THE CATALOGUE OF THE TWENTY-EIGHTH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY AT THE ART INSTITUTE OF CHICAGO, FEBRUARY 1 : : : TO MARCH 11, 1924 : : :
CATALOGUE
OF THE TWENTY-EIGHTH ANNUAL
EXHIBITION BY ARTISTS OF CHICAGO
AND VICINITY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 1 TO MARCH 11, 1924
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1924

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lakefront, first occupied in 1893, is open to the public every weekday from 9 to 5:30, Sundays from 12:15 to 9 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Murray Hall.
JURY OF SELECTION, NINETEEN TWENTY-FOUR

SAMUEL L. SHERER  ALBIN POLASEK
JOHN W. NORTON  GEORGE W. STEVENS
C. H. WORCESTER

Most of the Paintings and Sculpture in this Exhibition are for sale. To stabilize values the exhibitors are placing the lowest possible valuation on the works exhibited. Neither the Art Institute sales force nor the artists themselves will consider an offer at a lower price.

For prices and information regarding Paintings and Sculpture for sale, visitors are requested to apply to sales agent at desk in Room 254. All checks must be made payable to the Art Institute of Chicago.
PRIZES

The Mr. and Mrs. Frank C. Logay Medal, carrying with it either for purchase or as a gift, Five Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County; to be awarded under the direction of the Trustees of the Art Institute. The award has been as follows:

1912  Walter Ubee  In the land of masses
1916  Victor Hopkins  First day
1919  Frank A. Wenzel  Louis H. Sullivan
1923  Paul Reubin  DUSDAL
1923  Frank V. Duhr  DUSDAL
1922  Adlin Pollock  Man shooting his own destiny
1922  Frederick Victor Pede  Flowers
1925  Leon F. Stryker  A portrait

The Fine Arts Building Purchase Prize.—The sum of Five Hundred Dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibit by series of Chicago and vicinity, by a jury to be appointed by the Trustees of the estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to any one more than twice.

1921  H. Leon Roseker  Two paintings: Springtime and Tangled branches
1922  E. Martin Hennings  Reminiscences of school days
1923  Gustave Behrens  Cemetery at sunrise
1924  Pauline Palmer  Just us

The Charles S. Peterson Purchase Fund—Two purchase prizes of Two Hundred and Fifty Dollars each for pictures, without regard to subject, to be given to the public schools of Chicago for permanent exhibition; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922  Karl A. Backe  "The maple wears a gayer scarf"
1922  Grace Redin  Street in Kalmar, Tunisia
1922  Mahal Kays  From the Lincoln Park Greenhouse
1922  Gerald A. Frank  Still life

The Archibald Club Purchase Prize of Four Hundred Dollars, for a painting to be added to the collection of the Archibald Club.

1924  Anna Lynch  Still-Life: Brownes

The William Randolph Hearst Prize, of Three Hundred Dollars, for a work by a Chicago artist. To be awarded by the jury of the exhibition. This prize was offered in 1917 and 1918 for a work by a Chicago artist. The jury of the exhibition made the award as follows (the prize for 1917 having been divided):

1917  Victor Higgins  Group of paintings
1917  Albin Pollock  Figure of nude boy (sculpture)
1918  Alfred Jarosz  A blue book
1924  Leon F. Stryker  A portrait
The Mr. and Mrs. Frank C. Logan Memorial, consisting of either one or two gifts of Two Hundred Dollars for a painting or a piece of sculpture, was established by a resident of Cook County; to be awarded under the direction of the Trustees of the Art Institute. The awards have been as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1917</td>
<td>Victor Higgins</td>
<td>Junefoi and the conscious cat</td>
</tr>
<tr>
<td>1918</td>
<td>Emil Zeller</td>
<td>Woman and child (sculpture)</td>
</tr>
<tr>
<td>1919</td>
<td>Karl A. Bueh</td>
<td>Farm's Creek</td>
</tr>
<tr>
<td>1920</td>
<td>Carl R. Kraft</td>
<td>Banks of the Connecticut</td>
</tr>
<tr>
<td>1921</td>
<td>Anna Lee Stacey</td>
<td>The damask</td>
</tr>
<tr>
<td>1922</td>
<td>Sam Klaiber</td>
<td>Reproduct</td>
</tr>
<tr>
<td>1923</td>
<td>William F. Henderson</td>
<td>Quercus</td>
</tr>
<tr>
<td>1924</td>
<td>John F. Stacey</td>
<td>From an Eston Hillside. Cera.</td>
</tr>
</tbody>
</table>

The Edward B. Butten Purchase Fund, of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago through the Public School Art Society; to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911</td>
<td>Lucia Harrell</td>
<td>Midsummer</td>
</tr>
<tr>
<td>1912</td>
<td>Frank C. Patenaude</td>
<td>April morning</td>
</tr>
<tr>
<td>1913</td>
<td>Eugene F. Glessen</td>
<td>August afternoon</td>
</tr>
<tr>
<td>1914</td>
<td>Edgar S. Constant</td>
<td>Rainy day. Faint Aura</td>
</tr>
<tr>
<td>1915</td>
<td>Frank V. Dudley</td>
<td>The willows</td>
</tr>
<tr>
<td>1916</td>
<td>Victor Higbee</td>
<td>Town of Zion</td>
</tr>
<tr>
<td>1917</td>
<td>Norman Tenen</td>
<td>Pesters: Combat and Oath guard</td>
</tr>
<tr>
<td>1918</td>
<td>Grace Barlow</td>
<td>In the Nanticoke country</td>
</tr>
<tr>
<td>1919</td>
<td>Karl A. Steber</td>
<td>Wild Rose Inn</td>
</tr>
<tr>
<td>1920</td>
<td>Pauline Palmer</td>
<td>The sunny South</td>
</tr>
<tr>
<td>1921</td>
<td>William Owen, Jr.</td>
<td>From the elevated</td>
</tr>
<tr>
<td>1922</td>
<td>Marie E. Blanke</td>
<td>Gathering grapes</td>
</tr>
<tr>
<td>1923</td>
<td>Allen Philbrick</td>
<td>The storm line</td>
</tr>
<tr>
<td>1925</td>
<td>Marguerite Koenig</td>
<td>A little Venus of the apogees</td>
</tr>
<tr>
<td>1924</td>
<td>David L. Adam</td>
<td>The old woodchopper</td>
</tr>
</tbody>
</table>

The Mrs. Julius Brownlow Purchase Fund of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago, through the Public School Art Society; to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1912</td>
<td>Alfred Hansen</td>
<td>Winter</td>
</tr>
<tr>
<td>1913</td>
<td>Charles Francis Brown</td>
<td>Up the river. Ontario, Ill.</td>
</tr>
<tr>
<td>1914</td>
<td>Charles E. Hallberg</td>
<td>The cloud</td>
</tr>
<tr>
<td>1915</td>
<td>Lucia Harrell</td>
<td>The lady across</td>
</tr>
<tr>
<td>1916</td>
<td>Paula Palmer</td>
<td>The sketch class</td>
</tr>
<tr>
<td>1917</td>
<td>Edgar S. Cameron</td>
<td>Birch woods</td>
</tr>
<tr>
<td>1918</td>
<td>Consuelo Betho</td>
<td>The golden tree</td>
</tr>
<tr>
<td>1919</td>
<td>Charles W. Delaplane</td>
<td>Autumn morning</td>
</tr>
<tr>
<td>1920</td>
<td>Marie E. Blanke</td>
<td>Arranging flowers</td>
</tr>
<tr>
<td>1921</td>
<td>A. Lee Matthews</td>
<td>The circus</td>
</tr>
</tbody>
</table>
1924

John T. Wolf

Thunder Cloud

The Joseph N. Elliott Prize of Two Hundred Dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years; to be awarded by the jury of the exhibition. The awards have been as follows:

1919
Ferdinand M. Grant
United States mail

1920
Ivan Soroka
Zemaitii, Lithuanian writer

1921
Ramón Shiva
Nocturne

1922
Henry Block
Mother and child (Sculptor)

1923
William Owen, Jr.
White towers

1924
Stack Davis
The red bird

The Harry A. Frank Prize of One Hundred and Fifty Dollars for a figure composition in oil; to be awarded by the jury of the exhibition. The awards have been as follows:

1920
Karl A. Beer
The young horse

1921
Emil R. Zeitz
Pastel for murals

1922
J. Wellington Reynolds
Pinta

1923
Frederick F. Fawcett
Morning

1924
Abraham Poles
Diana

Julia Knox Memorial Prize of One Hundred and Twenty-five Dollars, given by the Bulfinch Group.

1922
Anna L. Stacey
In days of peace

The Clude M. Care Prize of One Hundred Dollars, for a meritorious work in landscape, in any medium; to be awarded by the jury elected for this exhibition. The awards have been as follows:

1911
H. Leon Rocker
Cloud shadow

1912
Anna L. Stacey
Moonlight, Aurora, France

1913
Frank C. Poynter
After rain, Chicago

1914
Alfred Jameson
Early winter

1915
Wilton Lewis
The woodland road

1916
Lucius Fairchild
Summertime

1917
Edward S. Cameron
Cabaret Boston

1918
Pauline Gagnon
After the Blizzard

1919
Charles W. Dalbyren
"Good morning"

1920
William Curtis
The last snow

1921
Anthony Appel
Buckyard paradise

1922
C. Mathews
Beneath clovered skies

1923
Carl Heidelber (Awarded for a figure composition) The storm

The Business Men's Art Club Prize of Two Hundred Dollars, for a meritorious landscape in oil; to be awarded by the jury of the exhibition.

1921
Irons Kehr
Group of paintings

1922
H. Leon Rocker
Autumn impressing

1923
Alfred Jacques
The first snow

1924
Frederic Tilden
In the Hoosier Valley
The Marshall Fuller Holmes Prize of One Hundred Dollars, for excellence in color and composition; to be awarded by the jury for this exhibition.
1923 Edgar A. Requiedrth Diving board
1924 Frederick M. Grant Pastel.
The Rogers Park Woman's Club Prize of One Hundred Dollars, for a painting by a woman; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.
1923 Helen Zinkowski Afternoon.
1924 Mary H. Wicker Intérieur des Cloîtres.
The Renaissance Prize of One Hundred Dollars, for a meritorious work by a young artist who has never received a prize; to be awarded by the jury elected for this exhibition.
1922 Carl Hoensch Lieber Licht.
The Enfield Woman's Club Prize of One Hundred Dollars, to a young artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and three members of the Enfield Woman's Club.
1922 Frederick Tullander Berkshire Uplands.
1923 $100 C. Raymond Jenson Winter.
1924 Mary H. Wicker Intérieur des Closiers.
The Enfield Woman's Club Prize of Fifty Dollars, to a sculptor who has not previously received a prize in the Art Institute; to be awarded by the jury elected for this exhibition and three members of the Enfield Woman's Club.
1921 Samuel Kleinower Orphans and Eosiphe.
1922 Maximilian Hoffman Meditativa.
The Chicago Woman's Aid Prize of Fifty Dollars to a Chicago Woman who is a first and also has not previously received this prize, to be awarded by the jury of the exhibition.
1922 Ruth Sherman Portrait head.
1921 Ruth Sherman Relief: Mrs. Stanley G. Harris.
1922 Agnes Frennon The Arrow's Right.
1922 Ida McCollum Stout Portrait: Mr. George Spears.
1923 Agnes Cook Gable Head (Sculpture).
The Robert Rux Jenkins Prize of Fifty Dollars, offered by Mrs. George Raymond Jenkins, for a work by a young artist, without regard to subject or medium, who has not received a previous award; to be selected by the jury of the exhibition.
1922 Richard G. Wedderpoon Silver-leaf poplars.
1923 Rebecca Levy Jackson Park bench, Shrine.
1924 James Topping Allegheny Mountains.
The Austin Woman's Club Prize of Fifty Dollars, as an encouragement to a young artist who has never before received a prize; to be awarded by the jury elected for this exhibition.
1921 Flora L. Schofield Mountain.
1922 J. Jeffrey Grant Sea gull's rock.
The Hinsdale Woman’s Club Prize of Fifty Dollars for a painting; to be awarded by the jury elected for this exhibition.

1922 Agnes Squire Potter

Tommy

The Silver Medal of the Chicago Society of Artists, to the artist who presents the most artistic work, in any medium or form. The awards have been as follows:

1903 Frederick W. Free
1904 John C. Johanson
1905 Martha S. Baker
1906 Lorado Taft
1907 Lawson Parker
1908 Charles J. Mailiian
1909 H. Linn Recker
1910 Wellington J. Reynolds
1911 Leonard Cravellle
1912 Frank C. Paynond
1913 Charles E. Boutwood
1914 Karl A. Bush
1915 Emil R. Kettner
1916 Wilson Irvine
1917 Victor Higgins
1918 Charles Francis Browne
1919 Josie Ams Burtke
1920 Pauline Palmer
1921 Carl R. Knoff
1922 Allina Pilkad Mass chiseling his own destiny
1923 Rudolph F. Rogers

Honorable Mention, awarded by the jury to:

1918 Edgar Hanson
1919 Paul Bartlett
Gordon Saint Clair
1920 C. Raymond Johnson
1921 Carl Houckes
Terry Ross
Lora Van Pappelendam
1923 Rosso Shiva
John E. Phillips
W. Ross Shattuck

Field flowers
Song at dawn
School scenes
Group of paintings
The pool
Landscape
Easter lilies
Woodland Hills
North of the river
THE MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS AND DIRECTORS FOR 1923-1924

OFFICERS—ELBERT G. DREW, President—MRS. W. F. GROWER, EAMES MACVEAGH, Vice-Presidents—MRS. HARVEY A. TYLER, Secretary—CHARLES L. HUTCHINSON, Treasurer.

DIRECTORS—MISS LENA MAY McCauley—JOHN A. HOLABIRD—RUDOLPH INGERLE—CHARLES S. PETERSON—PAUL SCHULZE.

The Municipal Art League is an organization composed of Life, Associate, andActive Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Gallery to be opened of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this gallery:

Prizes have been awarded by the Municipal Art League to the following Chicago Artists:


The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Fund of Two Hundred Dollars, for an oil painting to be presented in the High School of Chicago which is successful in a review contest relating to this exhibition.

The Municipal Art League Prize for Portraits—in any medium—of One Hundred Dollars; to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Avidh Nyholm
Portrait of Mrs. H. Cochran

The Mrs. John C. Sharkey Prize of One Hundred Dollars for an ideal conception in sculpture; to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Angela Zirafi
The dancing girl (Sculpture)

The Mrs. William O. Thompson Prize of One Hundred Dollars for a work of surpassing merit in color effects; to be awarded by the jury and a committee of three members of the Municipal Art League.

1922 Karl A. Buhr
Girlhood
ACKNOWLEDGMENTS

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following who have generously contributed works as loans to the present exhibition:

JOHN MARSHALL HIGH SCHOOL
DR. AND MRS. WILLIAM H. WILDER
MRS. MAY HUTCHINSON
MRS. T. ROBINSON HARPER
MR. CHARLES C. DUNLAP
MRS. MARGUERITE WATSON
MRS. CHARLES J. WATSON
MRS. HATHAWAY WATSON
MRS. H. COCHRAN
MISS MARIA LOMBARD
MR. FRANK G. LOGAN
MRS. IRVING TELLING
MR. JESSE L. MOSS
MR. VERNON WOODWORTH
MR. LEWIS ACELEY
MRS. H. B. HAMILTON, JR.
THE UNIVERSITY OF CHICAGO
LIST OF VIEW DAYS AND RECEPiCTIONS GIVEN BY THE
CLUBS AFFILIATED WITH THE MUNICIPAL ART
LEAGUE OF CHICAGO AT THE ART INSTITUTE.
DURING THE EXHIBITION GIVEN BY ARTISTS
OF CHICAGO AND VICINITY, 1924

February 1— 3:00 to 5:30 P. M.—Opening Reception.
12:00 M.—Archib Club.
4— 2:30 P. M.—Art Department. First District Federation
Woman's Club.
5—10:30 A. M.—Roose Woman's Club.
12:00 M. and 2:00 P. M.—North End Club.
6—12:30 P. M.—Teachers Art League.
10:30 A. M.—Chicago Woman's Club Art Class.
7—10:00 A. M.—Edgemere Woman's Club.
10:30 A. M. and 12:00 M.—West End Woman's Club.
1:00 P. M.—Sister Park Woman's Club.
8—10:30 A. M.—University Club of Evanston.
12:00 M. and 2:00 P. M.—Hamilton Park Woman's Club.
1:30 P. M. and 3:00 P. M.—Hermona Woman's Club.
11—12:00 M. and 2:00 P. M.—The Renaissance Club.
11:00 A. M.—Chicago Woman's Aid.
10:30 A. M.—Woodlawn Study Club.
12—11:00 and 12:00 M.—Woodlawn Woman's Club.
2:00 and 3:00 P. M.—Woman's Aid Club.
11:00 A. M.—Furniture of Englewood.
13—11:00 A. M. and 12:00 M.—Chicago Outdoor Art League.
1:00 P. M.—Arno-Summit Woman's Club.
14—10:30 A. M.—North Shore Woman's Club.
10:30 A. M. and 12:00 M.—Nineteenth Century Club of
Oak Park.
2:00 P. M. and 3:30 P. M.—Southern Woman's Club.
1:30 P. M.—Art Department, Seventh District, Illinois
Federation Woman's Club.
2:00 P. M.—Columbia Dunne.
15—10:30 A. M. and 12:00 M.—Englewood Woman's Club.
10:30 A. M.—Juliet Woman's Club.
16—10:30 and 12:00 M.—Catholic Woman’s League.
18—10:30 A. M.—Bryce Mason Woman’s Club.
19—11:00 A. M. and 12:00 M.—West Side Co-Educational Club.
10:30 A. M.—River Forest Woman’s Club.
11:00 A. M.—Park Manor Woman’s Club.
2:00 A. M. and 3:30 P. M.—Austin North End Club.
20—10:30 A. M. and 12:00 M.—Austin Woman’s Club.
21—10:30 A. M.—Chicago Heights Woman’s Club.
10:30 A. M. and 12:00 M.—Lake View Woman’s Club.
2:00 P. M.—Woman’s Library Club of Glenco.
10:30 A. M.—Current Topic of Blue Island.
22—10:30 A. M.— Evanston Woman’s Club.
23—12:00 M. and 2:00 P. M.—Chicago Culture Club.
8:00 P. M.—National Educational Association.
26—11:00 A. M., 12:00 M. and 1:30 P. M.—Tuesday Art and Travel Club.
1:00 P. M.—The I Will Club.
27—10:30 A. M. and 12:00 M.—Wilmette Woman’s Catholic Club.
28—10:30 A. M. and 12:00 M.—Ravenswood Woman’s Club.
10:30 A. M.—Glen Ellyn Woman’s Club.
2:00 P. M.—Fellowship House Woman’s Club.
29—10:30 A. M.—Wilmette Woman’s Club.
10:30 A. M.—Wilmette Woman’s Department Club.
1:30 P. M.—Millerd Avenue Woman’s Club.
March 3—10:30 A. M.—Bosaic Woman’s Club.
4—12:00 M. and 1:30 P. M.—Baylor Park Woman’s Club.
5—12:00 M. and 2:00 P. M.—Burlington Group.
10—2:00 P. M.—Bonner Club.
FROM AN ESSEX HILLSIDE, CONNECTICUT
JOHN P. STACEY

Logan Medal $200
MINOLED SHADOWS
CARL R. KRAFFT
IN THE HOOSAC VALLEY
FREDERIC TELLANDIER

C5333

Burlingame Meno Art Club proj. $200

cat 133
PAINTINGS

DAVID L. ADAM
1. THE OLD WOOD-CHEPPE
2. THE FERRY LANDING

ANTHONY ANGAROLA
3. SWED HOLLOW
4. THE POSTERN CATE

SAM H. AVERY

SALCIA BAHNC
5. COMPOSITION No. 1

GUSTAVE BAUMANN
6. DANCING FOR THE CHRIST CHILD

JOSEPH J. BEHENSKY
7. GRANDFATHER

JOSEPH BIRREN
8. DUNE COUNTRY
9. JONATHAN
10. INDIAN TRAIL MARKER

MARIE E. BLANKE
11. MILKWEED
12. THE GREEN BENCH

TOTAL: $3,270
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>MARY L. BOCKUS</strong></td>
<td></td>
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<tr>
<td>13</td>
<td>A BREEZY DAY NEAR THE LAKE, AT SAUGATUCK</td>
<td>50</td>
</tr>
<tr>
<td>14</td>
<td>PORTRAIT OF A LADY</td>
<td>570</td>
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<tr>
<td><strong>CARL BOHLEN</strong></td>
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<tr>
<td><strong>KARL A. BUEHR</strong></td>
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<tr>
<td>15</td>
<td>A ROSE WORLD</td>
<td>50</td>
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<td>16</td>
<td>HAPPY VALLEY</td>
<td>50</td>
</tr>
<tr>
<td>17</td>
<td>AUTUMN BROCADE</td>
<td>50</td>
</tr>
<tr>
<td>18</td>
<td>“IF I WERE QUEEN”</td>
<td>50</td>
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<tr>
<td><strong>MARY H. BUEHR</strong></td>
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<td>19</td>
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<td>HARRY ANTHONY DE YOUNG</td>
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FRANK V. DUDLEY
41 WHEN THE WITCH-HAZEL TURNS $30.3$67
42 ON THE THRESHOLD OF SPRING $30.3$67
43 THE CALL OF SUMMER $30.3$67
44 PSALM XIX, 1 $30.3$17

HARRY L. ENGLE
45 A DIRT ROAD COUNTRY $30.3$07
46 A HOOSIER VILLAGE $30.4$37

WILLIAM H. EPPENS
47 THE CHANGING SEASON $30.3$07

JAMES CADY EWELL
48 MADONNA $30.3$7
49 THE GOLDEN VALE $30.3$7

H. GILBERT FOOTE
50 SEPTEMBER SHADOWS, LEMONT $30.2$7

GERALD A. FRANK
51 IRIS $30.3$7
52 LA SAINTE VIERGE $30.2$57
53 A MEDIEVAL LADY $30.3$57

ERNST FREDERICKS
54 EARLY AUTUMN $30.3$5

JOSEF FROULA
55 AT SUNSET $30.2$57
MAURICE GREENBERG
70 GIRL WITH FAN  
71 THE MIDNIGHT CAROL

LOUIS GREGG
72 OWL GREEK VALLEY  10.25.24
73 A DAY IN NOVEMBER  10.25.24

L. O. GRIFFITH
74 THE RIVER BANK  10.24.26

EDWARD T. GRIGWARE
75 JUNE IN THE BERKSHIRES  10.25.26
76 THE RIVER BANK  10.24.26

OSKAR GROSS
76 A SUNDAY  10.24.27

EMILE J. GRUMIEAU
77 THE RETURN  10.31.27

INDIANA GYBERSON
78 REST BETWEEN POSES  10.25.26
79 SOMETHING TO THINK ABOUT  10.25.26
80 A SCULPTOR'S DAUGHTER  10.25.26

O. E. HAKE
81 THE CALLEON  10.30.27

HARRY W. HARNQUIST
82 IN THE PASTURE  10.35.27
83 ANTIQUE ROOM, PHILADELPHIA MUSEUM  10.35.27
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MABEL KEY
99 ORIENTAL POPPIES  $0.35/4 $ 2.00 WATER COLOR

CHARLES P. KILLGORE
100 THE CARMEN GATE  $0.35/6 $ 1.00
101 LA FONDA  $0.35/6 $ 1.00
102 STREET IN GUANAJUATO  $0.35/6 $ 1.00

E. ROSSLYN KIRKBRIDE
103 PORTRAIT OF MY MOTHER  $0.35/6 - PENCIL

CARL R. KRAFFT
104 SLEIGH BELLS  $0.35/6 $ 2.00
105 CANAL IN WINTER  $0.35/6 $ 2.00
106 SNOW SYMPHONY  $0.35/6 $ 1.00
107 MINGLED SHADOWS  $0.35/6 $ 1.00

ALBERT H. KREHBIEL
108 HERALD OF SPRING  $0.35/6 $ 2.00

MARGUERITE G. KREUTZBERG
109 PORTRAIT OF A FRIEND  $0.35/6 - PENCIL
110 ROBIN  $0.35/6 - PENCIL

LEON LUNDMARK
111 MARINE ELEMENTS  $0.35/6 $ 2.00
112 LIFTING FOG  $0.35/6 $ 2.00
113 THE REEF  $0.35/6 $ 2.00

MARIE K. LUSK
114 THE VIOLINIST: MILAN LUSK  $0.35/6 $ 2.00
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<td>HARPY EAGLE</td>
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JOHN T. NOLF
131 THUNDER CLOUD  50 4/19  Mm. Forrestal 5/20
C. ALBERT NORDBERG
132 COTTONWOOD  10 3/60  100

ARVID NYHOLM
133 PORTRAIT OF MRS. H. COCHRAN  50 3/60
134 THE SAPPHIRE GOWN  50 3/60  150
135 JUST US  50 3/60  150
136 HER MAJESTY  50 3/60
137 A CAPE COD COTTAGE  10 3/60
138 LE GRAND PIC BLANC  10 3/60
139 LES HAUTS SIERRAS  10 3/60

FRANK C. PEYRAUD
140 SUNSET IN THE ALPS  50 3/60

ALLEN E. PHILBRICK
141 WINTER ON THE WAY  50 3/60  150

JOHN PHILLIPS
142 WOODED SHORE  50 3/60
143 WINTER  50 3/60

ABRAM POOLE
144 DIANA  50 3/60  Henry & Frank 100

150 8/97
CARL C. PREUSSL
145 WINTER 1930
146 THE CHURCH STEPS 1930
147 OLD TOWN

ROBERT PRUCHA
148 ROUGES GALLERY 1970

GRACE C. REDFIELD
149 A MICHIGAN MEADOW 1921
150 POPLARS 1921

GEORGE RICH
151 SUNLIGHT AND SHADOWS 1922
152 MARIA 1930

LOUIS RITMAN
153 SUN SPOTS
154 POPPY FIELD

ESTHER ROETH
155 ENCHANTED APRIL 1922

EDGAR A. RUPPRECHT
156 YOUTHFUL COMPANIONS 1927

IGNATZ W. SAHULA
157 A SPANISH NIGHT 1927

WALTER SARGENT
158 A FOREST POOL 1930
A. H. SCHMIDT
159 AN ABROYO  $0 3575  350
160 LANDSCAPE SKETCH  $0 3578  150
161 COTTONWOODS, ARIZONA  $0 40362  570

GEORGE F. SCHULTZ
162 SURF AND ROCKS  $0 3575  170
163 MARINE  $0 4131  570
164 IN THE TROUGH OF THE SEA  $0 579

WILLIAM S. SCHWARTZ
165 MR. HERMAN DEVRIES  $0 3577  250
166 UTOPIA

LEOPOLD SEYFFERT
167 A PORTRAIT  $0 3585  250

MARSHALL D. SMITH
168 EVENING, OLD NEW ORLEANS  $0 3570  580

OSCAR D. SOELLNER
169 AN ARRANGEMENT  $0 3585  175

JOHN A. SPELMAN
170 WINTER SOLITUDE  $0 3566  275
171 THE OLD LUMBER CAMP IN WINTER  $0 3570  570
172 AUTUMN IN THE BLUE RIDGE

ANNA LEE STACEY
173 FROM A WESTPORT GARDEN  $0 3570  175
174 CHINESE JAR  $0 3570  570
175 CENTER BROOK, CONNECTICUT  $0 3570  870

2-light gesso and mar. decors
(From 2-stacy page)  $0 3570  175
JOHN F. STACEY
FROM AN EINESS HILLSIDE, CONNECTICUT
A FARM-YARD BIT
MARY STAFFORD
HERMAN KAHLE
RUTH PHILLIPS STEIN
LOUIS ANN
BROTHER
FREDERICK TELLANDER
BERKSHIRE BLUES
FROM THE TOP OF GREYLOCK
IN THE HOOSAC VALLEY
C. E. TELLANDER
ELISABETH TELLANDER
TED
JOSEF TOMANEC
REPOSE
JAMES TOPPING
ALLEGHENY MOUNTAINS, WINTER
LAURA VAN PAPPELENDAAM
THE OPEN GATE
ARILD WEBORG
PLOW-Boy
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<td>CHARLES A. WILIMOVSKY</td>
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<td>Cale Young Rice, Esq.</td>
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SCULPTURE

GUSTAVO ARCILA
1 HEAD OF A YOUNG KOREAN  
570.6 cm  
PLASTER  
$3599

JOHN DAVID BRCIN
2 THE SHUTTLE GIRL  
570.6 cm  
PLASTER  
$3600
3 HARVESTERS  
410.6 cm  
PLASTER  
$30
4 FANTASY  
60 cm  
PLASTER  
$30
5 MORRIS DAVIDSON  

AGNES C. GALE
6 HEAD (man)  
570.6 cm  
PLASTER  
$3601
7 HEAD (woman)  
570.6 cm  
PLASTER  
$3601

JOSEPH GILLESPIE
8 BAS-RELIEF OF F. G.  
MARBLE  
$3602

ELIZABETH HASELTINE
9 OMAR  
PLASTER  
$3603

EREDERICK C. HIBBARD
10 MOULDER  
375  
BRONZE  
$3604

ELIZABETH T. HOLSMAN
11 RELIEF  
PLASTER  
$3605

ALICE LITITIG
12 LEWIS ACKLEY  
BRONZE  
$3606

A. V. LUKAS
13 PORTRAIT  
360  
BRONZE  
$3607
JOHN PAULDING
13 FOUNTAIN OF MIRTH 50.160.5  PLASTER
14 FLEETING MOMENTS 50.619 1D  PLASTER
15 PLAYFULNESS 50.3564 1D  PLASTER
16 THE FIRST RECITAL 50.2668 1/2  PLASTER
17 FOUNTAIN FIGURE 50.360 1/2  PLASTER

EMORY P. SEIDEL

RUTH SHERWOOD
18 LAKE SHORE BANK MEDAL FOR ARCHITECTURE PLASTER 10.50
19 LAKE SHORE BANK MEDAL FOR ARCHITECTURE BRONZE REDUCTION

ANNA M. TILDEN
20 THE FRUIT VENDERS 25 3D  PLASTER
21 JANE HAMILTON PLASTER
22 THE MAIDEN
23 ELIZABETH

FRED M. TORREY
24 MODELS FOR THE ROSENBERGER MEDAL PLASTER 5.50

ANGELO ZIROLI
25 DANCING GIRL 15 1/2  PLASTER