THE THIRTY-FOURTH ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE AT THE ART INSTITUTE OF CHICAGO NOVEMBER 3, TO DECEMBER 11, 1921
CATALOGUE
OF THE THIRTY-FOURTH ANNUAL
EXHIBITION OF AMERICAN
PAINTINGS AND SCULPTURE

ARCHIVES
MARKED COPY

THE ART INSTITUTE OF CHICAGO
NOVEMBER 3 TO DECEMBER 11, 1921
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1921

**Trustees**

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>A. T. Aldis</td>
<td>W. O. Goodman</td>
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<tr>
<td>Robert Allerton</td>
<td>Charles L. Hutchinson</td>
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<tr>
<td>Edward E. Ayer</td>
<td>F. G. Logan</td>
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<tr>
<td>Adolphus C. Bartlett</td>
<td>C. W. McCormick, Jr.</td>
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<tr>
<td>Abraham G. Becker</td>
<td>Abram Poole</td>
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<tr>
<td>Edward B. Butler</td>
<td>Honoré Palmer</td>
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<tr>
<td>Clyde M. Carr</td>
<td>Potter Palmer</td>
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<tr>
<td>Wallace L. DeWolfe</td>
<td>Martin A. Ryerson</td>
</tr>
<tr>
<td>Marshall Field</td>
<td>Howard Shaw</td>
</tr>
<tr>
<td>John J. Glessner</td>
<td>Albert A. Sprague</td>
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<td>Charles H. Thorne</td>
<td>Ex Officio</td>
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**Officers**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>William Hale Thompson</td>
<td>Mayor</td>
</tr>
<tr>
<td>George F. Harding, Jr.</td>
<td>Controller</td>
</tr>
<tr>
<td>Charles L. Hutchinson</td>
<td>President</td>
</tr>
<tr>
<td>Martin A. Ryerson</td>
<td>Vice-President</td>
</tr>
<tr>
<td>Frank G. Logan</td>
<td>Comptroller</td>
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**Executive Committee**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Charles L. Hutchinson</td>
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<tr>
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<td>Edward B. Butler</td>
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<tr>
<td>William O. Goodman</td>
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**Art Committee**

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<tr>
<td>Charles L. Hutchinson</td>
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<td>Robert Allerton</td>
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**Committee on Paintings and Sculpture**

<table>
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<tr>
<td>William O. Goodman</td>
<td>Frederic C. Bartlett</td>
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<tr>
<td>Arthur T. Aldis</td>
<td>Cyrus W. McCormick, Jr.</td>
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<tr>
<td>Martin A. Ryerson</td>
<td>Abram Poole</td>
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<td>Potter Palmer</td>
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**Committee on Water Colors and Drawings**

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<th>Name</th>
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<tbody>
<tr>
<td>Robert Allerton</td>
<td>Clyde M. Carr</td>
</tr>
<tr>
<td>Edward B. Butler</td>
<td>Potter Palmer</td>
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**Advisory Committee on Installation**

<table>
<thead>
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<th>Name</th>
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<tbody>
<tr>
<td>Robert Allerton</td>
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<td>F. G. Logan</td>
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</table>

GUY U. Young, Manager Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 9 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.
JURY OF SELECTION
1921

COMMITTEE OF ARTISTS

PAINTERS
RALPH CLARKSON
HOWARD GILES
JOHN W. NORTON
LEOPOLD SEYFFERT

JOHN SLOAN
WILLIAM WENDT
CHARLES H. WOODBURY
POTTER PALMER

SCULPTORS
ALFONSO IANNELLI
EMORY P. SEIDEL

ALBIN POLASEK

NOTES

Under the rules of this exhibition, paintings by the jury were eligible for prizes, but the jury unanimously voted to waive this condition. Artists designated by a star (*) are members of the jury. A resolution was also adopted to the effect that every painter or sculptor who previously may have received an award in the Art Institute, shall not be considered eligible for the same award or for a lesser award.

For information relative to the painters and sculptors represented in the exhibition consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery 254. All checks must be made payable to The Art Institute of Chicago.
HONORS AWARDED BY THE ART
INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift one thousand five hundred dollars, for a painting or a work of sculpture in the annual exhibition, executed by an American, provided such painting or work of sculpture has never before received an award or prize. Awarded by the Art Committee of the Art Institute.

1917 Albin Polasek
    Portrait bust of Charles W. Hawthorne (Bronze)
1918 Wayman Adams       Joseph Pennell
1919 Leon Kroll          Leo Ornstein at the piano
1920 George B. Luks
    Otis Skinner in "The honor of the family"

THE POTTER PALMER GOLD MEDAL, carrying with it a price of one thousand dollars, is awarded to the author of a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject. Awarded by the Jury of the Exhibition.

1910 Sergeant Kendall
1911 Daniel Garber
    Alison
    Towering trees
1912 Frank W. Benson
1913 Edward W. Redfield
1914 Richard E. Miller
1915 J. Alden Weir
1916 Emil R. Zettler
1917 Ernest L. Blumenschein
1918 Joseph T. Pearson, Jr.
1919 Lilian Westcott Hale
1920 Frederick C. Frieseke
    My daughter
    By the river
    Nude
    The palm-leaf fan
    Job (Plaster)
    The chief speaks
    The twins, Virginia and Jane
    When she was a little girl
    Torn lingerie
THE MRS. KEITH SPALDING PRIZE of one thousand dollars for the best landscape, the picture to have been painted not earlier than January, 1919, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

THE NORMAN WAIT HARRIS SILVER MEDAL carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the annual exhibition executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902 Walter McEwen  A lady of the Empire
                    Purchased for the Art Institute
1903 John S. Sargent  Portrait: Wm. M. Chase
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris
1905 Robert Henri  Portrait of a lady in black
                    Purchased for the Art Institute
1906 Henry O. Tanner  The two disciples at the tomb
                    Purchased for the Art Institute
1907 Edmund C. Tarbell  Girl crocheting
1908 Sergeant Kendall  Narcissa
1909 Frank W. Benson  Girl playing solitaire
1910 Willard L. Metcalf  Ice-bound
                    Purchased for the Art Institute
1911 John C. Johansen  The village rider
1912 J. Alden Weir  The Plaza; nocturne
1913 Giovanni Battista Triccoli  Portrait: Mr. Ferry
1914 Philip L. Hale  Portrait
1915 Joseph T. Pearson, Jr.  In the gloaming
1916 Frederick C. Frieske  The hammock
1917 Charles Reiffel  In the hills
1918 Ross E. Moffett  The old fisherman
1919  Frederick J. Waugh       The line storm
1920  Louis Betts              Portrait: James B. Forgan

THE CHARLES S. PETERSON PURCHASE FUND
of five hundred dollars is awarded for a painting for the per-
manent collection of the Art Institute. Awarded by the Art
Committee of the Art Institute.

THE NORMAN WAIT HARRIS BRONZE MEDAL,
carrying with it a prize of three hundred dollars, is awarded
to the painter of a picture in the annual exhibition, executed
within two years preceding the exhibition without regard to
subject. Awarded by the Jury of the Exhibition.
1909  Edward W. Redfield       The white house
1910  Henry S. Hubbell         The departure
1911  Margaret F. Richardson   Portrait: Asa H. Page
1912  Frederick J. Waugh       Surf and fog, Monhegan
    Purchased for the Art Institute
1913  Arthur B. Carles         Repose
1914  Charles H. Davis         The Northwest wind
1915  George Bellows           Portrait: Anne
1916  James R. Hopkins         A mountain courtship
1917  Guy C. Wiggins           Lightly falling snow
1918  Charles W. Hawthorne     A sculptor
1919  Robert Spencer           The barracks
1920  Robert O. Chadwine       Midsummer afternoon

THE WILLIAM M. R. FRENCH MEMORIAL GOLD
MEDAL, established by the Art Institute Alumni Association,
for a painting or work of sculpture, executed by a student or
former student of the Art Institute School.
1918  Oliver Dennett Grover    Group of paintings
1918  Karl Anderson            Sisters
1919  Evelyn B. Longman        The future (Bronze)
1920  Frederick C. Frieske     Torn lingerie
THE MR. AND MRS. AUGUSTUS S. PEABODY PRIZE of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1900</td>
<td>Charles A. Corwin</td>
<td>Ten-pound Island, Gloucester</td>
</tr>
<tr>
<td>1901</td>
<td>Frederick W. Freer</td>
<td>The old gown</td>
</tr>
<tr>
<td>1902</td>
<td>Anna L. Stacey</td>
<td>The village at twilight</td>
</tr>
<tr>
<td>1903</td>
<td>Geneve Sargent</td>
<td>Margaret</td>
</tr>
<tr>
<td>1904</td>
<td>William Wendt</td>
<td>Stilly night</td>
</tr>
<tr>
<td>1905</td>
<td>Charles Francis Browne</td>
<td>Field and sky</td>
</tr>
<tr>
<td>1906</td>
<td>Alson S. Clark</td>
<td>Coffee house</td>
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<tr>
<td></td>
<td></td>
<td>Purchased for the Art Institute</td>
</tr>
<tr>
<td>1907</td>
<td>Lawton Parker</td>
<td>Portrait: M. A. Ryerson</td>
</tr>
<tr>
<td>1908</td>
<td>Adam E. Albright</td>
<td>The enchanted hour</td>
</tr>
<tr>
<td>1909</td>
<td>Ralph Clarkson</td>
<td>Portrait: Lorado Taft</td>
</tr>
<tr>
<td>1910</td>
<td>Frederic C. Bartlett</td>
<td>Gray day in a court</td>
</tr>
<tr>
<td>1911</td>
<td>Frederick F. Fursman</td>
<td>Summertime</td>
</tr>
<tr>
<td>1912</td>
<td>Wilson Irvine</td>
<td>In early autumn</td>
</tr>
<tr>
<td>1913</td>
<td>Oliver Dennett Grover</td>
<td>June morning, Lake Orta</td>
</tr>
<tr>
<td></td>
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<td>Purchased for the Art Institute</td>
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<tr>
<td>1914</td>
<td>Alfred Juergens</td>
<td>Garden flowers</td>
</tr>
<tr>
<td>1915</td>
<td>W. Victor Higgins</td>
<td>Oka and Walmacho</td>
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<tr>
<td>1916</td>
<td>Walter Ufer</td>
<td>The solemn pledge; Taos Indians</td>
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<tr>
<td></td>
<td></td>
<td>Purchased for the Art Institute</td>
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<tr>
<td>1917</td>
<td>Frederic M. Grant</td>
<td>Saturday afternoon</td>
</tr>
<tr>
<td>1918</td>
<td>Jessie Arms Botke</td>
<td>Geese</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased for the Art Institute</td>
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<tr>
<td>1919</td>
<td>Frank V. Dudley</td>
<td>The silent sentinels</td>
</tr>
<tr>
<td>1920</td>
<td>Edgar A. Payne</td>
<td>Rugged slopes and tamarack</td>
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HONORABLE MENTIONS are awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
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<tbody>
<tr>
<td>1910</td>
<td>William Wendt</td>
<td>The silence of night</td>
<td>Purchased for the Art Institute</td>
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<tr>
<td>1911</td>
<td>Walter D. Goldbeck</td>
<td>Portrait: Josef M. Korbel</td>
<td>An idyl (Marble)</td>
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<td></td>
<td>Olga Popoff</td>
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<tr>
<td>1912</td>
<td>Emil Robert Zettler</td>
<td>Professor T. S. (Marble)</td>
<td>Summer evening</td>
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<td></td>
<td>Frank C. Peyraud</td>
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<td>The brook</td>
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<td></td>
<td>Philip Little</td>
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<td></td>
<td>Gifford Beal</td>
<td>The puff of smoke</td>
<td>Purchased for the Art Institute</td>
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<tr>
<td>1913</td>
<td>Helen M. Turner</td>
<td></td>
<td>Summer</td>
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<td></td>
<td>Frederick C. Hibbard</td>
<td>Mark Twain (Plaster)</td>
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<td></td>
<td>Vaclav Vytlacil</td>
<td>Writing</td>
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<tr>
<td>1915</td>
<td>Chester Beach</td>
<td>Unveiling of dawn (Marble)</td>
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<tr>
<td>1916</td>
<td>William H. Singer, Jr.</td>
<td>Highland farms, Norway</td>
<td>Pumpkin Hollow</td>
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<td></td>
<td>Pauline Palmer</td>
<td></td>
<td>The fall (Plaster)</td>
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<td></td>
<td>Stanislaw Szukalaki</td>
<td></td>
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<tr>
<td>1917</td>
<td>Ernest D. Roth</td>
<td></td>
<td>Red barns, winter</td>
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<tr>
<td></td>
<td>H. Dudley Murphy</td>
<td>The arches</td>
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<tr>
<td></td>
<td>John R. Conner</td>
<td>Work</td>
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<td></td>
<td>Albin Polasek</td>
<td>The bubble (Bronze)</td>
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<td>Grace Pruden Neal</td>
<td>Nude dancer (Bronze)</td>
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<td></td>
<td>Brenda Putman</td>
<td>Water-lily baby (Bronze)</td>
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<tr>
<td>1918</td>
<td>Wayman Adams</td>
<td>Joseph Pennell</td>
<td>Maine woods</td>
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<td></td>
<td>Howard Giles</td>
<td></td>
<td>Queensboro bridge</td>
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<td></td>
<td>John F. Folinsbee</td>
<td></td>
<td>Eve (Plaster)</td>
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<td>Georg Lober</td>
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<td>A little fairy (Cement)</td>
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<td>Richard W. Bock</td>
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<td>Portrait: (Wood)</td>
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<td>A. V. Lukas</td>
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<tr>
<td>1919</td>
<td>Everett L. Warner</td>
<td>Manhattan contrasts</td>
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<tr>
<td></td>
<td>Leon Kroll</td>
<td>Leo Ornstein</td>
<td>Purchased for the Art Institute</td>
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</tbody>
</table>
George Luks   Round Houses at High Bridge, N. Y. City
Victor Salvatore  Dawn (Marble)
Gilbert P. Riswold  Portrait: Miss Lucille Palmer (Plaster)
Louis Mayer  Julia (Bronze)
1920  William J. Potter  Old houses, Honfleurs, France—Two
Rockwell Kent  Down to the sea
Cornelius Botke  Mists of the morning
Leo Friedlander  Bacchante (Bronze)
Georg Lober  Amo (Plaster)
Albert Laessle  Penguins (Bronze)
ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Mr. J. S. Carpenter
Mrs. Sigmund Zeisler
Mr. Chester Dale
Mr. William Herman
Mrs. Edwin Bolton
Salmagundi Club
Mrs. Frederick Eldridge
Mrs. H. P. Burlingame
L. L. Valentine, Esq.
Mr. Adolph Lewisohn
Dr. Halsey B. Loder
Mrs. A. Janis
Mrs. Payne Whitney
Mr. W. Dublier
Mr. Ralph Pulitzer
Mr. Frank Bacon
Miss Marie Rohling
Mr. Hughes Diller
Mr. Frederic Vaux Wistar
Great Lakes Naval Training Camp
Mr. N. T. A. Munder
St. Mary's School
Mr. John F. Braun

Des Moines
Chicago
New York
Boston
Detroit
New York
Ardsley-on-Hudson
St. Louis
Chicago
New York
Boston
Chicago
New York
Manhasset, Long Island
Chicago
Springfield, Illinois
Germantown, Philadelphia
Great Lakes, Illinois
Chicago
Knoxville, Illinois
Merion, Pennsylvania
"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTIONS; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS BEIDES A CONSTANT SUCCESION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."—KENyon Cox.
THE 1921 AWARDS

THE MR. AND MRS. FRANK G. LOGAN MEDAL:
   Cecilia Beaux                               The Dancing Lesson

THE POTTER PALMER GOLD MEDAL:
   Charles Graffy                               Bust of Frank Duveneck

THE MRS. KEITH SPALDING PRIZE:
   W. Elmer Schofield                          Morning Light

THE NORMAN WAIT HARRIS SILVER MEDAL:
   George Bellows                              Old Lady in Black

THE NORMAN WAIT HARRIS BRONZE MEDAL:
   Wellington J. Reynolds                      Ave Maria

THE WILLIAM M. R. FRENCH GOLD MEDAL:
   Eugene Savage                               Arbor Day

THE MR. AND MRS. AUGUSTUS S. PEABODY PRIZE:
   Felicie Waldo Howell                        From the Attic Window

HONORABLE MENTIONS:
   Sherry Fry                                  Unfinished figure
   S. P. Jennewein                             Cupid and Gazelle
   John Gregory                                Philomela
   Anthony Angarola                            Compassion
   A. T. Hibbard                               Late February

THE MARTIN B. CAHN PRIZE:
   Frank C. Peyraud                            Late Afternoon
CATALOGUE

PAINTINGS

WAYMAN ADAMS
50 WEST 57th STREET, NEW YORK
1 PORTRAIT: EDWARD W. REDFIELD (m) 150.00

ADAM EMORY ALBRIGHT
HUBBARD WOODS, ILLINOIS
2 THE MISSION, SAN JUAN CAPISTRANO 150.00

G. AMES ALDRICH
155 EAST OHIO STREET, CHICAGO
3 OLD MONTREUIL 10.00

RUTH A. ANDERSON
53 CHARLES STREET, BOSTON
4 ON THE BEACH .350

ANTHONY ANGAROLA
1318 ROSEDALE AVENUE, CHICAGO
5 COMPASSION 15.00
6 GLEN LAKE FROM MILLER’S HILL 5.00
MAXWELL ARMFIELD
104 WEST 40th STREET, NEW YORK
7 MUSICAL SEQUENCE: STRINGS 750
8 MUSICAL SEQUENCE: WIND
9 MUSICAL SEQUENCE: PERCUSSION

ALICE WORTHINGTON BALL
213 WEST MONUMENT STREET, BALTIMORE
10 THE PAINTED TRAY 500

TOM P. BARNETT
3832 LINDELL BOULEVARD, ST. LOUIS
11 A COLONIAL CLASSIC 200

FREDERIC CLAY BARTLETT
LAKE GENEVA, WISCONSIN
12 PORTRAIT: "FLORIDA" 639 N.F.S. ($3,000)
                             (Would sell for Museum)

GIFFORD BEAL
230 WEST 39th STREET, NEW YORK
13 RENEE 8000

CECILIA BEAUX
132 EAST 19th STREET, NEW YORK
14 GIRL WITH CAT
15 THE DANCING LESSON 466 Price $4000
                                      also received FCogan award $1500
GEORGE BELLOWS
146 EAST 19th STREET, NEW YORK
16 OLD LADY IN BLACK C. 2649 N.F.S
17 ELEANOR, JEAN, AND ANNA
Carol N. Beck GU.M. PA. ACA. FA 1921. 10,000 (Museum)

FRANK W. BENSON
46 WASHINGTON SQUARE, SALEM, MASSACHUSETTS
18 THE FOX HUNTER 250.0
19 IN THE WOODS 150.0

THERESA F. BERNSTEIN
39 WEST 67th STREET, NEW YORK
20 THE VILLAGE 50.0

ERNST L. BLUMENSHEIN
TAOS, NEW MEXICO
21 OCTOBER 150.0
22 STAR ROAD AND WHITE SUN 200.0

CARL OSCAR BORG
SANTA BARBARA, CALIFORNIA
23 HOPI INDIAN FESTIVAL 50.0

FREDERICK A. BOSLEY
162 NEWBERRY STREET, BOSTON
24 GIRL READING C 21. 644 10.00
25 A DARK INTERIOR
CORNELIUS BOTKE
CARMEL-BY-THE-SEA, CALIFORNIA
26 A CALIFORNIA PASTORAL $15.00

JESSIE ARMS BOTKE
CARMEL-BY-THE-SEA, CALIFORNIA
27 THE WHITE PEACOCK $10.00

ALEXANDER BOWER
52 EAST 53rd STREET, NEW YORK
28 THUNDER COVE, CAPE ELIZABETH $12.00

ROY BROWN
84 GROVE STREET, NEW YORK
29 SOUHEGAN VALLEY $15.00

GEORGE ELMER BROWNE
58 WEST 57th STREET, NEW YORK
30 SOTTMARINA, ITALY $18.00

BRYSON BURROUGHS
METROPOLITAN MUSEUM OF ART, NEW YORK
31 THE THREE KINGS $21.63 $18.00

EDWARD B. BUTLER
1608 MONROE BUILDING, CHICAGO
32 AUTUMN GOLD $N.F.S.
EDGAR S. CAMERON
10 EAST OHIO STREET, CHICAGO
33 DESERT SANCTUARY 350

EMIL CARLESEN
48 EAST 59th STREET, NEW YORK
34 THE PICTURE FROM THIBET

JOHN F. CARLSON
MACBETH GALLERIES, 450 5th AVENUE, NEW YORK
35 THE BARRIER 600

JOHN CARROLL
WOODSTOCK, ULSTER COUNTY, NEW YORK
36 PORTRAIT: FRANK BACON 21.6.49 150

ETTORE CASER
O'BRIEN'S GALLERY, 670 NORTH MICHIGAN AVENUE, CHICAGO
37 AUTUMN SYMPHONY 500

CHARLES S. CHAPMAN
156 SYLVAN AVENUE, LEONIA, NEW JERSEY
38 SUNLIGHT IN THE FOREST 150

MRS. K. E. CHERRY
MARINA BUILDING, ST. LOUIS
39 DAHLIAS AND "MUMS" 21.6.43 500
RALPH CLARKSON
410 SOUTH MICHIGAN AVENUE, CHICAGO
40 PORTRAIT: SIGMUND ZEISLER N.F.S.

EBEN F. COMINS
203 FENWAY STUDIOS, BOSTON
41 THE BLACK UMBRELLA 21640 1000
42 SCARLET POPPIES AND OTHER THINGS

JOHN R. CONNER
BRYN ATHYN, PENNSYLVANIA
43 ESAU AND JACOB 850

JAMES D'AGOSTINO
245 WEST NORTH AVENUE, CHICAGO
44 PRAYER 1500

GUSTAF DALSTROM
1649 FOSTER AVENUE, CHICAGO
45 OLD COURT HOUSE, ST. LOUIS 150

RANDALL DAVEY
SANTA FE, NEW MEXICO
46 ARCHBISHOP OF NEW MEXICO 900

ARTHUR B. DAVIES
337 EAST 57TH STREET, NEW YORK
47 NUDE WOMAN 3000
CECIL CLARK DAVIS
MARION, MASSACHUSETTS
48 PORTRAIT: MRS. D. $20.00

CHARLES H. DAVIS
2 STARR STREET, MYSTIC, CONNECTICUT
49 WIND DRIVEN $12.00

STUART DAVIS
HOTEL CLINTON, EAST ORANGE, NEW JERSEY
50 THE YELLOW HILL $25.00
51 GLOUCESTER LANDSCAPE $4.00

FRANK H. DESCH
222 WEST 23rd STREET, NEW YORK
52 BY THE WINDOW 375.00
53 (sold) to S.L. Avery

WALLACE L. DEWOLF
109 NORTH DEARBORN STREET, CHICAGO
53 SAND STORM, MOJAVE DESERT $30.00

SIDNEY E. DICKINSON
106 WEST 55th STREET, NEW YORK
54 THE CASEMENT $100.00

GUY RENE DU BOIS
103 EAST 75th STREET, NEW YORK
55 COSTUME DANCE N.F.S.
HARRY L. ENGLE
THURBER ART GALLERIES, CHICAGO
56 THE HIDDEN VILLAGE 350

GEORGE PEARSE ENNIS
58 WEST 57th STREET, NEW YORK
57 OLD FRENCH ROW 21.641 580

THOMAS ERWIN
3728 PINE GROVE AVENUE, CHICAGO
58 BACK LOTS 570

GERTRUDE FISKE
120 RIVERWAY, BOSTON
59 AUTUMN 750
60 THE WINDOW 660

JOHN F. FOLINSBEE
NEW HOPE, PENNSYLVANIA
61 THE FUNERAL 1200

GERALD A. FRANK
4 EAST OHIO STREET, CHICAGO
62 CHINESE WEDDING PROCESSION 1000

FREDERICK C. FRIESEKE
MACBETH GALLERIES, 450 FIFTH AVENUE, NEW YORK
63 LADY IN ROSE 1500
64 GIRL PENCILING HER LIPS, "LADY LIPSTICK"
  N. F. S.
FREDERICK F. FURSMA
SAUGATUCK, MICHIGAN

65 "MA HEUER" 150

CLARENCE A. GAGNON
MILCH GALLERIES, 108 WEST 57th STREET, NEW YORK
66 SUNDAY MORNING IN QUEBEC, WINTER 150

DANIEL GARBER
1819 GREEN STREET, PHILADELPHIA
67 THE SUN IN SUMMER 40

FRANK J. GAVENCKY
2527 SOUTH HAMLIN AVENUE, CHICAGO
68 IN THE KITCHEN 750

W. W. GILCHRIST, JR.
BRUNSWICK, MAINE
69 A LITTLE GIRL IN WHITE 160
70 PORTRAIT: MY FATHER N.F.S

HOWARD GILES
35 WEST 14th STREET, NEW YORK
71 SOLVEIG 80

A. H. GORSON
8 WOOD STREET, PITTSBURGH
72 NIGHT AROUND THE MILLS
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<tr>
<td><strong>JOHN R. GRABACH</strong></td>
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<td>900 SOUTH GROVE STREET, IRVINGTON, NEW JERSEY</td>
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<td><strong>73</strong></td>
<td><strong>YOUNG GIRL</strong></td>
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<td><strong>74</strong></td>
<td><strong>WAITING FOR THE BUS</strong></td>
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<td><strong>75</strong></td>
<td><strong>GIRL WITH STRIPED DRESS</strong></td>
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<td><strong>FREDERIC M. GRANT</strong></td>
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<td>139 EAST ONTARIO STREET, CHICAGO</td>
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<td><strong>SUMMER LINGER</strong></td>
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<td>21 EAST VAN BUREN STREET, CHICAGO</td>
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<td><strong>CHICAGO RIVER</strong></td>
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<td><strong>W. GRANVILLE-SMITH</strong></td>
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<td>95 FIFTH AVENUE, NEW YORK</td>
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<td><strong>78</strong></td>
<td><strong>GRAY DAY</strong></td>
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<td><strong>AUTUMN AFTERNOON</strong></td>
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<td><strong>MARY GRAY</strong></td>
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<td>53 WASHINGTON SQUARE, NEW YORK</td>
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<td><strong>80</strong></td>
<td><strong>THE DISTANT TOWN</strong></td>
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<td><strong>81</strong></td>
<td><strong>FRUIT, COPPER AND BRASS</strong></td>
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<td><strong>FRANCES CRANMER GREENMAN</strong></td>
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<td>2212 PLEASANT AVENUE, MINNEAPOLIS</td>
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<td><strong>82</strong></td>
<td><strong>THE BOY</strong></td>
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EMILY GROOM
325 CAMBRIDGE AVENUE, MILWAUKEE
83 MIDSUMMER

OLIVER DENNETT GROVER
9 EAST ONTARIO STREET, CHICAGO
84 STOCKBRIDGE BOWL
85 NEW ENGLAND ELMS

LILIAN WESTCOTT HALE
DEDHAM, MASSACHUSETTS
86 NANCY AND THE MAP OF EUROPE

EDITH HAMMOND
1701 CHASE AVENUE, CHICAGO
86½ AN AUGUST FIELD OF MAIZE

CHILDE HASSAM
130 WEST 57th STREET, NEW YORK
87 HOME SWEET HOME COTTAGE

CHARLES W. HAWTHORNE
PROVINCETOWN, MASSACHUSETTS
88 "APRIL"

WM. P. HENDERSON
SANTA FE, MEXICO
88½ ANOTHER SPRING
E. MARTIN HENNINGS
4 EAST OHIO STREET, CHICAGO
89 DEAD STALKS
90 VEIL OF BLOSSOMS

ROBERT HENRI
10 GRAMERCY PARK, NEW YORK
91 JEAN, NO. 3

ALDRO T. HIBBARD
71A MAIN STREET, ROCKPORT, MASSACHUSETTS
92 LATE FEBRUARY H M(1946) AIC

VICTOR HIGGINS
TAOS, NEW MEXICO
93 REFLECTED LIGHT
94 TAOS MOUNTAINS

JAMES R. HOPKINS
ART MUSEUM, CINCINNATI
95 MOUNTAIN PREACHER

CHARLES HOPKINSON
FENWAY STUDIOS, BOSTON
96 PORTRAIT; MRS. WILLIAM HERMAN

N. F. S.
FELICIE WALDO HOWELL
58 WEST 57th STREET, NEW YORK
97 GRAMERCY PARK, NEW YORK 6.50
98 FROM THE ATTIC WINDOW 12.00

HENRY SALEM HUBBELL
SILVERMINE, NORWALK, CONNECTICUT
99 PORTRAIT: C. BERTRAM HARTMAN 35.0

LEROY IRELAND
53 EAST 59th STREET, NEW YORK
100 PERSIAN POTTERY AND ROMAN BRONZE
SOLD, 4/21/21
"Sold to J. R. Noel" $100.

JOHN C. JOHANSEN  N.F. S.
12 WEST 9th STREET, NEW YORK
101 PORTRAIT: MRS. B.  N.F.G.

S. F. JOOR
2041 WEST 110th PLACE, CHICAGO
102 IN GREEN PASTURES 10.0

ALFRED JUERGENS
213 SOUTH GROVE AVENUE, OAK PARK, ILLINOIS
103 BURGOMASTER ZIM 6.0
DAVID KARFUNKLE
13 EAST 14th STREET, NEW YORK
104 ATLANTIS 21.646 15.00

FRANK H. KIDDER
6 TERRACE STREET, EAST GLOUCESTER, MASSACHUSETTS
105 HARBOR HILL 125

AARON E. KILPATRICK
223 WEST ELLENWOOD DRIVE, EAGLE ROCK, CALIFORNIA
106 CALIFORNIA SYCAMORES SOLD 3.00 SOLD TO S. L. Avery

NELLIE A. KNOPF
ILLINOIS WOMAN’S COLLEGE, JACKSONVILLE, ILLINOIS
107 CAMERON’S CONE 5.00
108 THE SOMBRE MOUNTAIN, COLORADO 3.50

JAMES KNOX
54 SEVENTH AVENUE, BROOKLYN
109 MOONLIGHT 5.00

CARL R. KRAFFT
5714 WEST ERIE STREET, CHICAGO
110 WHITE RIVER COUNTRY 15.00
111 LIFTING MIST, OZARKS 4.00

ALBERT H. KREHBIEL
PARK RIDGE, ILLINOIS
112 EARLY SPRING IN THE WOODS 25.00
113 FOG, RAIN, SLEET AND SNOW 12.00
114 WHITE OAK WOODS IN WINTER 10.00
LEON KROLL
253 WEST 42nd STREET, NEW YORK
115 IN THE HILLS
116 WAPPINGER’S FALLS

F. LAUTER
12 EAST 9th STREET, NEW YORK
117 A BIT OF OLD NEW ENGLAND

ERNEST LAWSON
DANIEL GALLERY, 2 WEST 47th STREET, NEW YORK
118 LANDSCAPE

HARRY LEITH-ROSS
WOODSTOCK, ULSTER COUNTY, NEW YORK
119 WOODSTOCK UNDER SNOW

HAYLEY LEVER
253 WEST 42nd STREET, NEW YORK
120 ACROSS THE RIVER
121 AROUND THE HARBOR, WINTER

JONAS LIE
58 WEST 57th STREET, NEW YORK
122 WHEN DAYS GROW LONGER

EMMA FORDYCE MAC RAE
12 WEST 69th STREET, NEW YORK
123 GLOUCESTER FISHING BOATS
PETER MARCUS
30 WEST 59th STREET, NEW YORK
124 THE TRACKS

M. JEAN MCLANE
12 WEST 9th STREET, NEW YORK
125 PORTRAIT

GREGORY MCLoughlin
ROCKY NECK, GLOUCESTER, MASSACHUSETTS
126 THE BRICK COURT
127 OVER THE ROOFS

GARI MELCHERS
80 WEST 40th STREET, NEW YORK
128 THE BLACK FAN

WILLARD L. METCALF
140 WEST 79th STREET, NEW YORK
129 THE RED OAK

MAURICE MOLARSKY
10 SOUTH 18th STREET, PHILADELPHIA
130 PORTRAIT: A YOUNG ARTIST

CATHARINE WHARTON MORRIS
OAK LANE, PHILADELPHIA
131 THE GREEN GARAGE
H. DUDLEY MURPHY
LEXINGTON, MASSACHUSETTS
132 THE GUAYAMA ROAD 1500
133 TROPICAL CASTLES 1200

JEROME MYERS
154 EAST 38th STREET, NEW YORK
134 OPEN AIR SERVICE 1500

EDITH NAGLER
HUNTINGTON, MASSACHUSETTS
135 FRANCIS 400

RAYMOND P. R. NEILSON
WESTBURY, LONG ISLAND, NEW YORK
136 THE MIRROR 500

BRUCE NEILSON
COOPERSTOWN, NEW YORK
137 JANUARY AFTERNOON 500
Main Street

GEORGE LAURENCE NELSON
15 WEST 67th STREET, NEW YORK
138 KENT FALLS 500

MILTON R. NEWMAN
148 EAST 47th STREET, NEW YORK
139 CARMEL HIGHLANDS, CALIFORNIA 500
JOHN NOBLE
PROVINCETOWN, MASSACHUSETTS
140 PROVINCETOWN, WINTER 3000
141 MOONLIGHT, BRITTANY 1500

JOHN W. NORTON
10 EAST OHIO STREET, CHICAGO
142 OAK STREET BEACH 500

IVAN G. OLINSKY
27 WEST 67TH STREET, NEW YORK
143 THE OPEN DOOR 2000

WILLIAM OWEN, JR.
68 EAST ELM STREET, CHICAGO
144 THE RAINY SEASON 800

MARIE DANFORTH PAGE
120 MARLBOROUGH STREET, BOSTON
145 THE TENEMENT MOTHER 1600

PAULINE PALMER
4 EAST OHIO STREET, CHICAGO
146 PORTRAIT: JOHN NOBLE, PAINTER 500

EDGAR A. PAYNE
867 NORTH DEARBORN STREET, CHICAGO
147 SLOPES OF LEEVING 2000
VAN DEERING PERRINE
INGLEWOOD, NEW JERSEY
148 AUTUMN LANDSCAPE 1200

FRANK C. PEYRAUD
1608 MONROE BUILDING, CHICAGO
149 LATE AFTERNOON 100

EDITH CATLIN PHELPS
161 EAST 74th STREET, NEW YORK
150 THE MOTHER 100

JOHN E. PHILLIPS
59 EAST VAN BUREN STREET, CHICAGO
151 REST DAY 300

ABRAM POOLE
134 EAST 47th STREET, NEW YORK 400
152 PORTRAIT: MISS MCFAADDEN 465 EXCHG. FOR 400 (400)

FREDERICK VICTOR POOLE
65 EAST ELM STREET, CHICAGO
153 DECORATIVE PANEL: SANCTA MARIA 2500

WILLIAM J. POTTER
BROADMOOR, COLORADO SPRINGS
154 ST. TOMASIO MOLLARCA 2500
MARION POWERS
407 FENWAY STUDIOS, BOSTON
155 A TEA PARTY (Walter Lippincott page 1907) 3000

GRACE RAVLIN
NEWCOMB-MACKLIN COMPANY, CHICAGO
156 THE PINK HOUSE, MAJORCA 175
157 CORPUS CHRISTI PROCESSION, PALMA 250

EDWARD W. REDFIELD
CENTER BRIDGE, PENNSYLVANIA
158 WOODLAND SOLITUDE 5000
159 ACROSS THE VALLEY 5000

CHARLES REIFFEL
BELDEN HILL ROAD, WILTON, CONNECTICUT
160 MIDSUMMER 1000
161 A MORNING IN WINTER 1000

WELLINGTON J. REYNOLDS
3 EAST ONTARIO STREET, CHICAGO
162 AVE MARIA (Harris & B. M. 300 8000)

WILLIAM RITSCHEL
58 WEST 57th STREET, NEW YORK
163 MAMMOTH COVE, CALIFORNIA 3500

JULIUS ROLSHOVEN
SANTA FE, NEW MEXICO
164 TONES OF ROSE, WHITE AND BLUE 50 3089 11/15/23
$2.23
ALBERT ROSENTHAL
1722 WALNUT STREET, PHILADELPHIA
165  PORTRAIT: J. CARLETON WIGGINS  N.F.S.

W. ROUSSEFF
205 EAST ONTARIO STREET, CHICAGO
166  SPRING  300

CHAUNCEY F. RYDER
27 WEST 10th STREET, NEW YORK
167  MOUNT LOVEWELL  A/C #462  25.00
    Gt. 3,000  $1500  70%

WILLIAM SANGER
BABCOCK GALLERY, 19 EAST 49th STREET, NEW YORK
168  FOUNTAIN OF FUENCICIA, CORDOBA  55.0

JOHN SINGER SARGENT
/ M. KNOEDLER, 556 FIFTH AVENUE, NEW YORK
169  THE REHEARSAL OF THE PAS DE LOUP
    ORCHESTRA  CIRQUE DU LOUP

EUGENE FRANCIS SAVAGE
OSSINING, NEW YORK
170  PASTORAL  Mat. H., New York Arch. League 1914  35.00

WILLIAM V. SCHEVILL
4511 WASHINGTON AVENUE, ST. LOUIS
172  SHEILA  N.F.S.
W. ELMER SCHOFIELD
119 East 19th Street, New York

173 Morning Light
Mrs. K. Spalding
1000

DIXIE SELDEN
715 Race Street, Cincinnati

174 Market Day, Concarneau

LEOPOLD SEYFFERT
Virginia Hotel, Chicago

175 A Model
"sold to Mrs. J. M. Cordy"

176 The Head Master

JOHN SHARMAN
Winchester, Massachusetts

177 MacPherson

TOSHI SHIMIZU
160 Sherman Avenue, New York

178 Impression of Yokohama
27.6

HENRIETTA M. SHORE
152 West 57th Street, New York

179 Gladiolas and Nygonia

EUGENE J. SIMON
665 East 242nd Street, New York

180 Before Rain

250
GERRIT V. SINCLAIR
LAYTON ART SCHOOL, MILWAUKEE
181  WINTER MORNING  $2.50
182  AN EVENING IN WINTER  $1.50

WILLIAM H. SINGER, JR.
104 WEST 37th STREET, NEW YORK
183  OLDEN, OCTOBER  $1.50

JOHN SLOAN
88 WASHINGTON PLACE, NEW YORK
184  THE COT  $2.00

GREGORY SMITH
OLD LYME, CONNECTICUT
185  THE LITTLE BLACK BRIDGE  $1.00

GEORGE W. SOTTER
HOLICONG, BUCKS COUNTY, PENNSYLVANIA
186  SPRING NIGHT  $1.00
187  THE BROOK, WINTER  $0.50

ROBERT SPENCER
NEW HOPE, BUCKS COUNTY, PENNSYLVANIA
188  RAG PICKERS ALTMAN prize P. A. C. F. A. 1914  $2.50
189  THE STONE CRUSHER  $2.50
ANTONIN STERBA
6329 STEWART AVENUE, CHICAGO
190 PORTRAIT (portrait order this size 500)

ALICE KENT STODDARD
1603 WALNUT STREET, PHILADELPHIA
191 THE LIGHTHOUSE KEEPER 1000

GARDNER SYMONS
119 EAST 19th STREET, NEW YORK 500
192 WINDING STREAM 500

ELIZABETH S. TAYLOR
1504 EAST 57th STREET, CHICAGO 300
193 WAYBURN STREET 300

LESLIE P. THOMPSON
308 FENWAY STUDIOS, BOSTON 500
194 STILL-LIFE 500
195 GIRL’S HEAD 500

GIOVANNI B. TROCCOLI
108 WARD STREET, CHESTNUT HILL, MASSACHUSETTS
196 A VETERAN OF THE CIVIL WAR 1000

WALTER UFER
52 EAST 53rd STREET, NEW YORK 750
197 SUN SPOTS 750
JANET OREM VAN BUSKIRK
1 WEST 67th STREET, NEW YORK
198 FOGS OF MANHATTAN, SPRING  $40

LAURA VAN PAPPELENDAM
5339 DORCHESTER AVENUE, CHICAGO
199 ADOBE HOUSE AND MOUNTAINS  SOLD, $10
200 MUD, STONE AND WOODEN HOUSE  $150

PAULE VAN ROEKENS
1628 CHESTNUT STREET, PHILADELPHIA
201 CALICO ROW, NEWPORT, RHODE ISLAND  $200

ARMAND WARGNY
3426 SOUTH MICHIGAN AVENUE, CHICAGO
202 THE SOMBRE ALLEY  $40

EVERETT L. WARNER
LYME, CONNECTICUT
203 LONE PINE PEAK  $60

R. G. WEDDERSPOON
4611 ELLIS AVENUE, CHICAGO  $50
204 THE ELM

WILLIAM WENDT
2814 NORTH SICH EL STREET, LOS ANGELES
205 WHEN FIELDS LIE FALLOW  $180
E. K. K. WETHERILL
52 EAST 53rd STREET, NEW YORK
206 MOUNTAIN VILLAGE

GUY WIGGINS
LYME, CONNECTICUT
207 THE PASSING YEAR

CLAGGETT WILSON
111 EAST 62nd STREET, NEW YORK
208 BASQUE FISHERMAN'S FAMILY

CHARLES H. WOODBURY
184 BOYLSTON STREET, BOSTON
209 SUN SPOTS

KARL YENS
LAGUNA BEACH, CALIFORNIA
210 THE INVISIBLE CENTER OF INTEREST
SCULPTURE

LOUISE ABEL
BOX 106, NORTH BEND ROAD, MT. HEALTHY, OHIO
211 PORTRAIT STATUETTE: MY BROTHER
212 PORTRAIT STATUETTE: MISS HELEN MACDONALD

MADELEINE A. BARTLETT
755 BOYLSTON STREET, BOSTON
213 BAS-RELIEF: MARY
214 BAS-RELIEF: ELIZABETH
215 BAS-RELIEF: HALSEY, JR.
216 BAS-RELIEF: JULIA ARTHUR

JOHN BATEMAN
230 PARK AVENUE, HADDONFIELD, NEW JERSEY
217 SEA URCHIN: A WALL FOUNTAIN 1500 in bronze

HESTER BREWER
6016 ELLIS AVENUE, CHICAGO
218 PORTRAIT

GEORGE DE FOREST BRUSH
MILCH GALLERIES, 108 WEST 57th STREET, NEW YORK
219 MOTHER AND CHILD 250

ROGER NOBLE BURNHAM
19 EAST PEARSON STREET, CHICAGO
220 DEDICATION TO SERVICE 3000 in bronze
221 FRAME OF MEDALS AND MEDALLIONS Portrait
orders 250 up
pedestal"Seasons of the day" 3000 in marble
F. TOLLES CHAMBERLIN
223 SOUTH CATALINA AVENUE, PASADENA
222 CHILD WITH SHELL 350

JOHN L. CLARKE
GLACIER PARK, MONTANA
224 FAMILY OF BEARS 150 sold to A.K. Jones
225 GRIZZLY BEAR IN TRAP 500

NANCY COONSMAN
6171 DELMAR BOULEVARD, ST. LOUIS
226 BABY FOUNTAIN 1500 in bronze

C. LYNN COY
243 WEST NORTH AVENUE, CHICAGO
227 TELKA 300

GLEB W. DERUJINSKY
1 WEST 67th STREET, NEW YORK
228 WINTER 225
229 SPRING 225
230 MERCURY 2 photos 500
231 ODALISQUE 650
232 ADOLF BOLM AS HARLEQUIN 300

ABASTENIA ST. LEGER EBERLE
206½ WEST 13th STREET, NEW YORK
233 YETTA AND THE CAT WAKE UP 100
234 TILLIE: A RUSSIAN JEWISH BABY 125
BEATRICE FENTON
1319 SPRUCE STREET, PHILADELPHIA
235 THE SEA SHELL

HARRIET W. FRISHMUTH
152 EAST 36th STREET, NEW YORK
236 THE GLOBE: SUN DIAL

SHERRY FRY
CENTURY CLUB, NEW YORK
237 UNFINISHED FIGURE (Mc) HM 1921 (AIC)

A. GERLACH
63 WEST ONTARIO STREET, CHICAGO
238 A HEAD

CHARLES GRAFLY
131 NORTH 20th STREET, PHILADELPHIA
239 PORTRAIT: DUVENECK AIC 1906, FFA 1928 $1000

JOHN GREGORY
38 WEST 66th STREET, NEW YORK
240 PHILOMELA N.F.S.

HENRY HERING
4 WEST 33rd STREET, NEW YORK
241 DIANA
MARGARET HIRSACK
19 EAST PEARSON STREET, CHICAGO
242 FIGURE FOR A GARDEN FOUNTAIN

MAXIMILIAN HOFFMANN
4 EAST OHIO STREET, CHICAGO
243 WOMANHOOD 2000
244 PORTRAIT STATUE: 'ANITA MALKIN 5700

VICTOR S. HOLM
ART SCHOOL, WASHINGTON UNIVERSITY, ST. LOUIS
245 SOMEWHERE IN FRANCE 5000 plaster
1000 bronze

C. P. JENNEWEIN
560 WEST 26th STREET, NEW YORK
246 REPOSE 3000 (20 deep. bronze) photos
247 FIRST STEP 1500 (15 deep. bronze)
248 CUPID AND GAZELLE 1000 (10 deep. bronze)

ROSE KOHLER
3016 STANTON AVENUE, CINCINNATI
249 PORTRAIT BUST 108
250 THE SPIRIT OF THE SYNAGOGUE 50

MARIO KORBEL
SCOTT AND FOWLES, 590 FIFTH AVENUE, NEW YORK
251 ANDANTE NiF3
252 MUSIC AND DANCE 450
HERM. M. LINDING
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