AN EXHIBITION
by
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March 15th to April 15th
THE ART INSTITUTE OF CHICAGO
Lithographs, Etchings, Wood-Engravings
and Drawings

In the primal of this exhibition, it has been the artist’s desire to create an organization of line and form, so arranging the elements to suit the feeling for design. Desiring less to copy the visual appearances, but more to see them for the purpose of expressing the particular personal emotion felt in their aesthetic suggestion.

The early Italians show us a new world of their own creating, also do the Chinese, Indians, Egyptians, etc., a world of recognizable forms plastic under their fertile imagination, dreamed into the space; a truly creative art.

To be a careful and understanding student of all the higher periods of art—to be faithful to the study of the crafts, yet not to lose the freshness of imagination—to not dry the pure thrill of aesthetic enjoyment by too much cold intellect and reason—is indeed the happy coincidence of the true artist or the conscious effort of the super-engineer.

Artists desire to retain their naive experience of thought; holding the appearances as mere symbols with which to work the wonders of their creative ingenuity. If the creator in the artist, the result will have that something called beauty which lies deep in all of us, and which has moved men to gloat from past ages the relics of indescribable beauty.
CATALOG OF EXHIBITION

Lithographs
1. Six Paparas
2. Ten Statues
3. St. Nicholas De Chaussonnet
4. Still Life
5. Top of the World
6. Town's Tales
7. A Portrait
8. Street Scene, Innsbruck, Austria
9. Spring Rain
10. Old House, Rocks No. 1
11. The Storm
12. Old House, Rocks No. 2
13. Balanced Foam

Engravings
14. The Haunted House
15. The Crag
16. The General's Gothsals
17. Three Tekes
18. Head of Old Man
19. Pleasant Duskoom
Drawings
10 Drawing
11 Drawing
12 Drawing
13 Drawing
14 Drawing
15 Drawing
16 Drawing
17 Drawing

Wood-Engravings
18 Bitches of Burnham, No. 1
19 Head of Pelican
20 Bitches of Burnham, No. 2
21 Lobster Drinking
22 Bitches of Burnham, No. 3
23 Pelican Prey
24 Bitches of Burnham, No. 4
25 The Pilgrim
26 Bitches of Burnham, No. 5
27 Peacock
28 Bitches of Burnham, No. 6
29 Bear at Night
30 The Quaintness