THE-ART-INSTITUTE
OF-CHICAGO
SEVEN SPECIAL EXHIBITIONS FROM
DECEMBER-17-1920-TO-JANUARY-18
1921

PAINTINGS
GUY WIGGINS
CHARLES H. WOODBURY
ALFRED JUERGENS
JOHN F. STACEY
ANNA LEE STACEY
GIFFORD BEAL
EUGENE SPEICHER
W. ELMER SCHOFIELD

PASTELS
WILLIAM P. HENDERSON

SCULPTURE
JO DAVIDSON
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PAINTINGS BY BEAL, SCHOFIELD AND SPEICHER


Represented in Metropolitan Museum, New York; Art Institute, Chicago; Sycamore Museum of Fine Arts; San Francisco Museum; Detroit Institute of Arts.


Represented in: Cincinnati Museum Association; Carnegie Institute, Pittsburgh; Albright Art Gallery, Buffalo; Pennsylvania Academy of the Fine Arts, Philadelphia; Herron Art Institute, Indianapolis; Memorial Art Gallery, Rochester; Art Institute, Chicago; National Arts Club, New York.


Represented in: Metropolitan Museum of Art; Art League, Galveston, Texas; Museum, Decatur, Illinois.
PAINTINGS BY GIFFORD BEAL
1. HUNTSMEN IN THE VALLEY
2. SUMMER IN THE VALLEY
3. THE BLOSSOM TREE
4. INDOOR CIRCUS
5. HIPPODROME
6. PALMY DAYS
7. HYDRANGEAS
8. MAINE COVE
9. WATERFALL
10. BLUE POOL
11. ZINNIAS

PAINTINGS BY W. ELMER SCHOFIELD
12. STEAM TRAWLERS, BOULOONE
13. WILD CHERRY BLOSSOMS
14. ROAD TO FERRANPORTH
15. FEBRUARY MORNING
16. MORNING SUNLIGHT
17. PORT OF DIEPPE
18. FROZEN RIVER
19. SPRING HILLS
20. SPRING THAW
21. WHITE FROST
PAINTINGS BY EUGENE E. SPEICHER

22 LANDSCAPE THROUGH TREES
23 MOUNTAIN LANDSCAPE
24 DECEMBER LANDSCAPE
25 FALL LANDSCAPE
26 ITALIAN GIRL
27 FLOWER PIECE
28 FRENCH GIRL
29 APPLE TREES
30 BARE TREES
31 GLADIOLI
32 MEADOWS
33 ROSES
CHARLES H. WOODBURY. Boston, Massachusetts, and Ogunquit, Maine. Born Lynn, Massachusetts, 1864. Studied in Massachusetts Institute of Technology, Boston; Julian Academy in Paris under Boussanger and Lefebvre.

Member: Society of American Artists, 1899; Associate, National Academy of Design, 1906; National Academician, 1907; American Water Color Society; Boston Water Color Club (President); New York Water Color Club; St. Botolph Club; Copley Society, 1900; Guild of Boston Artists.

Awards: Third Prize, Boston Art Club; Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; two Medals, Mechanics' Fair, Boston; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Museum, 1903; Silver Medal, St. Louis Exposition, 1904; Honorable Mention, Carnegie Institute, Pittsburgh, 1905; Second Prize, Worcester, 1907; Silver Medal, Buenos Aires Exposition, 1910; Evans Prize, American Water Color Society, 1911; Second Clark Prize and Corcoran Silver Medal, 1914; Gold Medal for Oil Painting and Medal of Honor for Water Colors, Panama-Pacific International Exposition, San Francisco, 1915.

Represented in: Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; Museum of Fine Arts, Boston; Worcester Art Museum; John Herron Art Institute, Indianapolis; City Art Museum, St. Louis.
WORKS BY CHARLES H. WOODBURY
OIL AND WATER COLOR
1 DECORATION: THE SEA (Eight Panels)
2 PANAMA CANAL
3 GULFWEED
4 BREAKING WAVE
5 STEAMER
6 WELLS BAY
7 MORNING AT SEA
8 BLUE WAVE
9 HEADLAND
10 WAKE OF STEAMER
11 FLYING CIRCUS
12 WINTER
13 SQUALL AT SEA
14 SPINDRIFT
15 THE PATROL
16 TRAMP STEAMER
17 GRANADA
18 PORPOISES
19 THE COVE
20 BLACK SEA
21 AFTER THE GALE
22 DORIES
23 THE CLIFF
24 THE CHALLENGE
25 BATHING POOL
26 COMING IN
27 OVER THE BAR
28 THE LIFE-LINE
29 CORAL REEF
30 VIOLET SKY
31 EVENING
32 TIDE RIVER
33 NEW SNOW
34 NARROW COVE
35 PUBLIC GARDENS, BOSTON
36 THE BEACH
37 STRIPPED LAND
38 A NORTHEASTER
39 THE STATE HOUSE, BOSTON
40 THE COVE
BLACK AND WHITE
41 PENCIL DRAWING, PANAMA CANAL
42 CRAYON DRAWINGS
43 ETCHINGS
PAINTINGS BY ANNA AND JOHN STACEY

ANNA LEE STACEY, Chicago. Born Glasgow, Missouri. Studied in Art Institute, Chicago. Member: Chicago Society of Artists; Cordon Club and Arts Club, Chicago. Awards: Young Pattison Prize and Cahn Prize, Art Institute, Chicago, 1902; Marshnell Field Prize, 1907; Carr Prize, Chicago Society of Artists, 1912; Artists’ Guild Prize, Chicago, 1917. Represented in: Municipal Art Collection, Commission for the Encouragement of Local Art, Union League Club, Kenwood Club, Racel Club, Woman’s Club, and Woman’s Aid Collection, Chicago.

JOHN F. STACEY, Chicago. Born Biddeford, Maine, 1859. Graduate of State Normal Art School, Boston. Studied under Boulangere, Lefebvre, and in Julian Academy, Paris. Member: Chicago Society of Artists (ex-president); Cliff Dwellers, Chicago. Awards: Bronze Medal, St. Louis Exposition, 1904; Marshall Field Prize, 1907; Bronze Medal, Buenos Aires, 1910; Grozer Prize, Art Institute, Chicago, 1911. Represented in: Museums of Fine Arts, Santiago, Chile; Herron Art Institute, Indianapolis; Commission for the Encouragement of Local Art, Union League Club, Chicago.
PAINTINGS BY ANNA LEE STACEY

1. COURTYARD IN FRANCE BY MOONLIGHT
2. THE TERRACE AT TWILIGHT, QUEBEC
3. TWILIGHT, SPRING LAKE, MICHIGAN
4. LIFTING FOG, GLOUCESTER HARBOR
5. MAIN STREET, BANFF, AT TWILIGHT
6. THE QUEEN'S BOUDOIR, ALHAMBRA
7. TWILIGHT SKETCH, SPRING LAKE
8. "I HAVE TO GO TO BED BY DAY"
9. MOONLIGHT, AUVERS, FRANCE
10. AT ANCHOR, MONHEGAN, MAINE
11. CHATEAU FRONTENAC, QUEBEC
12. WHEATFIELD AT TWILIGHT
13. MRS. FREDERICK SEVILLE
14. ARCH BEACH, CALIFORNIA
15. SURF ON THE PACIFIC
16. SPOKANE AT TWILIGHT
17. CALIFORNIA PEPPERS
18. LAKE LOUISE, CANADA
19. OVERLOOKING BANFF
20. ON THE TERRACE
21. IN THE GARDEN
22. A BREEZY DAY
23. SNOWBALLS
24. IN FURS
25. FLOWERS
26. PEONIES
27. EDWARD
28. DUANE
PAINTINGS BY JOHN F. STACEY

29 OVERLOOKING THE ALHAMBRA, GRANADA, SPAIN
30 THE GOLDEN CLIFFS OF SOUTHERN CALIFORNIA
31 OLD HOMESTEADS, GLOUCESTER, MASSACHUSETTS
32 ALONG THE COAST OF SOUTHERN CALIFORNIA
33 A BIT OF THE FOREST PRIMEVAL, CAPE ANN
34 THE INNER HARBOR, EAST GLOUCESTER
35 BEECH WOODS, SPRING LAKE, MICHIGAN
36 OVERLOOKING SPOKANE, WASHINGTON
37 AMONG THE BEECHES, SPRING LAKE
38 THE BEGUINAGE, BRUGES, BELGIUM
39 THE PATHWAY THROUGH THE WOODS
40 PINES, SPOKANE, WASHINGTON
41 GRAY DAY ON THE COAST
42 UNDER THE APPLE TREES
43 SUNDAY EVENING
44 ON CAPE ANN
45 BEECHES


Represented in Metropolitan Museum; National Gallery, Washington; Brooklyn Institute Museum; Hackley Art Gallery, Muskegon, Michigan; Art Institute, Chicago; Dallas Art Association, Texas; Syracuse Museum; Reading Art Gallery, Pennsylvania.
PAINTINGS BY GUY WIGGINS

1 IN THE VALLEY OF THE CONNECTICUT
2 LITTLE VILLAGE UNDER THE HILL
3 LIGHTLY FALLING SNOW
   Loaned by Friends of American Art
4 WILLOWOOD, SPRINGTIME
5 HILLS IN EARLY MARCH
6 ON WINTERED HEIGHTS
7 SNOW-CROWNED HILLS
   Loaned by Paul Schulze, Esq.
8 SUNLIGHT AND HILLS
9 PULSING OF SUMMER
10 BROADWAY BLIZZARD
11 MORNING IN MARCH
12 INDIAN SUMMER
13 SILVERY TRAIL
14 MORNING LIGHT
15 WIND AND SNOW
   Loaned by William C. Goodman, Esq.
16 EARLY AUTUMN
17 VIOLET HILLS
18 VALLEY SNOW
19 MIDWINTER
20 SPRING
WILLIAM PENHALLOW HENDERSON,
Chicago and Santa Fe. Born Medford, Massachusetts, 1877.
Studied in Boston Museum School under Tarbell. Award:
Paige Traveling Scholarship, Boston Museum School. Mem-
ber: Denver Art Association; Cliff Dwellers, Chicago. Repre-
sented in Art Institute, Chicago.
PASTELS BY WILLIAM PENHALLOW HENDERSON
1  HAY, CHILE, AND MELONS, SANTA CRUZ, NEW MEXICO
2  OLD SPANISH CHURCH ON THE RAMPART, NEW ORLEANS
3  THE WAREHOUSE, WELLS STREET BASIN, CHICAGO RIVER
4  THE YELLOW ADCORE, CAMINO GARCIA, SANTA FE
5  RIVERSIDE DRIVE: PIERS AT ONE HUNDRED AND TWENTY-SIXTH STREET
6  TULIPS, WASHINGTON SQUARE, CHICAGO
7  THE NEW WING, METROPOLITAN MUSEUM
8  THE CHURCH IN VELARDE, NEW MEXICO
9  THE COTTONWOODS, EL RITO DE SANTA FE
10  PAUL MORPHY'S HOUSE, NEW ORLEANS
11  EIGHTY-FIRST STREET AND BROADWAY
12  THE BRIDGE AT CONDEGA, SPAIN
13  ON CANYON ROAD, SANTA FE
14  THE EL DORADO, FLORENCE
15  TIGER LILIES AND PHLOX
16  AUTUMN ON THE DRIVE
17  LES HAUTES PYRÉNÉES
18  AIDA, GRAND OPERA
19  THE BATHER, MORNING
20  STREET IN SEVILLE
21  CHURCH IN SEVILLE
22  'THE ROSE PEIGNOIR
23  PORTRAIT HEAD
24  THE FOUNTAIN
25  GRANT'S TOMB
ALFRED JUERGENS, Oak Park, Illinois, Born Chicago, 1866. Pupil of Chicago Academy of Design (now Art Institute, Chicago) and Munich Royal Academy under Gnais and Det. Member: Chicago Society of Artists; Munich Artists Association; Artists Association of Germany; Société Internationale des Beaux Arts. Awarded Silver Medal in Madrid and Munich; Cahn Prize, Art Institute, Chicago, 1914; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915. Represented in: Chicago Municipal Gallery; Cliff Dwellers, Chicago; St. Paul's Church, Chicago.
PAINTINGS BY ALFRED JUergens

1 PORTRAIT OF MY MOTHER 1893
2 THE BLUE RIDGE, SPRING CREEK
3 EARLY AUTUMN AT KELBORN
4 A COVE IN THE BLUE RIDGE
5 RAVINE AT HIGHLAND PARK
6 THE NYMPHAEA LILY POOL
7 THE YELLOW ROSE-BUSH
8 AN AUGUST AFTERNOON
9 AN AUGUST MORNING
10 A MORNING IN MAY
11 A MOUNTAIN GARDEN
12 MICHIGAN LILIES
13 CHERRY IN BLOOM
14 ONEKAMA, MICHIGAN
15 AMONG THE MULLEIN
16 FIELD FLOWERS
17 IN THE GARDEN
18 THE POPPY BED
19 A SUMMER DAY
20 THE WILLOWS
21 SPRING TIME
22 LAKE LILIES
23 LILAC TIME
24 LATE SNOW
25 GOLD FISH
26 MILL CREEK
27 THE LILAC
28 IN MAY
Pupil of Brush and Mac Neil.
SCULPTURE BY JO DAVIDSON

1. THE RT. HON. LORD ROBERT CECIL, K. C. M. P.
2. FIELD-MARSHAL, THE EARL FRENCH
3. PRESIDENT WOODROW WILSON
4. ADMIRAL WILLIAM S. BENSON
5. BRIGADIER GENERAL CONNOR
6. BRIGADIER GENERAL DAWES
7. GENERAL JOHN J. PERSHING
8. GENERAL TASKER A. BLISS
9. BERNARD M. BARUCH, ESQ.
10. MAJOR GENERAL HARBORD
11. M. GEORGES CLÉMENCEAU
12. H. E. EL K. VENIZELOS
13. V. K. WELLINGTON KOO
14. HON. ROBERT LANSING
15. COLONEL E. M. HOUSE
16. HON. A. J. BALFOUR
17. PRESIDENT MAZARYK
18. M. ANDRÉ TARDIEU
19. IGNACE PADEREWSKI
20. HON. HENRY WHITE
21. HON. FRANK POLK
22. GENERAL A. DIAZ
23. MARSHAL JOFFRE
24. MARSHAL FOCH
25. GENERAL PAYOT
26. H. P. DAVISON