THE ART INSTITUTE OF CHICAGO

EXHIBITION OF SCULPTURE
BY GERTRUDE V. WHITNEY
OF NEW YORK

MARCH 1 TO APRIL 15, 1923
This exhibition is the first complete retrospect of the sculpture of Gertrude V. Whitney. It covers a period of twenty years, and includes the artist's work, from the early marble group entitled "Paganisme," to her latest commission, the model for the memorial to be erected by the Fourth Division at Arlington Cemetery, Washington, D. C.
CATALOGUE

1 TITANIC MEMORIAL
2 WASHINGTON HEIGHTS AND INWOOD MEMORIAL
3 ARLINGTON FOUNTAIN
4 FOURTH DIVISION MEMORIAL
5 "HONORABLY DISCHARGED"
6 CHINOISE
7 "IN THE TRENCHES"
8 ORAY STONE FIGURE
9 PAN
10 BOY WITH PIPES
11 BACCHANTE
12 "PAGANISME"
13 RED CROSS GROUP
14 THE AVIATOR
15 CHÂTEAU THIERRY
16 COLORED SOLDIER
17 "HIS LAST CHARGE"
18 "ORDERS"
19 JO DAVISON
20 BARBARA
21 CARYATID
22 WHEREFORE
23 MONUMENT TO A SCULPTOR
24 “HOME AGAIN”
25 “SIGHTED”
26 COLONEL X
27 CAPTAIN S.
28 FLORA
29 REFUGEES
30 VICTORY ARCH PANELS
31 THE NUN
32 PORTRAIT MEDALLION
33 HEAD, TITANIC MEMORIAL (Belgian Marble)
34 STUDIES No. 1 and No. 2 Head, TITANIC MEMORIAL (Marble)
35 DOORS OF EL DORADO
36 SPANISH PEASANT
37 AMERICAN ATHLETE
38 PANEL FROM FIELD HOUSE, LENOX
39 “HIS BUNKIE”
40 BOY WITH PARROT
41 LIEUTENANT W.
42 THE LAW
43 STONE HEAD
44 SHEILAH
45 SKETCH FOR A WAR MEMORIAL
46 BUFFALO BILL
47 FOUND