THE ART INSTITUTE OF CHICAGO
EXHIBITIONS FOR APRIL AND MAY

FIRST ANNUAL INTERNATIONAL EXHIBITION OF WATER COLORS.

APRIL FIFTEEN TO MAY FIFTEEN, 1921
THE ART INSTITUTE OF CHICAGO
FIRST ANNUAL INTERNATIONAL
EXHIBITION OF WATER COLORS

PRIZES

The B. A. Eckhart Purchase Fund of Two Hundred and Fifty Dollars for a water color to be selected by the Trustees of the Art Institute.

The C. A. Kremer Purchase Fund of One Hundred Dollars for a water color to be selected by the Trustees of the Art Institute.
CATALOGUE

GIFFORD BEAL (American)

1 MAINE LAKE
2 AUTUMN GOLD
3 MANGO TREES
4 GREEN ROOFS
5 RAMAPO HILLS
6 SPANISH BRIDGE
7 CEDARS IN WINTER
8 HOUSE IN THE WOODS
9 GATE OF THE HIGHLANDS
10 EVENING, CENTRAL PARK

HILDA BELCHER (American)

11 WINIFRED
12 ROOF MAGIC

ALBERT BESNARD (French)

13 PORTRAIT OF A WOMAN
   (Lent by Potter Palmer, Chicago)

EDMUND S. CAMPBELL (American)

14 MARKET PLACE, TANGIERS
15 A SPANISH GARDEN, SEVILLE

MARY CASSATT (American)

16 MOTHER AND CHILD.
   (Lent by Durand-Ruel, New York.)
PAUL CEZANNE

17  BRIDGE
18  BATHERS
19  LANDSCAPE
20  HOUSE AND TREES
21  BATHERS UNDER THE BRIDGE
   (Group: Anonymous loan)

CHARLES JOHN COLLINGS (English)
22  NIGHT ON SHUSWAP LAKE
23  ICE SCENE ON THE RIVER
   (Group lent by the Hackley Art Gallery, Muskegon, Mich.)

ARTHUR B. DAVIES (American)
24  DIONYSIANS
25  RESOLVED PEARL
26  YOUNG ETERNITY

C. H. B. DEMUTH (American)
27  FLOWERS NO. 1
28  FLOWERS NO. 2
29  FLOWERS NO. 3
30  FLOWERS NO. 4
31  FLOWERS NO. 5

ANDRÉ DERAIN (French)
32  BAPTISM
33  LANDSCAPE
34  LAST SUPPER
   (Group lent by Arthur B. Davies, New York)
PAUL DOUGHERTY (American)
35 MARINE
36 FRESH POND, MAINE
37 EVENING ON THE SEA
38 EVENING AT MONTEREY
39 MISTY AFTERNOON, POINT LOBOS, CALIFORNIA

JOHN R. FRAZIER (American)
40 THE VITO
   (Lent by Mrs. E. G. Radeke, Providence, R. I.)
41 THE SEINER
42 FOUL WEATHER
43 THE BLUE SCHÖNER
44 BRADFORD STREET, PROVINCETOWN
45 COMMERCIAL STREET, PROVINCETOWN

FREDERICK C. FRIESEKE (American)
46 NUDE
47 NUDE, GIVERNY
48 THE OLD BUREAU
49 INTERIOR, MASSAT
50 RAINY DAY, MASSAT
51 OLD HOUSE, MASSAT
52 VILLE NEUVE, LOUBET
53 SALON, GIVERNY, 1921
54 IN THE GARDEN, GIVERNY
FUJITA (Japanese)
55 LE RÊVE
56 LA BASSE
57 LA TOILETTE
58 LA BALANCIOIRE
59 DANSE ORIENTALE
60 L’ENFANT AUX CERISES
61 CUEILLETTE DE FLEURS
62 INNOCENCE ET RÉALITÉ
63 LA CUEILLETTE DE POMMES
64 DISTRACTIONS DE JEUNESSE
(Group lent by Martin A. Ryerson, Chicago)

HOWARD GILES (American)
65 SHORE LINE
66 THE ELEMENTS
67 AFTER STORM
68 FAIR WEATHER
69 MAINE COAST

CHARLES HOPKINSON (American)
70 DESOLATION
(Lent by Mrs. Percy Chase)
71 GLARE AND CLIFFS

JOHANN BARTHOLOM JONGKIND (Dutch)
72 PAYSAGE À ORNAGEUX
73 ENVIRONS DE GRENOBLE
74 CHATEAU À LA CÔTE SAINT ANDRÉ
(Group lent by Martin A. Ryerson, Chicago)
C. T. KAO (Chinese)
A NEGLECTED SPOT

MABEL KEY (American)
DECORATION

LAURA KNIGHT (English)
THE POOL
(Lent by George H. Taber, Pittsburgh)

NELIE KNOPF (American)
SPRING FLOWER MOTIF

MARIE LAURENCIN (French)
PORTRAITS
(Lent by Arthur B. Davies, New York)

DODGE MACKNIGHT* (American)
SANDY WASTES
HUCKLEBERRY BUSHES IN AUTUMN
"BREATHES THERE A MAN WITH SOUL SO DEAD?"
(Group lent by Mrs. Joseph L. Valzantine, Chicago)

JOHN MARIN (American)
The Valley
(Lent by Edward Duff Balken, Pittsburgh)
MAXIME MAUFRA (French)

84 ANTIFER
85 LA FALAISE
86 LES SAPINS
87 DOUARNENEZ
88 LES FALAISES
89 CANAL À BRUGES
90 VILLAGE BRETON
91 BATEAU À VAPEUR
92 LA HAUTE FALAISE
93 LA PORTE D’AMONT
94 PÊCHEURS DE SAUMON
95 L’AIGUILLE D’ETRETAT
96 LE BAIE D’ESCALGRAN
97 BATEAUX SUR LA GÊREVE
   (Group lent by Martin A. Ryerson, Chicago)

FRANCIS McCOMAS (Australian)

98 HOPI ADORÉS
99 CAVE HOUSES
100 STORM CLOUDS
101 THE PINK WALL
102 POLACCO, ARIZONA
103 RED ROCK AND CEDARS
104 FIRST MESA, ARIZONA
105 MONUMENT VALLEY BUTTES
AMBROSE McEVOY (English)

106 PORTRAIT OF LADY LYTTON
   (Lent by Stevenson Scott, New York)

EMMA MENDENHALL (American)

107 THE GREEN GATE, SANTA FE

F. PAUTSCH (Polish)

108 WAR SCENES IN HOLLAND

FREDERICK V. POOLE (English)

109 TWILIGHT
110 INTERIOR: THE BOY
111 AN INTERIOR, NEW YORK
112 THE OLD CHURCH, WINTER, ENGLAND

ROBERTA RASCOVICH (Dalmatian)

113 A STREET IN NAPLES
   (Lent by Mrs. Heman H. Field, Chicago)

ALEXANDER ROBINSON (American)

114 THE RAY, CARTAGENA
115 VILLAGE IN SAVOY
116 APPROACH TO CADIZ
117 ESCARA WOMAN, ALGERIA
118 VERMILION TOWERS, ALHAMBRA
119 CATHEDRAL AND OLD HOUSES, SEGOVIA
   (Group lent by William H. Turbill, Chicago)
AUGUSTE RODIN (French)
120 NUDE
121 DANCER
(Group lent by Maurice de Zayas, New York)

HERMAN ROSSE (Dutch)
122 LITTLE EYE
123 ENTRANCE TO THE ZONE

G. H. SABBAGH (French)
124 STILL-LIFE
125 LANDSCAPE

JOHN SINGER SARGENT (American)
126 LAKE OHARA
(Lent by Edward W. Forbes, Cambridge, Mass.)
127 CAMPING NEAR LAKE OHARA
(Lent by Fogg Art Museum, Cambridge, Mass.)

ALICE SCHILLE (American)
128 A LITTLE WINDOW IN RYE

PAUL SIGNAC (French)
129 ANTIBES
(Lent by Arthur T. Alden, Chicago)
130 MARINE
131 DAHLIAS
132 SALLANCHES
133 PONT DES ARTS
134 THE FISHERMEN
135 LAC S'ANNECT I
136 LAC S'ANNECT II
   (Lent by Martin A. Ryerson, Chicago)

MAURICE DE VLAMINCK (French)
137 THE HAYSTACKS
   (Lent by Arthur T. Aldis, Chicago)
138 RED HOUSES
139 THREE TREES
140 STORM CLOUDS
141 IN THE FIELDS
142 VILLAGE STREET
143 THE LITTLE VILLAGE
   (Group lent by Martin A. Ryerson, Chicago)

HENRI DE WAROQUIER (French)
144 CORSICA

WILLIAM P. WELSH (American)
145 PRISONERS OF WAR
146 SENEGALESE TROOPER