ARTS CLUB EXHIBITIONS
AT
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF AN EXHIBITION OF
PAINTINGS
BY
ROCKWELL KENT

MARCH TWENTIETH TO APRIL SIXTH
1924
FOREWORD

Much has been written and said concerning the art of Rockwell Kent. With our passion for analogies, we have likened him to this or that master of the past and indulged heresies as to his artistic progenitors. The significant issue, however, is not whether his mystic intent is derivative, but that in rendering his intellectual processes, he establishes a profound contact with life that reveals the poet and the man. Living and adventuring for the most part in remote, hushed places, his work is an authentic record of his life. Simple, robust, direct, his paintings are the result of his silent partnership with the sea and the wilderness. His ordered appreciation takes from the pagentry of the visible world its most significant gestures, and translates them into terms of glowing symbolism.

Rockwell Kent’s work is not freighted with formula. It is a sincere record of his preferences; a joyous statement of vivid experiences, the poet’s narration of his emotional Odyssey. His world, is the world after all, the vast austerities beyond our pampered contacts. His simplicity keeps him nearer the motive truth, and it is this nearness to essential life which makes for the distinction and stimulation of his art.

Gerald Kelly.
CATALOGUE OF PAINTINGS

1 Alaska Headland
2-7 Alaska Studies
8 Alaska Sunrise
   Lent by Ralph Pulitzer
9 Alaska Winter
10 Berkshire Valley
11 Black Head, Monhegan
12 Bones of Ships
   Lent by Mrs. Gordon W. Abbott
13 Coast of Newfoundland
14 Frozen Fall
15 Indian Summer
16 March, The Berkshires
17 Monhegan Headlands
   Lent by Ralph Pulitzer
18 Mount Monadnock
19 New Fallen Snow
20 Newfoundland Harbor
21 North Wind
22 Pioneers
23 Snow Fields, The Berkshires
24 Sundown
   Lent by Mrs. Gordon W. Abbott
25 The House of Dread
26 The Shepherd
27 Summer Idyll
28 Nirvana
   Lent by Mrs. Gordon W. Abbott