THE THIRTY-SEVENTH
ANNUAL EXHIBITION OF
AMERICAN PAINTINGS
AND SCULPTURE
AT THE ART INSTITUTE OF CHICAGO
OCTOBER 30, TO DECEMBER 14, 1924
CATALOGUE
OF THE THIRTY-SEVENTH ANNUAL
EXHIBITION OF AMERICAN
PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 30, TO DECEMBER 14, 1924
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THE ART INSTITUTE OF CHICAGO, 1924

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means.” The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 9 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.
JURY OF SELECTION
1924

COMMITTEE OF ARTISTS

PAINTING

ANTHONY ANGAROLA	WILSON IRVINE
JOHN F. CARLSON	JOHN C. JOHANSEN
OSKAR GROSS	ABRAM POOLE
AUGUSTUS VINCENT TACK

SCULPTURE

LEONARD CRUNELLE	LEON HERMANT
ALBIN POLASEK

NOTES

Artists designated by a star (*) are members of the jury and are, therefore, not eligible for prizes.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY THE ART
INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying
with it for purchase or as a gift one thousand five hundred dollars, for
a painting or a work of sculpture in the annual exhibition, executed by an
American, provided such painting or work of sculpture has never before
received an award or prize. Awarded by the Committee on Paintings and
Sculpture of the Art Institute.

1917  Albina Polasek  Portrait bust of Charles W. Hawthorne (Bronze)
1918  Wayman Adams  Joseph Pennell
1919  Leon Kroll  Leo Ornstein at the piano
1920  George B. Luks  Otis Skinner in "The honor of the family"
1921  Cecilia Beaux  The dancing lesson
1922  Frank W. Benson  Still life decoration
1923  George Bellow  Portrait of my mother

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying
with it a prize of one thousand dollars, for portraiture. Awarded by the
Committee on Paintings and Sculpture.

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of
one thousand dollars, is awarded to the author of a painting or work
of sculpture in the annual exhibition, executed by an American citizen,
without regard to subject. Awarded by the Jury of the Exhibition.

1910  Sergeant Kendall  Alison
1911  Daniel Garber  Towering trees
1912  Frank W. Benson  My daughter
1913  Edward W. Redfield  By the river
1914  Richard E. Miller  Nude
1915  J. Alden Weir  The palm-leaf fan
1916  Emil R. Zettler  Job (Plaster)
1917  Ernest L. Blumenschein  The chief speaks
1918  Joseph T. Pearson, Jr.  The twins, Virginia and Jane
1919  Lillian Westcott Hale  When she was a little girl
1920  Frederick C. Frieske  Torn lingerie
1921  Charles Grady  Bust of Frank Duveneck
1922  John Singer Sargent  Portrait of Mrs. Swinton
1923  Leopold Seyffert  Dean Hall

THE MRS. KEITH SPALDING PRIZE of one thousand dollars for the
best landscape, the picture to have been painted not earlier than
January, 1920, and which has not, at the time of exhibition, taken a prize.
Awarded by the Jury of the Exhibition.

1921  W. Elmer Schofield  Morning light
1922  William Wendt  "I lifted mine eyes unto the hills"
THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the annual exhibition executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902 Walter McEwen
1903 John Singer Sargent
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri
1906 Henry O. Tanner
1907 Edmund C. Tarbell
1908 Sergeant Kendall
1909 Frank W. Benson
1910 Willard L. Metcalf
1911 John C. Johansen
1912 J. Alden Weir
1913 Giovanni Battista Troccoli
1914 Philip L. Hale
1915 Joseph T. Pearson, Jr.
1916 Frederick C. Frieseke
1917 Charles Reifel
1918 Ross E. Moffett
1919 Frederick J. Waugh
1920 Louis Betts
1921 George Bellows
1922 Eugene F. Savage
1923 Charles W. Hawthorne

A lady of the Empire
Portrait: Wm. M. Chase
Purchased for the Art Institute
Girl crocheting
Narcissa
The two disciples at the tomb
Purchased for the Art Institute
Girl playing solitaire
Ice-bound
Portrait
In the gloaming
Portrait: Mr. Ferry
The plaza; nocturne
The hammock
In the hills
The old fishermen
The line storm
Portrait: James B. Forgan
Old lady in black
Expulsion
Adoration of the mother

THE CHARLES S. PETERSON PURCHASE FUND of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922 John E. Costigan
1923 H. Dudley Murphy

Sheep at the brook
Woodbury
THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the annual exhibition, executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.

1909 Edward W. Redfield The white house
1910 Henry S. Hubbell The departure
1911 Margaret F. Richardson Portrait: Aia H. Paige
1912 Frederick J. Waugh Surf and fog, Monhegan Purchased for the Art Institute
1913 Arthur B. Carles Repose
1914 Charles H. Davis The northwest wind
1915 George Bellows Portrait: Anne
1916 James R. Hopkins A mountain courtship
1917 Guy C. Wiggins Lightly falling snow Purchased for the Art Institute
1918 Charles W. Hawthorne A sculptor
1919 Robert Spencer The barracks
1920 Robert O. Chadeayne Midsummer afternoon
1921 Wellington J. Reynolds Ave Maria
1922 Karl A. Buehr Storyland
1923 William Ritschel South sea foam

THE MR. AND MRS. AUGUSTUS S. PEABODY PRIZE of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921 Felicie Waldo Howell From the attic window
1922 Frank Swift Chase Autumn lights
1923 Howard E. Smith Winter's night

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917 Oliver Dennett Grover Group of paintings
1918 Karl Anderson Sisters
1919 Evelyn B. Longman The future (sculpture)
1920 Frederick C. Frieske Torn lingerie
1921 Eugene Francis Savage Arbor day
1922 Sherry Fry Fortuna (sculpture)
1923 Walter Ufer The fiddler of Taos
THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900 Charles A. Corwin
1901 Frederick W. Freer
1902 Anna L. Stacey
1903 Genevieve Sargent
1904 William Wendt
1905 Charles Francis Browne
1906 Alon S. Clark
1907 Lawton Parker
1908 Adam E. Albright
1909 Ralph Clarkson
1910 Frederic C. Bartlett
1911 Frederick F. Fursman
1912 Wilson Irvine
1913 Oliver Dennett Grover
1914 Alfred Juergens
1915 W. Victor Higgins
1916 Walter Ufer
1917 Frederic M. Grant
1918 Jessie Arms Botke
1919 Frank V. Dudley
1920 Edgar A. Payne
1921 Frank C. Peyraud
1922 Albert H. Krebbiel
1923 E. Martin Hennings

Ten-pound Island, Gloucester
The old gown
The village at twilight
Margaret
Stilly night
Field and sky
Coffee house
Purchased for the Art Institute
Portrait: M. A. Ryerson
The enchanted hour
Portrait: Lorado Taft
Gray day in a court
Summertime
In early autumn
June morning, Lake Orta
Purchased for the Art Institute
Garden flowers
Oka and Walmacho
The solemn pledge; Taos Indians
Purchased for the Art Institute
Saturday afternoon
Geece
Purchased for the Art Institute
The silent sentinels
Rugged slopes and tamarack
Late afternoon
Wet snow in the woods
The twins

HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910 William Wendt
1911 Walter D. Goldbeck
1912 Emil Robert Zeitler
Olga Popoff
Frank C. Peyraud
Philip Little
Gifford Beal

The silence of night
Portrait: Josef M. Korbel
An idyl (Marble)
Professor T. S. (Marble)
Summer evening
The brook
The puff of smoke
Purchased for the Art Institute
1913  Helen M. Turner
       Frederick C. Hibbard
       Vaclav Vytlacil
   Summer
1915  Chester Beach
   Unveiling of dawn (Marble)
1916  William H. Singer, Jr.
       Pauline Palmer
       Stanislaw Szukalski
   Highland farms, Norway
       Pumpkin Hollow
       The fall (Plaster)
1917  Ernest D. Roth
       H. Dudley Murphy
       John R. Conner
       Albin Polasek
       Grace Pruden Neal
       Brenda Putman
   Red barns, winter
       The arches
       Work
       The bubble (Bronze)
       Nude dancer (Bronze)
       Water-lily baby (Bronze)
1918  Wayman Adams
       Howard Giles
       John F. Folinsbee
       George Lober
       Richard W. Bock
       A. V. Lukas
   Maine woods
       Queensboro bridge
       Eve (Plaster)
       A little fairy (Cement)
       Portrait: (Wood)
1919  Everett L. Warner
       Leon Kroll
   Manhattan contrasts
   Leo Ornstein at the piano
   Purchased for the Art Institute
6   George Lukas
   Victor Salvatore
   Gilbert P. Riswold
   Louis Mayer
   Round Houses at High Bridge, N. Y. City
   Dawn (Marble)
   Portrait: Miss Lucille Palmer (Plaster)
   Julia (Bronze)
1920  William J. Potter
       Rockwell Kent
       Cornelius Botke
       Leo Friedlander
       Georg Lober
       Albert Laesle
   Old houses, Honfleur, France
   Down to the sea
   Mists of the morning
   Bacchante (Bronze)
   Amo (Plaster)
   Penguins (Bronze)
1921  Sherry Fry
       S. P. Jennewein
       John Gregory
       Anthony Angarola
       A. T. Hibbard
   Unfinished figure
   Cupid and gazelle
   Philomela
   Compassion
   Late February
1922  Lester D. Boronda
       Tom P. Barnett
       Ettore Caser
       Abram Poole
       R. Sloan Bredin
       Janet Scudder
       Carlino Scarpitta
       Ruth Sherwood

1923  John Sharman
       Mary H. Wicker
       Samuel Klassorner
       S. P. Baus

Isles of content
The road to the sea
Roman nocturne
Diana
Young girl in white
Running boy with cup
Prayer piece
St. Francis
Mountain in shadow
In France
Moses
Florence
ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

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The Toledo Museum of Art
The University of Chicago
Mrs. Walter Weyl
Mrs. Harry Payne Whitney
Mrs. Lawrence Williams

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"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTIONS; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS AND A CONSTANT SUCCESSION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."—Kenyon Cox.
CATALOGUE

PAINTINGS

WILBUR G. ADAM
1 STILL-LIFE: VEGETABLES

KATHERINE LANGHORNE ADAMS
2 THE BLUE HOUSE

WAYMAN ADAMS
3 'THE PENNELLS' BROOKLYN WINDOW

E. DEWEY ALBINSON
4 PERIGORD TOWN

KARL ANDERSON
5 PORTRAIT OF THE PAINTER FREDERICK C. FRIESEKE
6 THE MONTH OF MARCH

RENEE ANDRE
7 BRETON FISHERMAN
8 LA FEMME AU MIROIR
9 MY GRANDMOTHER
RICHARD ANDREW
10 GIRL IN BLACK HAT

ANTHONY ANGAROLA
11 TAYLOR FALLS, EVENING
12 THE HOMECOMING

TOM P. BARNETT
13 A DAY IN JUNE

FREDERIC CLAY BARTLETT
14 THE RIALTO

GIFFORD BEAL
15 OLD FASHIONED THEATRE

GEORGE BELLOWS
16 EMMA AND HER CHILDREN
16a PORTRAIT OF MARY

GERRIT A. BENEKER
17 MY DAUGHTER HELEN

FRANK W. BENSON
18 AGAINST THE MORNING SKY

OSCAR E. BERNINGHAUS
19 FIESTA; SAN JUAN, NEW MEXICO
THERESA F. BERNSTEIN
20 THE IMMIGRANTS
21 VIEW OF GLOUCESTER

LOUIS BETTS
22 ELIZABETH BETTS OF WORTHAM

MURRAY BEWLEY
23 FLOWER GIRL

ERNEST L. BLUMENSCHIEIN
24 EAGLE WING FAN

*MAX BOHM
25 IN THE GLOAMING

CAMERON BOOTH
26 TILLERS

LESTER D. BORONDA
27 ISLAND MADONNA

FREDERICK A. BOSLEY
28 THE DARK INTERIOR

ROSS E. BRAUGHT
29 PROVINCETOWN
30 SPRING THAW

*Deceased
R. SLOAN BREDIN
31 GIRLHOOD

HORACE BROWN
32 NEW ENGLAND HOME
33 WIND AND CLOUDS

GEORGE ELMER BROWNE
34 NIGHT ON THE BANKS

KARL A. BUEHR
35 DELPHINIUM

BRYSON BURROUGHS
36 THE WELL OF MERLIN

EMIL CARLSEN
37 MIST AND THE RAINBOW

JOHN F. CARLSON
38 WINTER LYRIC

JOHN CARROLL
39 THE MAN AND THE GUITAR

ETTORE CASER
40 HAPPY FARMER
FRANK SWIFT CHASE
41 APPLE BLOSSOMS ..

ALSON S. CLARK
42 THROUGH THE ARCH, CUERNAVACA

ELIOT CLARK
43 MOUNTAIN MOSAIC

ROY H. COLLINS
44 PORTRAIT

JOHN E. COSTIGAN
45 BOY WITH COWS

CATHARINE CARTER CRITCHER
46 INDIAN FAMILY
47 TAOS INDIANS

CONSTANCE CURTIS
48 THE AMBER NECKLACE

CHARLES W. DAHLGREN
49 BLOOM TIME

RANDALL DAVEY
50 THE DRINKER
CECIL CLARK DAVIS
51 MLLE. d' HUIESDAL

STARK DAVIS
52 THE BLACK MACAW

ARTHUR B. DAVIES
53 INTO THE MOVING NIGHT

WALLACE L. De WOLF
54 CAJON PASS

HARRY ANTHONY De YOUNG
55 EARLY SNOW, GLENWOOD

EDWIN W. DICKINSON
56 PORTRAIT OF SECRETARY HUGHES

SIDNEY E. DICKINSON
57 PORTRAIT OF EDWIN W. DICKINSON

GUY PENE DU BOIS
58 CABARET, NO. 1
59 CABARET, NO. 2

FRANK V. DUDLEY
60 AT THE TURN OF THE YEAR
GEORGE PEARSE ENNIS
61 BREEZY DAY

THOMAS ERWIN
62 PEONIES

NICOLAI FECHIN
63 NUDE FIGURE
64 PORTRAIT OF MY FATHER

GERTRUDE FISKE
65 CHARLOTTE IN GRAY

JOHN F. FOLINSBEE
66 CANAL BRIDGE, OCTOBER
67 MELTING SNOW

WILL HOWE FOOTE
68 SUMMER

FREDERICK C. FRIESEKE
69 HOUR OF TEA

FREDERICK F. FURSMAN
70 GIRL READING

DANIEL GARBER
71 THE COUNTRY TOWN
GEORGE GIBBS
72 REPOSE
73 SUMMER MOONLIGHT

A. H. GORSON
74 ON THE ALLEGHENY RIVER, PITTSBURGH

JOHN R. GRABACH
75 RIVER BARGES
76 WASH DAY IN SPRING

FREDERIC M. GRANT
77 THE UPPER VINEYARD

J. JEFFREY GRANT
78 ONE WINTER AFTERNOON
79 THE OLD QUARRY

OSKAR GROSS
80 OUT OF THE RACE

OLIVER DENNETT GROVER
81 PORTRAIT

LILIAN WESTCOTT HALE
82 THE SONG OF THE SPHERES

GEORGE H. HALLOWELL
83 DORSET MOONLIGHT
ESAU HALOW
84 THE OPAL LAKE

GEORGE HARDING
85 SUMAC AND TURKEY

WILBUR WALTER HAUSENER
86 THE HIPPODROME

CHARLES W. HAWTHORNE
87 PORTRAIT
88 SELECT MEN OF PROVINCETOWN

WILLIAM M. HEKKING
89 SURF AT MONHEGAN

LEO. A. HENKORA
90 CHRISTMAS EVE

E. MARTIN HENNINGS
91 ANNOUNCEMENTS

ROBERT HENRI
92 CHOW CHoy

A. T. HIBBARD
93 BALD MOUNTAIN
94 LATE DAY
VICTOR HIGGINS
95 NEW MEXICO CALVARY

H. L. HILDEBRANDT
96 THE LITTLE BATHERS

JAMES R. HOPKINS
97 FATHER AND DAUGHTER

CHARLES HOPKINSON
97a LADIES CHAIN

FELICIE WALDO HOWELL
98 FROM A WINDOW, EXCHANGE PLACE, NEW YORK

WILSON IRVINE
99 SHORES OF ENGLAND

JOHN C. JOHANSEN
100 LAND OF THE HUNTER

CLARENCE R. JOHNSON
101 FLOWERS AND REFLECTION

CHARLES A. KAESELAU
102 ICE FLOES

LEO KATZ
103 LADY IN YELLOW

SUSETTE S. KEAST
104 ACROSS THE HARBOR
HENRY G. KELLER

- 105 ANDALUSIAN GARDEN

PAUL KING

106 THE PASSING OF WINTER

NELLIE A. KNOPF

107 CALIFORNIA SYCAMORES IN JANUARY
108 COLORADO MOUNTAINS IN SEPTEMBER

CARL R. KRAFFT

109 APPROACHING DUSK

LEON KROLL

110 SLEEP
111 YOUNG WOMEN

JOHN LAVALLE

112 PORTRAIT OF MY GRANDFATHER

CARL LAWLESS

113 COVERED BRIDGE, WINTER
114 WINTER SHADOWS

ERNEST LAWSON

115 UPPER NEW YORK CITY

HARRY LEITH-ROSS

116 MOORE'S GLEN
HAYLEY LEVER
117  THE HARBOR
118  THE STORM

JONAS LIE
119  NORTHERN HILLS

TOD LINDENMUTH
120  NEW ENGLAND VILLAGE

HARRIET LORD
121  PORTRAIT SKETCH OF W. L. LATHROP, N. A.

GEORGE LUKS
122  STREET PREACHER

JEAN Mac LANE
123  MORNING
124  THE ARTIST'S MOTHER

EMMA FORDYCE Mac RAE
125  PINK AND FRECKLED LILIES

GEORGE H. MACRUM
126  LANDSCAPE

BELA MAYER
127  OVERLOOK
HENRY LEE MC FEE
128 PORTRAIT OF AILEEN CRAMER

GARI MELCHERS
129 THE CHRISTENING

RICHARD S. MERYMAN
130 PORTRAIT OF A YOUNG LADY

WILLARD L. METCALF
131 THAWING POOL

KENNETH HAYES MILLER
132 INTERIOR

MILDRED B. MILLER
133 SHADOW PATTERNS

RICHARD MILLER
134 THE PLAID DRESS: PORTRAIT OF MY DAUGHTER

ROSS E. MOFFETT
135 CHIMNEY PHILOSOPHERS
136 PROVINCETOWN, WINTER

MAURICE MOLARSKY
137 BIZARRE
F. LUIS MORA
138 THE TRAVELLER FROM GAYLORDSVILLE

H. DUDLEY MURPHY
139 THE GUAYAMA ROAD

JEROME MYERS
140 CORNER MART
141 SUMMER NIGHT

FRED NAGLER
142 SAINT JOHN

RAYMOND P. R. NEILSON
143 BLACK AND WHITE CRETONNE

ROBERT H. NISBET
144 THE CURVING RIVER

JOHN NOBLE
145 BERCK-PLAGE

JOHN T. NOLF
146 THE HOOSIER

C. ALBERT NORDBERG
147 COLORADO
B. J. O. NORDFELDT
148 NEW MEXICO PENITENTES: THE CRUCIFIXION

JOHN W. NORTON
149 LIGHT AND SHADOW

GEORGE OBERTEUFFER
150 LANDSCAPE
151 SUMMERTIME

HENRIETTE AMIARD OBERTEUFFER
152 CHINOIS
153 PORTRAIT OF A FRENCH BOY

POWER O’MALLEY
154 A CONEMARA KITCHEN

MARIE DANFORTH PAGE
155 JACKIE AND FLORA

MALCOLM S. PARCELL
156 JIM McKEE
157 PORTRAIT OF MY MOTHER

DOUGLASS PARSHALL
158 ARABS IN THE MARKET PLACE

JOSEPH T. PEARSON, JR.
159 THE CLOSED SHUTTER
FRANK C. PEYRAUD
160 WHERE SKY AND EARTH MEET

EDITH CATLIN PHELPS
161 THE MUSIC SCHOOL

JOHN E. PHILLIPS
162 ADIRONDACK VALLEY

ABRAM POOLE
163 NATHANIEL
164 THE MODEL

AGNES SQUIRE POTTER
165 HILLSIDE TAPESTRY

WILLIAM J. POTTER
166 BRETON PEASANT

EDWARD H. POTTHAST
167 THE LITTLE BEACH

*MAURICE PRENDERGAST
168 LE CREPUSCULE

ELLEN EMMETT RAND
169 MRS. PEABODY

E. W. REDFIELD
170 HILTOP AND VALLEY

*Deceased
CHARLES REIFFEL
171  NORWALK RIVER IN WINTER

WILLIAM RITSCHEL
172  SOUTH SEA SPORT

IRMA ROEN
173  HOUSES IN DOUARNENEZ

JULIUS ROLSHOVEN
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175  OLD SAW MILL

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176  A CAMP IN THE ROCKIES

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177  THE SAND HILL

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178  THE GREAT ROCK WALL

JOHN SINGER SARGENT
179  ARTIST SKETCHING

EUGENE FRANCIS SAVAGE
180  ALMIGHTY SPRING
181  RECESSIONAL
H. E. SCHNAKENBERG
182 CLAUDIA

W. ELMER SCHOFIELD
183 ENGLISH COTTAGES

WILLIAM S. SCHWARTZ
184 ANTHONY AND MYSELF

LEOPOLD SEYFFERT
185 ELIZABETH ECKHART
186 PORTRAIT

JOHN SHARMAN
187 PEONIES

GERRIT V. SINCLAIR
188 THE LANE

WILLIAM H. SINGER, JR.
189 A CLEAR COLD DAY

SIGURD SKOU
190 CONCARNEAU

JOHN SLOAN
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HENRY B. SNELL
192 THE RUM RUNNER

GEORGE W. SOTTER
193 GREENVILLE HOUSE, EVENING

ROBERT SPENCER
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MARY STAFFORD
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AUGUSTUS VINCENT TACK
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RUDOLPH TANDLER
201 Verna
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EDMUND C. TARBELL
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208  BUILDERS OF THE DESERT

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210  DRYING SAILS

EDWARD C. VOLKERT
211  PASTURE BY THE SEA
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212 GREZ BRIDGE

CARL E. WALLIN
213 EVENING FANTASI

MARTHA WALTER
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EMILE WALTERS
215 THE PEACH ORCHARD

FRANKLIN C. WATKINS
216 FINALE

FREDERICK J. WAUGH
217 CANADIAN ROCKIES
218 THE NEXT WAVE

H. H. WESSEL
219 A SUMMER AFTERNOON

GUY WIGGINS
220 MICHIGAN AVENUE, WINTER

IRVING R. WILES
221 PORTRAIT IN BROWN
CHARLES SNEED WILLIAMS
222  PORTRAIT OF MY WIFE

CHARLES H. WOODBURY
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CHESTER BEACH
229 THE SURF

*EDWARD BERGE
230 BREATH OF SPRING
231 POPPY
232 SEA URCHIN

S. F. BILOTTI
233 MAIDENHOOD

ELsie BINNS
234 BABY DOROTHY

ALEXANDER BLASYs
235 RUSSIAN DANCER

*Deceased
JOSEPH L. BOULTON

HOP

JOHN DAVID BRCIN

THE KISS

JOHN L. CLARKE

BEARS IN ROCKY CAVE
BLACK BEARS
BUFFALO
WALKING BEAR

IDA COSTIGAN

MARKETING

JOHN K. DANIELS

HARMONY
TROGLODITE

OSCAR HUGH de BOYEDON

THE CHASE

HUNT DIEDERICH

GOATS

BEATRICE FENTON

A FAIRY FOUNTAIN
LAURA GARDIN FRASER
248 NYMPH AND SATYR

ERWIN F. FREY
249 MATEO

HARRIET W. FRISHMUTH
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264 SISTER FRANCES

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265 TOUCAN

SAMUEL KLASSORTNER
266 JUDITH
267 RICHARD BYRNS

MARIO KORBEL
268 TORSO

K. T. HOBSON KRAUS
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272  NANCY LEE

FREDERICK W. MACMONNIES

272a DUCK BABY

LOUIS MAYER

273  HON. DANIEL W. HOAN, MAYOR OF MILWAUKEE

HELEN RUTH ORB

274  THE LADY BLANCHE FLEUR

WILLIAM PADDOCK

275  PORTRAIT OF YOUNG GIRL

EDITH BARRETT PARSONS

276  THE KID

ALBIN POLASEK

277  SPIRIT OF MUSIC

ALEXANDER PORTNOFF

278  PORTRAIT: S. KATZMAN, ESQ.

BRENDA PUTNAM

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280  LYNX

EDMOND QUINN

281  F. G. MORIES
LUCY PERKINS RIPLEY
282 MEDITATION
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286 THE TOILET
287 WATER CARRIER: FOUNTAIN SKETCH

NICHOLAS ROMANO
288 JOHN RUSHTON: PORTRAIT

FREDERICK G. R. ROTH
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TRYGVE ROVELSTAD
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ANNA M. TILDEN
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FRED M. TORREY
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MABEL LANDRUM TORREY
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315 COW

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316 MY ENGLISH NURSE

WHEELER WILLIAMS
317 LA DANSEUSE
318 MRS. LAWRENCE WILLIAMS

MAHONRI YOUNG
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THE MIRACULOUS HAUL OF FISHES
HENRY O. TANNER
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PORTRAIT OF MY MOTHER
MALCOLM PARCELL
ALMIGHTY SPRING
EUGENE SAVAGE
FROM A WINDOW, EXCHANGE PLACE, NEW YORK
FELECIE WALDO HOWELL
THE RIALTO
FREDERIC CLAY BARTLETT
ARTIST SKETCHING
JOHN SINGER SARGENT
HOUR OF TEA
FREDERICK C. FRIESEKE
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