1925

ARCHIVES
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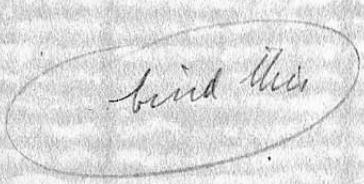
THE CATALOGUE OF THE TWENTY-NINTH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY AT THE ART INSTITUTE OF CHICAGO, JANUARY 30 TO MARCH 10, 1925



CATALOGUE OF THE TWENTY-NINTH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 30 TO MARCH 10, 1925

TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1925

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GUY U. YOUNG, *Manager Membership Department*

THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.

JURY OF SELECTION, NINETEEN TWENTY-FIVE

GEORGE WILLIAM EGGERS
LEON KROLL
JOHN W. NORTON
GEORGE OBERTEUFFER
ALBIN POLASEK
W. R. VALENTINER

Most of the Paintings and Sculpture in this Exhibition are for sale. To stabilize values the exhibitors are placing the lowest possible valuation on the works exhibited. Neither the Art Institute sales force nor the artists themselves will consider an offer at a lower price.

For prices and information regarding Paintings and Sculpture for sale, visitors are requested to apply to sales agent at desk in Room 254. All checks must be made payable to The Art Institute of Chicago.

PRIZES

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it either for purchase or as a gift, Five Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County; to be awarded under the direction of the Trustees of the Art Institute. The awards have been as follows:

1917	Walter Ufer	In the land of manana
1918	Victor Higgins	Fiesta day
1919	Frank A. Werner	Louis H. Sullivan
1920	Paul Bartlett	Drizzly day
1921	Frank V. Dudley	Duneland
1922	Albin Polasek	Man chiseling his own destiny
1923	Frederick Victor Poole	Flora
1924	Leopold Seyffert	A portrait
1925	Carl R. Krafft	Nocturne

THE FINE ARTS BUILDING PURCHASE PRIZE—The sum of Five Hundred Dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to any one more than twice.

1921	H. Leon Roecker	Two paintings: Springtime Tangling branches
1922	E. Martin Hennings	Beneath clouded skies
1923	Gustave Baumann	Ceremony at sunrise
1924	Pauline Palmer	"Just us"
1925	Harry Anthony De Young	In winter

THE CHARLES S. PETERSON PURCHASE FUND—Two purchase prizes of Two Hundred and Fifty Dollars each for pictures, without regard to subject, to be given to the public schools of Chicago for permanent exhibition; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922	Karl A. Buehr	"The maple wears a gayer scarf"
1922	Grace Ravlin	Street in Kairouan, Tunis
1923	Mabel Key	From the Lincoln Park Greenhouse
1923	Gerald A. Frank	Still life

THE WILLIAM RANDOLPH HEARST PRIZE, of Three Hundred Dollars, for a work by a Chicago artist. To be awarded by the jury of the exhibition. This prize was offered in 1917 and 1918 for a work by a Chicago artist. The Jury of the exhibition made the awards as follows (the prize for 1917 having been divided):

1917	Victor Higgins	Group of paintings
1917	Albin Polasek	Figure of nude boy (sculpture)
1918	Alfred Juergens	A lilac bush
1924	Leopold Seyffert	A portrait
1925	Mary Stafford	Mrs. Gordon Copeland

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it either for purchase or as a gift, Two Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County; to be awarded under the direction of the Trustees of the Art Institute. The awards have been as follows:

1917	Victor Higgins	Juanito and the suspicious cat
1918	Emil Zettler	Woman and child (sculpture)
1919	Karl A. Buehr	Farson's Creek
1920	Carl R. Krafft	Banks of the Gasconade
1921	Anna Lee Stacey	Thé dansant
1922	Samuel Klasstorner	Repentence (sculpture)
1923	William P. Henderson	Querena
1924	John F. Stacey	From an Essex Hillside, Conn.
1925	Archibald John Motley, Jr.	A mulattress

THE EDWARD B. BUTLER PURCHASE FUND, of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago, through the Public School Art Society; to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

1911	Lucie Hartrath	Midsummer
1912	Frank C. Peyraud	April morning
1913	Eugenie F. Glaman	August afternoon
1914	Edgar S. Cameron	Rainy day, Pont Aven
1915	Frank V. Dudley	The willows
1916	Victor Higgins	Town of Taos

1917	Norman Tolson	Posters: Combat and On guard
1918	Grace Ravlin	In the Navajo country
1919	Karl A. Buehr	Wild Rose Inn
1920	Pauline Palmer	The sunny South
1921	William Owen, Jr.	From the elevated
1922	Marie E. Blanke	Gathering grapes
1923	Allen Philbrick	The shore line
1923	Marguerite Kreutzberg	A little Venus of the steppes
1924	David L. Adam	The old wood-chopper
1925	Cora Bliss Taylor	August

THE MRS. JULIUS ROSENWALD PURCHASE FUND of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago, through the Public School Art Society; to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

1912	Alfred Jansson	Winter
1913	Charles Francis Browne	Up the river, Oregon, Ill.
1914	Charles E. Hallberg	The cloud
1915	Lucie Hartrath	The leafy screen
1916	Pauline Palmer	The sketch class
1917	Edgar S. Cameron	Beech woods
1918	Cornelius Botke	The golden tree
1919	Charles W. Dahlgreen	Autumn morning
1920	Marie E. Blanke	Arranging flowers
1921	A. Loo Matthews	The circus
1922	Marie G. Cameron	Celadon bowl
1923	Mary Hess Buehr	Over-mantel: bouquet
1924	John T. Nolf	Thunder cloud
1925	Charles A. Wilimovsky	Lakeside trees

THE JOSEPH N. EISENDRATH PRIZE of Two Hundred Dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years; to be awarded by the jury of the exhibition. The awards have been as follows:

1919	Frederic M. Grant	United States mail
1920	Jonas Sileika	Zemaité, Lithuanian writer
1921	Ramon Shiva	Nocturne
1922	Hester Bremer	Mother and child (Sculpture)
1923	William Owen, Jr.	White towers
1924	Stark Davis	The red bird
1925	Archibald John Motley, Jr.	Syncopation

THE HARRY A. FRANK PRIZE of One Hundred and Fifty Dollars for a figure composition in oil; to be awarded by the jury of the exhibition. The awards have been as follows:

1920	Karl A. Buehr	The young hostess

1921	Emil R. Zettler	Panel for mausoleum
1922	J. Wellington Reynolds	Pieta
1923	Frederick F. Fursman	Morning
1924	Abram Poole	Diana
1925	Carl R. Krafft	Summertime

JULIA KNAPP MEMORIAL PRIZE of One Hundred and Twenty-five Dollars, given by the Burlington Group.

1922	Anna L. Stacey	In days of peace

THE CLYDE M. CARR PRIZE of One Hundred Dollars, for a meritorious work in landscape, in any medium; to be awarded by the jury elected for this exhibition. The awards have been as follows:

1911	H. Leon Roecker	Cloud shadow
1912	Anna L. Stacey	Moonlight, Auvers, France
1913	Frank C. Peyraud	After rain, Chicago
1914	Alfred Jansson	Early winter
1915	Wilson Irvine	The woodland road
1916	Lucie Hartrath	Summer
1917	Edgar S. Cameron	Cabaret Breton
1918	Pauline Palmer	After the blizzard
1919	Charles W. Dahlgreen	"Good morning"
1920	Cornelius Botke	The last snow
1921	Anthony Angarola	Backyard paradise
1922	E. Martin Hennings	Beneath clouded skies
1923	Carl Holckner (Awarded for a figure composition)	The storm

THE BUSINESS MEN'S ART CLUB PRIZE of Two Hundred Dollars, for a meritorious landscape in oil; to be awarded by the jury of the exhibition.

1921	Irma Kohn	Group of paintings
1922	H. Leon Roecker	Autumn tapestry
1923	Alfred Juergens	The first snow
1924	Frederic Tellander	In the Hoosac Valley
1925	Anthony Angarola	Norwegian village

THE MARSHALL FULLER HOLMES PRIZE of One Hundred Dollars, for excellence in color and composition; to be awarded by the jury for this exhibition.

1923	Edgar A. Rupprecht	Diving board
1924	Frederic M. Grant	Pastorale
1925	Constantino Pougialis	The plaster head

THE ROGERS PARK WOMAN'S CLUB PRIZE of One Hundred Dollars for a painting by a woman; to be awarded by the Committee on Paintings and Sculpture of the Art Institute. In 1925 this prize was

awarded for sculpture by a woman who had not previously received a prize in the Art Institute.

1923	Helen Szukalska	Afternoon
1924	Mary H. Wicker	Interieur des Cloitres
1925	Eleanore McFadden	Head

THE RENAISSANCE PRIZE of One Hundred Dollars for a meritorious work by a young artist who has never received a prize; to be awarded by the jury elected for this exhibition.

1922	Carl Hoeckner	The healing light

THE ENGLEWOOD WOMAN'S CLUB PRIZE of One Hundred Dollars, to a young artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and three members of the Englewood Woman's Club.

1922	Frederick Tellander	Berkshire uplands
1923	C. Raymond Jonson	Winter
1924	Mary H. Wicker	Interieur des Cloitres
1925	Jean Crawford Adams	Collioure, France

THE ENGLEWOOD WOMAN'S CLUB PRIZE of Fifty Dollars, to a sculptor who has not previously received a prize in the Art Institute; to be awarded by the jury elected for this exhibition and three members of the Englewood Woman's Club.

1921	Samuel Klasstorner	Orpheus and Eurydice
1922	Maximilian Hoffman	Meditation

THE CHICAGO WOMAN'S AID PRIZE of Fifty Dollars to a Chicago Woman who is a student and also has not previously received this prize, to be awarded by the jury of the exhibition.

1920	Ruth Sherwood	Portrait head
1921	Ruth Sherwood	Relief: Mrs. Stanley G. Harris
1922	Agnes Fromen	The arrow's flight
1923	Ida McClelland Stout	Portrait: Mr. George Spears
1924	Agnes Cook Gale	Head
1925	Cora Bliss Taylor	August

THE ROBERT RICE JENKINS PRIZE of Fifty Dollars, offered by Mrs. George Raymond Jenkins, for a work by a young artist, without regard to subject or medium, who has not received a previous award; to be selected by the jury of the exhibition.

1922	Richard G. Wedderspoon	Silver-leaf poplars
1923	Beatrice Levy	Jackson Park beach, nocturne
1924	James Topping	Allegheny Mountains
1925	James Gilbert	Mexican morning

THE AUSTIN WOMAN'S CLUB PRIZE of Fifty Dollars, as an encouragement to a young artist who has never before received a prize; to be awarded by the jury elected for this exhibition.

1921	Flora I. Schoenfeld	Mountains
1922	J. Jeffrey Grant	Sea gull's rock

THE HINSDALE WOMAN'S CLUB PRIZE of Fifty Dollars for a painting; to be awarded by the jury elected for this exhibition.

1922	Agnes Squire Potter	Tommy

THE SILVER MEDAL OF THE CHICAGO SOCIETY OF ARTISTS, to the artist who presents the most artistic work, in any medium or form. The awards have been as follows:

1903	Frederick W. Freer	Portrait
1904	John C. Johansen	Group of paintings
1905	Martha S. Baker	In an old gown
1906	Lorado Taft	Group of sculpture
1907	Lawton Parker	An English girl
1908	Charles J. Mulligan	Two groups of sculpture
1909	H. Leon Roecker	Plowing in spring
1910	Wellington J. Reynolds	Group of paintings
1911	Leonard Crunelle	Group of sculpture
1912	Frank C. Peyraud	Group of paintings
1913	Charles E. Boutwood	Group of paintings
1914	Karl A. Buehr	Group of paintings
1915	Emil R. Zettler	Group of sculpture
1916	Wilson Irvine	Group of paintings
1917	Victor Higgins	Group of paintings
1918	Charles Francis Browne	Group of paintings
1919	Jessie Arms Botke	Group of paintings
1920	Pauline Palmer	Group of paintings
1921	Carl R. Krafft	Group of paintings
1922	Albin Polasek	Man chiseling his own destiny
1923	Rudolph F. Ingerle	Group of paintings
1924	Frederick F. Fursman	Group of paintings

HONORABLE MENTION, awarded by the jury to:

1918	Ejnar Hansen	Mrs. F.
1919	Paul Bartlett	Field flowers
	Gordon Saint Clair	Song at dusk
1920	C. Raymond Jonson	Silent spaces
1921	Carl Hoeckner	Group of paintings
	Torrey Ross	The pose
	Laura Van Pappelendam	Landscape
1923	Ramon Shiva	Easter lilies
	John E. Phillips	Woodland Hills
	W. Ross Shattuck	North of the river

THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1924-1925

OFFICERS—CURTIS B. CAMP, President—MRS. W. F. GROWER, EAMES MacVEAGH, Vice-Presidents—MRS. HARVEY A. TYLER, Secretary—GEORGE WOODRUFF, Treasurer.

DIRECTORS—MRS. FRANCES A. BAROTHY, FRANK V. DUDLEY, PERCY B. ECKHART, WILLIAM O. GOODMAN, JOHN A. HOLABIRD, HERBERT E. HYDE, RUDOLPH F. INGERLE, MISS LENA MAY McCAULEY, EVERETT L. MILLARD, GEORGE NIMMONS, CHARLES S. PETERSON, PAUL SCHULZE, ASHTON STEVENS, CHARLES H. WORCESTER, EMIL ZETTLER.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Gallery to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this gallery:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederick M. Grant, Victor Higgins, Walter M. Clute, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hartrath, Rudolph F. Ingerle, Karl A. Buehr.

Prizes have been awarded by the Municipal Art League to the following Chicago Artists:

Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton,

Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank Virgil Dudley, Clyde G. Chandler, Adolph Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Hollister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, David Brcin, Leopold Seyffert.

1925

The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Prize of Five Hundred Dollars for painting to be selected from the annual exhibition by artists of Chicago and vicinity, to be awarded under the direction of the Municipal Art League to an artist not represented in the Municipal Art Collection, the picture purchased to become a part of such collection.

The Municipal Art League Purchase Fund of Two Hundred Dollars, for an oil painting to be presented to the High School of Chicago which is successful in a Review Contest relating to this exhibition.

THE MUNICIPAL ART LEAGUE PRIZE for Portraiture—in any medium—of One Hundred Dollars; to be awarded by the jury and a committee of three members of the Municipal Art League.

1924	Arvid Nyholm	Portrait of Mrs. H. Cochran
1925	Leopold Seyffert	Percy B. Eckhart

THE MRS. JOHN C. SHAFFER PRIZE of One Hundred Dollars for an ideal conception in sculpture; to be awarded by the jury and a committee of three members of the Municipal Art League.

1924	Angelo Ziroli	The dancing girl
1925	Emory P. Seidel	Youth

THE MRS. WILLIAM ORMONDE THOMPSON PRIZE of One Hundred Dollars for an oil painting; to be awarded by the jury of exhibition.

1922	Karl A. Buehr	Girlhood
1925	William Owen, Jr.	Siesta

ACKNOWLEDGMENTS

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following who have generously contributed works as loans to the present exhibition:

MR. CLARENCE ADAMSON
MRS. A. WATSON ARMOUR
MRS. LAIRD BELL
MRS. CHARLES CRANE
MR. PETER DOLESE
MR. PERCY B. ECKHART
MRS. A. L. FOOTE
MR. ALBERT GRAFF
MRS. A. H. LANCE
MR. A. A. LEYENDECKER
DR. G. LIPPMANN
MR. GEORGE R. MILES
MR. HAROLD SIMONDS
MR. RICHARD G. WASKOW

LIST OF VIEW DAYS AND RECEPTIONS GIVEN BY THE CLUBS AFFILIATED WITH THE MUNICIPAL ART LEAGUE OF CHICAGO AT THE ART INSTITUTE DURING THE EXHIBITION GIVEN BY ARTISTS OF CHICAGO AND VICINITY, 1925

January 30— 3:00 to 5:30 P. M.—Opening Reception.

February 2—10:30 A. M.—Chicago Woman's Aid.

3—10:30 A. M. and 12:30 P. M.—Rogers Park Woman's Club.

4—10:30 A. M.—Chicago Woman's Club.

5—10:30 A. M. and 12:30 P. M.—North Shore Woman's Club.

6—11:00 A. M., 12:30 and 2:30 P. M.—Arché Club.

9— 2:30 P. M.—North End Club.
12:30 and 2:30 P. M.—The Renaissance Club.
10:30 A. M.—Woodlawn Study Club and Park Manor Woman's Club.

10—11:00 A. M. and 12:30 P. M.—Woodlawn Woman's Club.
2:00 P. M.—Daughters of Indiana.
10:00 A. M.—Chicago South Side Club.
2:30 P. M.—Lake Bluff Woman's Club.
10:30 A. M.—Glen Ellyn Woman's Club.

11—10:30 A. M. and 12:30 P. M.—Nineteenth Century Club of Oak Park.

12—12:30 and 2:30 P. M.—Burlington Group.
8:00 P. M.—Polytechnic Society.
1:00 P. M.—Art Department, Seventh District, Illinois Federation Woman's Club.

13— 2:30 P. M.—Albany Park Woman's Club.
10:30 A. M. and 12:30 P. M.—Lake View Woman's Club.
11:00 A. M.—Edgemere Woman's Club.

16—12:30 and 2:30 P. M.—Hamilton Park Woman's Club.
2:30 P. M.—P. E. O. Society.

17—10:30 A. M. and 12:30 P. M.—Austin Woman's Club.
10:30 A. M.—Fortnightly of Englewood.
10:30 A. M.—Chicago Outdoor Art League.

February 18—12:30 and 2:30 P. M.—West End Woman's Club.

19—10:30 A. M. and 12:30 P. M.—Maywood Twentieth Century Club.
10:30 A. M.—Wells Park Woman's Club.
1:00 P. M.—Wicker Park Woman's Club.

20—10:30 A. M. and 12:30 P. M.—Ridge Woman's Club.
10:30 A. M.—University Guild of Evanston.

23—12:30 and 2:30 P. M.—Chicago Culture Club.
10:30 A. M.—Bryn Mawr Woman's Club.

24—11:00 A. M. and 12:30 P. M.—River Forest Woman's Club.
2:00 P. M.—I Will Club.
2:30 P. M.—Chicago Commons Woman's Club.
2:00 P. M.—West Side Co-Educational Club and Woman's Club of Forest Park.

25—10:30 A. M. and 12:30 P. M.—Woman's Catholic Club of Wilmette.

26—10:30 A. M.—Wilmette Woman's Club.
12:30 and 2:30 P. M.—Ravenswood Woman's Club.
10:30 A. M.—Chicago Heights Woman's Club.
2:30 P. M.—Woman's Library Club of Glencoe.
2:00 P. M.—Fellowship House Woman's Club.

—Kankakee Crusaders

27—10:30 A. M. and 12:30 P. M.—Englewood Woman's Club.
10:30 A. M.—Wheaton Woman's Department Club.
10:30 A. M.—Joliet Woman's Club.
2:30 P. M.—Millard Avenue Woman's Club.

28—10:30 A. M.—Woodstock Woman's Club.

March 2—10:30 A. M. and 12:30 P. M.—Austin North End Club.

10—12:30 and 2:30 P. M.—Tuesday Art and Travel Club.

C5898 #10

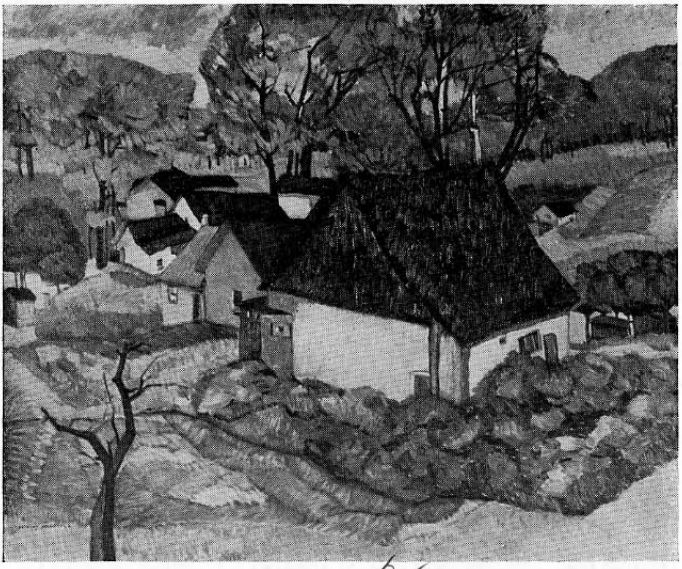
SPRING
SALCIA BAHNC

C 5901 #121

FEAST OF DIONYSIUS
MARIE R. MACPHERSON

C5911 124

ASPEN AND SNOW
IRVING MANOIR



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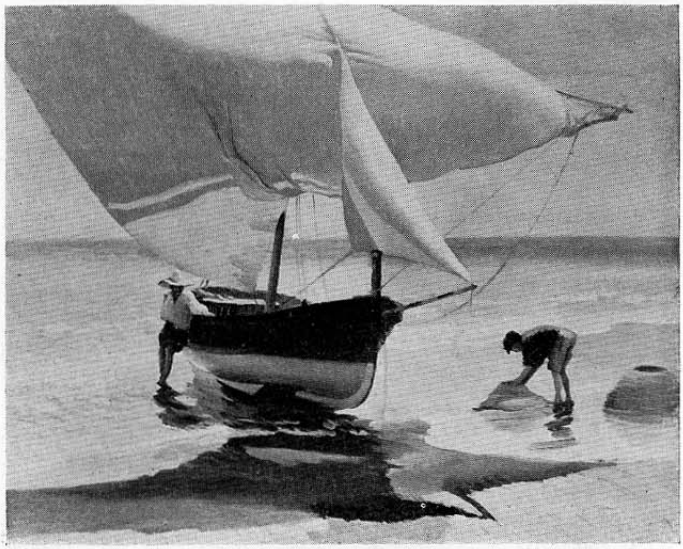
NORWEGIAN VILLAGE
ANTHONY ANGAROLA



C5895 166

ON THE BEACH WHEN THE MORNING WAS SHINING
ARTHUR G. RIDER

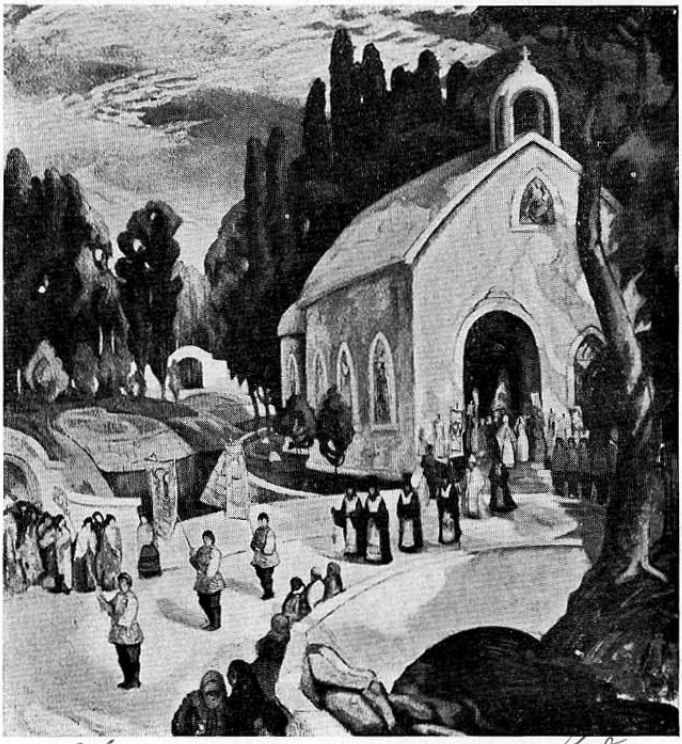
4

C5912 1169

THE SUMMER VISITOR
EDGAR A. RUPPRECHT

C.5904 425

SUNDAY AFTERNOON
KARL A. BUEHR



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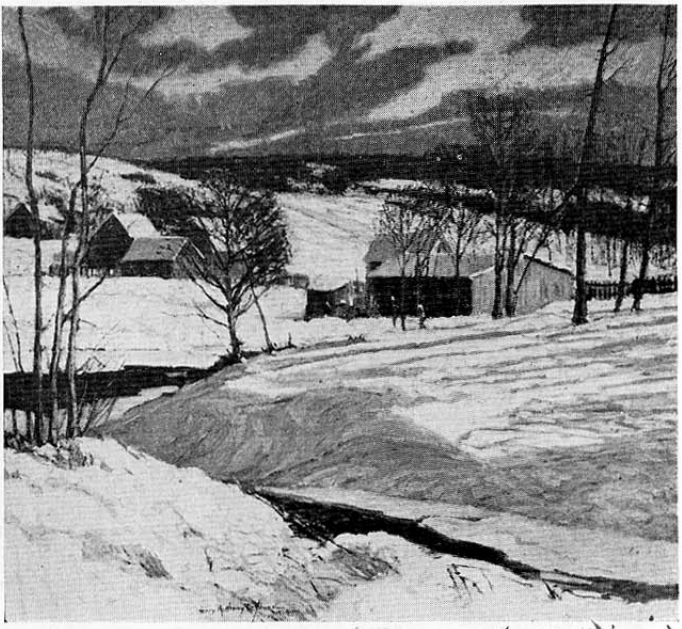
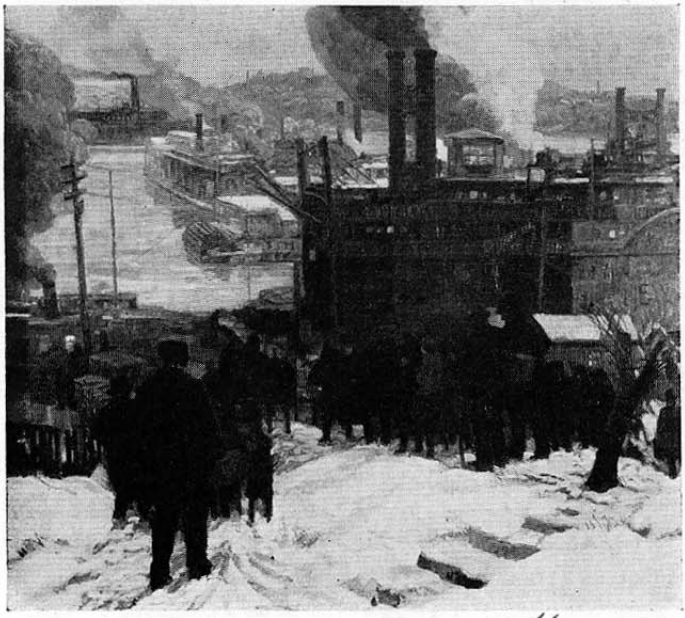
ORTHODOX PROCESSION
WALTER V. ROUSSEFF



C5908 #55

IN WINTER
HARRY A. DeYOUNG



C5892 III

NOCTURNE
CARL R. KRAFFT

C 5910 #76

THE ENCHANTED VILLAGE
J. JEFFREY GRANT

C 5913 20¢

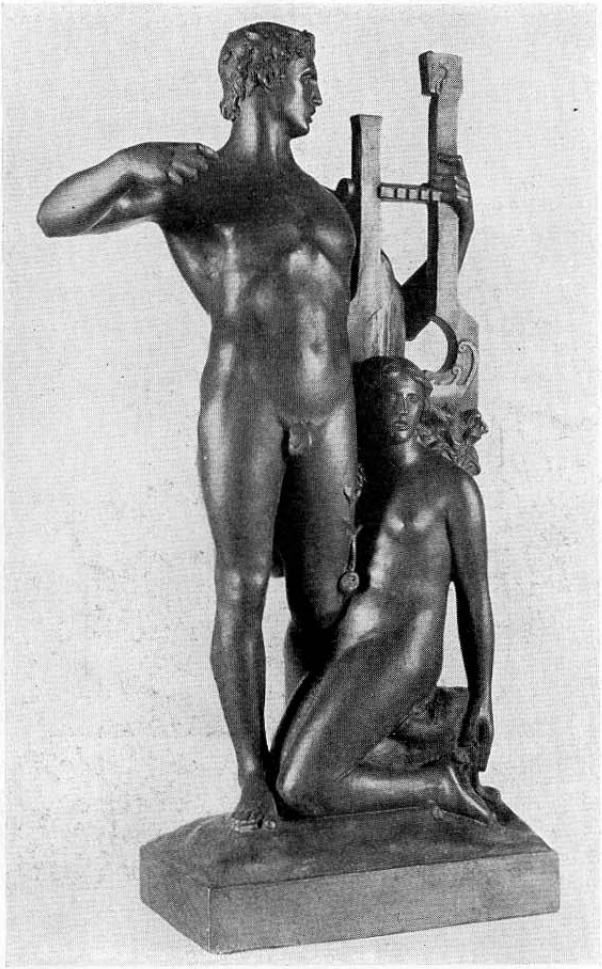
LAKESIDE TREES
CHARLES A. WILIMOVSKY

C5909 #53

HIS MAJESTY
STARK DAVIS

C 5887 128

MENDING SOCKS
ARCHIBALD J. MOTLEY, JR.



C589 209

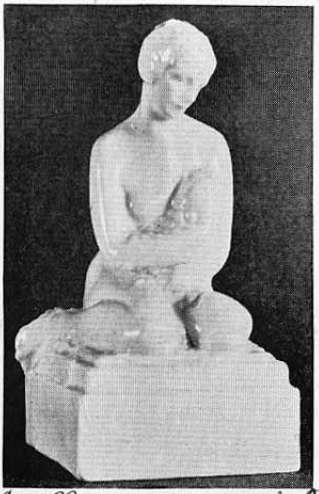
ORPHEUS AND THE MUSE
JOHN DAVID BRCIN

C5888

219

FOREST IDYL
ALBIN POLASEK

15



C5890 JUNE. HELEN RUTH ORB 218

C5889 YOUTH. EMORY P. SEIDEL 227

16/17 · cds in R h. J Elk 5/28/27

PAINTINGS

(Oil Paintings unless otherwise specified)

JEAN CRAWFORD ADAMS

1 COLLIOURE, FRANCE, NO. 1 S04962 250

B1419 2 COLLIOURE, FRANCE, NO. 2 Englewood Womans Club $100 S04962 200

3 COLLIOURE, FRANCE, NO. 3 S04962

GEORGE AMES ALDRICH

4 NOCTURNE, BRITTANY S04963 NFS.

ANTHONY ANGAROLA

5 EULOGIA S04964 (all 4) 1500

C5907 6 NORWEGIAN VILLAGE 11389 $200 Busi. Mens Club 600

7 THE OLD LANDMARK 600

8 WINDING ROADS 500

OLIVER E. BAGG

9 KALAMAZOO S04965 125

SALCIA BAHNC

C58[illegible] 10 SPRING S04966 600 TEMPERA

GUSTAVE BAUMANN

11 PASATIEMPO, NO. 1 S04967

12 PASATIEMPO, NO. 2

ARTHUR L. BEVERLY

13 A CLOISTER IN TARASCON, FRANCE S04968 350

ALICE L. BIDWELL

14 VIEW FROM BICKFORD'S HILL SO 4969 200

L. N. BLACK

15 THE HITCHING POST SO 4970 300

MARIE E. BLANKE

16 SUMMER TASKS SO 4971 250

17 THE YELLOW UMBRELLA SO 4971 250

SIGNE BOHMAN

18 FARMER WOMAN FROM DALECARLIKU, SWEDEN 500

19 SELF PORTRAIT SO 4972(3)

20 SLEEPING CHILD

KATE B. BOND

21 A STUDENT SO 4973(3) MINIATURE

22 NATALIE MINIATURE

23 THE MUSICIAN MINIATURE

GEORGE F. BUEHR

24 THE GULF ROAD SO 4974 125

KARL A. BUEHR

C5904 25 SUNDAY AFTERNOON Mr J Brower prize $300 price 1500

26 THE GLORY OF THE HILLS SO 4975 600

MARY H. BUEHR

27 WHERE SUN AND MOON PLAYED SO 4977 225

MARY KATHLEEN BUEHR

28 GARDEN PHLOX

CAROLINE LOUISE BURNHAM

29 LONE PINE

30 THE WHITE MOUNTAIN

EDWARD B. BUTLER

31 A MAY AFTERNOON, PACIFIC COAST

32 AN OCTOBER AFTERNOON, NEW HAMPSHIRE

EDGAR S. CAMERON

33 PONT DE LA CONCORD

34 QUAY OF NEMOURS

EDWARD W. CARLSON

35 THE LATE MR. FREDERICK WASKOW MINIATURE

EDA NEMOEDE CASTERTON

36 LITTLE MARY DOLESE MINIATURE

37 MASTER DAVID DOLESE MINIATURE

38 MISS ELSA ARMOUR MINIATURE

INGEBORG CHRISTENSEN

39 PALS

40 PORTRAIT SKETCH

ALSON CLARK

41 LATE AFTERNOON, CATALINA

WILLIAM CLUSMANN

42 AFTERNOON ON THE AVENUE

J. ELLIOTT COLBURN

43 THE MORNING BATH SO4987 500

ROY H. COLLINS

44 GOLDFISH SO4988(3)

45 PORTRAIT, NO. 1

46 PORTRAIT, NO. 2

ROSE CROSMAN

47 BETTY'S BOUQUET SO4989 125

CHARLES W. DAHLGREEN

48 LITTLE SWITZERLAND SO4990 350

GUSTAF DALSTROM

49 PORTRAIT OF A GIRL SO 4991 200

R. DAVIDSON

50 SKETCH FOR PLAQUE SO 4992 PENCIL

CECIL CLARK DAVIS

51 PORTRAIT MRS. B. W. SO 4993 1000

PAULINE GRAFF DAVIS

52 PORTRAIT: MOTHER SO4994

STARK DAVIS

C5909 53 HIS MAJESTY SO4995 500

WALLACE L. DEWOLF

54 MOJAVE DESERT SO 5439 300

HARRY ANTHONY DEYOUNG

55 IN WINTER

56 SILVER QUIET

FRANK V. DUDLEY

57 FOREST FLAMES

58 ONE DAY

KENNETH R. EIFERT

59 IN THE FARMYARD — WATER COLOR

JESSIE BENTON EVANS

60 OLD ADOBES

JOSEPH A. FLECK

61 MEXICAN COWBOY

62 PORTRAIT OF LEYENDECKER

HENRY GILBERT FOOTE

63 GLORY OF SUMMER

64 GOLDEN WORLD

GERALD A. FRANK

65 FLORAL PANEL

66 GIRL IN BLACK

67 IRIS AND LARKSPUR

MIKLOS GASPAR

68 FUNERAL ON THE RUSSIAN FRONT — PASTEL

JAMES GILBERT

69 MEXICAN MORNING

FREDERIC M. GRANT

70 FROM MY GARDEN

71 LAURIE'S ELEPHANT

72 THE OLD AND THE NEW—NORTH MICHIGAN AVENUE

73 VAGABOND SONG

J. JEFFREY GRANT

74 A FISHERMAN'S COTTAGE IN SCOTLAND

75 CYTHEREA

76 THE ENCHANTED VILLAGE

MAURICE GREENBERG

77 FLOWERS OF JAPAN

LOUIS GRELL

78 PORTRAIT OF A LADY IN YELLOW

EDWARD T. GRIGWARE

79 ST. MARY'S OF THE WOODS

OLIVER DENNETT GROVER

80 GOING-TO-THE-SUN-MOUNTAIN, GLACIER PARK

81 RED EAGLE MOUNTAIN, GLACIER PARK

OSKAR GROSS

82 RENDEZ-VOUS

83 THROUGH THE CHANNEL

INDIANA GYBERSON

84 THE MODEL AND THE CHINA BIRD

85 THE PROFESSIONAL

WILL M. HAENEL

86 STILL-LIFE, NO. 1 250 look up
87 STILL-LIFE, NO. 2 200 SO 5363
88 FOREST INTERIOR 200

THOMAS HALL

SO 5364 89 AFTER SUNSET 60 WATER COLOR
90 EAST 450

CHARLES E. HALLBERG

SO 5365 91 SUMMER SKY 200

EDITH HAMMOND

SO 5366 92 SPRINGTIME 225

CONSTANCE HARLEY

SO 5367 93 STILL-LIFE 75

MARIAN DUNLAP HARPER

SO 5368 94 PORTRAIT 300 MINIATURE

ADOLPH HEINZE

SO 5369 95 AT OLD WISCASSETT 300
96 SUNNY OLD AGE 300
97 THE HORNBILL AND THE TURTLE 300

BESSIE HELSTROM

SO 5370 98 FLOWER STUDY 350

WILLIAM P. HENDERSON

SO 5371 99 GROUP OF FIGURES

E. MARTIN HENNINGS

100 GATHERING FOR THE DANCE

101 THE CANYON STREAM

102 YOUNG TAOS INDIANS

LEE HUTTON

103 THE RAINY SEASON

RUDOLPH F. INGERLE

104 "GLORIOUSLY SETS THE SUN," BLUE RIDGE MOUNTAINS

ALFRED JANSSON

105 WINTER IN SWEDEN

F. P. TUD KEMPF

106 WHY WAS I MADE BLACK? PEN-AND-INK

CHARLES P. KILLGORE

107 FLOWER MARKET, MEXICO

108 THE YELLOW FIELD

A. F. KLEIMINGER

109 WINDY DAY

CARL R. KRAFFT

110 JUNE AFTERNOON

111 NOCTURNE

112 SUMMERTIME

ALBERT H. KREHBIEL

113 SPRING ON THE RIVER

114 THE ABATING STORM

115 THE QUIET OF WINTER HILLS

FRED T. LARSON

116 GARDEN GATE — TEMPERA

ANNA LAUFER

117 MARIGOLD — WATER COLOR

LEMUEL LINCOLN

118 FOX RIVER

ANNA LYNCH

119 CASTILLO BELVER, PALMA

MARIE R. MACPHERSON

120 CHASTITY

121 FEAST OF DIONYSIUS

122 THE BLOND SATYR

LEON A. MAKIELSKI

123 PORTRAIT OF H. S. MALLORY

IRVING MANOIR

124 ASPEN AND SNOW

FRANZ C. M. MEIER

125 "AND THE TRUTH SHALL MAKE YOU FREE" — PEN-AND-INK

126 DESPAIR — WATER COLOR AND INK

ARCHIBALD JOHN MOTLEY, JR.

127 A MULATTRESS

128 MENDING SOCKS

129 SYNCOPATION

BUELL MULLEN

130 MY MOTHER IN BLACK

LOUIS ALEXANDER NEEBE

131 FISH TOWN

JOHN T. NOLF

132 LITTLE JOE

133 THE PLAINSMAN

H. AMIARD OBERTEUFFER

134 BABY'S HEAD — PASTEL

135 BETTY AT THE PIANO — PASTEL

GEORGE OBERTEUFFER

136 CHICAGO

GREGORY ORLOFF

137 PORTRAIT

SAM OSTROWSKY

138 EARLY SPRING IN THE BRONX

139 PORTRAIT OF LUSSA

WILLIAM OWEN, JR.

140 CORSICAN BAY

141 GLOWERING

142 SIESTA

PAULINE PALMER

143 IN THE GARDEN

144 MY STUDIO, PROVINCETOWN

145 ROSITA

146 THE FIRST VISIT

147 THE RED JACKET

EDGAR A. PAYNE

148 BERNESE PEAKS 1500

C5903 149 TUNA FISHERMEN 500 see SO 5400?

ELIZABETH K. PEYRAUD

SO 5403 150 SUNDAY MORNING

FRANK C. PEYRAUD

SO 5402 151 A VISION 800

ALLEN PHILBRICK

SO 5464 152 SURF AND SAND 250

SO 5424 153 WIND-SWEPT DUNES 200

JOHN E. PHILLIPS

C5896 154 ATLANTIC FISHER VILLAGE 850

155 ROCKY NICHE 750 } SO 5404

FREDERIC VICTOR POOLE

neg. sent to artist.

~~C5949~~ 156 THE BATHER 2000

SO 5405

AGNES SQUIRE POTTER

SO 5406 157 BLACK, WHITE AND OCHRE

CONSTANTINO POUGIALIS

SO 5407 (2) 158 RUTH AT THE WINDOW 600

159 THE PLASTER HEAD Holmes Prize $100

Marshall Fuller 500

CARL C. PREUSSL

SO 5408 (2) 160 TOP OF THE LOOP 250

161 WET DAYS 500

MARQUES E. REITZEL

162 FIVE O'CLOCK
163 FOOTHILLS
164 ZERO

GEORGE RICH

165 ANN

ARTHUR G. RIDER

166 ON THE BEACH WHEN THE MORNING WAS SHINING

IRMA ROEN

167 CAFÉ DU PORT, CONCARNEAU

WALTER VLAD ROUSSEFF

168 ORTHODOX PROCESSION

EDGAR A. RUPPRECHT

169 THE SUMMER VISITOR

GEORGE F. SCHULTZ

170 TURBULENT WATERS

WILLIAM S. SCHWARTZ

171 THE DEATH OF THE MERMAID
172 THE SCEPTIC
173 THE UNKNOWN

LEOPOLD SEYFFERT

174 PORTRAIT OF PERCY B. ECKHART

GERRIT V. SINCLAIR

175 SPRING AFTERNOON

JOHN ADAMS SPELMAN

176 IN THE SMOKIES
177 CUMBERLAND FOOTHILLS
178 ON THE HUDSON BAY TRAIL

FRIDOLF N. SPOLANDER

179 LAKE SUPERIOR

ANNA LEE STACEY

180 THE CHURCH-CROWNED HILL OF ESSEX
181 "WHEN WEDDING BELLS WERE RINGING"

JOHN F. STACEY

182 HILLS OF CONNECTICUT
183 MIDSUMMER
184 ON THE CONNECTICUT RIVER

MARY STAFFORD

185 FALLING POPPIES
186 HENRY
187 ISABEL LYNN
188 MRS. GORDON COPELAND
189 THE AZTEC

HELEN E. STRANBERG

190 OLD LAVENDER AND LACE

J. CESTMIR SVOBODA

191 MADAME C.

CORA BLISS TAYLOR

192 AUGUST

193 PORTRAIT

MARVIN FRANCIS THOMPSON

194 BUCKSKIN AND BEADS

EMIL O. THULIN

195 HER NEW SLIPPER

CAROLYN D. TYLER

196 ELLEN VAN VOLKENBURG MINIATURE

WILLIAM VAN DRESSER

197 MASTER CHARLES CRANE CHARCOAL

LAURA VAN PAPPELENDAM

198 BLUE WALLS

199 HIDDEN IN

200 PORCH SHADE AND TREE SHADE

CARL E. WALLIN

201 NIGHT FANTASY

ARILD WEBORG

202 THE GOLD COAST

CARL N. WERNTZ

203 PEKINESE

CHARLES A. WILIMOVSKY

204 LAKESIDE TREES

CARL WUERMER

205 WINTER IN WISCONSIN

SCULPTURE

MARY B. ADELSPERGER

206 THE CANTERBURY PILGRIMAGE PLASTER

STEPHEN BEAMES

207 SHERKHAN PLASTER

L. N. BLACK

208 THE SQUAW BRONZE

JOHN DAVID BRCIN

209 ORPHEUS AND THE MUSE PLASTER

210 WOODROW WILSON MONUMENT PLASTER

R. DAVIDSON

211 PORTRAIT: KATHERINE PLASTER

JAMES CADY EWELL

212 SUSANNA PLASTER

ELIZABETH HASELTINE

213 DON PLASTER

SAMUEL KLASSTORNER

214 LEOPOLD SPITANLY PLASTER

ELEANORE McFADDEN

215 HEAD PLASTER

CARL C. MOSE

216 PORTRAIT PLASTER

HELEN RUTH ORB

217	CAPRICE	PLASTER
218	JUNE	PORCELAIN

ALBIN POLASEK

219	FOREST IDYL	BRONZE

EMORY P. SEIDEL

220	WOODLAND MELODIES	PLASTER
221	YOUTH	PLASTER

RUTH SHERWOOD

222	MAXSON	PLASTER

IDA McCLELLAND STOUT

223	MARTHA	PLASTER
224	PORTRAIT RELIEF, NO. 1	BRONZE
225	PORTRAIT RELIEF, NO. 2	PLASTER

KATHLEEN WHEELER

226	BUFFALO	BRONZE
227	DUROC—JERSEY BOAR	PLASTER

LOUISE LENTZ WOODRUFF

228	PORTRAIT: BETTY BATES	BRONZE
229	SUNDIAL: THE CADDY'S HOUR	BRONZE

ANGELO ZIROLI

230	CHICAGO	PLASTER