THE ETCHINGS
AND LITHOGRAPHS
OF ODILON REDON

DECEMBER 27, 1920 TO JANUARY 20, 1921
THE Trustees of the Art Institute of Chicago have recently purchased from the widow of Odilon Redon that artist's complete collection of his own prints, a collection containing at least one impression of every subject which he is known to have etched or executed in lithography. Andre Mellerio, who compiled for the Societe pour L'Etude de la Gravure Francaise a catalogue of Redon's work in the graphic arts, numbers the artist's accomplishment as twenty-six etchings and one hundred and eighty-one lithographs. The collection acquired from Mme. Redon comprises fifty impressions of his etchings and three hundred and twenty-nine impressions of his lithographs. Two etchings, a "Paysage avec arbre" (marked unique by Mme. Redon) and a "Standard-bearer crossing a stream" (two proofs), are not listed in Mellerio's catalogue; and there is also a portrait of Redon, described in a note (on page 102 of the catalogue) as a reproduction on copper, by Evely's process, of a summary sketch by the artist. These three uncatalogued prints are shown in the present exhibition. Lack of space has necessitated the elimination from the prints now hung of all duplicates and impressions of various states. It is believed that the Art Institute collection in its entirety is the only complete representation of the graphic art of Odilon Redon.

The prints are numbered according to Andre Mellerio's catalogue, which contains descriptions and reproductions of all subjects prefaced by a series of analytical essays.
ETCHINGS

1 CHAPEL IN THE PYRENEES c. 1861
2 THE FORD (WITH SMALL HORSEMEN) 1865
3 THE TWO LITTLE HORSEMEN 1865
4 HORSEMEN IN COMBAT 1865
5 BATTLE 1865
6 FEAR 1865
7 HORSEMAN AT A HALT 1866
8 HORSEMAN IN THE MOUNTAINS 1866
9 HORSEMAN UNDER A STORMY SKY 1866
10 HORSEMAN GALLOPING c. 1866
11 MOUNTAIN LANDSCAPE c. 1866
12 ST. JEAN-PIED-DE-PORT (BRIDGE OVER THE GAVE) 1866
13 SKETCHES: LEAVES; A HEAD AFTER REMBRANDT Before 1870
14 DAVID c. 1880
15 TOBIAS Three states c. 1880
16 DREAM VISION c. 1880
17 SPURIOUS GLORY 1886
18 CAIN AND ABEL 1886
19 THE LITTLE PRELATE Drypoint 1888
20 PERVERSITY 1891
21 THE PASSING OF A SOUL 1891
   Frontispiece for La Passante, roman d'une ame, by Adrien Remacle
22 PRINCESS MALEINE 1892
   This is also known as The little Madonna
23 ENIGMA Drypoint 1892
24 THE BOOK: OR SAINT THERESA Drypoint 1892
25 SCIAPODE 1892
25 (bis) EX-LIBRIS 1913

LITHOGRAPHS
DANS LE REVE (DREAM VISIONS)
Album of ten lithographs and a frontispiece 1879

26 COVER-FRONTISPICE
27 I: THE EMERGENCE (OF MAN)
29 III: THE WHEEL
30 IV: LIMBO
31 V: THE GAMBLER
32 VI: GNOME
33 VII: THE FELINE
34 VIII: VISION
35 IX: SAD ASCENT
36 X: UPON THE CUP

DEDICATED TO EDGAR POE
Album of six lithographs and a frontispiece 1882

37 COVER-FRONTISPICE
38 I: THE EYE, LIKE SOME STRANGE BALLOON, IN ITS FLIGHT TOWARD THE INFINITE
39 II: JUST AS THE BLACK SUN OF MELANCHOLY IS ABOUT TO RISE, LENORE APPEARS
40 III: FUNERAL CHIMES RUNG BY A MASK
41 IV: ON THE HORIZON, THE ANGEL OF CERTITUDES; WITHIN THE BLACK SKY, A QUESTIONING EYE
42 V: THE BREATH THAT MOVES THE LIVING MOVES ALSO THE SPHERES

43 VI: MADNESS

**LESORIGINES (ORIGINS)**

Album of eight lithographs and a frontispiece 1883

44 COVER-FRONTISPIECE

45 I: WHEN LIFE FIRST STIRRED WITHIN THE OBSCURITIES OF MATTER

46 II: WAS IT UPON A FLOWER THAT NATURE FIRST ATTEMPTED TO BESTOW SIGHT?

47 III: THE FORMLESS POLYPUS FLOATED SHOREWARD, A KIND OF SMILING AND HIDEOUS CYCLOPS

48 IV: THEN THE SIREN EMERGED FROM THE WAVES CLAD IN SHARPLY POINTED QUILLS

49 V: THE CYNICALLY SMILING SATYR

50 VI: COMBATS THERE WERE AND VAIN VICTORIES

51 VII: THE WING WAS POWERLESS TO LIFT THE BEAST IN THOSE BLACK SPACES

52 VIII: AND MAN APPEARED, INTERROGATING THE EARTH FROM WHICH HE SPRANG AND WHICH ATTRACTS HIM, AND HE CLEFT A PATH TOWARD SOMBER LIGHTS

53 CENTAUR AIMING AT THE SKY

**HOMAGE TO GOYA**

Album of six lithographs 1885

54 I: I SAW IN MY DREAM A VISAGE OF MYSTERY IN THE SKY

55 II: THE FLOWER OF THE SWAMP, A SAD HUMAN HEAD
56 III: A MADMAN IN A DREARY LANDSCAPE
57 IV: THERE WERE ALSO EMBRYONIC BEINGS
58 V: A STRANGE JUGGLER
59 VI: WHEN I AWOKE I SAW THE GODDESS OF THE INTELLIGIBLE WITH PROFILE HARD AND SEVERE.

60 THE EGG
61 LUMINOUS PROFILE (PROFIL DE LUMIERE) 1886

LA NUIT (NIGHT)
Album of six lithographs 1886

62 I: HOMAGE TO OLD AGE
63 II: MAN WAS SOLITARY IN A LANDSCAPE OF NIGHT
64 III: THEN THE ANGEL OF PERDITION OPENED BLACK WINGS
65 IV: THE CHIMERA LOOKED UPON ALL THINGS WITH TERROR
66 V: THE PRIESTESSES WAITED
67 VI: AND THE SEEKER SOUGHT THE INFINITE

68 BRUNHILD
Plate without text in the Revue wagnerienne, 1886

69 BLACK MOUNTAIN TOP
Plate without text in the Revue independante, 1887

70 MAIDEN 1887
71 HEAD OF CHRIST 1887
72 THE SPIDER 1887
73 MENU FOR THE DINNER OF THE FRENCH LITHOGRAPHERS ON APRIL 1, 1887

74 THE IDOL 1887
Frontispiece for Verhaeren's Les Soirs
LE JURÉ (THE JUROR)

Album of seven lithographs illustrating *Le Juré* by Edmond Picard 1887

75 I: A MAN OF THE PEOPLE, A SAVAGE

76 II: THE PALE FACE WAS VISIBLE IN THE LABYRINTH OF BRANCHES

77 III: A BELL WAS RINGING IN THE TOWER

78 IV: SUDDENLY, THROUGH A CRACK IN THE MASONRY, A DEATH'S HEAD WAS PROJECTED

79 V: IS THERE NOT AN INVISIBLE WORLD?

80 VI: DRAMATIC AND GRAND WITH HER DRUIDIC PRIESTESS' FACE

81 VII: DEATH ENDS THE DREAM

82 DES ESSEINTES 1888

Frontispiece without text for *A Rebours* by Huysmans

TENTATION DE SAINT-ANTOINE
(TEMTATION OF ST. ANTHONY)

First series: ten lithographs and a frontispiece illustrating the text of Gustave Flaubert 1888

83 COVER-FRONTISPIECE

84 I: ....FIRST A PUDDLE, THEN A PROSTITUTE, THE CORNER OF A TEMPLE, A SOLDIER, A CART PULLED BY TWO WHITE REARING HORSES

85 II: IT IS THE DEVIL, BEARING THE SEVEN CAPITAL SINS UPON HIS WINGS

86 III:....AND A LARGE BIRD, DESCENDING FROM HEAVEN, ALIGHTS ON THE TOP OF A WOMAN'S HEAD

87 IV: HE HOLDS ALOFT THE IRON LAMP

88 V: THEN APPEARS A SINGULAR BEING, HAVING A MAN'S HEAD ON A FISH'S BODY
VI: THIS IS A DEATH'S HEAD, CROWNED WITH
ROSES, DOMINATING A WOMAN'S TORSO PEARLY
WHITE

VII: THE GREEN-EYED CHIMERA CONTORTED
AND BAYING

VIII: WHILE ALL KINDS OF FEARSOME BEASTS
EMERGE

IX: EVERYWHERE EYES ARE FLAMING

X: AND WITHIN THE VERY DISK OF THE SUN,
SHINES THE FACE OF JESUS CHRIST

TO GUSTAVE FLAUBERT

Second series of the Tentation de Saint-Antoine: six lithographs
and a frontispiece 1889

FRONTISPICE

I: SAINT ANTHONY... THROUGH THE LONG
HAIR COVERING THE FACE I FANCIED I RECOG-
NIZED AMMONARIA

II: A LONG CHRYSALIS THE COLOR OF BLOOD

III: DEATH: THE IRONY OF DEATH EXCEEDS
ALL OTHERS!

IV: SAINT ANTHONY: SOMEWHERE PRIMOR-
DIAL FACES THERE MUST BE WHOSE BODIES
ARE BUT IMAGES

V: THE SPHINX... "MY EYE, BY NOTHING DIS-
TRACTED, REMAINS FIXED, THROUGH EVERY-
THING, UPON AN UNATTAINABLE HORIZON."
THE CHIMERA: "AS FOR ME, I AM EERIE AND
JOYFUL."

VI: SCIAPODES: "HEAD DOWN AS FAR AS WILL
GO, THIS IS THE SECRET OF HAPPINESS!"
THE DEBACLE 1889
Frontispiece for Verhaeren's Les Débacles

PEGASUS CAPTIVE 1889
Two states

EL MOGHREB-AL-AKSA 1889
Frontispiece for Edmond Picard's El Moghreb Al Aksa

THE DAMNATION OF THE ARTIST 1889
Frontispiece for Iwan Gilkin's La damnation de l'artiste

THE CHIMERAS 1889
Frontispiece for Jules Destree's book, Les Chimères

BLACK TORCHES 1890
Frontispiece for Verhaeren's Les flambeaux noirs

CLOSED EYES

SERPENT-HALO

SAINT AND THISTLE

SONGES (DREAMS)
Album of six lithographs in memory of Armand Clavaud 1891

I: IT WAS A VEIL, AN IMPRINT

II: AND FAR AWAY THE ASTRAL IDOL, THE APOTHEOSIS

III: PRECARIOUS GLEAM, A HEAD SUSPENDED IN THE INFINITE

IV: UNDER THE WING OF SHADOW THE BLACK BEING BITES

V: PILGRIM FROM THE SUBLUMINARY WORLD

VI: DAY

PARSIFAL 1892
117 DRUIDESS 1892
118 MYSTIC CONVERSATION 1892
119 THE READER 1892
120 TREE 1892
121 THE DARKNESS 1892
Frontispiece for Les ténèbres by Iwan Gilkin
122 THE WING 1893
123 THE LIGHT 1893
124 SENTIMENTAL CHIVALRY 1893
Frontispiece for F. Herold’s Chevaleries sentimentales
125 MY CHILD 1893
126 AURICULAR CELL 1894
127 WINGED HORSE 1894
128 HAUNTING WHISPERS 1894
Two states
129 THE CHARGER 1894
130 BRUNHILD (TWILIGHT OF THE GODS) 1894
131 CELESTIAL MUSIC 1894
132 BUDDHA 1895
Gustave Flaubert’s conception: “I was led to school; but my knowledge was greater than the professors.”
133 CENTAUR AIMING AT THE SKY 1895
(See number 53)

TEMPTATION OF SAINT ANTHONY

Third series of the Tentation de Saint-Antoine: 24 lithographs illustrating the text of Gustave Flaubert 1896

134 I: FRONTISPICE
135 II: SAINT ANTHONY: “GOD HELP ME!”
III: AND EVERYWHERE THERE WERE COLUMNS OF BASALT. LIGHT FALLING FROM THE VAULTS

IV: MY KISSES HAVE THE TASTE OF A FRUIT MELTING IN YOUR HEART! YOU DESPISE ME! FAREWELL!

V: FLOWER PETALS FALL AND A PYTHON'S HEAD APPEARS

VI: WITHIN THE SHADOW SOME WEEP AND PRAY, SURROUNDED BY OTHERS WHO EXHORT THEM

VII: AND HE FINDS HIMSELF IN AN ARID AND HILLY PLAIN

VIII: PULLING FROM HER BREAST A BLACK SPONGE SHE COVERS IT WITH KISSES

IX: I HAVE SOUGHT THE DEPTH OF THE SOLITUDE. I WAS LIVING WITHIN YONDER TREE BEHIND ME

X: HELEN (ENNOIA)

XI: SUDDENLY THREE GODDESSES APPEAR

XII: INTELLIGENCE WAS MINE! I BECAME BUDDHA!

XIII: EYES WITHOUT HEADS FLOATED AROUND LIKE SO MANY MOLLUSKS

XIV: OANNES: I, THE FIRST CONSCIENCE OF CHAOS, HAVE COME UP FROM THE ABYSS TO HARDEN MATTER, TO REGULATE FORM

XV: SEE HERE THE GODDESS OF GOOD, THE EMBODIED IDEAL OF THE MOUNTAINS

XVI: I AM FOREVER GREAT ISIS! NONE HAS YET LIFTED MY VEIL! MY FRUIT IS THE SUN!

XVII: HE FALLS HEADLONG INTO THE ABYSS
XVIII: ANTHONY: "WHAT IS THE PURPOSE IN
ALL THIS?" THE DEVIL: "THERE IS NO PUR-
POSE!"

XIX: AN OLD WOMAN: "WHAT FEAREST THOU?
A GREAT BLACK HOLE? IS IT EMPTY PER-
HAPS?"

XX: DEATH: "IT IS I WHO MAKES YOU SERIOUS.
LET'S EMBRACE."

XXI: ......SOMETIMES I HAVE SEEN WITHIN THE
SKIES FORMS OF SPIRITS, AS IT WERE

XXII: ....BEASTS OF THE SEA, ROUND, LIKE
WINESKINS

XXIII: PEOPLES OF VARIOUS KINDS INHABIT
THE OCEANLANDS

XXIV: DAY AT LAST APPEARS....AND WITHIN
THE VERY DISK OF THE SUN RADIANTLY
SHINES THE FACE OF JESUS CHRIST

OLD KNIGHT 1896

THE IDEALISTIC MOVEMENT IN PAINTING 1896
Frontispiece for André Mellerio's *Le mouvement idéaliste en
peinture*

LA MAISON HANTEE (THE HAUNTED HOUSE)

Album of six lithographs and a frontispiece illustrating the text
of Bulwer-Lytton 1896

FRONTISPICE

I: UP ABOVE I SAW THE MISTY CONTOUR OF
A HUMAN FORM

II: I SAW A WIDE PALE LIGHT

III: HE WAS KEEPING HIS EYES FIXED UPON
ME, WITH AN EXPRESSION SO STRANGE

IV: FROM ALL APPEARANCE THE HAND WAS
ONE OF FLESH AND BLOOD LIKE MY OWN
165 V: THE LARVAE SO HIDEOUS
166 VI: THE EXTENT OF THE FLATTENING OF THE FRONTAL BONE
167 THE SHULAMITE 1897
168 BEATRICE 1897
169 CHILD’S HEAD WITH FLOWERS 1897
170 ARI 1898
   Portrait of Redon’s son at the age of ten years Two states
171 MAN STANDING UPON PEGASUS 1898
172 SLEEP 1898
   The artist thought this plate ought to have been called The Shulamite.

APOCALYPSE OF SAINT JOHN
   Album of twelve lithographs and a frontispiece 1899
173 COVER-FRONTISPICE
174 I: AND HE HELD IN HIS RIGHT HAND SEVEN STARS, AND FROM HIS MOUTH ISSUED A SHARP TWO-EDGED SWORD
175 II: THEN I BEHELD WITHIN THE RIGHT HAND OF HIM WHO SAT ON THE THRONE A BOOK WRITTEN WITHOUT AND WITHIN AND SEALED WITH SEVEN SEALS
176 III: ........AND THE NAME OF ITS RIDER WAS DEATH
177 IV: THEN THE ANGEL TOOK THE CENSER
178 V: AND THERE FELL FROM THE HEAVENS A BRIGHT BURNING STAR
179 VI: ........A WOMAN CLOTHED WITH THE SUN
180 VII: ........AND ANOTHER ANGEL LEFT THE TEMPLE WHICH IS IN HEAVEN, HAVING IN HIS HAND A SHARP SICKLE
VIII: AFTER THAT I SAW AN ANGEL DESCEND FROM HEAVEN WHO HELD THE KEY OF THE ABYSS, AND A GREAT CHAIN WAS IN HIS HAND

IX: ....... AND HE BOUND HIM FOR A THOUSAND YEARS


XI: AND I, JOHN, SAW THE HOLY CITY, THE NEW JERUSALEM, DESCENDING FROM HEAVEN, FROM GOD

XII: AND IT IS I, JOHN, WHO HAVE WITNESSED AND HEARD THESE THINGS

EXPERIMENTAL PLATES

I: WOMAN'S PROFILE; XIII CENTURY COIFFE 1900

II: CHILD'S HEAD, FRONT FACE; RAINBOW PARTLY LIGHT AND PARTLY DARK; FLOWERS STREWN INTO SPACE 1900

III: WOMAN TURNED TO THE LEFT, WEARING TOQUE WITH FEATHERS 1900

HEAD OF A WOMAN WITH FLOWERS AT HER BREAST 1900

PORTRAITS

EDOUARD VUILLARD 1900

PIERRE BONNARD 1902

PAUL SERUSIER 1903
LES FLEURS DU MAL (FLOWERS OF EVIL)

Album of nine lithographs, interpretations of the text of Charles Baudelaire 1890

198 I: COVER-FRONTISPICE

199 II: I ADORE THEE AS THE NOCTURNAL DOME, O VASE FILLED WITH SADNESS, O THOU GREAT SILENT ONE

200 III: AT TIMES ONE FINDS AN OLD VESSEL FROM WHICH MEMORY HASN'T FADED, WHENCE SPRINGS ALIVE A RETURNING SOUL

201 IV: IF ON SOME DARK AND HEAVY NIGHT A GOOD CHRISTIAN, OUT OF CHARITY, SHOULD BURY YOUR BODY, BENT AND BROKEN, BEHIND A MASS OF RUINS

202 V: VOLUPUTIOUSNESS, ELASTIC PHANTOM!

203 VI: UPON THE BACKGROUND OF OUR NIGHTS GOD WITH KNOWING FINGER WRITES A MULTIFARIOUS, RESTLESS NIGHTMARE

204 VII: CEASELESSLY AT MY SIDE THE DEMON MOVES

205 VIII: GLORY AND PRAISE TO THEE, SATAN, IN THE HEIGHTS OF THE HEAVENS WHERE THOU RULEST AND IN THE DEPTHS OF HELL WHERE, DEFEATED, THOU SILENTLY DREAMEST

206 IX: TAIL-PIECE