THE ART INSTITUTE OF CHICAGO

SPECIAL EXHIBITIONS
PAINTINGS BY
FRANK C. PEYRAUD
JOSEPH BIRREN
BEN SILBERT
JOHN W. NORTON

WATER COLORS AND
DECORATIONS BY
R. FAYERWEATHER
BABCOCK

JULY 10 TO SEPTEMBER 2, 1924
PAINTINGS BY FRANK C. PEYRAUD

Studied at the Ecole des Beaux Arts and pupil of Bonnat and Dobuzho, Paris,
and of the Art Institute of Chicago.

1. ETERNAL SNOWS
2. A CHAPEL ABOVE ZERMATT
3. THE WOODLAND PATH
4. NEAR ZERMATT
5. EARLY SPRING
6. SPRING, GRIYÈRES
7. AN ALPINE VILLAGE
8. WINTER IN THE ORANGES
9. AFTERNOON IN EINEY
10. BELLEGARDE
11. LA VILLETTE
12. FIRST SNOW
13. LATE AFTERNOON, WINTER
14. AFTER RAIN, GRIYÈRES
15. AUTUMN IN THE ALPS
16. IN THE HIGH ALPS, ZINAL GLACIER
17. A STREET IN GRIYÈRES
18. AN OLD CHURCH, GRIYÈRES
PAINTINGS BY JOSEPH BIRREN


1. GOLDEN FIELDS
2. MARSHLAND FARM
3. MILL POND OF IPSWICH
4. DELL MIRROR
5. RAVINE MEMORIES
6. BEACH PLUMING
7. EASTWARD
8. RAVINE
9. SAGINAW TRAIL
10. FRAGRANCE OF SPRING
11. GEM-STudded COAST
12. RHYTHMIC VALLEY
13. THE HARBOR WALL
14. PATTERN WEAVING
15. AEOLEAN
16. BLOSSOM TIME
17. ROCKPORT
18. THE LAND OF PRISCILLA AND JOHN
MURAL PAINTINGS BY JOHN W. NORTON

John W. Norton, 4 East Ohio Street, Chicago. Born in Lockport, Illinois, 1898. Studied at the Art Institute of Chicago, Instructor in Painting and Mural Design in the Art Institute School. The paintings shown in the exhibition are a part of twelve designed for the Archaeological Museum of Seattle College, Seattle, Wash.

1. BEFORE MAN. THE AGE OF THE SABRE TOOTH TIGER

2. NEOLITHIC MAN. THE FIRST CROSSING FROM ASIA TO ALASKA IN A PRIMITIVE CANOE

3. EARLY NEANDERTHAL MAN. THE STONE AGE. BUILDING FIRE WITH FLINT

4. ALGONQUIN INDIANS IN AMERICA

5. THE LAKE DWELLERS
PAINTINGS AND WATER COLORS
BY BEN SILBERT
Benjamin Silbert, 40 Home Avenue, Oak Park, Ill. Born at Grodno, Russia, 1862. Studied at the Olona Art School and at the Art Institute of Chicago.

PAINTINGS
1. PORTRAIT OF TWO SISTERS
2. PORTRAIT OF A GIRL IN WHITE
   (Lent by Mrs. Emanuel Mandel)
3. PORTRAIT OF FANNY LEE
   (Lent by Mr. Oscar Meyer)

WATER COLORS
4. PORTRAIT OF LADY IN ORANGE
   (Owned by the Art Institute of Chicago)
5. GIRL WITH PITCHER
6. CHIMNEY SWEEPER
7. PORTRAIT OF A PASTOR
8. A TREE
9. PORTRAIT OF MONSIEUR MAURICE RAYNAL
   (Lent by Monsieur Raynal, Paris)
10. THE WASH-LINE
11. LANDSCAPE
12. PORTRAIT OF LITTLE GRETCHEN
    (Lent by Mr. Sam Karnes)
13. PORTRAIT OF A YOUNG GIRL
14. MORNING MOOD, LANDSCAPE
15. PORTRAIT OF A SISTER OF MERCY
16. LITTLE GIRL WITH GOOSE
WORKS BY R. FAYERWEATHER BABCOCK

R. Fayerweather Babcock, 3 East Ontario Street, Chicago. Born in Iowa.

1927: Studied at the Art Institute of Chicago, and at Munich and Paris.

Former Instructor in Illustration and Poster Design at the Art Institute.

WATER COLORS

The smaller drawings shown were the result of a canoe trip made in Canada,

north of Lake Superior.

1 PARTRIDGE
2 CHIPMUNK
3 MOOSE
4 FAWN
5 THE INDIAN'S DOG
6 THROUGH THE INLET
7 EVENING
8 THE SPRUCE
9 EVENING DRINK
10 THE BIRCH CANOE
11 OVERHANGING CEDARS
12 WOOD DUCKS
13 EVENING CALM
14 THE CAMP
15 THE END OF THE PORTAGE
16 MORNING DIP
17 THE WHITE SISTERS
18 MOOSE LAKE
19 NORTH FOWL LAKE
20 WOLF

DECORATIONS IN TEMPERA

21 PARROTS
22 THE SILENT FISHERMAN
23 THE CHIEF
24 GOLDEN PHEASANT
   (Lent by the Commission for the Encouragement of
   Local Art)
25 THE LYNX