRICH
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EDUARD Buk Ulreich was born in Austria-Hungary but came to America at an early age. His first training in art was received at the Kansas City Art Institute. Admiration for the works of Remington and a lively interest in the West led him to secure a position on a ranch located on the reservation of the Sioux Indians. A picture painted there won him a scholarship in the Pennsylvania Academy of the Fine Arts. A second year's free tuition at the Academy was followed by foreign scholarships for two years. After service in the war, Mr. Ulreich returned to America, going first to California where he decorated the studios of the Denishawn dancers. He has since decorated a number of churches and the Black Cat Room in the Edgewater Beach Hotel, Chicago. Exhibitions of his works have been held in New York City, Baltimore, Long Beach, Southampton, and Kansas City. This is his first one-man show in Chicago.

Buk Ulreich couples a fertile imagination and fancy with knowledge of the art of the past. He is especially interested in the Primitives, of the Old World and the New, and has studied their art at first hand in the West, Spain, and elsewhere.
PAINTINGS: EDUARD BUK ULREICH
1 EVENING GLOW
2 PLAYMATES
3 I WANDER AMONG THE EVERGREEN
4 FLOWER GARDEN
5 DANCE OF THE DEWDROPS
6 PARADISE FOUND
7 SPRING
8 LOLITA
9 PEACE
10 BLUE AND GOLD
11 OLGA
12 LA GITANA
13 STILL LAKE
14 RISING MOON
15 EGYPTIAN DRESS
16 BUDDHA
17 Blest is he who dance with me
   the wind, the clouds, and the free
18 WILD COWBOY
19 HORSE WRANGLER
20 THE LONGHORN
21 SOUTH OF THE RIO GRANDE
22 IN THE FOREST
23 FIRELIGHT
24 MICKEY
C. O. WOODBURY

Born in Dayton, Ohio. Studied at The Art Institute and at the Academy of Fine Arts, then in New York at the Art Students League. In 1921 was admitted to the Royal Academy Schools, London, where he spent a profitable year of study under F. Ernest Jackson, who gave his art the modern tendency which is shown in the present exhibition. From London Mr. Woodbury journeyed to Paris where he studied for two summer seasons and then visited Vienna, the Austrian Tyrol and Switzerland. Returning to New York, Mr. Woodbury opened a class in drawing for professional students which he conducted for the next two years, when he moved to Chicago. Mr. Woodbury’s wood engravings included in the permanent collection of the New York Public Library, were shown at a recent special exhibition in Newark, N. J.
LITHOGRAPHS: C. O. WOODBURY

1  SIX PEPPERS
2  THE SENTINEL
3  ST. NICHOLAS DU CHARDONNET (12 imp. only)
4  STILL LIFE
5  TOP OF THE WORLD
6  TIMES TALE
7  A PORTRAIT
8  STREET SCENE, INNSBRUCK, AUSTRIA (12 imp. only)
9  SPRING RAIN (1 imp. only)
10 OLD HOUSE, ROUEN NO. 1 (12 imp. only)
11 THE STORM
12 OLD HOUSE, ROUEN NO. 2 (12 imp. only)
13 BELLACED FOAM

ETCHINGS

14 THE HAUNTED HOUSE
15 THE CRAG
16 THE GENERAL OOTHALS
17 THREE TREES
18 HEAD OF OLD MAN
19 PLEASANT DISORDER
DRAWINGS

20 DRAWING
21 DRAWING
22 DRAWING
23 DRAWING
24 DRAWING
25 DRAWING
26 DRAWING
27 DRAWING

WOOD ENGRAVINGS

28 BEECHES OF BURNHAM NO. 1
29 HEAD OF PELICAN
30 BEECHES OF BURNHAM NO. 2
31 LABORER DRINKING
32 BEECHES OF BURNHAM NO. 3
33 PELICAN PRIDE
34 BEECHES OF BURNHAM NO. 4
35 THE PILGRIM
36 BEECHES OF BURNHAM NO. 5
37 PREENING
38 BEECHES OF BURNHAM NO. 6
39 BEECH AT NIGHT
40 THE QUARTETTE