THE CATALOGUE OF THE
TWENTY-NINTH ANNUAL
EXHIBITION BY ARTISTS
OF CHICAGO AND VICINITY
AT THE ART INSTITUTE
OF CHICAGO, JANUARY
30 TO MARCH 10, 1925
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1915

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GUY U. YOUNG, Manager Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gussaulus Hall.
JURY OF SELECTION, NINETEEN TWENTY-FIVE

GEORGE WILLIAM SIGGERS
LEON KROLL
JOHN W. NORTON

George Oberhuber
Albin Polasek
W. R. Valentininer

Most of the Paintings and Sculpture in this Exhibition are for sale. To stabilize values the exhibitors are placing the lowest possible valuation on the works exhibited. Neither the Art Institute sales force nor the artists themselves will consider an offer at a lower price.

For prices and information regarding Paintings and Sculpture for sale, visitors are requested to apply to sales agent at desk in Room 254. All checks must be made payable to The Art Institute of Chicago.

PRIZES

The Mr. and Mrs. Frank C. Logan Medal, carrying with it either for purchase or as a gift, Five Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County, to be awarded under the direction of the Trustees of the Art Institute.

The awards have been as follows:

1917
Walter Ufer
The land of promise

1918
Victor Higgins
River scene

1919
Frank A. Werner
Louis H. Sullivan

1920
Paul Bartlett
Decline of a day

1921
Frank V. Dedler
Duskland

1922
Albin Polasek
Man chiseling his own destiny

1923
Frederick Victor Poulle
Flora

1924
Leopold Seyfert
A portrait

1925
Carl B. Knaeff
Nocturne

The Fine Arts Building Purchase Prize—The sum of Five Hundred Dollars, donated by the Estate of Charles A. Chipin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibitions by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the same, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to any one more than twice.

1921
H. Leon Koecker
Two paintings: Springtime

1922
E. Martin Hennings
Tangling branches

1923
Oswalt Behmann
Beneath cumbined trees

1924
Pauline Palmer
Ceremony at sunrise

1925
Harry Anthony De Young
In winter
THE CHARLES S. PETERSON PURCHASE FUND—Two purchase prizes of Two Hundred and Fifty Dollars each for pictures, without regard to subject, to be given to the public schools of Chicago for permanent exhibitions; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922 Karl A. Buehr
1923 Grace Ralston
1923 Mabel Key
1923 Gerald A. Frank

"The maple wears a gayer scarf"
"Street in Marrakesh, Tunisia"
From the Lincoln Park Greenhouse
Still life

THE WILLIAM RAMDOHER HEARST PRIZE, of Three Hundred Dollars, for a work by a Chicago artist. To be awarded by the jury of the exhibition. This prize was offered in 1917 and 1918 for a work by a Chicago artist. The jury of the exhibition made the awards as follows (the prize for 1917 having been divided):

1917 Victor Higgins
1917 Allen Pollock
1918 Alfred Crozier
1924 Louis Stein
1925 Mary Stafford

Group of paintings
Figure of nude boy (sculpture)
A little bath
A portrait
Mrs. Gordon Capeland

THE MR. AND MRS. FRANK G. LODGE MEDAL, carrying with it either for purchase or as a gift, Two Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County, to be awarded under the direction of the Trustees of the Art Institute. The awards have been as follows:

1917 Victor Higgins
1918 Emil Zettler
1919 Karl A. Buehr
1920 Carl R. Kraft
1921 Anna Lee Seagram
1921 Samuel Klafton
1922 William F. Henderson
1923 John F. Stacy
1925 Archibald John Mealey, Jr.

Toucannos and the suspicious act
Woman and child (sculpture)
Vanam's Creek
Banks of the Giocamade
The dancer
Repentance (sculpture)
Querella
From an Essex Hillside, Conn.
A maliceless

THE EDWARD B. BUTLER PURCHASE FUND of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago, through the Public School Art Society, to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

1911 Lucie Harrath
1912 Frank C. Pyeard
1913 Eugene F. Olmstead
1914 Edgar S. Cameron
1915 Frank V. Dudley
1916 Victor Higgins

Meadowmorn
April morning
August afternoon
Rainy day, Four Aven
The willows
Town of Taos
1917 Norman Toleon  Poster: Combat and On guard
1918 Grace Ralston  In the Nogales country
1919 Karl A. Buchr  Wild Rose Inn
1920 Pauline Palmer  The sunny South
1921 William Owen, Jr.  From the elevated
1922 Marie E. Blanke  Gathering grapes
1923 Allen Philbrick  The shore line
1923 Marguerite Kreutzberg  A little Venus of the steps
1924 David L. Adam  The old woodchopper
1925 Cora Blue Taylor  August

The Mrs. Jules Rosenwald Purchase Fund of Two Hundred Dollars, for an oil painting or painting to be presented to the public schools of Chicago, through the Public School Art Society, to be selected by the Committee on Paintings and Sculptures of the Art Institute. The awards have been as follows:

1912 Alfred Janson  Winter
1913 Charles Francis Browne  Up the river, Oregon, Ill.
1914 Charles E. Hailberg  The cloud
1915 Lucie Harrer  The leafy screen
1916 Pauline Palmer  The sketch class
1917 Edgar S. Cameron  Beech woods
1918 Corinna Burke  The golden tree
1919 Charles W. Dahlgreen  Autumn morning
1920 Marie E. Blanke  Arranging flowers
1921 A. Leo Matthews  The circus
1922 Marie G. Cameron  Celadon bowl
1923 Mary How Buchr  Over-manner bouquet
1924 John T. Noll  Thunder cloud
1925 Charles A. Wilmovsky  Lakeside trees

The Joseph N. Ennenbach Prize of Two Hundred Dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years, to be awarded by the jury of the exhibition. The awards have been as follows:

1919 Frederic M. Grant  United States mail
1920 Joni Silvola  Zemaita, Lithuanian writer
1921 Ramon Stiers  Nocturne
1922 Honor Cournoyer  Mother and child (Sculpture)
1923 William Owen, Jr.  White towers
1924 Stew Davis  The red bird
1925 Archibald John Morley, Jr.  Synoporation

The Harry A. Franks Prize of One Hundred and Fifty Dollars for a figure composition in oil, to be awarded by the jury of the exhibition. The awards have been as follows:

1920 Karl A. Buchr  The young hostess
1921: Fred R. Zehnder
1922: J. Wellington Reynolds
1923: Frederick F. Fensman
1924: Abram Pool
1925: Carl R. Kraft

JULIA KNAFF MEMORIAL PRIZE of One Hundred and Twenty-five Dollars, given by the Burlington Group.
1922: Anna L. Stacey

The CLEVELAND M. CARR PRIZE of One Hundred Dollars, for a meritorious work in landscape, in any medium; to be awarded by the jury elected for this exhibition. The awards have been as follows:
1911: H. Leon Riecker
1912: Anna L. Stacey
1913: Frank C. Petoard
1914: Alfred Jaques
1915: Wilson Irvine
1916: Lucie Herath
1917: Edgar S. Cameron
1918: Pauline Palmer
1919: Charles W. Dahlgren
1920: Cora Bliss Brito
1921: Anthony Angarola
1922: E. Martin Herings
1923: Carl Holkner

The BUSINESS MEN’S ART CLUB PRIZE of Two Hundred Dollars, for a meritorious landscape in oil; to be awarded by the jury of the exhibition.
1921: Irma Kahn
1922: H. Leon Riecker
1923: Alfred Jurgens
1924: Frederick Tellander
1925: Anthony Angarola

The MARRIOTT FIELDER HOLMES PRIZE of One Hundred Dollars, for excellence in color and composition; to be awarded by the jury for this exhibition.
1923: Edgar A. Ruggles
1924: Frederick M. Grant
1925: Constantino Fougisso

The ROBERSON PARK Woman’s Club Prize of One Hundred Dollars for a painting by a woman; to be awarded by the Committee on Paintings and Sculpture of the Art Institute. In 1925 this prize was...
awarded for sculpture by a woman who had not previously received a prize in the Art Institute.

1923 Helen Siedlauskas
1924 Mary H. Wicker
1925 Eleanor McFadden

The Renaissance Prize of One Hundred Dollars for a memorial work by a young artist who has never received a prize, to be awarded by the jury elected for this exhibition.

1922 Carl Hoeckner

The Englewood Woman's Club Prize of One Hundred Dollars, to a young artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and three members of the Englewood Woman's Club.

1922 Frederick Tellander
1923 C. Raymond Jones
1924 Mary H. Wicker
1925 Jean Crawford Adams

The Englewood Woman's Club Prize of Fifty Dollars, to a sculptor who has not previously received a prize in the Art Institute, to be awarded by the jury elected for this exhibition and three members of the Englewood Woman's Club.

1921 Samuel Kleinertor
1922 Maximilian Hoffman

The Chicago Woman's Aid Prize of Fifty Dollars to a Chicago Woman who is a student and also has not previously received this prize, to be awarded by the jury of the exhibition.

1920 Ruth Sherwood
1921 Ruth Sherwood
1921 Agnes Drexel
1923 Edna McColland Stout
1924 Agnes Cook Gilis
1925 Ciss Elias Taylor

The Robert Rice Jenkins Prize of Fifty Dollars, offered by Mrs. George Raymond Jenkins, for a work by a young artist, without regard to subject or medium, who has not received a previous award, to be selected by the jury of the exhibition.

1922 Richard G. Weddigen
1923 Beatrice Levis
1924 James Topping
1925 James Gilbert

The healing light

Berkshire uplands
Winner
Interieur des Chateaux
Collisou, France

Orpheus and Eurydice
Meditation

August

Silver-leaves poodles
Jackson Park beach, noontime
Allingray Mountain
Mexican morning
THE AUDITOM WOMAN'S CLUB PRIZE of Fifty Dollars, as an encour-
gagement to a young artist who has never before received a prize; to
be awarded by the jury elected for this exhibition.
1921 Florence L. Schoenfeldt
1922 J. Jeffrey Grenn
Mountains
Sea gull's rock

THE HINSDALE WOMAN'S CLUB PRIZE of Fifty Dollars for a painting;
to be awarded by the jury elected for this exhibition.
1922 Agnes Squire Potter
Tommy

THE SILVER MEDAL OF THE CHICAGO SOCIETY OF ARTISTS, to the
artist who presents the most artistic work, in any medium or form.
The awards have been as follows:
1903 Frederick W. Freer
1904 John C. Johnson
1905 Martha S. Baker
1906 Lorado Taft
1907 Lamps Parker
1908 Charles J. Mulligan
1909 H. Leon Raschen
1910 Elington J. Reynolds
1911 Leonard Grinell
1912 Piercy Crandall
1913 Charles E. Bourwood
1914 Karl A. Buehr
1915 Emil B. Zetter
1916 Walter Ismay
1917 Victor Higgins
1918 Charles Francis Browne
1919 Jessie Arms Botke
1920 Pauline Delmar
1921 Carl R. Kraft
1922 Albion Pollock
1923 Rudolph F. Ingerle
1924 Frederick F. Fursman
Portrait
Group of paintings
Group of paintings
An English Girl
Two groups of sculpture
Flowering in spring
Group of paintings
Group of sculpture
Group of paintings
Group of paintings
Group of paintings
Group of sculpture
Group of paintings
Group of paintings
Group of paintings
Man能满足ing his own destiny
Group of paintings
Group of paintings
Honorable Mention, awarded by the jury to:
1918 Einar Hansen
1919 Paul Barlant
Gordon Storrs Clair
C. Raymond Jeanson
Carl Haukner
Tegus Ross
Leda Von Pappelendam
Ramon Skova
John E. Phillips
W. Ross Shattuck
Mos. F. Field Bowers
Song at dusk
Silent spaces
The pose
Landscape
Easter lilies
Woodland Hills
North of the river
THE MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS AND DIRECTORS FOR 1924-1925

OFFICERS—CURTIS B. CAMP, President—MRS. W. F. GROOVER, EAMES MacYEGH, Vice-Presidents—MRS. HARVEY A. TYLER, Secretary—GEORGE WOODRUFF, Treasurer.

DIRECTORS—MRS. FRANCES A. BAROTHER, FRANK V. DUDLEY, PERCY B. ECKHART, WILLIAM O. GOODMAN, JOHN A. HCOLABIRD, HERBERT B. HYDE, RUDOLPH F. INGELE, SUSSENA MAY MCCALLEY, EVERETT T. MILLARD, GEORGE NIMMONS, CHARLES S. PETERSON, PAUL SCHULZE, ASHTON STEVENS, CHARLES H. WORCESTER, DALE ZETTLER.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial art, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Gallery to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this gallery:


Prizes have been awarded by the Municipal Art League to the following Chicago Artists:

Ralph Glacken, William A. Harper, W. G. Emerson, Julius M. Bracken, Leonard Crusado, Charles Francis Browne, John W. Norton,

The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Prize of Five Hundred Dollars for painting to be selected from the annual exhibition by artists of Chicago and vicinity, to be awarded under the direction of the Municipal Art League to an artist not represented in the Municipal Art Collection, the picture purchased to become a part of such collection.

The Municipal Art League Purchase Fund of Two Hundred Dollars, for an oil painting to be presented to the High School of Chicago which is successful in a Review Contest relating to this exhibition.

THE MUNICIPAL ART LEAGUE PRIZE for Potters—for any medium—of One Hundred Dollars, to be awarded by the jury and a committee of three members of the Municipal Art League.

1924
Arvid Nyholm
Portrait of Mrs. H. Crehan
Percy B. Eckhart

1915
Leopold Seffert

THE MRS. JOHN C. SHAPIER PRIZE of One Hundred Dollars for an ideal conception in sculpture, to be awarded by the jury and a committee of three members of the Municipal Art League.

1924
Angelo Zurchi
The dancing girl

1925
Emory P. Stried
Youth

THE MRS. WILLIAM OAKNINE THOMPSON PRIZE of One Hundred Dollars for an oil painting; to be awarded by the jury of exhibition.

1925
Karl A. Buehr
Girlhood

1915
William Owen, Jr.
Siesta
ACKNOWLEDGMENTS

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following who have generously contributed works as loans to the present exhibition:

MR. CLARENCE ADAMS
MRS. A. WATSON ARMOURE
MRS. LAIRD BELL
MRS. CHARLES CRANE
MR. PETER DOLESE
MR. PERCY B. ECKHART
MRS. A. L. FOOTE
MR. ALBERT GRAFF
MRS. A. H. LANCE
MR. A. A. LEYENDECKER
DR. G. LIPPMANN
MR. GEORGE R. MILES
MR. HAROLD SIMonds
MR. RICHARD G. WASIOW
LIST OF VIEW DAYS AND RECEPTIONS GIVEN BY THE CLUBS AFFILIATED WITH THE MUNICIPAL ART LEAGUE OF
CHICAGO AT THE ART INSTITUTE DURING THE EXHIBITION GIVEN BY ARTISTS OF CHICAGO AND VICINITY, 1915

January 30—5:00 to 5:30 P.M.—Opening Reception.
February 2—10:30 A.M.—Chicago Woman’s Aid.
3—10:30 A.M. and 12:30 P.M.—Rogers Park Woman’s Club.
4—10:30 A.M.—Chicago Woman’s Club.
5—10:30 A.M. and 12:30 P.M.—North Shore Woman’s Club.
6—11:00 A.M., 12:30 and 2:30 P.M.—Arbë Club.
9—2:30 P.M.—North End Club.
11:30 and 2:30 P.M.—The Renaissance Club.
10:30 A.M.—Woodlawn Study Club and Park Manor Woman’s Club.
10—11:00 A.M. and 12:30 P.M.—Woodlawn Woman’s Club.
2:00 P.M.—Daughters of Indiana.
10:00 A.M.—Chicago South Side Club.
12:30 P.M.—Lake Bluff Woman’s Club.
11:30 A.M.—Glen Ellyn Woman’s Club.
11—10:30 A.M. and 12:30 P.M.—Nineteenth Century Club
at Oak Park.
12—12:30 and 2:30 P.M.—Burlington Group.
4:00 P.M.—Polytechnic Society.
1:00 P.M.—Art Department, Seventh District, Illinois
Federation Woman’s Club.
13—2:30 P.M.—Albany Park Woman’s Club.
10:30 A.M. and 12:30 P.M.—Lake View Woman’s Club.
11:00 A.M.—Edgewater Woman’s Club.
16—12:00 and 2:00 P.M.—Hamilton Park Woman’s Club.
2:30 P.M.—P. E. O. Society.
17—10:30 A.M. and 12:00 P.M.—Austin Woman’s Club.
10:30 A.M.—Farmington of Englewood.
10:30 A.M.—Chicago Outdoor Art League.

15
February 18—12:30 and 2:30 P.M.—West End Woman's Club.
19—10:30 A.M. and 12:30 P.M.—Maywood Twentieth Century Club.
10:30 A.M.—Wickersham Woman's Club.
1:00 P.M.—Wicker Park Woman's Club.
20—10:30 A.M. and 12:30 P.M.—Ridge Woman's Club.
10:30 A.M.—University Guild of Evanston.
23—12:30 and 2:30 P.M.—Chicago Culture Club.
10:30 A.M.—Bryn Mawr Woman's Club.
24—11:00 A.M. and 12:30 P.M.—River Forest Woman's Club.
2:00 P.M.—I Will Club.
2:30 P.M.—Chicago Commons Woman's Club.
2:30 P.M.—West Side Co-Educational Club and Woman's Club of Forest Park.
26—10:30 A.M.—Wilmette Woman's Club.
1:30 and 2:30 P.M.—Ravenswood Woman's Club.
10:30 A.M.—Chicago Heights Woman's Club.
2:30 P.M.—Woman's Literary Club of Glencoe.
2:30 P.M.—Fellowship House Woman's Club.
—Kankakee Crusaders
27—10:30 A.M. and 12:30 P.M.—Englewood Woman's Club.
10:30 A.M.—Wheaton Woman's Department Club.
10:30 A.M.—Joliet Woman's Club.
2:30 P.M.—Millard Avenue Woman's Club.
28—10:30 A.M.—Woodstock Woman's Club.
March 2—10:30 A.M. and 12:30 P.M.—Austin North End Club.
10—12:30 and 2:30 P.M.—Tuesday Art and Travel Club.
ON THE BEACH WHEN THE MORNING WAS SHINING
ARTHUR Q. RIDER
SUNDAY AFTERNOON
KARL A. BUEHR
IN WINTER
HARRY A. DOTYUNG
PAINTINGS

(CF Paintings unless otherwise specified)

JEAN CRAWFORD ADAMS
1  COLLIoure, France, No. 1  S. @30
2  COLLIoure, France, No. 2  
3  COLLIoure, France, No. 3  

GEORGE AMES ALDRICH
4  NOCTURNE, BRITTANY  $250

ANTHONY ANGAROLA
5  RUGOSITY  $200
6  NORWEGIAN VILLAGE  
7  THE OLD LANDMARK  $60
8  WINDING ROADS  $75

OLIVER E. BAGO
9  KALAMAZOO  $500

SALCIA BAHNC
10  SPRING  $500

GUSTAVE BAUMANN
11  PASATIEMPO, NO. 1  $500
12  PASATIEMPO, NO. 2  

ARTHUR L. BEVERLY
13  A CLOISTER IN TARASCON, FRANCE  $50

NFS.
ALICE L. BIDWELL
14 VIEW FROM BICKFORD'S HILL 504964 2.00

L. N. BLACK
15 THE HITCHING POST 504970 1.00

MARIE E. BLANKE
16 SUMMER TASKS 504971 2.00
17 THE YELLOW UMBRELLA 1907 2.00

SIGNE BOHMAN
18 FARMER WOMAN FROM DALSÖ, SWEDEN 504972 4.00
19 SELF PORTRAIT 504973
20 SLEEPING CHILD

KATE B. BOND
21 A STUDENT 504974 3.00
22 NAPOLÉ 504975 3.00
23 THE MUSICIAN 504976 3.00

GEORGE F. BUEHR
24 THE GULF ROAD 504977 1.50

KARL A. BUEHR
25 SUNDAY AFTERNOON 504978 1.00
26 THE GLORY OF THE HILLS 504979 1.50

MARY H. BUEHR
27 WHERE SUN AND MOON PLAYED 504980 2.25
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<td>28</td>
<td>GARDEN PHLOX</td>
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<td>MARY KATHLEEN BUEHR</td>
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<td>LONE PINE</td>
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<td>CAROLINE LOUISE BURNHAM</td>
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<td>THE WHITE MOUNTAIN</td>
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<td>EDWARD B. BUTLER</td>
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<td>31</td>
<td>A MAY AFTERNOON, PACIFIC COAST</td>
<td>4980/1750</td>
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<td>AN OCTOBER AFTERNOON, NEW HAMPSHIRE</td>
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<td>PONT DE LA CONCORD</td>
<td>4981/1750</td>
<td>EDGAR S. CAMERON</td>
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<td>34</td>
<td>QUAY OF NEMOURS</td>
<td>4982</td>
<td>EDWARD W. CARLSON</td>
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<td>35</td>
<td>THE LATE MR. FREDERICK WASKOW</td>
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<tr>
<td>36</td>
<td>LITTLE MARY DOLISE</td>
<td>4983</td>
<td>EDA NEMOEDE CASTERTON</td>
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<tr>
<td>37</td>
<td>MASTER DAVID DOLISE</td>
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<td>MINIATURE</td>
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<td>38</td>
<td>MISS ELSA ARMOUR</td>
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<td>PALS</td>
<td>4984</td>
<td>INGEBORG CHRISTENSEN</td>
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<td>40</td>
<td>PORTRAIT SKETCH</td>
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<td>MINIATURE</td>
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<td>41</td>
<td>LATE AFTERNOON, CATALINA</td>
<td>4985</td>
<td>ALSON CLARK</td>
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<td>42</td>
<td>AFTERNOON ON THE AVENUE</td>
<td>4986</td>
<td>WILLIAM CLUSMANN</td>
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*Prices are approximate and may vary.*
J. ELLIOTT COLBURN
43 THE MORNING BATH $500

ROY H. COLLINS
44 GOLDFISH $50
45 PORTRAIT, NO. 1
46 PORTRAIT, NO. 2

ROSE CROSMAN
47 BETTY'S BOUQUET $125

CHARLES W. DAHLGREN
48 LITTLE SWITZERLAND $500

GUSTAF DALSTROM
49 PORTRAIT OF A GIRL $491.20

R. DAVIDSON
50 SKETCH FOR PLAQUE $99.2

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J. CECEMIR SVOBODA
201 MADAME C. 1000
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<td>SHERKAN</td>
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217 CAPRICE 27.56 PLASTER
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